

### **VOLUME 22 NUMBER 1**

#### **SEPTEMBER 2024**

## **A NEW YEAR...A NEW START!**

With the start of each new year, the school community at OLH gathers for a special opening litur-

Shaughnessy accompanied the Hamptones as the congregation sang 'Companions on the Journey", "I

gy. This year. we greeted Bishop, our John О. Barres, who with along Fathers John Crozier and Matthew Brown, concelebrated with our pastors Steven Maddaloni, Janusz Lipski and Michael Vetrano.

The altar servers were Helena



Gredysa, Vincent Bellucci and Gabriella Gonzalez each representing one of our main supporting parishes..

Offertory gifts were presented by Gabriella Jimenez and Jayce Sulph, with lectors Francesca Tinghino, Gavin McGreevy, Paul Ryan, Gerard O'Connor and Zoey Bonilla.

Mr. Joseph Basar and Mrs. Song A

*Lord*" Hopefully, his message helps to set the goal for rour school year:

The students, faculty and parents will use their time and talents to help to spread the gospel of Jesus with enthusiasm, commitment and respect knowing that our God has work that only WE can do for him!

Let us pray for each other!

Will Choose Christ" and *"Lord*, When You Come to the Seashore" (each hymn with а special message about the school year journey about to begin.

The tradition of the intercessor calling forth each class as mass begins ended by the singing of "*Here I Am*,

# **I'S ALL IN THE BOOK!**



Among the many traditions that we celebrate at OLH the first recognized each year is the distribution of the most important text books we use. The Word of Life series was implemented last year and has now extended into grade 8. This contains Scripture, doctrine and liturgy as well as guidance

A tent is always erected to house the Religion books at the beginning of the school year to symbolize the tent or tabernacle erected by the Israelites in the desert to house the Holy of Holies during the Exodus.

Each student approaches the tent and is greeted by the homeroom teacher who urges them to "Receive the Word of the Lord", to which the student says "Amen".



# **NEW WELCOME TO OL**

What WAS Over the years, students have usually found at least one new improvement inside or outside the building. The playground, the rear gardens, the new entrance and, of course, the gym have helped to welcome students back to the new school year. This year, the "something new" is actually a welcoming center for guests and people with appointments.



The old supply room was moved into a section of the Learning Center.

These renovations took the entire summer and are, hopefully, "Phase 1A" of the larger plan to expand the office area next summer!

What was the copy room was given a major make-over and now serves as a glassed in security office and welcome site.

What was the supply room inside the administration area has now been turned into an attractive waiting room complete with a two-way mirrored glass to provide light while still offering privacy.



The FUTURE IS NOW!





## **IT'S ABOUT TIME!**

Each year, all students from Kindergarten through Prep 8 are invited to submit manuscript for the annual "Young Authors" project. After editing, the copy is submitted to the printer for publica-



tion. That process comes full circle when the classes gather for the presentation of the books and the ritual "signing of the first editions" This year's ceremony on September 27 as a special one, underscoring the theme "**It's About Time**!"

(This year's YOUNG AUTHORS was underwritten by a friend of OLH, Mr. Brendan Quinn and his law partners. Mr. Quinn remembers well his own Catholic school days...and his time in Sister Kathy's Glee Club at St. Patrick's, Smithtown!)





Our Lady of the Hamptons Regional **Catholic School** 

160 North Main Street. Southampton. New York 11968

(631) 283-9140

Email: SKS@OLH.ORG Visit us on the web at www.olh.org



OLH—

MECCA!

wide?

Prep 8 students Daniel Geoghan and Gavin McGreevy attended the National Youth Leadership Forum Explore STEM program at Villanova University. The students studied forensic science including crime scene analysis, learned to program robots, and planned a mission to Mars which included designing a habitat suitable for life on Mars. The program was a one week intensive hands-on experience/ (The boys had been nominated for the program by their Science teacher, Miss Burriesci.)



## **COMING UP!**

Looking ahead into October. We see great chances to learn and grow with each other!

> **OCTOBER 4 BLESSING OF** THE ANIMALS

**OCTOBER 8** FIRE SAFETY PROGRAM K-3

OCTOBER 11 PREP 8 LITURGY

**OCTOBER 18** PRE MOLE NIGHT

> **OCTOBER 26** "BOO BASH" **GRADES K-5**

**NOVEMBER 2** MARATHON DAY

## **OLH HAS WORLD TRAVELERS**

STUDENTS ENJOY SCIENTIFIC SUMMER



Helianthos annus (the common sunflower) is a tall, fast-growing annual with broad oval and heart shaped leaves. It produces huge, brilliant flowers in season with yellow petals surrounding a dark chocolate central disk. Borne on stiff upright stalks, the flower heads follow the sun from morning to night.

Each flower contains up to one thousand seeds and provides food for birds. Typically, sunflowers grow rapidly to between 3-10 feet and prefer moderate fertile, moist soil

Known as the World Cup of youth soccer, the Gothia Cup was founded in 1975, and gives club players from ages 11 through 18 a chance to experience international play, in a sport widely recognized as the world's most popular game. Every July, more than 1,800 youth soccer

teams from more than 70 countries gather in Gothenburg, Sweden, for the Gothia Cup.

This summer, PREP 7 student Gabriella





Jimenez was a member of the Southampton United team that

Further south in Europe, fourth grader Skye Imbo found herself surrounded by sunflowers in every size,

shape and color during her trip in France. Skye very faithfully emailed photos of different sizes and colors of sunflowers as she traveled through Bordeaux.

Our ballet teacher, Miss Marcia also found herself excited not only by sunflowers in France, but by the very famous water lilies and blossoms at the gardens in Giverny, the home of Claude Monet.