



Seraphim Studio

www.seraphimartstudio.com

(530) 650 - 6517

2026/2027 THIRD – SIXTH GRADES

Art Curriculum

ARTISTS AND ART MOVEMENTS

In person: Tuesdays 1:30 – 3pm or 4 – 5:30pm or Wednesdays 9 – 10:30am or 12:30 – 2pm

\$175 includes all art supplies and four 90-minute sessions

Online: Mondays 9 – 10am

\$110* includes four 60-minute sessions (with possible homework).

*Art supplies are not included for online and must be purchased by the first class. Upon enrollment, a supply list will be provided.

Each 4 week “Artists and Art Movements” class is designed around a master artist, historical art movement, and or cultural art style. Artists will complete a focus project and supporting activities that will reflect the style, subject, or nature of the artist, movement, or culture. Art in the 3rd – 6th grade is packed with adventure, because this is the time in the young artist’s development where the brain is thirsty for challenge. When developing the art curriculum for the age group that loves to conquer, I made sure to fill it with creative challenges that build up technical skill. A variety of media is still important to handle, but in more and more complex ways. The projects and supporting activities are designed to balance creative exploration with higher skill building so that each artist builds satisfaction in their abilities as well as reveling in the joy of creating. Below you will find short explanations and dates of all the classes planned for the 2026-27 school year.

Keith Haring Action Lines

In Person: Tuesday September 1, 8, 15, and 22 or
Wednesday September 2, 9, 16, and 23

Online: Monday August 31, September 7, 14, 21

Come explore the animated world of artist Keith Haring. His use of lines and figures express joy and complexity in our busy world. In this fun class we will explore the proportions of the figure and expressive lines to create an animated world inspired by this animated and unique artist.



Paul Klee's Aquarium

In Person: Tuesday September 29, October 6, 13, and 20 or
Wednesday September 30, October 7, 14, and 21

Online: Monday September 28, October 5, 12, and 19

The fascinating style of Paul Klee encompasses shape and color like no other artist before him. In this class we will create a work of art in one of Klee’s favorite subjects, fish. Together, we will create fish in fascinating colors and shapes and turn them loose in a magical underwater world.



Picasso Relief Portrait

In Person: Tuesday October 27, November 3, 10, and 17 or

Wednesday October 28, November 4, 11*, and 18

(*Nov. 11 is Veteran's Day an alternate date is TBD)

Online: Monday October 26, November 2, 9, and 16

Pablo Picasso began a revolutionary art movement called Cubism. We will learn all about his Cubist style and create a Cubist portrait in the form of a relief sculpture. Bright colors, patterns, and a new understanding of how to put the face together will encompass this fun art project.



Vincent van Gogh Skyscapes

In Person: Tuesday December 1, 8, 15, and January 5 or

Wednesday December 2, 9, 16, and January 6

Online: Monday November 30, December 7, 14, and January 4

(Class dates are fractured due to the Christmas Break)

Vincent van Gogh has the most expressive skies in all of art history. We will study his landscape paintings in depth while also learning about his interesting life. Landscape basics of foreground, middle ground, and background will be covered as we create a landscape painting that features a prominent sky. Acrylic paints will be used to create the strong brush strokes of van Gogh's textural swirling style to create an expressive skyscape that is sure to impress.



Seasons in Art

In Person: Tuesday January 12, 19, 26, and February 2 or

Wednesday January 13, 20, 27, and February 3

Online: Monday January 11, 18*, 25, and February 1

(*Jan. 18 is MLK Day an alternate date is TBD)

The four seasons have been a popular inspiration for artists throughout the history of art. Come learn about how different artists and art styles have portrayed our different seasons over the years. You are sure to be inspired by them and then enjoy creating your own treescape that will reflect the beauty of all of our four seasons



Hokusai Waterfalls

In Person: Tuesday February 9, 16, 23, and March 2 or

Wednesday February 10, 17, 24, and March 3

Online: Monday February 8, 15*, 22, and March 1

(*Feb 15 is President's Day an alternate date is TBD)

In this unit we will study the waterfall prints created by Japanese artist Katsushika Hokusai. We will look closely at the direction of the water in each piece. Some waterfalls fall sharply over canyons, some waterfalls roll over rocks, while others descend around corners with twists and turns. We will then create our own imaginative waterfall using watercolors and collage media.

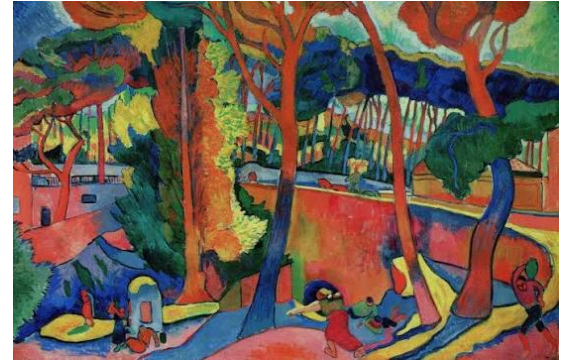


Fauve Landscape Painting

In Person: Tuesday March 9, 16, 30, and April 6 or
Wednesday March 10, 17, 31, and April 7

Online: Monday March 8, 15, 29, and April 5

Fauve artists are considered the wild beasts of the art world. This fun art movement is all about color and how it can be used to express emotions. We will look closely at the landscapes of Fauve artist Andre Derain, who created landscapes that exploded in color. We too will create a colorful Fauve landscape as we study this fun art movement and artist.



Chagall's Symbolic Animals

In Person: Tuesday April 13, 20, 27, and May 4 or
Wednesday April 14, 21, 28 and May 5

Online: Monday April 12, 19, 26 and May 3

Marc Chagall's art is a magical experience for the eyes. His imagination had no bounds. We will learn about Chagall's long career and explore the beautiful works he created throughout the 20th century. We will focus in on his imaginative use of animals that were symbolic of himself, his childhood and Jewish Russian heritage. We will then create an animal portrait of our own that symbolizes something to us personally.



Pop Art Self Portrait

In Person: Tuesday May 11, 18, 25, and June 1 or
Wednesday May 12, 19, 26, and June 2

Online: Monday May 10, 17, 24, and June 7

Pop Artists took the word popular to a whole new level. In the 1960's Pop art was all the rage and not only rocked the artworld but popular culture as well. In this class we will explore this fun art style made famous by artists Andy Warhol and Roy Lichtenstein. We will explore the techniques of both artists and create a unique self-portrait that combines elements from both artists.



*Thank you for considering
Seraphim Studio*

Above him were seraphim, each with six wings: With two wings they covered their faces, with two they covered their feet, and with two they were flying.

*And they were calling to one another:
"Holy, holy, holy is the Lord Almighty"*

Isaiah 6:2