

Seraphim Studio

www.seraphimartstudio.com

(530) 650 - 6517

2025/2026 FIRST AND SECOND GRADE

Art Curriculum

ARTISTS AND ART MOVEMENTS

In person classes: \$150 includes all art supplies and four 60-minute sessions

Wednesdays 9am – 10am or 11am – 12pm

Each 4 week “Artists and Art Movements” class is designed around a master artist, historical art movement, and or cultural art style. Artists will complete a focus project and supporting activities that will reflect the style, subject, or nature of the chosen artist, movement, or culture. Art in the 1st and 2nd grades is packed with exploration, because this is the time in the young artist’s development where he or she is unafraid and the imagination is at its height. When developing this curriculum for my youngest artists I made sure to have a variety of media so that each artist can experience and become comfortable with a variety of art tools all the while building basic skills. The projects and supporting activities are designed to balance creative exploration with skill building so that not only does the artist become proficient and comfortable, he or she is having fun taking risks and discovering their own artistic ideas. Below you will find short explanations and dates of all the classes planned for the 2024-25 school year.

Jasper Johns Alphabet

Wednesday September 3, 10, 17, and 24

Did you know the alphabet can be art? Jasper Johns knew it and made it happen. He was an American painter, sculptor, and printmaker that used the alphabet as a basis for a number of beautiful works of art. He loved taking symbols and turning them into head turning artworks. Come explore the world of Jasper Johns and create an artistic alphabet all your own.



Feathers in Art

Wednesday October 1, 8, 15, and 22

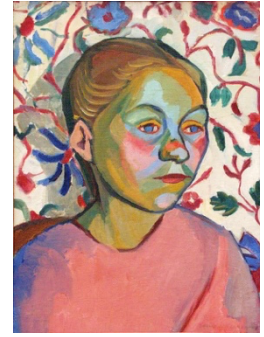
Feathers are a beautiful subject for an art piece. Artists from all over the world have been inspired by them. In this class we will look at artists from several different cultures who create with feathers. We will then learn how to make tints of a color with paint and create a value scale of a color to be the basis for a large-scale feather art piece. Pattern making and color blending will also be incorporated.



Self-Portraits Fauve Style

Wednesday October 29, November 5, 12, and 19

Fauvism is an art movement that began in the early 1900s. At this time in art history artists began using color to express emotion, so portraits became very colorful. In this class we will paint a self-portrait in the fauvist style. Students will learn proper facial proportions, use colors in a new way, and learn to use patterns to decorate creating interest in their compositions.



Romare Bearden Jazz Collage

Wednesday December 3, 10, 17, and January 7

Romare Bearden often depicted the spontaneity and urgency of jazz music in many of his artworks. His collage method of layering gave viewers the rhythmic and jumping feel of the music. In this class we will create a collage depicting jazz music as Bearden did. We will draw musical instruments as a preparation for the collage work while indulging the jazz music while we work.



Ted Harrison's Northern Lights

Wednesday January 14, 21, 28, and February 4

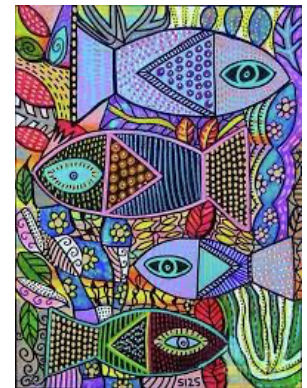
Canadian artist Ted Harrison depicted the Northern Lights of Canada with simplicity and great beauty. In this class we will dive deep into Harrison's work and create our own Northern Lights design using oil pastels and watercolors. We will do some mixing of colors to make tints (lighter versions of colors) and shades (darker versions of colors) in order to capture the harmonious feel of Harrison's work.



Sandra Silbezweig Fish

Wednesday February 11, 18, 25, and March 4

There are few artists that surprise and delight like Sandra Silbezweig. Her works are filled with vibrant colors and decorative patterns. In this fun class we will learn to draw fish while looking at photographs from life. We will then learn how to simplify our drawings, create ornate patterns, and combine contrasting and harmonious color tones. Chalky pastels, acrylic paints, and colored pencils will be used on black paper to create a vibrant work of art.



Colors with Georges Seurat

Wednesday March 11, 18, 25, and April 8

Would you believe that the painting to the right was created entirely of dots? This method of painting is called Pointillism and was made famous by artist Georges Seurat. In this class we will closely examine Seurat's work and create our own Pointillist painting using our finger sprints. We will paint from a live still life of contrasting colors.



Hats with Mary Cassatt

Wednesday April 15, 22, 29, and May 6

Mary Cassatt was the artist who loved to paint mothers and their children. She also loved to capture them in giant ornate hats. In this class we will create a papier mâché hat in the style of one from Cassatt's day and paint it in harmonious color tones. The analogous color scheme will be emphasized and the mixing of colors in order to give off the calm serene feeling that emanated from Cassatt's works



Hidden Animals with Franz Marc

Wednesday May 13, 20, 27, and June 3

Franz Marc is the fun and enchanting artist of the animal kingdom. He believed animals were the purest and most beautiful of all creation. His animals often hide in a landscape of fractured lines and color. Drawing animals will be our focus, but we will also distort them with fractured lines and fill them with contrasting colors. Our aim is to create a landscape with a hidden animal that is sure to surprise and delight any viewer.



*Thank you for considering
Seraphim Studio*

*Above him were seraphim, each with six wings: With two wings they covered their faces, with two they covered their feet, and with two they were flying.
And they were calling to one another:
"Holy, holy, holy is the Lord Almighty"
Isaiah 6:2*