

Kellie Cundiff

SAG-e, AEA

www.kelliecundiff.com

Hair: Brown Eyes: Brown Height: 5'3" Weight: 130lbs

TELEVISION

Knight's End (Pilot)	Recurring	TPTFilms Entertainment
The Night that Didn't End (Season 1 Ep. 4)	Guest-Star	Investigation Discovery
Blood Relatives (Season 6 Ep. 8)	Guest-Star	Investigation Discovery
People Mag. Investigates (Season 2 Ep. 1)	Day Player	People Magazine
Bizarre Murders (Season 1 Ep. 8)	Guest-Star	Bellum Entertainment
Corrupt Crimes (Season 2 Ep. 45)	Day Player	Bellum Entertainment

FILM

The Annunciation	Supporting	Moai Films
Knockdown	Supporting	Work Horse Films
Jessie the Golden Heart	Supporting	Unlike Any Other Productions
Code Adam	Lead	Perspective Perception Productions
Fornelli Hall	Lead	Motion Source
The Trojan Women	Lead	Alequin Productions

COMMERCIALS -Available upon request

REGIONAL THEATRE -Select credits

Hello Again	The Young Wife	Day Star Theatre, <i>FL</i>
Hansel & Gretel	Mother/Voice Capt.	National Tour, <i>USA</i>
Mary Poppins	Mrs. Banks	The Norris Theatre, <i>CA</i>
Annie	Grace Farrell	The Chance Theater, <i>CA</i>
My Fair Lady	Ensemble/Voice Capt.	Musical Theatre West, <i>CA</i>
The Nerd	Tansy McGinnis	The Norris Theatre, <i>CA</i>
The Light in the Piazza	Franca Naccarelli	Mad Cow Theatre, <i>FL</i>
The Pirates of Penzance	Mabel	Cohoes Music Hall, <i>NY</i>
The Sounds of Broadway	One Woman Show	Oceania Cruises, <i>Europe</i>

CHICAGO THEATRE -Select credits

As You Like It	Celia	Citadel Theatre Company
Sisters of Swing	Maxene Andrews	Fox Valley Repertory
A Christmas Carol	Belle/Ghost of Christmas Past	Drury Lane Theatre
The Light in the Piazza	Franca u/s, Ensemble	Marriott Theatre Lincolnshire

TRAINING/AWARDS

Bachelor of Music, <i>cum laude</i>	Patricia O'Neill	Louisiana State University, <i>Baton Rouge</i>
On-Camera Training	Lewis Smith	The Actors Academy, <i>Los Angeles</i>
Adult Commercial Workshop	Killian McHugh	Killian's Workshop, <i>Los Angeles</i>
Improv for Actors	Tim O'Malley	Second City Training Center, <i>Chicago</i>
Meisner Technique	Ted Hoerl/Eileen Vorbach	Act One Studios, <i>Chicago</i>
Shakespeare, <i>First Folio Technique</i>	Susan Hart/Jeffrey Carlson	Carlson & Hart Shakespeare, <i>Chicago</i>
Lotte Lenya Competition	Semi-Finalist 2017	Kurt Weill Foundation for Music, <i>NYC</i>

SPECIAL SKILLS

Vocal Range: Soprano (Legit/Contemporary Musical Theatre, Opera, Pop). Triathlete. Yoga. Skiing. Dialects. Great with children & animals. Member of *Piecemakers* (Quilting for Lutheran World Relief). Can whistle & touch tongue to nose!

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NEW YORK CHICAGO LOS ANGELES ORLANDO MIAMI