



Seraphim Studio

www.seraphimartstudio.com
(530) 650 - 6517

2026/2027 MIDDLE AND HIGH SCHOOL

Art Classes

ELEMENTS AND PRINCIPLES OF ART

Dates, Times, and Costs:

In Person: Wednesdays 4:30 – 6pm, Thursdays 9 – 10:30am, 12:30 – 2pm or 4:30 – 6pm

\$175 includes all art supplies and four 90-minute sessions

Online: Fridays 9 – 10am

\$110 * includes four 60-minute sessions (with possible homework)

*Art supplies are not included and must be purchased by the first class. Upon enrollment, a supply list will be provided.

Each 4 week “Elements and Principles of Art” class is created around the building blocks of design called the elements and principles of art. The elements of art are the things we make such as “lines” and “shapes”, but the principles are how we put those elements together compositionally such as the principle of “repetition” which could be achieved by repeating the same lines again and again. In each class the curriculum will focus on one or more of the elements and/or principles in order to teach artists how to create stronger compositions with knowledge and intention. A master artist, historical art movement, or cultural art style is also studied to give students inspiration and project focus. Skill mastery is taken to higher levels in this curriculum to give artists more challenge and competency. Creativity is also broadened by challenging artists to rely more on their own interpretation of an art challenge rather than the teacher’s interpretation.

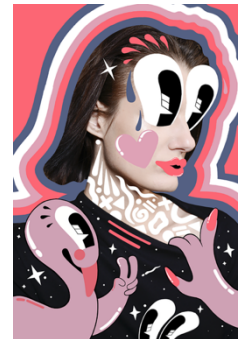
Space, Value, and Repetition – Oodles of Doodles

In Person: Wednesdays September 2, 9, 16, and 23 or

Thursdays Sept. 3, 10, 17 and 24

Online: Fridays September 4, 11, 18 and 25

Oodles of Doodles focuses on the new rage of using doodles as fine art. In this modern unit we will look at the art of current day doodle artists Hattie Stewart and Sam Cox and how their style is rooted in earlier 20th century masters Paul Klee and Keith Haring. We will then create our own doodle masterpiece using space and value to create a design filled with visual repetition.



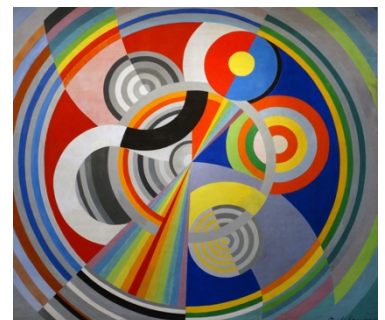
Line, Shape, and Balance – Fractured Abstractions

In Person: Wednesdays September 30, October 7, 14, and 21 or

Thursdays October 1, 8, 15 and 22

Online: Fridays October 2, 9, 16, and 23

Husband and wife Robert and Sonja Delaunay each an artist in their own right, created an interesting art movement called Orphism which focused on vivid colors, geometric shapes, and the fractured lines of Cubism. We will create a piece in the Delaunay style that will implore one of the three types of visual balance.



Color, Line, Repetition and Movement – Futuristic Figures

In Person: Wednesday October 28, November 4, 11*, and 18 or

Thursday October 29, November 5, 12, and 19

Online: Friday Oct 30, Nov. 6, 13, and 20

(Nov. 11th is Veteran's Day - alternate date TBD)

The element of color is very complex and can lead a viewer's eye through a joyous rhythm of adventure. The artists in the art movement, called Futurism, were masters at this form of design. In this class we will use oil pastel blending and fracturing techniques to create a complex piece that will feature the human figure. Figure drawing is often the most difficult to render for the art student and takes a lot of practice. Futurism techniques are a fun and forgiving way to practice this skill.



Line, Color, Variety and Unity – Watercolor Fish

In Person: Wednesday December 2, 9, 16, and January 6 or

Thursday December 3, 10, 17 and January 7

Online: Friday December 4, 11, 18, and January 8

Come enhance your watercolor skills by using lines and colors to create a watercolor painting of marine life. We will look at several watercolor artists such as Hawaii based Sherri Reeve and Sacramento local Gary Pruner to lead us into a wonderful use of lines and colors to create a soothing balance of both variety and unity.



Shape, Rhythm, and Pattern – Tessellations

In Person: Wednesday January 13, 20, 27, and February 3 or

Thursday January 14, 21, 28, and February 4

Online: Friday January 15, 22, 29, and February 5

MC Escher was a master artist who was also a brilliant Mathematician. In this class we will use shapes and patterns to create a rhythmic tessellation that will honor the brilliance of Escher.



Space, Unity, and Emphasis – Japanese Printmaking

In Person: Wednesday February 10, 17, 24, and March 3 or

Thursday February 11, 18, 25, and March 4

Online: Friday February 12*, 19, 26, and March 5

(Feb 12th is President's Day - alternate date TBD)

No other culture has perfected the art of printmaking than the Japanese, and artists Hiroshige and Hokusai are the leaders of this beautiful artform. In this class artists will create a design of their choice and carve it into linocut block to create a print that gives a sense of unity and emphasis.



Color, Line, and Contrast – Fauve Animal Portrait

In Person: Wednesday March 10, 17, 31 and April 7 or

Thursday March 11, 18, April 1, and 8

Online: Friday March 12, 19, April 2, and 9

Animals have long been a beloved subject in art. In this fun class we will create a portrait of an animal using the colorful Fauve art style. We will use contrasting colors and simple lines to create a powerful image of an animal of choice. Drawing skills will be strengthened and color choices expanded.



Line, Space, Shape and Emphasis – Renaissance Grid Portrait

In Person: Wednesday April 14, 21, 28, and May 5 or

Thursday April 15, 22, 29, and May 6

Online: Friday April 16, 23, 30, and May 7

Come explore several of the great masters of the Renaissance, such as Leonardo DaVinci and Sandro Botticelli. We'll use the Renaissance drawing method of gridding to create a portrait of a great master's work. The art elements of space, line, and shape will be used to create a portrait signifying the art principle of emphasis. Realistic color mixing and drawing skills will be strengthened.



Form, Shape, Color, and Balance – Expressive Word Sculpture

In Person: Wednesday May 12, 19, 26, and June 2 or

Thursday May 13, 20, 27, and June 3

Online: Friday May 14, 21, 28, and June 4

The elements of form and space are integral in any sculpture. In this class our artists will create a word sculpture inspired by 1960s Pop artist Robert Indiana. They will develop a deeper understanding of what form is and how the design is defined by the space that surrounds it.



*Thank you for considering
Seraphim Studio*

*Above him were seraphim, each with six wings: With two wings they covered their faces, with two they covered their feet, and with two they were flying.
And they were calling to one another:
"Holy, holy, holy is the Lord Almighty"
Isaiah 6:2*