



SPRING RECITAL PACKET - 2024

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Hello DITW Families,

I am SO excited for our upcoming Spring Recital! We have had a wonderful Spring semester and I can't wait for you all to see what these dancers have been working so hard on! It is going to be an incredible show!

Please take the time to read through this entire packet. **Reading this packet is the only way to be sure you and your dancer will be prepared for all aspects of the recital weekend.** It is a lot of information, but it is all important information for you to know to ensure that you and your dancer have a wonderful and stress-free recital experience! ☺

-Morgan

Important Dates

Event	Date	Location	Time
PreSchool & Level I Dress Rehearsal	Thursday, May 16th	Bondurant Auditorium @ Radford University	4:30-6:00pm
ALL OTHER DANCERS Dress Rehearsal	Thursday, May 16th	Bondurant Auditorium @ Radford University	6:00-9:00pm
Additional Competition Team Dress Rehearsal (required routines TBA)	Saturday, May 18 th	Bondurant Auditorium @ Radford University	9:00-11:00am
Competition Team Showcase	Saturday, May 18 th	Bondurant Auditorium @ Radford University	Dancers Arrive: 11:00am Doors Open to Public: 11:00am Show Begins: 12:00pm
Spring Recital	Saturday, May 18th	Bondurant Auditorium @ Radford University	Dancers Arrive: 5:00pm Doors Open to Public: 5:00pm Show Begins: 6:00pm

Ticket Information

Recital tickets will be sold at the studio Wednesday, May 1st through Wednesday, May 15th.

There will be a table set up at the door where you can purchase your tickets during class changes. Please bring payment in the form of **cash or check**. We will NOT be sending invoices for tickets.

Ticket Prices

Adult - \$12

Child (ages 4-16) - \$8

Ages 3 and under - FREE

There is no limit to the number of tickets sold for each dancer, so feel free to purchase as many as you would like for family and friends!

Each family will receive two free parent tickets. This is included in the recital fee that you paid at the beginning of the year. They will be available for pick-up at the door starting Wednesday, May 1st.

Please place your tickets in a safe space as we are unable to replace them in the event they are lost or damaged.

Tickets will NOT be sold at dress rehearsal.

Tickets will also be available to purchase at the door the day of the recital for \$15, but we do encourage you to purchase your tickets beforehand to ensure your guests get a seat!

Recital Hair and Makeup Information

Please take a moment to remind your dancer that we wear make-up for recitals because of the bright lights on stage. Remind your dancer that they are beautiful with and without makeup, but that we have to wear the make-up so that the stage lights don't wash their faces out 😊

When applying your child's recital makeup, put on more than you think they need. It might seem like a lot, but the bright lights will wash their faces out. The make-up helps to accentuate their features so that their smiles and expressions can shine on stage!

Make-Up: Apply the following make-up for recital. All make-up must be applied BEFORE you arrive at the auditorium!

- **Foundation:** Use a medium coverage foundation to even out skin tones and create a good base for other make-up. Adding a pressed powder over the liquid foundation will help set the foundation and make-up last all day.
- **Eye Shadow:** We suggest using browns and neutrals for eye shadow. If you are unsure of what to use - we like the Revlon Colorstay 500 Addictive palette. It is affordable and can be purchased at any drug store. Use the darker colors in the crease of the eye and the lighter colors on the lid and brow bone.
- **Eyeliner:** Dancers ages 7 and under are not required to wear eyeliner, but all other dancers should wear a thin line of eyeliner that "wings" out very slightly past the outer edge of the eye to give a "cat eye" look.
- **Mascara:** Apply mascara to the top and bottom lashes. It helps to hold the wand still and ask your dancer to blink rather than to try to move the wand around their eyes. For younger dancers, it can also help to have them lay down in your lap and close their eyes while you apply the mascara.
- **Blush:** Apply a rosy color to the cheekbones.
- **Lipstick:** We like a bright red lip that stands out on stage to bring attention to their smiles! No pink please!

Hair: Hair must be in a bun at the crown of the head. Please use the following link if you are unsure on how to do a bun...https://www.youtube.com/watch?v=8Loypr_bsFo&t=132s

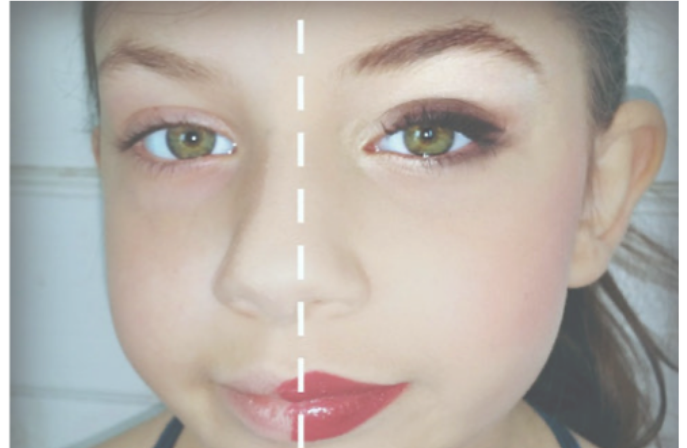
Turn to the next page for some picture examples of recital makeup and hair to help!

Jewelry: Only small rhinestone stud earrings are allowed for recital. Appropriate recital earrings can be purchased at Upstage Dance Supply for \$12 if you choose to wear them. Post back and clip on earrings are available.

Undergarments: NO regular undergarments should be worn under your child's costumes and tights. The tights are meant to act as the dancer's underwear worn during performances.

All adult sized costumes are double lined and all child size costumes are either double lined or made of thick materials to ensure full coverage. If your dancer feels that they need a bra under the costume, please ensure that they have a dance bra and NOT a regular or sports bra. Dance bras have clear straps and are nude in order to not distract from the costume.

Dance bras can be purchased at Upstage Dance Supply if you feel your child needs additional support.



Recital Show Order with Costume, Tights, and Shoe Requirements

ACT ONE							
	Routine Name	Class	Costume	Accessory	Tights	Shoes	Dancers
1	Suit and Jacket	Large Group	Jacket/leggings	N/A	N/A	N/A	Seniors, Teens, and Pre-Teen Teams
2	Born to Be Wild	B/J II (M)	Black/purple tutu with jacket	Purple scrunchie	Tan transition/stirrup	Pink ballet	Adley, Aubree, Bella, Ella M, Emmalynn, Kacie, Layla B, Mabry, Margaux, Maylee
3	You're My Sunshine	B/J I (M)	Yellow/pink tutu	Rose hair clip	Tan transition/stirrup	Pink ballet	Aurelia, Elin, Enzley, Everleigh R, Everly D, Gwendoly, Nora B, Quinlynn, Ryleigh, Whitley G
4	Whistle While You Work	B/J II (M)*	Purple sequin tutu	Silver bow	Tan transition/stirrup	Pink ballet	Ava, Bethany June, Layla P, Miriam, Naomi T, Raegan, Saylor
5	I See the Light	B/J I (W)	Blue tutu	Blue sequin pouf	Tan transition/stirrup	Pink ballet	Annistyn V, Claire S, Everleigh C, Evie, Iyla, Piper G
6	Time of Our Lives	B/J I (M)*	Pink sequin tutu	Orange/pink bow	Tan transition/stirrup	Pink ballet	Annistyn W, Blake, Caroline G, Eden, Emersyn, Gabriela, Hadley, Kaylee Rae
7	A Wonderful Life	B/J II (W)	Blue tutu	Bow clip	Tan transition/stirrup	Pink ballet	Aislynn, Charlotte, Emilia, Emma G, Kendi, Kinsley, Lilly, Lily Kate, Mila
8	Lightning	Pre-Teen Team	Black/gold unitard	N/A	Tan transition/stirrup	Tan jazz	Pre-Teen Team
9	Stupid Cupid	Tiny Team	Pink bustle dress	Pink hairpiece	Tan transition/stirrup	Tan jazz	Tiny Team
10	Ripples	Teen Team	Blue dress	N/A	Tan stirrup	Turners	Teen Team
11	RESPECT	Tap I (M)	Teal/silver tutu	Hair bow/shoe bows	Tan transition/stirrup	Black tap	Aurelia, Bella, Kacie, Mabry, Margaux, Maylee, Whitley G, Zoey
12	I Wanna Party	Hip-Hop II	Black/multi colored biketard	Pink scrunchie	Tan transition/stirrup	Black/white tennis shoe	Emilia, Harper G, Kaia, Kendi, Lynnen, Olivia T, Olivia W, Paisley, Raegan, Valley Rhea, Whitley W, Willow
13	Waltz of the Hours	Pointe	Green tutu	Pearl hairpiece	Pink transition	Pointe	Senior Team
14	Microphone	Mini Team	Multi-color costume	N/A	Tan transition/stirrup	Tan jazz	Mini Team
15	TTYLXOX	Hip-Hop I	Pink tutu/jacket	Pink pom pom	Tan transition/stirrup	Black/white tennis shoe	Aurelia, Ava, Emma G, Everleigh C, Josie, Jovie, Kacie, Kaylee Rae, Lilly, Maylee, Whitley G
16	Pink!	B/J IV	Pink dress	N/A	Tan transition/stirrup	Black jazz	Adina, Alexandra, Edie, Ella L, Emma R, Emma S, Leah, Madalynn, Maddison, Sophie W
17	Serenade for Strings	Petite/Premiere	Blue dress	N/A	Pink transition	Pink ballet	Petite & Premiere Teams
18	Work	HH V	Burgundy pants & mesh top	N/A	Tan transition/stirrup	Black/white tennis shoe	Aly, Anna Beth, Elise, Ella S, Emery, Everly, Gianna, Londyn, Molly, Nora, Raleigh
19	Dancing Queen	Tap I (Th)	Blue tutu	Hair bow/shoe bows	Tan transition/stirrup	Black tap	Annistyn V, Emma G, Gwendolyn, Hadley, Jovie, Kaia, Kinsley, Lilly, Piper G, Rosie
20	Rainbow Connection	B/J III	Cream tutu	Flower bow	Pink transition	Pink ballet	Adalynn B, Ariaah, Emma B, Evelyn, Jaleh, Jemma, Kyndall, Lexxi, Mary Ella, Willow
21	Like This	Junior Team	Black/pink leotard	N/A	Tan transition/stirrup	Tan jazz	Junior Team
22	Drops of Jupiter	Tap IV	Purple/white pants	N/A	Tan transition/stirrup	Black tap	Caroline, Elise, Ella S, Emery, Erin, Molly P
23	Hand to Hold	Elizabeth & Sofia	Blue/pink dress	Pearl hairpiece	Pink transition	Pink ballet	Elizabeth, Sofia
24	What A Wonderful World	B/J II (M)	Peach tutu	Rose hair clip	Tan transition/stirrup	Pink ballet	Adley, Aubree, Bella, Ella M, Emmalynn, Kacie, Layla, Mabry, Margaux, Maylee
25	Please Mr. Postman	B/J I (M)	Blue/black tutu	Blue bow	Tan transition/stirrup	Pink ballet	Aurelia, Elin, Enzley, Everleigh R, Everly D, Gwendoly, Nora B, Quinlynn, Ryleigh, Whitley
26	When You Wish Upon a Star	B/J II (M)*	Pink cap sleeve tutu	Flower/pouf clip	Tan transition/stirrup	Pink ballet	Ava, Bethany June, Layla P, Miriam, Naomi T, Raegan, Saylor
27	Take Me to Rio	B/J I (W)	Pink/black tutu	Pink pouf	Tan transition/stirrup	Pink ballet	Annistyn V, Claire S, Everleigh C, Evie, Iyla, Piper G,
28	Butterfly Fly Away	B/J I (M)*	Purple/cream tutu	White bow	Tan transition/stirrup	Pink ballet	Annistyn W, Blake, Caroline G, Eden, Emersyn, Gabriela, Hadley, Kaylee Rae
29	A Dancer's Heart	B/J II (W)	Purple sequin dress	Purple sequin bow	Tan transition/stirrup	Pink ballet	Aislynn, Charlotte, Emilia, Emma G, Kendi, Kinsley, Lilly, Lily Kate, Mila
30	Closer	Senior Team	Green pant/white top	N/A	Tan transition/stirrup	Tan jazz	Senior Team

BOW AND PHASE ONE DISMISSAL - LEVEL 1 AND 2 DANCERS
 (SEE RECITAL SECTION OF PACKET FOR MORE DETAILS ON THIS DISMISSAL PROCESS)

Intermission - 15 minutes

ACT TWO							
	Routine Name	Class	Costume	Accessory	Tights	Shoes	Dancers
1	Bad Guy	Acro VII	Purple dress	N/A	Tan stirrup	N/A	Aly, Anna Beth, Elise, Ella S, Emery, Everly, Gianna, Molly, Zoey M
2	Witch Doctor	Acro I (Tue)	Black sequin bustle	N/A	Tan stirrup	N/A	Adley, Bella, Emmalynn, Everleigh R, Everly D, Evie, Julianna, Kinsley
3	Conga	PreSchool Acro I	Pink sequin dress	Pink bow	Tan stirrup	N/A	Adalynn R, Annalia, Daisy Mae, Iris
4	Shake It Off	PreSchool Acro III	Purple/white dress	Pink bow	Tan stirrup	N/A	Claire C, Ellie, Ryleigh, Quinlynn
5	Down in New Orleans	PreSchool Acro II	Purple/black tutu dress	Purple bow	Tan stirrup	N/A	Blakely, Henleigh, Naomi S, Phoebe, Presley B, Raelynn
6	Just Sing	Acro I (Thurs)	Pink/yellow fringe dress	Yellow feathers	Tan stirrup	N/A	Aurelia, Blake, Emma G, Everleigh C, Gwendolyn, Jovie, Kacie, Kaylee Rae, Piper G, Whitley G
7	Car Wash	Acro II	Teal/black dress	N/A	Tan stirrup	N/A	Aislynn, Aubree, Ella M, Harper, Hayden, Jemma, Kyndall, Lexxi, Selah, Tatum, Zoey
PHASE TWO DISMISSAL - PRE-SCHOOL, LEVEL 1, AND LEVEL 2 ACRO DANCERS (SEE RECITAL SECTION OF PACKET FOR MORE DETAILS ON THIS DISMISSAL PROCESS)							
8	Get Dat	Acro VI	Blue/multi bustle	N/A	Tan stirrup	N/A	Addy, Emmalyn M, Italy, Kaylee, Keegan, Londyn, Makinlee, Molly N, Nora W, Sophia B
9	Arabian Nights	Acro III	Blue/black leotard	N/A	Tan stirrup	N/A	Avery T, Charlotte, Ella L, Emilia, Eva, Hazel, Jacqueline, Kelly, Madilynn, Mia, Olivia T, Olivia W, Paisley
10	Girls	Acro V	Teal sequin dress	N/A	Tan stirrup	N/A	Attie B, Audrey, Elena, Novah, Presley D, Sydney, Valley Rhea, Willow
11	Calabria	Acro IV	White/purple fringe dress	N/A	Tan stirrup	N/A	Emersen, Emma R, Emma S, Faith, Gabby, Kaia, Kara, Piper L, Sofia N, Victoria
12	Greenback Boogie	Acro VII	Burgundy unitard	N/A	Tan stirrup	N/A	Aly, Anna Beth, Elise, Ella S, Emery, Everly, Gianna, Molly, Zoey M
13	Wait Til You See My Smile	B/J IV	Teal dress	Rhinestone/pearl clip	Tan transition/stirrup	Pink ballet	Adina, Alexandra, Edie, Ella L, Emma R, Emma S, Leah, Madalynn, Maddison, Sophie W
14	Almost There	B/J III	Black/blue dress	N/A	Tan transition/stirrup	Black jazz	Adalynn B, Aria, Emma B, Evelyn, Jaleh, Jemma, Kyndall, Lexxi, Mary Ella, Willow
15	I Am. I Am. I Am.	Modern	Blue multi	N/A	N/A	N/A	Senior Team, Pre-Teen Team, Caroline P
16	Coppelia Act I Variation	Tiny Team	Purple tutu	Purple flower	Pink transition	Pink ballet	Tiny Team
17	Get Ready	Teen Team	Purple sequin dress	N/A	Tan transition/stirrup	Tan jazz	Teen Team
18	Butterfly	Petite Team	Pink bustle dress	Rhinestone clip	Tan transition/stirrup	Tan jazz	Petite Team
19	Garland Waltz	Teen/Pre-Teen	Mauve tutu	Applique	Pink transition	Pink ballet	Teen and Pre-Teen Teams
20	Boom Boom Pow	Hip-Hop IV	Black/orange leotard & pants	N/A	Tan transition/stirrup	Black/white tennis shoe	Addy, Attie, Emmalyn M, Italy, Keegan, Maddy, Makinlee, Molly N, Sophia B, Zoey
21	Home	Senior Team	Purple dress	N/A	Tan stirrup	Turners	Senior Team
22	One, Two Step	HH III	Pink jacket/black unitard	N/A	Tan transition/stirrup	Black/white tennis shoe	Adina, Alexandra, Edie, Emma R, Emma S, Faith, Grace, Jaleh, Kara, Leah, Madeline, Piper L, Presley D, Sydney
23	Baby Keep Smiling	Tap III	Purple dress	N/A	Tan transition/stirrup	Black tap	Elena, Londyn, Lotus
24	Good to Go	Premiere Team	Green fringe dress	Rhinestone band	Tan transition/stirrup	Tan jazz	Premiere Team
25	The Artist	Senior Team	Maroon dress	N/A	Tan transition	Pink ballet	Senior Team
26	I Am Here	Pre-Teen Team	Purple dress	White applique	Tan stirrup	Turners	Pre-Teen Team
27	Shake Your Groove Thing	Tap II	Blue/silver fringe dress	N/A	Tan transition/stirrup	Black tap	Emma R, Grace, Lexxi, Mary Ella, Presley D
28	Princess Waltz from Swan Lake	Mini/Junior	Black/white tutu	Black feather clip	Pink transition	Pink ballet	Mini and Junior Teams
29	Gold	Student Chor.	TBA	TBA	TBA	TBA	Senior Team
FINAL BOWS AND PHASE THREE DISMISSAL - ALL REMAINING DANCERS							

**Scan this QR code to access a digital
show order that includes pictures
of each costume!**



Dress Rehearsal Information

Thursday, May 16th

All PreSchool and Level I classes will have a SEPARATE dress rehearsal from 4:30-6:00pm. All other classes will begin their dress rehearsal at 6:00pm after the PreSchool and Level I dancers are finished.

SCHEDULE	
<u>PreSchool & Level I Classes</u> <i>PreSchool Acro I, II, and III - Wednesdays 4:00-5:00pm</i> <i>Ballet/Jazz I (M)* - Mondays 4:30-5:30pm</i> <i>Ballet/Jazz I (M) - Mondays 5:30-6:30pm</i> <i>Ballet/Jazz I (W) - Wednesdays 5:00-6:00pm</i> <i>Acro I (Tue) - Tuesdays 4:00-5:00pm</i> <i>Acro I (Th) - Thursdays 5:00-6:00pm</i> <i>Hip-Hop I - Thursdays 6:00-7:00pm</i> <i>Tap I (M) - Mondays 4:45-5:30pm</i> <i>Tap I (Th) - Thursdays 4:15-5:00pm</i>	Arrival Window: 4:00-4:30pm *Please plan to arrive <u>no later than 4:30</u> Dress Rehearsal: 4:30-6:00pm Dismissal: 6:00pm
ALL OTHER CLASSES	Arrival Window: 5:30-6:00pm *Please plan to arrive <u>no later than 6:00</u> Dress Rehearsal: 6:00-9:00pm Dismissal: After final bow rehearsal

Arrival & Parking Instructions

Please arrive at Bondurant Auditorium on the campus of Radford University during your child's arrival window. Please do not be late, but please do not arrive before your child's arrival window (listed above)!

Bondurant Auditorium is inside of Preston Hall. Preston Hall is attached to Martin Hall.

Once you have parked your vehicle, you will come inside the auditorium, drop your dancer off with our staff at the end of the hallway at the entrance with a member of our staff where they will be taken to their dressing room. Parents will then find a seat to watch the dress rehearsal. Feel free to bring a book, computer, etc. to keep you entertained/busy during rehearsal. We want the dress rehearsal to feel as much like the recital will for the dancers, so parents will NOT be allowed backstage. We have lots of backstage staff members who are all assigned to specific classes/dancers to ensure that they are prepared and where they need to be. We work hard backstage so that you all can sit back and enjoy the show!

Even though parents are not allowed backstage during the dress rehearsal, each dancer age 10 and under is required to have an adult present in the theater during the entire dress rehearsal. If you are unable to be there for the entire dress rehearsal, please ensure that you have another dance parent available for your child in the event of an emergency. Please let me know **in advance via email** if there is another parent that will be responsible for your child during dress rehearsal so we know who to find in the event of an emergency.

While you are watching the dress rehearsal, please **keep your volume low so that it is not a distraction to the dancers.** If you need to take a phone call, please excuse yourself to the lobby. Please also be mindful of what you leave in the auditorium. We appreciate your help in cleaning up any trash you bring into the auditorium.

If you have any questions that arise during dress rehearsal or you have any suggestions, please email them to missmorgan@dancinginthewings.com. I will review all questions/suggestions and send an email on Friday with clarifications. All staff will be pulled in a lot of different directions on the day of dress rehearsal, so having questions emailed will ensure that I get you a clear answer.

Dismissal for PreSchool and Level I Dancers

Once we have finished all of the PreSchool and Level I dances, we will dismiss your child to you. **Once we release your child to you at 6:00pm, you are welcome to leave the rehearsal.** The whole reason we are separating their dress rehearsal from the rest of the studio is so that we can get our youngest and most energetic dancers finished early and out the door to help the rest of the rehearsal run smoothly.

IF YOU WANT TO STAY AND WATCH DANCES WITH YOUR CHILD, PLEASE NOTE THAT THEY MUST SIT WITH YOU AND CANNOT BE WANDERING AROUND THE AUDITORIUM. PLEASE ALSO NOTE THAT ONCE WE DISMISS YOUR CHILD TO YOU AT 6:00PM THEY ARE NO LONGER UNDER THE SUPERVISION OF OUR STAFF, SO PLEASE MAKE SURE YOUR DANCER IS WITH YOU AT ALL TIMES.

Dismissal for All Other Dancers

During the dress rehearsal, we will be going through the entire recital in order. We will also be rehearsing our final bow. When your child's class(es) are finished with the rehearsal, I will make an announcement and dismiss them to you. **Please do not leave early from rehearsal.** There is a possibility that we will need to run your child's routine(s) again at the end of the initial run-through if there was an issue with spacing, lighting, choreography, etc.

We will aim to dismiss your dancer as early as possible, but please be prepared to stay until 9:00pm. Of course, we aim to dismiss everyone as early as possible, but dress rehearsals can be unpredictable. We respect your time and appreciate your patience as we work to make your child's recital amazing!

NOTHING should be left at the venue after dress rehearsal. PLEASE ensure that your child has their garment bag and all belongings with them when you leave the dress rehearsal.

What to Bring/Wear

In order to ensure that everyone leaves with what they came with, please limit what your child brings to the dress rehearsal and recital. **Dancers should ONLY bring their black garment bag that is provided to you with your costumes. Costumes should be hung inside the garment bag. Shoes, extra tights, extra hair/make-up supplies, and accessories should be placed in the back zipper pocket on the garment bag.** Please do NOT bring an additional bag for these items. Everything that your child needs should be able to easily fit into the provided garment bag.

Your child's garment bag will be labeled when you receive it at picture day. We are also labeling the inside of each costume with your child's initials. We do ask that you take the time to label the inside of your child's shoes and tights with their name or initials.

PLEASE LABEL EVERYTHING THAT YOUR CHILD BRINGS TO THE DRESS REHEARSAL AND RECITAL WITH THEIR NAME OR INITIALS. SHOES, TIGHTS, COSTUMES, WATER BOTTLES, BAGS, ETC. SHOULD ALL BE LABELED.

Dancers should arrive at the dress rehearsal in their first costume. Please see the show order above to know which costume is first.

Your dancer should not have on underwear under their tights. For performances, tights act as the undergarment. Dancers should not have on bras under their costumes. All costumes have an additional layer of lining to provide coverage. If your child requires additional support, you can purchase a dance bra (with clear straps that don't distract from the costume) for performances from Upstage Dance Supply.

Hair IS REQUIRED for dress rehearsal and should be in a bun at the crown of the head. Make-up is encouraged, but not required for dress rehearsal.

Please do NOT send your child with food to dress rehearsal or the recital. Please plan meals accordingly before and after rehearsal. Only water is permitted while the dancers are in costumes. All other drinks (Gatorade, soda, etc.) are NOT allowed.

Please do NOT send toys, tablets, phones, etc. with your child to dress rehearsal or recital. Dancers will be seated in the audience in designated rows during the majority of dress rehearsal so that they are able to watch the other dancers perform. During the recital we will have a movie playing on a big TV and coloring sheets to entertain your dancer until it is their turn.

Recital Information

Saturday, May 18th

Dancers Arrive: 5:00pm

Doors Open to Public: 5:00pm

***PLEASE do NOT try to enter early!!!**

Every single year people try to get in early and it is a huge inconvenience to our staff who is prepared to have everything running smoothly when the doors open at 5:00pm. There is a PAID staff of around 30 people who are all working hard to make sure things go exactly as planned, and when people force their way in early, we cannot do that.

Show Begins: 6:00pm

Arrival Information

On Saturday, dancers are required to arrive at Bondurant Auditorium at 5:00pm. Dancers should be checked-in and dropped off with our staff backstage.

You and your guests are welcome to park anywhere on campus at this time as parking is not regulated on campus on the weekends.

Dancers will be dropped off at the end of the hallway with a member of our staff and be escorted backstage to their dressing room. After dropping off your dancer, parents may go to the auditorium and get a seat. **Reserving large numbers of seats for your guests is NOT allowed.** If you want your families to ensure they get the seat they prefer, please encourage them to arrive right when the doors open to the public at 5:00pm. There is more than enough seating in the theater for everyone!

Tickets

Additional tickets will be available for purchase at the door for a cost of \$15/ticket (cash only).

All guests must have their tickets with them to be admitted to the recital. Members of our staff will be at the door to accept tickets upon entry.

Concessions

Concessions will be available before the show and during intermission. All proceeds go towards our competition teams' fees.

Run Time

The recital will begin at 6:00pm and will have a run time of about two and a half hours with a 15-minute intermission.

Like dress rehearsal, parents are not permitted backstage during the recital. I have all of our staff, assistant teachers, and volunteers assigned to classes/students to ensure that they are prepared, in the correct costume, and where they need to be at all times. We don't want recitals to be stressful for parents. We want you to sit back and enjoy the hard work your kids have put into the show!

If your child needs you during the show, we will announce your name over a microphone to ask you to come backstage.

Dismissal Procedures

WE ARE IMPLEMENTING A **NEW THREE STAGE DISMISSAL PROCEDURE. PLEASE READ THIS SECTION CAREFULLY!**

DISMISSAL	WHEN	WHO
STAGE ONE	IMMEDIATELY AFTER ACT ONE DURING INTERMISSION	LEVEL 1 AND 2 DANCERS IN ALL BALLET/JAZZ, TAP, AND HIP-HOP CLASSES ***Level 1 or 2 dancers who are ALSO in an Acro class will stay backstage and NOT be dismissed at this time.
STAGE TWO	IMMEDIATELY AFTER ROUTINE #7 IN ACT TWO	PRE-SCHOOL, LEVEL 1, AND LEVEL 2 ACRO CLASSES ***There are a few Level 2 Acro students who are also in other classes during Act Two. They will NOT be dismissed at this time.
STAGE THREE	AFTER THE FINAL BOWS AT THE END OF ACT TWO	ALL REMAINING DANCERS

STAGE ONE

New this year, we are placing all of our Level 1 and Level 2 ballet/jazz, tap, and hip-hop dances in Act One to allow those dancers to leave the backstage area at the end of Act One. We understand that these recitals are long and we want to get our youngest dancers out of the dressing rooms ASAP.

These dancers will complete all of their routines in Act One and then we will dismiss them to their parent/guardian during the intermission between Act One and Act Two. We will have a bow before intermission for Level One and Level Two dancers so that they don't miss out on the final bow experience!

Once intermission begins, you will be asked to send **ONE** parent/guardian to the same table that you dropped your dancer off in the hallway of the downstairs entrance. We will bring your dancer and their belongings to you at this time and release them to you.

Once they are dismissed to you, they are welcome to return to your seats with you to enjoy the rest of the show, or you are welcome to leave at this time. We are okay with whatever works best for your family.

The exception to Stage One is for dancers who are ALSO in a Level 1 or Level 2 ACRO class. They will remain backstage during intermission and be dismissed later during Stage Two dismissal.

STAGE TWO

Dancers who are in a PreSchool, Level 1 or Level 2 Acro class will remain backstage during intermission. They will perform their acro dance and then will be dismissed during a brief pause after routine #7 in Act Two. We will make an announcement when it is time for Stage Two dismissals to occur.

When you hear the announcement, you will be asked to send **ONE** parent/guardian to the same table that you dropped your dancer off in the hallway of the downstairs entrance. We will bring your dancer and their belongings to you at this time and release them to you.

Once they are dismissed to you, they are welcome to return to your seats with you to enjoy the rest of the show, or you are welcome to leave at this time. We are okay with whatever works best for your family.

STAGE THREE

After the final bow, the curtain will close. **ONE** parent/guardian for each remaining dancer will need to come to the door at the bottom of the auditorium (to the right of the stage) to check out your dancer.

When your dancer has gathered all of their belongings, a member of our staff will use a microphone to call out their name. When you hear your child's name, you can come to the door and collect your child.

We appreciate your patience as we work to ensure that every dancer is kept safe during the dismissal process! 😊

Trash in Auditorium

Please make sure that you pick up any of your trash from concessions and dispose of it before exiting the building. Please also encourage your guests to clean up their trash as well! 😊

Backstage Volunteer Form

While we typically do not allow parents backstage during the dress rehearsal or recital, we are accepting a limited number of parent volunteers to be backstage to help our younger dancers with costume changes, lining up for dances, and entertaining them while they wait for their dances.

If you volunteer, you will spend the majority of ACT ONE backstage with the dancers. Two routines before your child's dance, you will enter the auditorium and watch your child's dance from a designated section at the front of the auditorium. After your child's dance, you will excuse yourself from the auditorium and return backstage with the dancers.

If you choose to be a backstage volunteer, you will help your child and also other dancers assigned to you. Each volunteer will be assigned to one class. Members of the DITW staff will also be backstage to assist you.

Parents of dancers or siblings ages 15 and up are eligible to be a backstage volunteer. If you are interested in volunteering, please detach the bottom of this form and turn it in to Morgan by May 13th. Volunteers are approved on a first come, first serve basis.

Backstage Volunteer Form

Volunteer Name: _____

Phone Number: _____

Which dancer are you associated with? _____

How are you related to the dancer? _____