



# PICTURE DAY

Saturday, April 18th

Competition Team: Thursday, April 16<sup>th</sup>,  
Friday April 17<sup>th</sup>, and Sunday, April 19<sup>th</sup>

**Picture Day is a studio-wide MANDATORY event.** Please refer to the attached time block schedule to see what time(s) your dancer needs to be at the studio for their pictures.

## SCHEDULE

**Please plan to arrive at the studio 5-10 minutes before your scheduled time slot(s).** You can start getting your child dressed upon arrival. Please make every effort to be on time. The times listed are NOT windows in which you can arrive, but rather the time that we need ALL dancers from each class present and ready. If you are late to your time slot, we cannot guarantee that your child will be included in the group pictures.

## HAIR

Hair must be in a bun at the crown of the head. Scan the QR code for a tutorial!



## MAKE-UP

For picture day, you get to decide how much make-up to put on your child. You can do full stage make-up or minimal make-up. Please remind your dancer that they are BEAUTIFUL without any make-up, but that it helps accentuate their features in the bright stage lighting! If you decide to use make-up, please use the following items.

- Foundation: Use a medium coverage foundation to even out skin tones and create a good base for other make-up. Adding a pressed powder over the liquid foundation will help set the foundation and make-up last all day.
- Eye Shadow: We suggest using browns and neutrals for eye shadow. If you are unsure of what to use - we like the Revlon Colorstay 500 Addictive palette. It is affordable and can be purchased at any drug store. Use the darker colors in the crease of the eye and the lighter colors on the lid and brow bone.
- Eyeliner: Dancers ages 7 and under are not required to wear eyeliner, but all other dancers should wear a thin line of eyeliner that "wings" out slightly past the outer edge of the eye to give a "cat eye" look. This helps make the eyes look bigger on stage.
- Mascara: Apply mascara to the top and bottom lashes. It helps to hold the wand still and ask your dancer to blink rather than to try to move the wand around their eyes. For younger dancers, it can also help to have them lay down in your lap and close their eyes while you apply the mascara.
- Blush: Apply a rosy color to the cheekbones.
- Lipstick: We like a bright red lip that stands out on stage to bring attention to their smiles! No pink please!

## TIGHTS

You are responsible for bringing tights for your child to wear during pictures. **Tight and shoe requirements are listed on the next page of this packet.** Please ensure that your child has all required tights with them on picture day.

If you do not have the required tights, you can purchase them at Upstage Dance Supply (our dance store in the space adjacent to the studio). Adult sizes are \$8 and child sizes are \$7 (plus tax).

**YOUR DANCER MAY NEED MORE THAN ONE STYLE OR COLOR OF TIGHTS!**

## COSTUMES

**Your child's costumes will be waiting for you at the studio on Picture Day.** Arrive in something that is easily removed without messing up their hair and makeup. You will help get your child dressed when they arrive.

PLEASE hang your child's costumes back up carefully once they are finished with pictures and put them in a safe place at home. We spend hours steaming all of the costumes to make them perfect for your dancer and appreciate your help in keeping them that way!

Each costume will be labeled on the inside with your child's initials to avoid any mix-ups.

## ORDERING

**NEW this year - we are introducing online ordering!** That means no more order forms to keep up with! When the pictures are finished being edited, they will be uploaded to a secure, password protected site that will be sent to DITW families. You can order prints directly through the website and have them shipped straight to you!

We will also be offering digital file downloads for the first time. **Please note that when purchasing a digital file that those images are for digital sharing only and do not include a print release.** To retain the quality and calibration of the pictures provided, we only recommend ordering through the professional-grade lab provided through our online ordering services. **When purchasing a digital file, you are agreeing to only share the image digitally and not print additional copies at "quick-print" labs.**

We are so excited to offer online ordering to simplify another process for our busy dance families!

# Tights Requirements by Class

Please note class name, time, AND instructor to determine your child's class.

## Ballet/Jazz

Class Name	Day & Time	Instructor(s)	Ballet Tights	Jazz Tights
Ballet/Jazz I (Tue-4:30)	Tuesday 4:30-5:30pm	Molly	Tan (Transition OR Stirrup)* for both	
Ballet/Jazz I (Tue-5:30)	Tuesday 5:30-6:30pm	Christy & Sadie	Tan (Transition OR Stirrup)* for both	
Ballet/Jazz I (Wed)	Wednesday 5:30-6:30pm	Elise & Maggie	Tan (Transition OR Stirrup)* for both	
Ballet/Jazz II (Tue-6:30)	Tuesday 6:30-7:30pm	Molly	Tan (Transition OR Stirrup)* for both	
Ballet/Jazz II (Wed)	Wednesday 5:00-6:00pm	Molly	Tan (Transition OR Stirrup)* for both	
Ballet/Jazz III	Tuesday 5:30-6:30pm	Molly	Pink Transition	Tan (Transition OR Stirrup)
Ballet/Jazz IV	Tuesday 7:30-8:30pm	Molly	Pink Transition	Tan (Transition OR Stirrup)

\*\*\*If your dancer ONLY does ballet/jazz or tap, we recommend transition style tights. However, if your dancer does acro as well, they can wear stirrup style tights for ballet/jazz, tap, and acro so that they don't have to change tights multiple times.

## Acro

Class Name	Day & Time	Instructor(s)	Tights
PreSchool Acro	Wednesday 4:00-5:00pm	Elise, Emery, Maggie, Molly	Tan Stirrup
Acro I (Mon)	Monday 4:15-5:15pm	Ashley	Tan Stirrup
Acro I (Thur)	Thursday 5:00-6:00pm	Molly	Tan Stirrup
Acro II	Monday 6:15-7:15pm	Ashley	Tan Stirrup
Acro III	Monday 5:15-6:15pm	Ashley	Tan Stirrup
Acro IV	Thursday 6:00-7:00pm	Ashley	Tan Stirrup
Acro V	Wednesday 6:00-7:30pm	Molly & Aly	Tan Stirrup
Acro VI	Thursday 4:30-6:00pm	Ashley	Tan Stirrup
Acro VII	Friday 5:00-7:00pm	Morgan & Ashley	Tan Stirrup

\*\*\*All Acro dancers MUST have stirrup style tights.

## Hip-Hop

Class Name	Day & Time	Instructor(s)	Tights
Hip-Hop I	Thursday 6:00-7:00pm	Molly	Tan (Transition OR Stirrup)
Hip-Hop II	Monday 7:15-8:15pm	Ashley	Tan (Transition OR Stirrup)
Hip-Hop III	Thursday 7:00-8:00pm	Molly	Tan (Transition OR Stirrup)
Hip-Hop IV	Thursday 7:00-8:00pm	Ashley	Tan (Transition OR Stirrup)
Hip-Hop V	Thursday 8:00-9:00pm	Ashley	Tan (Transition OR Stirrup)

## Tap

Class Name	Day & Time	Instructor(s)	Tights
Tap I (Tue)	Tuesday 5:30-6:30pm	Susannah	Tan (Transition OR Stirrup)
Tap I (Thur)	Thursday 4:00-5:00pm	Molly	Tan (Transition OR Stirrup)
Tap II	Tuesday 6:30-7:30pm	Susannah	Tan (Transition OR Stirrup)
Tap III	Thursday 6:00-7:00pm	Susannah	Tan (Transition OR Stirrup)
Tap IV	Thursday 5:00-6:00pm	Susannah	Tan (Transition OR Stirrup)

*\*\*\*If your dancer ONLY does ballet/jazz or tap, we recommend transition style tights. However, if your dancer does acro as well, they can wear stirrup style tights for ballet/jazz, tap, and acro so that they don't have to change tights multiple times.*

## Competition Teams

Team	Ballet Tights	Jazz Tights	Lyrical Tights
Tiny Team	Pink Transition	Tan (Transition OR Stirrup)	N/A
Premiere Team	Pink Transition	Tan (Transition OR Stirrup)	N/A
Petite Team	Pink Transition	Tan (Transition OR Stirrup)	N/A
Mini Team	Pink Transition	Tan (Transition OR Stirrup)	Tan Stirrup
Junior Team	Pink Transition	Tan (Transition OR Stirrup)	Tan Stirrup
Pre-Teen Team	Pink Transition	Tan (Transition OR Stirrup)	Tan Stirrup
Teen Team	Pink Transition	Tan (Transition OR Stirrup)	Tan Stirrup
Senior Team	Pink Transition	Tan (Transition OR Stirrup)	Tan Stirrup

# Picture Day Schedule

Saturday, April 18th

Class/Routine	Class Day & Time	Instructor(s)	Time Block
PreSchool Acro I	Wednesday 4:00-5:00pm	Emery & Maggie	9:00-9:20am
PreSchool Acro II	Wednesday 4:00-5:00pm	Elise & Molly	9:20-9:40am
Ballet/Jazz I (Wed)	Wednesday 5:00-6:00pm	Elise & Maggie	9:40-10:10am
Ballet/Jazz I (Tue - 5:30pm)	Tuesday 5:30-6:30pm	Christy & Sadie	10:10-10:30am
Ballet/Jazz I (Tue - 4:30pm)	Tuesday 4:30-5:30pm	Molly	10:30-10:50am
Tap I (Tue)	Tuesday 5:30-6:30pm	Susannah	10:50-11:10am
Tap I (Thur)	Thursday 4:00-5:00pm	Molly	11:10-11:30am
Hip-Hop I	Thursday 6:00-7:00pm	Molly	11:30-11:45pm
Acro I (Mon)	Monday 4:15-5:15pm	Ashley	11:45-12:00pm
Acro I (Thur)	Thursday 5:00-6:00pm	Molly	12:00-12:20pm
Ballet/Jazz III	Tuesday 5:30-6:30pm	Molly	12:20-1:00pm
Ballet/Jazz II (Wed)	Wednesday 5:00-6:00pm	Molly	1:00-1:30pm
Ballet/Jazz II (Tue - 6:30pm)	Tuesday 6:30-7:30pm	Molly	1:30-2:00pm
Ballet/Jazz IV	Tuesday 7:30-8:30pm	Molly	2:00-2:30pm
Hip-Hop III	Thursday 7:00-8:00pm	Molly	2:30-2:45pm
Tap II	Tuesday 6:30-7:30pm	Susannah	2:45-3:00pm
Acro II	Monday 6:15-7:15pm	Ashley	3:00-3:20pm
Hip-Hop II	Monday 7:15-8:15pm	Ashley	3:20-3:40pm
Acro III	Monday 5:15-6:15pm	Ashley	3:40-4:00pm
Acro IV	Thursday 6:00-7:00pm	Ashley	4:00-4:30pm

# Competition Team Picture Day Schedule

*Thursday, April 16th*

Class/Routine	Instructor(s)	Time Block
Tap IV	<i>Susannah</i>	5:45-6:00pm
Modern Group & Teen/Senior Individuals	<i>Morgan</i>	6:00-6:30pm
Teen & Senior Solo/Duet/Trios	<i>Morgan</i>	6:00-7:30pm
Teen & Senior Teams	<i>Morgan, Carrie</i>	7:30-9:00pm

*Friday, April 17th*

Class/Routine	Instructor(s)	Time Block
Premiere & Mini Solo/Duet/Trios	<i>Morgan, Molly</i>	4:00-5:00pm
Hip-Hop IV	<i>Ashley</i>	5:00-5:30pm
Acro VI	<i>Ashley</i>	5:30-6:00pm
Pre-Teen & Junior Solo/Duet/Trios	<i>Morgan</i>	6:00-6:45pm
Modern Junior/Pre-Teen Individuals	<i>Morgan</i>	6:45-7:15pm
Pre-Teen & Junior Teams	<i>Morgan</i>	7:15-8:45pm

*Sunday, April 19th*

Class/Routine	Instructor(s)	Time Block
Tiny & Premiere Teams	<i>Morgan, Molly</i>	12:00-1:00pm
Acro V	<i>Molly, Aly</i>	1:00-1:30pm
Tap III	<i>Susannah</i>	1:30-1:45pm
Mini & Petite Teams	<i>Morgan, Molly</i>	1:45-2:45pm
Hip-Hop V	<i>Ashley</i>	2:45-3:15pm
Acro VII	<i>Ashley, Morgan</i>	3:15-4:00pm