

In a 2049 dystopian world, a naive 17-year-old boy struggles to carry out his duty when he meets a stubborn old man hiding a 100-year-old secret.



The Last Musician

A film by Matt Crick

Synopsis

Collect Yourself

There is little emotion in a dystopian future as everyone strives to be a productive member of society. Emotional Regulation Medication (ERM) is mandatory and effectively removes almost all outward displays of emotion. Art, music, love, race, and religion are viewed as threats to the rigid emotional regulation that governs society. As citizens age, the ERMs used to control emotions stop working, so they are moved to a “senior center,” where they are hidden from society.

Under the watchful eyes of his government-employed father, dutiful mother, and an ever-present surveillance society, Ethan, a dedicated and selfless young man must complete the task, and test, of moving Oliver Hildebrand to a senior center before Ethan can take his place in society.

Ethan is unprepared for the challenge and dangers when he uncovers Oliver’s 100 year-old secret.

Director & Producer

Matt Crick's Vision

The Last Musician allowed me to shape a wonderful and unique script into a collaborative cinematic vision of what family in a surveillance society might look like. I loved working on this film and can't wait for audiences to experience it.



Ella Evan's Approach

It has been such a pleasure and joy to work on *The Last Musician* as a producer. Our cast and crew were so talented and dedicated. This project, in many ways, is the culmination of all I have learned in my career so far and I'm very proud of the final product. I'm excited to be able to share this story with others.

Characters & Cast



Ethan | Katrell Vonn Thomas

Ethan is a young, formal, and very serious person who is deeply committed to conforming. Despite his youth, he carries an air of maturity. He adheres rigidly to rules, reflecting the community where he lives. His main goal is to be a productive member of society, no matter what.



Oliver | Erich Rausch

Oliver is the opposite of everyone around him. He is unstable and emotional, and carries an incredible amount of wisdom, enough to know to be as reserved as possible, hiding his emotions from the society that punishes its citizens for having any feelings.



Frank | Ted McGuinness

Ethan's father is a figure of traditional values and stability. Emotionless and wooden, he represents responsibility and respect for societal structures. He is the family's rock and shows his care through pointed warnings and fatherly admonitions.



Susan | Samantha Ruston

Ethan's mother is a nurturing presence, keenly observant but emotionless. She offers opinions without awareness or care of how she comes across. She upholds societal expectations and familial unity, pointing to a life centered around maintaining harmony and balance within the family unit.

Cast Bios



Katrell Vonn Thomas

The Last Musician marks actor and musician Katrell Vonn Thomas' film debut. With a background in stage and stunt acting, musical theatre, and singing and playing the saxophone, Katrell Vonn Thomas has been honing his craft for several years. This film represents a significant milestone in his film career. @Katrellvthomas



Erich Rausch

Erich Rausch is an actor, musician, and director. He began his career working as a musician in Harlem and went on to music direct in the theater. He has worked on over 400 productions as a music director, conductor, composer, director, and actor. He has garnered excellent press notices from *The New York Times*, the *Village Voice*, and *Newsday*. More recently, he has been acting on film, and has played leading roles in over 100 films, three of which were shown at Cannes 2016. Erich Rausch also received the Paper Mill Playhouse Rising Star Award for music direction of *Once on This Island*. He is known for *She Lights Up Well*, *New Guy*, and *Remember Us*. www.erichrausch.com



Ted McGuinness

Ted McGuinness is a New York City-based actor. After years of working in academia, he put down his chalk and picked up a script. His recent TV appearances include *Public Morals*, *Inside Amy Schumer*, and *White Collar*. He is a proud member of SAG and Actors Equity.



Samantha Ruston

Samantha is a New York City-based actress and graduate of Virginia Tech with a BA in Theatre. Her theatre credits include: *The Picture of Dorian Gray* and the off-Broadway productions of *Chasing Jack* and *One Nation, One Mission, One Promise*. She has appeared in various commercials and films, including the award-winning *Dreams of You and Me*. She is a voiceover artist and a performer/writer with the sketch comedy team, Jerry Did It. She is a Proud member of SAG-AFTRA and New York Women in Film & Television (NYWIFT). www.samantharuston.com

Crew Bios



Matt Crick

An award-winning Director, Writer, and Producer, Matt Crick moved to New York from Tempe, Arizona in 1998.

He was hired by ABC's *20/20* (1993), working in various capacities, including Associate and Field Producer. He started his own production company, focusing primarily on documentary work and completed his first feature-length documentary in 2003, narrated by Keith David and included interviews with Benicio Del Toro and Arthur Ross. Crick has created hundreds of hours of non-fiction content and artistic works. His micro-short narrative, *Tea Time*, has won several awards. His dystopian, science fiction short, *The Last Musician*, has been entered into several festivals.



Ryan Gomes

Ryan Gomes is an award-winning Cape Verdean/American director, based in LA, born in Maine and raised in Rhode Island. His films have played at festivals internationally, and his commercial work has been broadcast to millions of people on network television. Ryan is passionate about education, the arts and about storytelling, so much so that in 2017 he founded Reel Artistry, a non-profit, which has taught over 700 young people film-making and photography.

Ryan attended high school at Jacqueline M. Walsh School for the performing and visual arts in Pawtucket Rhode Island where he majored in guitar, both jazz and classical. He continued his studies at the University of Rhode Island where he studied jazz guitar before changing his major to film. Ryan also has an MFA in Film Directing.

Ryan is a veteran of the Rhode Island Army National Guard, ending his service as an Airframe Mechanic in 2019.

Crew Bios



Ella Evans

Based near Philadelphia PA, Ella Evans is a filmmaker specializing in the Producer role. Ella is passionate about visual storytelling in the form of film. As a Producer, she excels at the logistics side of art, ensuring quality storytelling and high production value. As a child, she developed an early interest in storytelling through books and movies. She has always been influenced by stories that combine high-caliber narrative production and meaningful narrative, such as *The Lord of the Rings* and *The Rider*.

The nature of film as a collaborative art form — and working with different creatives on each project — allows a wide range of characteristics and genres in her work. Ella has produced films in comedy, suspense/horror, fantasy, sci-fi, drama, and screen dance. Each project she has worked on, whether as producer or in other roles, has provided immense learning opportunities and the ability to perfect her craft. Several of her projects have seen great success in the film festival circuit through showings and nominations. Her projects have also won many awards.



Bela Attila Kovacs

Bela Attila Kovacs is a New York-based filmmaker, producer, director, writer, and cinematographer. He studied painting and graphics before he started making films. His background in art has influenced his strong visual sense and style, where visual elements and the psychology of the camera play an essential and organic part in telling the story.

Behind the Scenes



...it caused too much emotional dysregulation.

The filmmakers would like to thank:

- Mike Vezza
- Fairleigh Dickinson University
- Ali Foto
- Kyra Miller
- Family members and friends who have supported us along the rewarding journey!

The characters and incidents portrayed are fictitious, and any similarity to the name, character, or history of any person living or dead is entirely coincidental and unintentional.

Warning: The unauthorized reproduction or distribution of this copyrighted work is illegal. Criminal copyright infringement, including infringement without monetary gain, is investigated by the FBI and is punishable by up to 5 years in federal prison and a fine of \$250,000.

© 2024 Virtuous, LLC
All Rights Reserved

The Last Musician

Short Film
Color/English/USA

Press Contact:



Silver Chalice Info



Red Barn Info

Screeners, press images and videos are available upon request.

Follow "The Last Musician" on social media.



[View Trailer](#)

Credits

Writer Ryan Gomes
Director Matt Crick
Producer Ella Evans
Executive Producer Matt Crick, Ella Evans, Kyra Miller
Associate Producer Ryan Cervasio
Editor Daryn Davidson
Music Lassi Tani
1st AD Kolby Lynch
2nd AD Kailey O'Neill
DP / Cam OP Attila "Bela" Kovacs
1st AC Connor Payne
2nd AC Rogers Campel
Gaffer Daniel Cruz
Script Supervisor Kaja Edward
Sound Designer Jon Savard
Sound Mixer / OP Shay'la Duca
Boom OP Matthew Mendez
Digital Manager Veronica Walinski
DIT Dylan Cikovsky
Grip Elizabeth Lyons
Grip Ryan Cervasio
BTS Photographer Ali Foto
Executive Producer Howard Libov
Location Scout Robert Cunniff
PA Michael Liotta
Drone Operator Josh Kolonia
Production Designer Kara Michelin
Asst. Editor AJ Viciomini
Production Designer Kara Michelin
Location Scout Robert Cunniff



[For more information](#)