



Seraphim Studio

www.seraphimartstudio.com

(530) 650 - 6517

2026/2027 FIRST AND SECOND GRADE

Art Curriculum

ARTISTS AND ART MOVEMENTS

In person classes: \$150 includes all art supplies and four 60-minute sessions

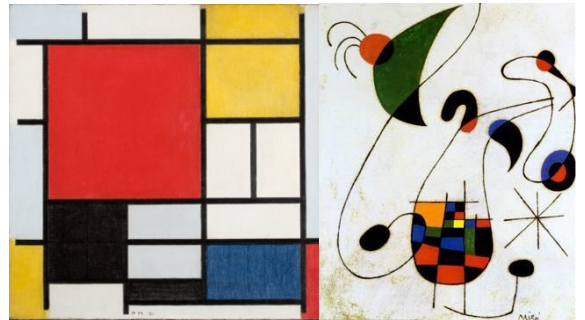
Tuesdays 9am – 10am or 11am – 12pm

Each 4 week “Artists and Art Movements” class is designed around a master artist, historical art movement, and or cultural art style. Artists will complete a focus project and supporting activities that will reflect the style, subject, or nature of the artist, movement, or culture. Art in the 1st and 2nd grades is packed with exploration, because this is the time in the young artist’s development where he or she is unafraid and the imagination is at its height. When developing this curriculum for my youngest artists I made sure to have a variety of media so that each artist can experience and become comfortable with a variety of art tools all the while building basic skills. The projects and supporting activities are designed to balance creative exploration with skill building so that not only does the artist become proficient and comfortable, he or she is having fun taking risks and discovering their own artistic ideas. Below you will find short explanations and dates of all the classes planned for the 2026-27 school year.

Lines and Shapes with Mondrian and Miro

Tuesday September 1, 8, 15, and 22

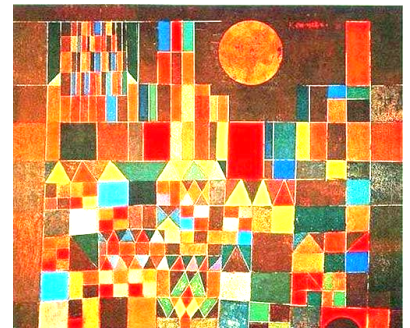
Lines are a beginning point for all artworks. Without them art cannot be made. This fun class will explore the art styles of Piet Mondrian and Joan Miro who both used lines and shapes prominently and very differently. We will have fun creating 2 art pieces that reflect the style of each master artist. Media we will be exploring are oil pastels, tempera paint, and collage.



Paul Klee Cities and Castles

Tuesday September 29, October 6, 13, and 20

Castles and Cities were a favorite subject of artist Paul Klee. In this fun class we will explore the world of geometric shapes and color and how the repetition of them can bring about new worlds you’ll want to explore again and again. Come learn a new way of design inspired by Paul Klee.



Birds with Picasso

Tuesday October 27, November 3, 10, and 17

The great Pablo Picasso had no limits in his art. He had so many different styles that in art history they divided his life into stages representing his ever-changing styles. In this fun study we will study birds from the creative energetic mind of Picasso and create a colorful oil pastel.



Flowers in Relief – Vincent van Gogh Floral sculpture

Tuesday December 1, 8, 15, and January 5

Vincent van Gogh created some of the most beautiful floral paintings ever made. We are going to take his florals to a new level and create a relief sculpture inspired by some of his great floral paintings such as the Irises and the Sunflowers. Student spatial skills will be challenged as we piece our creation together using cardboard, acrylic paints, and oil pastels.



Winter in Art

Tuesday January 12, 19, 26, and February 2

Winter is often depicted as a wonderland of white, but is white really white? When shadows are cast upon anything white, a rainbow of colors can be found because white acts like a mirror and reflects the environment around it. In this class, looking closely at the subtlety of color and mixing them to create our own artistic depictions of winter, will be our artistic focus.



Hokusai's Great Wave

Tuesday February 9, 16, 23, and March 2

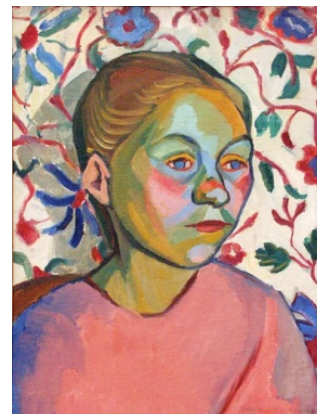
The great Japanese printmaker Katsushika Hokusai created this piece as part of his Mount Fuji series, and has become an iconic image that is recognized around the world. In this class we will study this piece as well as many of Hokusai's other amazing prints. We will then create our own version of a great wave.



Self-Portraits Fauve Style

Tuesday March 9, 16, 30, and April 6

Fauvism is an art movement that began in the early 1900s. At this time in art history artists began using color to express emotion, so portraits became very colorful. In this class we will paint a self-portrait in the fauvist style. Students will learn proper facial proportions, use colors in a new way, and learn to use patterns to decorate creating interest in their compositions.



Chagall's Circus

Tuesday April 13, 20, 27, and May 4

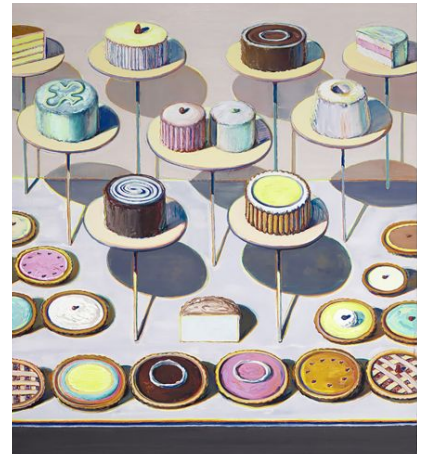
The lion tamer, the trapeze artist, the clown, the highwire walker, who is your favorite circus performer? Marc Chagall loved them all. In many of his brilliantly designed masterpieces, Marc Chagall featured the circus. In this fun class, we will create our own masterpiece of a favorite circus performer in Chagall's upside down topsy turvy style. We will view his many circus works and learn about his life as an artist and his growing up in the little Russian village of Vitebsk.



Pop Art Desserts

Tuesday May 11, 18, 25, and June 1

Everyday objects were hailed as the new art in the 1960s Pop Art movement. Pop artist Wayne Thiebaud burst onto the scene with his beautiful dessert images all because he was transfixed by the repetition of cake lines in the baker's glass display case. In this class we will learn about the leading artists in this super fun art craze and create an inspired art dessert that will be influenced by Thiebaud. Come join in the deliciously creative fun!



*Thank you for considering
Seraphim Studio*

*Above him were seraphim, each with six wings: With two wings they covered their faces, with two they covered their feet, and with two they were flying.
And they were calling to one another:
"Holy, holy, holy is the Lord Almighty"
Isaiah 6:2*