

## PROFESSIONAL EXPERIENCE

### **Curator | Yellowstone Art Museum | March 2019–September 2020**

- Curated twelve annual permanent and temporary exhibitions; developed programming and interpretive materials; drafted marketing strategies; wrote copy and didactics for exhibitions and collections.
- Wrote grants for exhibitions, programs, IMLS CAP assessment, and equipment for COVID response.
- Managed permanent collection of 3,500+ works of art; developed database reports and protocols.
- Supervised 3.5 staff and 3 interns for exhibitions, collections, archives, and library; developed strategies with leadership team; collaborated with education, marketing, and development departments; served as staff liaison for Collections and Exhibitions Committee; provided docent education.
- Responded to Covid-19 with online artist interviews, exhibition tours, and behind the scenes videos.

### **Curator | Erie Art Museum | May 2017–January 2019**

- Curated historical and contemporary exhibitions for 10 galleries (twelve annual).
- Managed collection of 8,000+ objects; managed data migration and developed protocols and custom reports in Past Perfect.
- Supervised staff and interns for exhibitions, collections, library, and marketing; served as staff liaison for Collections Committee.

### **Independent Curator / Nonprofit Board Consultant | Jul 2014–Apr 2017 | Present/ Feb 2009–Jul 2012**

- (2014–2017) Worked with collector planning to open private museum. Managed art collection of 5,000+ objects, set up database and procedures for registration and art storage, hired and supervised staff, researched collection, curated exhibitions.
- (2009–2017 | 2021) Wrote and edited proposals, nonprofit board curriculum, client reports, marketing materials, and publications. Developed questions, analyzed responses, and summarized findings for client strategic planning.

### **Arts/Industry Project Specialist | John Michael Kohler Arts Center | Jan 2012–Jun 2014**

- Coordinated museum-wide retrospective exhibition, publication, and programming for the forty-year anniversary of the Arts/Industry residency program at Kohler Co. Researched 400 participating artists.
- Co-authored and edited *Arts/Industry: Collaboration and Revelation*, a 320-page publication.

### **Marketing and Membership Coordinator | BoardStar | Nov 2007–Aug 2009**

- Developed systems and marketing materials for a new organization; co-authored nonprofit board training manuals.

### **Executive Director | Cedarburg Cultural Center | Nov 2004–Nov 2006**

- Managed \$500k budget museum and arts center with seven FTE staff; increased revenues 20%; oversaw \$120k capital campaign for building renovation; implemented electronic ticketing and integrated membership/donor database.
- Curated, programmed, managed, and/or collaborated to produce 12 art and historical exhibits, 50 classes for children and adults, 30 performances, and four regional festivals and fundraising events annually.
- Wrote grants and raised private funds for capital projects, operations, and programming; maintained balanced budget.

## EDUCATION

### **M.A. Art History and Certificate in Museum Studies, University of Wisconsin, Milwaukee**

Studied art history, museum theory, American history, and material culture.

### **B.A. Fine Arts–Printmaking, Montana State University, Bozeman**

Classes included studio arts (printmaking, drawing, photography), accounting, and business management.

## SELECTED EXHIBITIONS

- *Women’s Work*: museum-wide series commemorating the anniversary of women’s suffrage (juried, historic, and contemporary solo and group exhibitions), Yellowstone Art Museum, (YAM), 2020
- *The Thing Itself, Beyond the Embrace, Matriarchs of Modernism*; collections installations, YAM 2019–2020
- *Bill Stockton: Grass Roots Modernist*, YAM, 2019
- *Gary Spinosa: Divine Instinct*; Erie Art Museum (EAM), 2018
- *Daniel Burke: Callings – 60 Years of Art and Education*; EAM 2017
- *Racine and Vicinity Show*, juror; Wustom Museum, Racine, 2017
- *Roy Staab: Suspended in Time* (site-specific environmental installation) and *Beyond Baskets*; co- curator, Villa Terrace Museum, Milwaukee 2016
- *Wis-Con-Sin: Three Generations of Wisconsin photographers*; co- curator, Portrait Society Gallery, 2015
- *Arts/Industry: Collaboration and Revelation*; primary researcher and writer, project coordinator, John Michael Kohler Arts Center (JMKAC), 2014
- *Arts/Industry: Materials, Molds and Multiples*; curator, JMKAC, 2012
- *CoPA Annual Juried Exhibition and Annual Members’ Exhibition*; curator/exhibition chair, 2012
- *Layers & Sediment: Steve Wellman Retrospective*; curator, 2011
- *Grounded*; functional pottery by ten Wisconsin ceramists, Cedarburg Artists’ Guild annual exhibition, and photography by Vicki Reed; curator, Cedarburg Cultural Center (CCC), 2006
- *World War II from Wisconsin*; an exhibition of artifacts, photographs, stories, and a “fireside chat” with local veterans commemorating the 60<sup>th</sup> anniversary of the end of WWII; curator, CCC, 2005
- *Picture a Book, the Illustrations of Renee Graef*; an illustrator’s work process is revealed through preliminary drawings, original paintings, published books, and gallery talks; curator, CCC, 2005

## PUBLICATIONS & PRESENTATIONS

- *Tracy Linder: Open Range*; 36 pp; Essay: “*For Every Thing*,” 2020
- *Bill Stockton: Grass Roots Modernist*; 68 pp. 30 illus., managing editor and contributor, 2019
- *Roy Staab: Suspended in Time*; 16 pp. 26 illus., author, 2016
- *Arts/Industry: Collaboration and Revelation*; 320 pp. 404 illus., co-author/co-editor, 2014
- “The Gift of Time and Space” SOFA conference panel discussion, 2013
- “Factory as Studio” NCECA conference panel moderator, published in *NCECA Journal* 34, p. 96, 2013
- *Layers and Sediment*; master’s thesis, 2011

## TECHNOLOGIES & SKILLS

- Rights and reproductions
- Spanish proficiency
- Digital photography and post-production
- Adobe Creative Suite
- Conservation framing
- Databases: Past Perfect, Tessitura, TMS
- MS Office