



PICTURE DAY

Saturday, November 9th

Competition Team: Sunday, November 10th

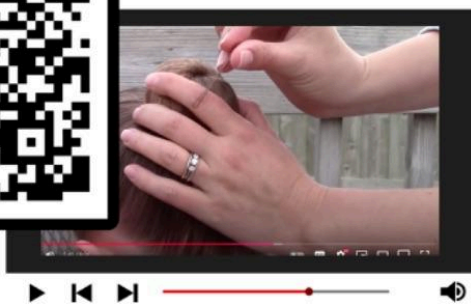
Picture Day is a studio-wide MANDATORY event. Please refer to the attached time block schedule to see what time(s) your dancer needs to be at the studio for their pictures.

SCHEDULE

Please plan to arrive at the studio 5-10 minutes before your scheduled time slot(s). You can start getting your child dressed upon arrival. Please make every effort to be on time. The times listed are NOT windows in which you can arrive, but rather the time that we need ALL dancers from each class present and ready. If you are late to your time slot, we cannot guarantee that your child will be included in the group pictures.

HAIR

Hair must be in a bun at the crown of the head. Scan the QR code for a tutorial!



MAKE-UP

For picture day, you get to decide how much make-up to put on your child. You can do full stage make-up or minimal make-up. Please remind your dancer that they are BEAUTIFUL without any make-up, but that it helps accentuate their features in the bright stage lighting! If you decide to use make-up, please use the following items.

- **Foundation:** Use a medium coverage foundation to even out skin tones and create a good base for other make-up. Adding a pressed powder over the liquid foundation will help set the foundation and make-up last all day.
- **Eye Shadow:** We suggest using browns and neutrals for eye shadow. If you are unsure of what to use - we like the Revlon Colorstay 500 Addictive palette. It is affordable and can be purchased at any drug store. Use the darker colors in the crease of the eye and the lighter colors on the lid and brow bone.
- **Eyeliner:** Dancers ages 7 and under are not required to wear eyeliner, but all other dancers should wear a thin line of eyeliner that "wings" out slightly past the outer edge of the eye to give a "cat eye" look. This helps make the eyes look bigger on stage.
- **Mascara:** Apply mascara to the top and bottom lashes. It helps to hold the wand still and ask your dancer to blink rather than to try to move the wand around their eyes. For younger dancers, it can also help to have them lay down in your lap and close their eyes while you apply the mascara.
- **Blush:** Apply a rosy color to the cheekbones.
- **Lipstick:** We like a bright red lip that stands out on stage to bring attention to their smiles! No pink please!

TIGHTS

You are responsible for bringing tights for your child to wear during pictures. **Tight and shoe requirements are listed on the next page of this packet.** Please ensure that your child has all required tights with them on picture day.

If you do not have the required tights, you can purchase them at Upstage Dance Supply (our dance store in the space adjacent to the studio). Adult sizes are \$8 and child sizes are \$7 (plus tax).

YOUR DANCER MAY NEED MORE THAN ONE STYLE OR COLOR OF TIGHTS!

COSTUMES

Your child's costumes will be waiting for you at the studio on Picture Day. Arrive in something that is easily removed without messing up their hair and makeup. You will help get your child dressed when they arrive.

PLEASE hang your child's costumes back up carefully once they are finished with pictures and put them in a safe place at home. We spend hours steaming all of the costumes to make them perfect for your dancer and appreciate your help in keeping them that way!

Each costume will be labeled on the inside with your child's initials to avoid any mix-ups.

ORDER FORMS

Your order forms will be hanging on your child's garment bag when you arrive. There will be a separate order form for each class your dancer is in. You can fill out your order form and turn it in on picture day or you can bring it back at a later date.

Order forms must be turned in at the studio (with payment) by Tuesday, November 26th in order to receive your pictures before the recital, but it would be even better if they were turned in early!

Order forms can still be turned in after November 26th, but you may not receive your pictures before the recital.

Tights Requirements by Class

Please note class name, time, AND instructor to determine your child's class.

Ballet/Jazz

Class Name	Day & Time	Instructor(s)	Ballet Tights	Jazz Tights
Ballet/Jazz I (Tue) - A	Tuesday 4:30-5:30pm	Christy	Tan (Transition OR Stirrup)* for both	
Ballet/Jazz I (Tue) - B	Tuesday 5:30-6:30pm	Molly	Tan (Transition OR Stirrup)* for both	
Ballet/Jazz I (Wed)	Wednesday 5:00-6:00pm	Aly & Elise	Tan (Transition OR Stirrup)* for both	
Ballet/Jazz II (Tue) - A	Tuesday 5:30-6:30pm	Taylor	Tan (Transition OR Stirrup)* for both	
Ballet/Jazz II (Tue) - B	Tuesday 6:30-7:30pm	Molly	Tan (Transition OR Stirrup)* for both	
Ballet/Jazz II (Wed)	Wednesday 5:00-6:00pm	Molly & Maggie	Tan (Transition OR Stirrup)* for both	
Ballet/Jazz III	Tuesday 5:30-6:30pm	Susannah	Pink Transition	Tan (Transition OR Stirrup)
Ballet/Jazz IV	Tuesday 7:30-8:30pm	Taylor	Pink Transition	Tan (Transition OR Stirrup)

***If your dancer ONLY does ballet/jazz or tap, we recommend transition style tights. However, if your dancer does acro as well, they can wear stirrup style tights for ballet/jazz, tap, and acro so that they don't have to change tights multiple times.

Acro

Class Name	Day & Time	Instructor(s)	Tights
PreSchool Acro	Wednesday 4:00-5:00pm	Aly, Elise, Emery	Tan Stirrup
Acro I (Mon)	Monday 4:00-5:00pm	Ashley	Tan Stirrup
Acro I (Thur)	Thursday 5:00-6:00pm	Molly	Tan Stirrup
Acro II	Monday 6:00-7:00pm	Ashley	Tan Stirrup
Acro III	Monday 5:00-6:00pm	Ashley	Tan Stirrup
Acro IV	Thursday 6:00-7:00pm	Ashley	Tan Stirrup
Acro V	Wednesday 6:00-7:30pm	Morgan & Molly	Tan Stirrup
Acro VI	Thursday 4:30-6:00pm	Morgan & Ashley	Tan Stirrup
Acro VII	Friday 5:00-7:00pm	Morgan & Ashley	Tan Stirrup

***All Acro dancers MUST have stirrup style tights.

Hip-Hop

Class Name	Day & Time	Instructor(s)	Tights
Hip-Hop I (Tue)	Tuesday 6:30-7:30pm	Taylor	Tan (Transition OR Stirrup)
Hip-Hop I (Thur)	Thursday 6:00-7:00pm	Taylor	Tan (Transition OR Stirrup)
Hip-Hop II	Monday 7:00-8:00pm	Ashley	Tan (Transition OR Stirrup)
Hip-Hop III	Thursday 7:00-8:00pm	Taylor	Tan (Transition OR Stirrup)
Hip-Hop IV	Thursday 7:00-8:00pm	Ashley	Tan (Transition OR Stirrup)
Hip-Hop V	Thursday 8:00-9:00pm	Ashley	Tan (Transition OR Stirrup)

Tap

Class Name	Day & Time	Instructor(s)	Tights
Tap I (Tue)	Tuesday 4:45-5:30pm	Susannah	Tan (Transition OR Stirrup)
Tap I (Thur)	Thursday 4:15-5:00pm	Susannah	Tan (Transition OR Stirrup)
Tap II	Tuesday 6:30-7:30pm	Susannah	Tan (Transition OR Stirrup)
Tap III	Thursday 6:00-7:00pm	Susannah	Tan (Transition OR Stirrup)
Tap IV	Thursday 5:00-6:00pm	Susannah	Tan (Transition OR Stirrup)

****If your dancer ONLY does ballet/jazz or tap, we recommend transition style tights. However, if your dancer does acro as well, they can wear stirrup style tights for ballet/jazz, tap, and acro so that they don't have to change tights multiple times.*

Competition Teams

Team	Ballet Tights	Jazz Tights	Lyrical Tights
Tiny Team	Pink Transition	Tan (Transition OR Stirrup)	N/A
Premiere Team	Pink Transition	Tan (Transition OR Stirrup)	N/A
Petite Team	Pink Transition	Tan (Transition OR Stirrup)	N/A
Mini Team	Pink Transition	Tan (Transition OR Stirrup)	N/A
Junior Team	Pink Transition	Tan (Transition OR Stirrup)	N/A
Pre-Teen Team	Pink Transition	Tan (Transition OR Stirrup)	Tan Stirrup
Teen Team	Pink Transition	Tan (Transition OR Stirrup)	Tan Stirrup
Senior Team	Pink Transition	Tan (Transition OR Stirrup)	Tan Stirrup

Picture Day Schedule

Saturday, November 9th

Class Name	Day & Time	Instructor(s)	Time Block
PreSchool Acro I	<i>Wednesday 4:00-5:00pm</i>	<i>Elise</i>	9:00-9:20am
PreSchool Acro II	<i>Wednesday 4:00-5:00pm</i>	<i>Emery</i>	9:20-9:40am
PreSchool Acro III	<i>Wednesday 4:00-5:00pm</i>	<i>Aly</i>	9:40-10:00am
Ballet/Jazz I (Wed)	<i>Wednesday 5:00-6:00pm</i>	<i>Aly & Elise</i>	10:00-10:30am
Ballet/Jazz I (Tue) - A	<i>Tuesday 4:30-5:30pm</i>	<i>Christy</i>	10:30-10:50am
Ballet/Jazz I (Tue) - B	<i>Tuesday 5:30-6:30pm</i>	<i>Molly</i>	10:50-11:10am
Tap I (Tue & Thur)	<i>Tuesday 4:45-5:30pm</i> <i>Thursday 4:15-5:00pm</i>	<i>Susannah</i>	11:10-11:30am
Hip-Hop I (Tue)	<i>Tuesday 6:30-7:30pm</i>	<i>Taylor</i>	11:30-11:40am
Hip-Hop I (Thur)	<i>Thursday 6:00-7:00pm</i>	<i>Taylor</i>	11:40-12:00pm
Acro I (Mon)	<i>Monday 4:00-5:00pm</i>	<i>Ashley</i>	12:00-12:20pm
Acro I (Thur)	<i>Thursday 5:00-6:00pm</i>	<i>Molly</i>	12:20-12:40pm
Ballet/Jazz III	<i>Tuesday 5:30-6:30pm</i>	<i>Susannah</i>	12:40-1:10pm
Ballet/Jazz II (Tue) - B	<i>Tuesday 6:30-7:30pm</i>	<i>Molly</i>	1:10-1:35pm
Ballet/Jazz II (Wed)	<i>Wednesday 5:00-6:00pm</i>	<i>Molly & Maggie</i>	1:35-2:05pm
Ballet/Jazz II (Tue) - A	<i>Tuesday 5:30-6:30pm</i>	<i>Taylor</i>	2:05-2:35pm
Ballet/Jazz IV	<i>Tuesday 7:30-8:30pm</i>	<i>Taylor</i>	2:35-3:05pm
Hip-Hop III	<i>Thursday 7:00-8:00pm</i>	<i>Taylor</i>	3:05-3:25pm
Tap II	<i>Tuesday 6:30-7:30pm</i>	<i>Susannah</i>	3:25-3:35pm
Acro II	<i>Monday 6:00-7:00pm</i>	<i>Ashley</i>	3:35-3:50pm
Hip-Hop II	<i>Monday 7:00-8:00pm</i>	<i>Ashley</i>	3:50-4:10pm
Acro III	<i>Monday 5:00-6:00pm</i>	<i>Ashley</i>	4:10-4:30pm
Acro IV	<i>Thursday 6:00-7:00pm</i>	<i>Ashley</i>	4:30-4:50pm
Acro V	<i>Wednesday 6:00-7:30pm</i>	<i>Morgan & Molly</i>	4:50-5:15pm

Competition Team Picture Day Schedule

Sunday, November 10th

Class Name	Day & Time	Instructor(s)	Time Block
Tiny Team	–	<i>Morgan, Abigail</i>	11:30-12:00pm
Premiere & Petite Teams	–	<i>Morgan, Taylor, Abigail</i>	12:00-12:45pm
Mini & Junior Teams	–	<i>Morgan, Abigail</i>	12:45-1:40pm
Acro VI	<i>Thursday 4:30-6:00pm</i>	<i>Morgan & Ashley</i>	1:40-2:10pm
Tap III	<i>Thursday 6:00-7:00pm</i>	<i>Susannah</i>	2:10-2:20pm
Hip-Hop IV	<i>Thursday 7:00-8:00pm</i>	<i>Ashley</i>	2:20-2:40pm
Hip-Hop V	<i>Thursday 8:00-9:00pm</i>	<i>Ashley</i>	2:40-3:00pm
Acro VII	<i>Friday 5:00-7:00pm</i>	<i>Morgan & Ashley</i>	3:00-3:30pm
Teen & Pre-Teen Teams	–	<i>Morgan, Carrie</i>	3:30-4:20pm
Tap IV	<i>Thursday 5:00-6:00pm</i>	<i>Susannah</i>	4:20-4:25pm
Senior Team	–	<i>Morgan, Carrie</i>	4:25-5:00pm