

PROFESSIONAL EXPERIENCE

Scarlett Curator | Whitney Western Art Museum, Cody WY | Aug 2022–Present

- Lead operations, communications, exhibitions, and programs for one of the five museums of the Buffalo Bill Center of the West.
- Steward 10,000-object collection ranging from nineteenth-century masterworks to contemporary art.
- Collaborate with interdisciplinary colleagues to offer unique perspectives on the American West, past, present, and future to advance the Center's mission of "Connecting people to the stories of the American West."

Contract Work/ Other | Oct 2020–Jun 2022 / Jul 2014–Apr 2017 / Feb 2009–Jul 2012

- **2020–2022:** Curated traveling exhibition; managed rental property; assisted collector with relocation planning; provided services in marketing, editing, social media, graphic and interior design. Managed administration and volunteer programs at the Sheboygan County Historical Society & Museum.
- **2014–2017** Managed private art collection of 5,000+ objects.
- **2009–2017** Developed proposals, nonprofit board training, client reports, marketing, strategic planning.

Curator | Yellowstone Art Museum, Billings MT | Mar 2019–Sep 2020

- Curated permanent and temporary exhibitions for six galleries (twelve annual); developed related programming and interpretive materials; wrote didactics, catalogue essays, and marketing copy.
- Wrote grants for exhibitions and programs, IMLS assessment, and equipment and software for online programming.
- Managed permanent collection; developed reports and protocols for Past Perfect database.
- Supervised 3.5 staff and interns in curatorial department; served on leadership team; collaborated with education, marketing, and development departments; liaised with Collections and Exhibitions Committee.

Curator | Erie Art Museum, Erie PA | May 2017–Jan 2019

- Managed collection of 8,000+ objects; transitioned spreadsheets to Past Perfect; developed reports and protocols.
- Curated historical and contemporary exhibitions for 10 galleries (twelve annual).
- Supervised staff for exhibitions, collections, library, and marketing; liaised with Board Collections Committee.

Arts/Industry Project Specialist | J.M. Kohler Arts Center, Sheboygan WI | Jan 2012–Jun 2014

- Participated in museum-wide retrospective exhibition, publication, and programming for the forty-year anniversary of the Arts/Industry residency program at Kohler Co. Researched program history and 400 participating artists.
- Co-authored and edited *Arts/Industry: Collaboration and Revelation*, a 320-page publication.

Marketing and Membership Coordinator | BoardStar, Milwaukee WI | Nov 2007–Aug 2009

- Developed systems, branding, and marketing for a new organization; co-authored nonprofit board training manuals.

Executive Director | Cedarburg Cultural Center, Cedarburg WI | Nov 2004–Nov 2006

- Managed \$500k budget museum and arts center with eight FTE staff; increased revenues 20%; oversaw \$120k capital campaign for building renovation; implemented electronic ticketing and integrated membership/donor database.
- Curated, programmed, managed, and/or collaborated to produce 12 art and historical exhibits, 50 classes for children and adults, 30 performances, and four regional festivals and fundraising events annually.
- Wrote grants and raised funds for capital projects, operations, and programming; maintained balanced budget.

Owner / Manager | Frame Galerie, Butte MT | Jul 1989–Jul 2003

- Founded gallery/framing business as partnership, continued as sole proprietor after seven years.

EDUCATION

2011 M.A. Art History and Certificate in Museum Studies, University of Wisconsin, Milwaukee

Art history, museum theory and practices, American history, and material culture.

1985 B.A. Fine Arts–Printmaking, Montana State University, Bozeman

Studio arts (printmaking, drawing, painting, ceramics), accounting, art history, and business management.

SELECTED EXHIBITIONS AND CURATORIAL PROJECTS

- *Joeann Daley: Montana Prints and Collages*, touring exhibition contracted by four members of the Montana Gallery Director's Association, 2022-23
- *Tracy Linder: Close Range*, Yellowstone Art Museum, (YAM), 2020
- *Women's Work*: museum-wide series of exhibitions commemorating the anniversary of women's suffrage (juried exhibition, contemporary and historic retrospectives), YAM, 2020
- *The Thing Itself, Beyond the Embrace, Matriarchs of Modernism*; collections reinstallations, YAM 2019 – 2020
- *Bill Stockton: Grass Roots Modernist*, YAM, 2019
- *Gary Spinosa: Divine Instinct*; Erie Art Museum (EAM), 2018
- *Daniel Burke: Callings – 60 Years of Art and Education*; EAM 2017
- *Racine and Vicinity Show*, juror; Wustum Museum, Racine, 2017
- *Forward 2016*; juror; Charles Allis Art Museum, Milwaukee, 2016
- *Roy Staab: Suspended in Time* (site-specific environmental installation) and *Beyond Baskets*; co- curator, Villa Terrace Museum, Milwaukee 2016
- Wis-Con-Sin: Three Generations of Wisconsin photographers; co- curator, Portrait Society Gallery, 2015
- *Arts/Industry: Collaboration and Revelation*; primary researcher and writer, project coordinator, John Michael Kohler Arts Center (JMKAC), 2014
- *Arts/Industry: Materials, Molds and Multiples*; curator, JMKAC, 2012
- CoPA Annual Juried Exhibition and Annual Members' Exhibition; curator/exhibition chair, 2012
- *Layers & Sediment: Steve Wellman Retrospective*; curator, 2011
- *Visual Literacy: Artists' Books and the Vanishing Text*; Museum Studies class exhibition, 2011

SELECTED PUBLICATIONS & PRESENTATIONS

- *Tracy Linder: Open Range*; 36 pp; editor and catalogue essay: "For Every Thing," 2020
- *Catherine Courtenaye: Avian Witness*, catalogue essay "Topographies of Flight," 2020
- *Bill Stockton: Grass Roots Modernist*; 68 pp. 30 illus., managing editor and contributor, 2019
- *Roy Staab: Suspended in Time*; 16 pp. 26 illus., author, 2016
- *Arts/Industry: Collaboration and Revelation*; 320 pp. 404 illus., co-author/co-editor, 2014
- "Factory as Studio" NCECA conference panel moderator, published in *NCECA Journal* 34, p. 96, 2013
- *Layers and Sediment*; master's thesis, 2011
- "Are the Red Flags Waving?" with Sara Wilson & Carol H. Mayes; *Saving Land*, Land Trust Alliance, Fall 2011

TECHNOLOGIES & SKILLS

- Rights and reproductions
- Spanish proficiency
- Digital photography and post-production
- Adobe Creative Suite
- Conservation framing
- Databases: Past Perfect, Tessitura, TMS
- Social media: Facebook, Instagram, You Tube, etc.
- MS Office