Emergent Themes in Critical Race and Gender Research

*APA Citation:*
Praxis, a Greek word, refers to the application of ideas. The West African Adinkra concept, Sesa Wo Suban, symbolizes change and the transformation of one’s life. These two concepts, praxis and transformation, summarize the overarching message of Black women’s studies. This thematic booklist traces histories and trends of scholarly work about race and gender, revealing patterns of scholarship that facilitate critical analysis for individual, social, and global transformation.

The year 2019 represents an opportune time to reflect on Black women’s studies. In the past three years, several major developments have signaled the advancement of BWST as an academic area of inquiry. These developments offer an opportunity to reassess the state of the field and make clear the parameters, terrain, and contours of the world of BWST. The Black Women’s Studies Booklist maps the scholarly field to allow more fruitful, deliberate, and informed discussion as well as more consistent training of the next generation of scholars. Beyond creating a “generative” discussion, this comprehensive survey of books in Black women’s studies is a regenerative effort to more adequately record the full scope of extant critical race and gender research and enable more informed interventions through future scholarship.

Sesa Wo Suban
Introduction: A Timely Assessment of Black Women’s Studies

Decades of discussion by communities of Black women, both within and outside of the academy, have led to the proliferation of campaigns celebrating Black women on social media and within popular culture. Some of these include Beverly Bond’s youth empowerment organization and television award show, BLACK GIRLS ROCK! (2006); CaShawn Thompson’s viral hashtag, #BlackGirlsAreMagic, frequently shortened to #BlackGirlMagic (2013); Yaba Blay’s #PrettyPeriod (2013) and #ProfessionalBlackGirl (2016); and Glory Edim’s #WellReadBlackGirl (2015). Activist initiatives include #SayHerName and #BlackGirlsMatter, coined by Kimberlé Crenshaw’s African American Policy Forum in 2015. Significantly, three initiatives—#CiteASista, #CiteBlackWomen, and the Black Women’s Studies Association (BWSA)—have formalized sentiments articulated in earlier campaigns by creating spaces in higher education dedicated to the advancement of critical race and gender research.

Brittany Williams and Joan Collier, then doctoral students in College Student Affairs Administration at the University of Georgia, held the first #CiteASista Twitter chat in July 2016. Their initial chat was inspired by the “#BlackGirlsMatter: Public Scholarship Engaging with the RaceGender Interaction in Schools” panel at the American Educational Research Association (AERA) conference earlier that year. Since then, founders have defined #CiteASista as “a Black Feminist digital project that centers the experience, knowledge, and literature of Black women (cis and trans*) within and beyond the academy through digital programming (topical monthly Twitter chats), written content by contributors on the CiteASista.com website, national conference presentations, online group-chat spaces for Black women, and in-person engagements. Central to #CiteASista’s praxis is the inclusion of Black women whose voices and knowledge have not been valued within the academy (e.g., sex workers, differently educated
family members, etc.).” Williams and Collier have created a team of contributors and provide resources on their website for those who are new to graduate school and higher education.

In 2017, Christen A. Smith, a Black feminist anthropologist (Associate Professor of Anthropology and African and African Diaspora Studies at The University of Texas at Austin) created #CiteBlackWomen, which she described as “a campaign to push people to engage in a radical praxis of citation that acknowledges and honors Black women’s transnational intellectual production.” What began as a community-based t-shirt campaign to benefit the Winnie Mandela School in Salvador, Bahia expanded to include a collective of scholars advancing a discussion through conference presentations (featuring A. Lynn Bolles, Keisha-Khan Y. Perry, Erica Lorraine Williams, Ashanté M. Reese), social media campaigns, and a podcast that tackles questions of purposeful community-building, Black feminist archival work, spirituality, and anti-imperialism. Smith writes, “As Black women, we are often overlooked, sidelined and undervalued. Although we are intellectually prolific, we are rarely the ones that make up the canon. Recognizing this, Cite Black Women engages with social media, aesthetic representation (our t-shirts) and public dialogue to push people to critically rethink the politics of race gender and knowledge production.” Building on demands from several decades of women for more visibility and formal acknowledgement of their epistemic contributions, #CiteBlackWomen mobilized a multi-generational and culturally diverse scholarly collective.

In September 2018, African American Studies scholars Nneka Dennie and Jacinta Saffold founded the Black Women’s Studies Association (BWSA) as a professional organization connecting scholars from disparate disciplines. BWSA is the only association specifically designed to foment multi-disciplinary engagement with the research and praxis of Black women’s studies. Like the founders of #CiteASista and #CiteBlackWomen, Dennie and Saffold
are interested in sharing resources about Black women’s intellectual and professional production—and they are invested in creating a professional community that maximizes existing online and conference spaces for the benefit of those who work in the field of Black women’s studies.

The first BWSA gathering was held in Atlanta, GA in 2018, during the National Women's Studies Association (NWSA) and American Studies Association (ASA) annual meetings, signaling a successful effort to operationalize its mission statement:

This organization is for scholars at all stages of their careers, whether they be undergraduate students, graduate students, independent scholars, adjunct professors, postdoctoral fellows, professors, and scholars with alternative academic careers. The BWSA is an interdisciplinary and multidisciplinary organization that welcomes various methodological approaches to studying black women’s experiences, histories, politics, literature, and more.¹

As BWSA’s genesis demonstrates, established academic conferences offer strategic opportunities to embody communities cultivated online, and BWST scholars have both used these spaces to convene in person and been commended within these spaces for their work centering Black women. For example, #CiteASista has been decorated within the Student Affairs and Higher Education communities, earning the 2017 Innovative Response, Social Justice Award from the Commission for Social Justice Education of ACPA-College Student Educators International and garnering public recognition from the 2017 and 2018 presidents of ACPA-College Student Educators International and the Association for the Study of Higher Education, respectively. #CiteBlackWomen featured prominently at multiple academic meetings in fall 2018, including the NWSA, which livestreamed Christen Smith’s #CiteBlackWomen panel, and the Association for the Study of African American Life and History (ASALH), where an entire panel of scholars, led by historians Martha Jones and Natanya Duncan, sported
#CiteBlackWomen t-shirts. In December 2018, Dennie and Saffold expanded their discussion of visibility, recognition, and sources for Black women’s studies research on a panel titled “Archives Ain’t Big Enough: Stretching Repositories to Fit Black Women” at the 40th Anniversary gathering of the Association of Black Women Historians (ABWH).

These three initiatives emerged in the context of other new developments pushing the frontiers of Black studies scholarship, most notably the founding of the African American Intellectual History Society (AAIHS) by Christopher Cameron, Keisha Blain, Ashley Farmer, Brandon Byrd, and Jessica Johnson in 2014. AAIHS has expanded to include a popular blog, but has also established an independent annual conference. These new collaborations enhance the growth of established organizations such as ASALH (1915), the National Council for Black Studies (NCBS, 1975), NWSA (1977), and the Association for the Study of the Worldwide African Diaspora (ASWAD, 2000), in addition to disciplinary-based Black women’s caucus groups.

Professional academic organizations dedicated to the advancement of critical race and gender studies build upon the tradition of generations of collegiate Black women organizers whose work fueled the Black women’s club and sorority movements of the early 20th century. As with those earlier movements, questions of access, class assumptions, liberal uplift, radical activism, respectability, and town-gown relations are inherent in the growth of 21st-century professional organizations. With so much new growth, it is essential to consider available and forthcoming scholarship within the proper context of five decades’ worth of cornerstone book contributions. As BWST is a relatively young field, it is imperative not only to note new contributions in Black studies and women’s studies but also to thoroughly clock discussions happening within more established academic disciplines.²
I am fortunate to have been present for many of these recent gatherings and to have engaged in meaningful conversations about the history and future of our craft. My academic career is rooted in BWST, but I have been interested in discussing lingering ambiguities in the field. I earned my doctoral degree in Afro-American Studies (2003) with a graduate certificate in Advanced Feminist Studies (2002), both degrees from the University of Massachusetts-Amherst. My faculty appointments at the University of Florida and Clark Atlanta University have been joint appointments between African American Studies and Women’s Studies Departments. At CAU, I have chaired the Department of African American Studies, Africana Women’s Studies, and History (AWH) for the past eight years, and as outgoing chair, I have been contemplating the legacy I will leave for the next head of this very unique academic unit, particularly as it concerns the degree program in Africana Women’s Studies.

Recent moves toward professionalization and institutionalization of BWST, and conversations surrounding these developments, have led me to formalize my assessment of the field as an organization of major themes. Specifically, in the past few years, such discussions have included:

- debates around definitions and perceptions of womanism;
- the relationship of newer developments like Afropessimism, post-Blackness, and a sharpened focus on queer and transgender studies, to older or more established topics like Afrocentrism, Black feminist thought, critical race theory, and intersectionality;
- how to engage foundational scholars in Black women’s studies (i.e. Patricia Bell-Scott, Barbara Smith, Beverly Guy-Sheftall) with Black women scholars in various disciplines (i.e. Hortense Spillers, English; Faye Harrison, anthropology; Darlene Clark Hine, history; Evelynn Hammonds, STEM), as well as scholars in Black studies (Carter G.
Woodson, W. E. B. Du Bois, Walter Rodney), women’s and gender studies (Simone de Beauvoir, Adrienne Rich, Alfred Kinsey), and adjacent fields (Michel Foucault, philosophy; Karl Marx, political science);

- the location of Black women’s studies classes in Black studies departments vs. women’s studies departments; curricula and appointments (or lack thereof) of BWST faculty in those departments;
- the proximity of scholarship to activism—particularly in the wake of unmitigated personal, cultural, and structural violence against Black women and girls;
- how department chairs can create intellectually and physically inclusive spaces for Black women’s studies to flourish;
- how new media impact language, audience, dissemination, and preservation of scholarship, and the vital role of librarians in relating new developments to scholars;
- the responsibility of peer reviewers for journals, books, and other academic outlets to require revision of submissions that do not cite relevant literature.

While all of these issues have arisen, I have faced the recurring question of how to make graduate training more effective and cohesive. As a department chair, I have asked, “What is on the test for Black women’s studies?” While consensus is never the goal, questions remain about consistency when preparing syllabi, constructing graduate comprehensive examinations, and advising students on dissertations and theses. Ultimately, these developments and roles have led me to produce a broad assessment so that we may more clearly define what it means to say “I teach Black women’s studies” in the 21st century.
Foundations: A Regenerative Approach

The BWST Booklist connects foundational texts of critical race and gender scholarship to newer publications. Beyond a "generative" project, the BWST Booklist identifies past, present, and forthcoming work to create a robust, *regenerative* discussion. Said another way, this comprehensive bibliography identifies long-term trends and places recent contributions in historical context. This approach enables more clarity in the formal study of Black women's theories, identities, academic disciplines, activist work, and geographic locations. As seen below, it reflects a long timeline of Black women’s scholar-activist organizing.

- 1873 Bennett College
- 1881 Spelman College
- 1896 National Association of Colored Women’s Clubs
- 1908 Alpha Kappa Alpha Sorority
- 1913 Delta Sigma Theta Sorority
- 1915 Association for the Study of African American Life and History
- 1920 Zeta Phi Beta Sorority
- 1922 Sigma Gamma Rho Sorority
- 1935 National Council for Black Women
- 1960 Student Non-violent Coordinating Committee
- 1973 National Black Feminist Organization
- 1974 Combahee River Collective
- 1975 National Council for Black Studies
- 1977 National Women’s Studies Association
- 1978 Association of Black Women in Higher Education
- 1979 Association of Black Women Historians
- 1981 Women’s Research and Resource Center, Spelman College
- 1982 *All the Women Are White, All the Blacks Are Men, But Some of Us Are Brave: Black Women’s Studies*
- 1982 Africana Women’s Studies Program, Clark Atlanta University
- 1984 *Sage: A Scholarly Journal on Black Women*
- 1991 African Women’s Action for Revolutionary Exchange
- 1994 “Black Women in the Academy: Defending Our Name, 1894-1994” conference held at MIT
The years 2018 and 2019 mark 50th anniversaries for several Black studies departments in the United States. Similarly, many institutions are gearing up for the 50th Anniversary celebrations of departments of women’s studies beginning in 2020. Black women’s studies began as a formal academic discipline in the 1970s, at the intersection of these two academic movements, Black studies (BST) and women’s studies (WST). The first BWST classes, like the foundational courses of critical race and gender studies, were taught to fill gaps in higher education course offerings; however, they also addressed the nuances of BST and WST as these fields developed in colleges and universities around the nation.

Like Afro-American studies, women’s studies, and ethnic studies programs, Black women’s studies resulted from an increase of women and Black students on mainstream, predominantly White campuses after the late 1960s social uprisings, including anti-war protests; the free speech movement; the Black Power, Chicano/Latinx, Native American, and Asian American movements; and renewed demands for women’s rights. As students integrated campus spaces, they also demanded integration into the curriculum. Black women professors have been teaching Black women’s studies since the mid-19th century at Historically Black Colleges and Universities, but the development of a formal field of study did not happen until university structures began to evolve in the 1970s. When Black women scholars began to earn graduate
degrees and enter the professoriate in the late 1970s and early 1980s, an explosion of Black women’s scholarship emerged, enabling collectives to grow into associations and professional organizations of scholars committed to critical race and gender studies in both disciplinary and interdisciplinary ways.

In 1981, Spelman College established the Women’s Research and Resource Center, naming Beverly Guy-Sheftall as Anna Julia Cooper Professor and head of the Center. This institution began a tradition of holding benchmark gatherings where Black women scholar-activists discussed a range of topics including arts, health, and politics. The next year, Gloria Akasha Hull, Patricia Bell Scott, and Barbara Smith published *All the Women Are White, All the Blacks Are Men, But Some of Us Are Brave: Black Women’s Studies* (1982), the first comprehensive anthology of Black women’s studies. *But Some of Us Are Brave* contained six main sections: feminism, racism, social science, health, literature, and a bibliography of history, poetry, novels, playwrights, composers, and material culture. Within this text, authors explored the meaning of sisterhood, the Combahee River Collective statement, music, the Black church, racism, literary traditions, and how to research and teach about Black women.

In the final section of *But Some of Us Are Brave*, a compilation of syllabi from several institutions foreshadows the present institutional position of Black women’s studies: BWST courses could be found in Black studies, women’s studies, and traditional academic departments. Universities offering classes centering Black women in the 1970s and 1980s included San Jose State University (Bettina Aptheker, Women’s Studies), Wellesley College (Marsha Darling, Black Studies), University of Maryland (Sharon Harley, Afro-American Studies), University of Massachusetts-Amherst (Sonia Sanchez, Black Studies), University of Massachusetts-Boston (Barbara Smith, Women’s Studies; Alice Walker, Afro-American Studies), Morgan State
University (Rosalyn Terborg-Penn, History), University of California-Berkeley (Barbara Christian, Afro-American Studies/Women’s Studies), and University of Delaware (Gloria Hull, English).

Milestones of the 1990s and the early 20th century include landmark gatherings like the 1994 conference at Massachusetts Institute of Technology (MIT), “Black Women in the Academy: Defending Our Name, 1894-1994,” as well as the establishment of several academic journals dedicated to Africana women’s research. The University of Maryland established an undergraduate minor in Black women’s studies (2005), and several research centers (including the Black Women Oral History Project at Harvard University’s Radcliffe Institute and the Black Feminist Theory Project at Pembroke Center at Brown University) joined historically Black research institutions (like Howard University’s Moorland Spingarn Research Center and the New York Public Library’s Schomburg Center for Research in Black Culture) to offer support and critical collections for concentrated research on Black women.

Today, formal training in Black studies and women’s studies degrees, minors, and certificates has bolstered graduate and especially undergraduate course development. A cursory search for online syllabi revealed courses at institutions like Brandeis, Gonzaga, North Carolina State, and Purdue. Yet there are gaping holes in certain departments where few classes are offered and too few BWST-trained faculty hired. Certainly, there are too few departments hiring faculty with PhDs in the fields of Black studies or women’s studies. Further, there is no discernable parity of content in course offerings; some classes incorporate foundational journal articles from Signs, Black Scholar, and NWSA Journal, some don’t. Some include LGBTQIA+ reading, some do not. Most assign Black Feminist Thought as a required reading, yet too few syllabi mention womanism at all. There should be no effort to create an immovable “canon” in
Black women’s studies; however, curricular choices must deliberately acknowledge the foundational texts and contexts of the field while considering how BWST courses fit into a range of departments and disciplines.

When womanist scholars gathered in Atlanta to begin the first program in Africana Women’s Studies in 1982—the same year *But Some of Us Are Brave* was published—they compiled four volumes of resources for building this field. Topics in the Atlanta University *Africana Women’s Studies Series* (1985) included course syllabi, course bibliographies, cross-cultural bibliographies, and Africana women’s studies in the United States. The African continental and diasporic focus in some areas of BWST can be traced to its origins, with Shelby Lewis, the founding director of Clark Atlanta University’s Africana Women’s Studies (AWS) program, having worked as a Fulbright scholar in Uganda. In 2004, Bennett College named anthropologist Irma McClaurin the head of its newly founded Africana Women’s Studies Program, signaling the continued growth and institutionalization of the field.

The *Black Women’s Studies Booklist* follows in several traditions of scholars who periodically define and redefine this field of study with purposeful attention to geographies, disciplinary trends, and emergent themes in research.³

Since the early classes on Black women’s studies in the 1970s, there have been several continuities, changes, and expansions within the field. Notably, a commitment to exploring Black women’s experiences and perspectives in every academic discipline has remained consistent, as has a global and diasporic awareness. Fittingly, gender studies are becoming as central to BWST departmental structures as feminism. New directions include formalizing the study of intellectual history, inclusive of but beyond the “feminism” in Black feminist thought.
Each of these areas of inquiry has plenty of room for expansion, but we cannot expand if we have not clearly identified existing boundaries.

Methods, Content, Structure, and Sources of The Black Women’s Studies Booklist

The Black Women’s Studies Booklist (BWSTBooklist.net) is an open access, online bibliography that contains over 1,400 entries. This list of predominantly academic, peer-reviewed texts is presented in two ways: one thematic, one alphabetical. In line with technological capacity, each book title links directly to its Amazon website.

Methods for finding material were varied. I first searched available book lists (key terms included Black feminist, womanism, studies, gender, sexuality, queer, lesbian, etc.) in Amazon, Google Books, and Goodreads. I then searched the Library of Congress for similar key terms; that search provided a link to Black American Feminisms: A Multidisciplinary Bibliography, by Sherri Barnes. This outstanding source categorizes books, journal articles, dissertations, and other items into an incredibly useful online resource. Of the 1,400 books on the BWST Booklist, at least 250 appear as a result of this amazing resource produced by Barnes, a librarian at the University of California-Santa Barbara. Her work is essential; citation and attribution matter.

Closely related and equally impressive is Ola Ronke Akinmow’s Free Black Women’s Library, which references over 1,000 literature texts. This is an especially important collection as it houses many creative and fiction titles.

I accessed several important “best of” booklists and online syllabus projects published in the past five years, most importantly The MHP Black Feminism Syllabus by Melissa Harris-
Perry, *Black Womanhood: The Syllabus* by Jessica Marie Johnson and Martha Jones, and annual Academic Books By and about Black Women lists on BlackFeminisms.com by Melissa Brown, a PhD candidate in the Department of Sociology at University of Maryland-College Park. In addition, I drew upon public “syllabus” projects blending activism, popular culture, collective referencing, and academic sources, like the Charleston Syllabus by Chad Williams, Kidada Williams, and Keisha Blain, and the Lemonade Syllabus by Candice Benbow. These search methods and sources, along with lists from various newspapers (*Huffington Post, NPR, New York Times*, etc.), provided ample information to construct a list of books that is both deep and broad.4

My work differs from available lists in several important ways. For example, in order to find items not included on popular lists of books by Black women, I searched for books by scholars in PhD departments of women’s and gender studies as well as Black studies. This helped identify critical resources off the mainstream path, like work on Afropessimism, gothic, and pornography. I also searched NWSA conference categories to inform the list and validate my organization of themes. In addition, I queried Black women writers in book series (University of Mississippi’s *Literary Conversations*, Feminist Press’s *Women Writing Africa*) and university press catalogs to ensure those vital sources of publications were included. Lastly, I included books by scholars in the School of Women and Gender Studies at Makerere University in Uganda and by scholars at The Institute for Gender and Development Studies at The University of West Indies as a sample of scholarship not only produced *about* the diaspora, but *by* scholars of the diaspora. This diasporic approach builds on my research about dissertations in the East Africa Library at the University of Dar es Salaam, Tanzania, titled “Gender and Research in the African Academy: Moving Against the Grain in the Global Ivory Tower” (*Black Women, Gender, and Families*, 2008).5
In sum, the BWST Booklist offers a more complete list of studies than currently exists, expanding the range of texts that might be included in future course syllabi and “best of” lists. This thematic presentation puts scholars, whether new or experienced, in direct contact with those who are talking about subjects which we address in our own areas of interest. The open access, online presentation means the list is searchable, facilitating endless combinations of citation. Because of the BWST Booklist, not only will the reliable phrases “no one has written on this subject” and “there is a gap in the literature” become more readily verifiable, but scholars will also be able to more adequately articulate the connections, overlaps, and relationships with existing scholarship that make their work both “new” and richly informed. While popular texts like the benchmark Black Feminist Thought by Patricia Hill Collins or the veritable library of books by bell hooks are certainly standards of the field, they are by no means the totality of what is needed to be thoroughly trained in the field of Black women’s studies.

This booklist, while not exhaustive, is a thoroughly-researched and comprehensive representation of scholarship in BWST. While I included many books on gender or masculinity, for example, I did not include every book published on these topics. The goal of this collection is to identify foundational and new texts on major themes in order to adequately identify prominent works on a wide array of relevant topics. Books on women with some semblance of focus on Africana issues (as well as books on Africana issues with some focus on women), particularly those that address race and gender in the book description or table of contents, are included. Topics are clustered into major areas to identify emergent themes. Rather than fit topics into a pre-determined list of themes, I simply followed the paper trail of publications to develop key groupings of existing research, then identified sub-themes present in each group.6
To further inform my search for books, I surveyed departments for newly appointed faculty to identify projects on the horizon. A short, sample list of “forthcoming” books shows the direction of Black women’s studies scholars in areas like neoliberalism, male intimacy, diasporic definitions of womanhood, historical conceptions of health, scientific racism, ongoing efforts of decolonization, and expanding notions of the Black diaspora to include understudied locales like Nicaragua. This list is also available in the Appendix. Hopefully, these new research directions will facilitate the institutionalization of Black women’s studies, particularly in women’s studies departments where there is too often still a dearth of full-time faculty who have actually earned graduate degrees in Black/women’s studies. Using the BWST Booklist as a resource, African American Studies departments can work to formalize BWST and gender courses, incorporating them as part of the core curriculum and not simply electives. This list will also be an essential tool for department chairs and deans seeking to make the case for expanding faculty and curriculum at their institutions.

Though I created the BWST Booklist as a work of public scholarship, peer review was an integral part of finalizing the work. I queried scholars who were mentioned in this introduction, included in the booklist, or were faculty in BWST programs across the United States, in the Caribbean, and in Uganda, where the largest gender graduate studies program operates. Those who answered the call provided critical feedback in shaping this introduction (including editorial support from Rachel Panton, Ayesha Hardison, and Lindsey Jones) and collectively identified over 125 additional texts. A final method was to query my social media communities to ask questions about obscured or overlooked books, which yielded another dozen texts. The input from the following project reviewers and contributors is much appreciated:

- Catherine Adams, Allen University
- Leslie Alexander, University of Oregon
• Nikol Alexander-Floyd, Rutgers University
• Bettina Aptheker, University of California-Santa Cruz
• Kanika Bell, Clark Atlanta University
• Patricia Bell-Scott, University of Georgia, *But Some of Us Are Brave*
• Georganne Bess-Montgomery, Clark Atlanta University
• Melissa Brown, University of Maryland, BlackFeminisms.com
• Nsenga Burton, Emory University
• Christopher Cameron, University of North Carolina-Charlotte, African American Intellectual History Society
• Jayme Canty, University of Nevada-Las Vegas
• Bridget Carter, Auburn Avenue Research Library
• Rebecca Colesworthy, State University Press of New York
• Nneka Dennie, Davidson University, Black Women’s Studies Association
• Jenny Douglass, Open University (UK)
• Eric Duke, Clark Atlanta University
• Shennette Garrett-Scott, University of Mississippi
• Tiffany Gill, University of Delaware
• David Green, Sage College
• Beverly Guy-Sheftall, Spelman College, *Words of Fire*
• Ayesha Hardison, University of Kansas
• Leslie Hinkson, Georgetown University
• Sara Howard, Princeton University
• Lindsey Jones, Brown University
• Cherisse Jones-Branch, Arkansas State University
• Bettina Judd, University of Washington
• Ayesha Hardison, University of Kansas
• Leslie Hinkson, Georgetown University
• Sara Howard, Princeton University
• Larin McLaughlin, University of Washington Press
• Trimiko Melancon, Loyola University, New Orleans
• Gladys Mitchell-Walthour, University of Wisconsin-Milwaukee
• Angeline Nixon, The University of the West Indies, St. Augustine, Trinidad & Tobago
• Rachel Panton, Nova Southeastern University
• Ebony Perro, Clark Atlanta University
• Nadia Richardson, University of Alabama-Birmingham, No More Martyrs
• Michelle Rowley, University of Maryland
• Jacinta Saffold, Association of American Colleges and Universities, Black Women’s Studies Association
• T. Denean Sharpley-Whiting, Vanderbilt University
• Christen A. Smith, University of Texas-Austin. #CiteBlackWomen
• Claudine Taaffe, Vanderbilt University
• Jasmine Ward, Texas Women’s University
• Karsonya (Kaye) Wise Whitehead, Loyola University
Teaching the BWST Booklist: Strengths and Limitations

The original surveys of Black women’s studies (like But Some of Us Are Brave and the four Atlanta University Africana Women’s Studies Series volumes) made use of many source types beyond books. The full bibliography of BWST is now substantial, growing broader as journal articles accumulate, as more dissertations are produced, and as digital humanities increase access to diverse types of information. The one significant strength of the BWST Booklist is also its most apparent limitation. It offers an in-depth look at one source type: books. In my classes, I require ten different source types for final papers. I say, “Scholars without sources are REAL BAD NEWS” (an acronym for over a dozen types of information students must synthesize to produce valid scholarship):

**RLL BBAAADD NNEWS**

1. Report/government document/database
2. Live source/oral history/interview/video
3. Laws and legal journals
4. Books (nonfiction, scholarly, two disciplines)
5. Book reviews
6. Articles (scholarly journals and magazines)
7. Archives/museums
8. Agency, professional association, or organization
9. Dissertations/theses
10. Documentary or movie
11. Newspapers (one prior to 1945, one contemporary)
12. Novel or short story
13. Encyclopedia/ bibliography/ anthology
14. Website/ internet/ multimedia/ blogs/ social media
15. Songs or poems

The BWST Booklist’s focus on books simultaneously permits a deep view of extant scholarship and obscures an entire mountain of available research in terms of journal articles, archives, newspapers, digital humanities, new media, performance, creative works, and other relevant sources. In the discipline of history, for example, colleagues argue that research is not complete without full consideration of articles by scholars like Elsa Barkley Brown, Evelynn Hammonds, Darlene Clark Hine, Evelyn Brooks Higginbotham, Nell Painter, and others like Hortense Spillers or Cathy Cohen. There are ideas made concrete in articles that do not always appear as definitively or succinctly in books. The Appendix offers a sample “Black women’s studies” search of journal articles in JSTOR that, along with this booklist, presents foundational texts that should be required reading in every BWST course, whether undergraduate or graduate.

In addition to the source type limitation in the BWST Booklist, very little autobiography or biography is included on this list. Select narratives by or about individuals were included when they represented a historical trend or social movement, such as Ida B. Wells, Ella Baker, Fannie Lou Hamer, and Patrisse Cullors. This absence of memoirs and biographies about prominent and lesser-known figures means that scholars must become familiar with writers, scholars, and activists by seeking out memoirs and other profiles of individual women elsewhere. In a different but related project, I created AfricanaMemoirs.net, which houses over 500 life narratives by Black women from around the globe—only a handful are included on the BWST Booklist. In short, this booklist is at once a definitive statement and an incomplete sentence.

Language is another obvious limitation of the project’s construction. Though efforts were made to invite suggestions from various geographic locations, the focus on English-language
books means that the project represents only a small percentage of available scholarship by, for, and about Africana women globally. Despite these limitations, the significance of the project is still clear: this is a 100-page bibliography of BWST scholarship and it only scratches the surface. This underscores the need for a broader appreciation, more diligent citation, and increased critical engagement of the existing research.

The field of Black women’s studies is reaching a new benchmark. This resource seeks to make histories more visible, to make developments in this field more formal, and to actively engage current scholars in the field in order to better inform and prepare undergraduate and graduate students. The BWST Booklist should improve the quality of life, teaching, research, and service for those of us who have made Black women’s studies our career, profession, and life’s work.

Themes in the Black Women’s Studies Booklist: TIDAL

Five main themes emerged from clustering books in this bibliography: Theory, Identity, Disciplines, Activism, and Location (TIDAL). The search methods described above resulted in a much more inclusive cartography of race and gender research than is generally seen on many course syllabi currently available online. The BWST Booklist gathers disciplinary areas of humanities, social sciences, professions, and STEM, while also situating major theoretical thrusts (such as feminism and intersectionality) and centralizing activism and location as specific sites of knowledge production. Themes highlight the main ideas in book titles and descriptions. While many books could have been assigned to multiple themes, I placed each book in only one of the
following five categories: either a major theory (Critical Race Theory, womanism), an aspect of identity (gender and sexuality, queerness, motherhood, or masculinity), an academic discipline (humanities, STEM), a focus of activism (personal or state violence, for example), or a location (the United States South, a country, the continent of Africa, or diaspora). Books are categorized in such a way as to generate the richest interaction between texts, but certainly texts should be read across categories.

<table>
<thead>
<tr>
<th>THEORIES</th>
<th>IDENTITIES</th>
<th>DISCIPLINES</th>
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<tbody>
<tr>
<td>Black Women’s Studies, Black Feminist Thought, Intellectual History</td>
<td>Body, Hair, Disability, Size</td>
<td>Arts, Music, Theater, Sport</td>
</tr>
<tr>
<td>Feminisms</td>
<td>Family, Motherhood, Childhood, Youth, Girlhood, Womanhood</td>
<td>English, Literature, Criticism, Rhetoric</td>
</tr>
<tr>
<td>Womanisms</td>
<td>Gender, Sex, Sexuality, Queerness, Erotic, Pleasure, Pornography</td>
<td>History, Autobiography, Memoir</td>
</tr>
<tr>
<td>Critical Race Studies, Intersectionality</td>
<td>LGBTQIA+, Lesbian, Gay, Transgender, Masculinity</td>
<td>Media, Film, TV, Popular Culture</td>
</tr>
<tr>
<td>Various Theories: Afrocentricity, Afrofuturism, Afropessimism, Black Power, Negritude, Pan-Africanism, Post-Race, Respectability, Utopia</td>
<td>Race, Racism, Mixed Race, Colorism, Antiracism</td>
<td>Politics, Economics, Labor, Law</td>
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<td>Religion, Spirituality, Theology</td>
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<td>Social Sciences: Anthropology, Higher Education, Psychology, Sociology</td>
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<td>STEM, Health, Medicine</td>
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</table>
Several areas of continuity and change can be noted in the five thematic areas. A cursory survey of titles shows the evolution from *Black Feminist Thought* to a focus on intellectual history, feminisms from bell hooks to Brittany Cooper, and womanist ideas from Alice Walker to Layli Maparyan (née Phillips). Discussions of feminism include womanhood, queer theory, radical politics, communication, desire, male feminists, and a range of African and diasporic perspectives. Womanist thought primarily encompasses theology, but also touches on aesthetics, health, and ecowomanism. Critical race theory and intersectionality have both broadened, but (as Kimberlé Crenshaw often laments) closer attention should be paid to the origins and intentions of these terms; offerings on methodology, human rights, agency, technology, and power should ground current discussions. In addition, theoretical approaches to BWST cover Black Power and the Black Arts Movement as well as utopian, post-humanist, transgressive, or Afrofuturist perspectives.
Scholars who focus on identity explore corporeal realities and perceptions of race and
gender by examining thick bodies, probing hair politics, and positing the body as a place from
which to challenge patriarchy. Books on girlhood and motherhood delve into antebellum
functions of family and struggles for reproductive freedom on plantations, and stretch to new
understandings in areas like adoption, mixed marriages, teenage motherhood, Muslim polygyny,
and gay families. As indicated by the shift in university department names from “women’s
studies” to “women and gender studies,” LGBTQIA+ scholarship has become more central in
BWST. Sexual agency and Slutwalks, transgender rights, queer memory, desire, and lesbian
locations in the southern United States exemplify a few of the new foci. Similarly, queries of
race in terms of colorism, mixed-race identity, and post-race discussions complicate and
pleasantly distort one-dimensional approaches to Blackness.

Academic disciplines provide an extraordinarily rich line of race and gender scholarship.
BWST thrives in every area of the academy, as seen in publications about blues, hip hop, drama,
and literary criticism; in particular, the Literary Conversations series by University Press of
Mississippi is a wealth of wonder, featuring full-length interviews with Sonia Sanchez, Rita
Dove, Maya Angelou, Toni Cade Bambara, Octavia Butler, Gwendolyn Brooks, Johnetta Cole,
Edwidge Dandicat, Gloria Naylor, Natasha Trethewey, Margaret Walker, and two volumes of
Toni Morrison. This series, along with collections like those by poet Mari Evans, points the way
to a cadre of writers who should be required reading in BWST.

Historical examinations and life writing offer similar depth of contributions. Ample work
on periods like the Migration Era or the Harlem and Chicago Renaissances provides details about
the scope of Black women’s historical experiences. Now-common topics such as Black
clubwomen and slavery are given depth by new investigations and fresh approaches like
conducting interdisciplinary social histories of Black women’s resistance, examining activism in terms of interracial cooperation, and establishing the centrality of Black women’s library and archival work to the development of public history.

Media and popular culture are thriving sites for work in BWST, with creators using film, television, and social media to explore topics of femme representations, food and power, creative ideologies, and up-and-coming show runners in Hollywood. Black women’s perspectives are essential to interpreting the contemporary political landscapes of the nation and world, informing discourse about capitalism, labor, Anita Hill and Clarence Thomas (and 21st-century echoes of the gendered intra-racial tension symbolized by this pair), leadership, citizenship, and the global economy. Spirituality and religion permeate much of BWST, but the social sciences—fields like anthropology, psychology, and sociology—are all undergoing fundamental revision by both Black feminist and anti-colonialist interpretations. Significantly, health research has been a rich site of interdisciplinary inquiry, pointing toward much-needed challenges to social determinants of poor health, redefining entire medical fields like gynecology, and problematizing conceptions of DNA and heritage.

The section on activism is essential to informing discussions of the relationship between theory and practice in the profession. African American studies and women’s studies engage an ongoing tug-of-war about authenticity, social responsibility, rigor, community building—on and off campus—and fitting goals for academic departments. Hopefully, this section highlighting activists, resistance to violence, and social movements can bridge the gap between scholarship and activism and demonstrate that these endeavors are not a dichotomy; instead, they exist on a continuum. Intellectual organizing can sometimes be as impactful as direct action, but the question of activism in academe is one that is far from answered in many higher education
spaces that center race, class, or gender research. Incarceration, domestic violence, rape culture, and reproductive rights are areas of research interest, yes, but they are also issues that directly impact the lives of BWST scholars.

Lastly, the theme of location revisits a dialogue that has existed since the earliest formal BWST publications. Scholars like Rosalyn Terborg-Penn, whose 1980 “African-American Women in United States History” course syllabus was featured in *But Some of Us Are Brave*, sought to foster diasporic dialogue from the beginning. While Dr. Terborg-Penn was a co-founder of the Association of Black Women Historians (ABWH), she also contributed to border-crossing scholarship like *Women in Africa and the African Diaspora* and supported the establishment of Association for the Study of the Worldwide African Diaspora (ASWAD). Locating BWST means traveling to Cuba, Jamaica, Brazil, Nigeria, and South Africa, but also checking in with Germany, Britain, Mexico, and Australia. It also means determining how Black women’s experiences vary based on rural, urban, and regional settings within state and national locales. The theme of location is at once particular (a means to focus on experiences in one place) and global (an opportunity to identify contrasting and shared experiences in disparate nations).

Several of these themes reveal sparse production and the need for further research. These areas include health and wellness, STEM, disability studies, and work on Central and South America, for example. Certainly, there are significant contributions in these areas, but clearly room for more work to be done. Some subsections are deceptively brief; it is therefore imperative to look in multiple areas for themes like “history” or “gender” that defy singular categorization. Recent attention to areas like girlhood studies shows the way to build bridges and coalitions around shared areas of interest. The *BWST Booklist* should foster more independent
research, but also encourage deeper and broader cross-cultural, interdisciplinary, and international collaborations.

The alphabetical list of all books, also available on the bwstbooklist.net website offers a “clean” version, for those who may find the thematic list unsavory.

Conclusion: Black Women’s Ideas and the Goal of Black Women’s Studies

“…the goal of Black women’s studies is to save Black women’s lives…”
Barbara Smith, co-editor, All the Women Are White, All the Blacks Are Men, But Some of Us Are Brave: Black Women’s Studies

In the Introduction to But Some of Us Are Brave, Gloria Hull and Barbara Smith discuss “Black Women’s Studies as an Academic Area.” Smith writes, “Whatever the uses and results of this anthology, they will be satisfactory as long as the combined acts of faith and courage represented in it do indeed help to save Black women’s lives and make Black women’s studies a greater educational reality.” After laying out a brief history of Black women in American higher education, Smith recalls in Flat-Footed Truths: Telling Black Women’s Lives,

With the increased acceptance of research and writing about Black women, I sometimes reflect on the introduction to our book All the Women Are White, All the Blacks Are Men, But Some of Us Are Brave: Black Women’s Studies. In that piece we said that the goal of Black women’s studies is to save Black women’s lives. We didn’t say it was to get tenure, a book contract, or a certain salary. We said it was about saving lives, and we meant every Black woman—not just those lucky enough to get higher education and do college or university teaching or research. We meant the Black woman who’s never going to read any of our damn books.

As Black women’s studies programs were being founded, Black women’s community advocacy continued, but also turned inward to focus on issues impacted by the intersection of race and gender and to work toward transforming the academy as an integral part of transforming society.
Certainly, the personal, social, and structural violence that Black women face can be challenged with a deeper understanding of the systems in which we operate. Praxis is required, both theory and action, in order to transform our world. The field of Black women’s studies is a vital part of that process of social change. As I complete this project of public scholarship, my social media timelines are literally brimming with news of violence against Black women. As a survivor of several types of violence, I write with a keen awareness that my agenda with the *BWST Booklist* is not only to change narratives, but also to change policy, practice, culture, and the social systems that oppress Black women.

*SYE @ St. John’s College Library, 1994*

Black women’s studies saved my life. I first entered college at the age of 25. I started at St. John’s College, home of the “Great Books” curriculum of “dead white men.” While I certainly enjoyed reading Plato, Herodotus, Thucydides, and Homer, and doing Euclidian math, I hungered for evidence of Black women’s intellectual existence. Black women’s studies validated and challenged me intellectually. It also improved my quality of life by helping me understand the cultural and institutional social systems that were largely responsible for the violence I had
experienced as a young Black girl. Black women’s studies gave me the tools to change those systems of domination and oppression by transforming the academy from within: serving as a source of support for students, a way maker for faculty, and an administrator cultivating sites of critical resistance within institutions of higher education. But, ultimately, I am a writer. That is what I love most and why I entered the academy in the first place. At the suggestion of Sonia Sanchez, I wrote a haiku about my work:

   Black women’s ideas
   Can help solve global problems
   At least, they solved mine.

BWST is a problem-solving project. It addresses problems around theories, identities, disciplines, activisms, and locations—and much more. BWST raises as many questions as it addresses and, in doing so, contributes to the library of human thought. The *BWST Booklist* amply demonstrates that the tidal wave of Black women’s studies has made an indelible mark in the academy in ways acknowledged and not yet realized.

   Black women’s intellectual history is an exploration of ideas. In *Toward an Intellectual History of Black Women*, Mia Bay, Farah Jasmine Griffin, Martha Jones, and Barbara Savage identify the cornerstone of Black women’s ideas about “race, gender, and justice.” The Black Women’s Studies Booklist advances intellectual history, expands knowledge about how academic scholarship is located and cited, and opens new possibilities for how Black women’s lives can be experienced and transformed as we, in the words of Mary McLeod Bethune, work to “build a better world.”
BOOKLIST: THEMES

THEORIES
- Black Women’s Studies, Black Feminist Thought, Intellectual History
- Feminisms
- Womanisms
- Critical Race Studies, Intersectionality
- Various Theories: Afrocentricity, Afropessimism, Afrosurrealism, Black Philosophy, Black Power, Negritude, Pan-Africanism, Post Race, Rage, Respectability, Utopia)

Women’s Studies, Black Feminist Thought, Intellectual History

Introduction to Women Studies by Arlene Voski Avakian and Alexandrina Deschamps 2002

Toward an Intellectual History of Black Women (The John Hope Franklin Series in African American History and Culture) Apr 13, 2015 by Mia E. Bay, Farah J. Griffin, Martha S. Jones, and Barbara D. Savage

New Perspectives on the Black Intellectual Tradition Nov 15, 2018 Keisha N. Blain, Christopher Cameron, and Ashley D. Farmer.

Healing Identities: Black Feminist Thought and the Politics of Groups (Psychoanalysis and Social Theory) Mar 30, 2004 by Cynthia Burack


Women’s Studies in Transition: The Pursuit of Interdisciplinarity Dec 1, 1998 by Kate Conway-Turner and Suzanne Cherrin

Critical Perspectives on bell hooks (Critical Social Thought) Mar 4, 2009 by Maria del Guadalupe Davidson and George Yancy

Black Women in the Ivory Tower, 1850-1954: An Intellectual History May 18, 2008 by Stephanie Y. Evans
Still Brave: The Evolution of Black Women’s Studies Nov 1, 2009 by Frances Smith Foster and Beverly Guy-Sheftall

An Introduction to Women's Studies: Gender in a Transnational World by Inderpal Grewal and Caren Kaplan Associate Professor Women & Gender Studies | Jun 7, 2005

Words of Fire: An Anthology of African-American Feminist Thought Sep 1, 1995 by Beverly Guy-Sheftall

Breaking Bread: Insurgent Black Intellectual Life Nov 17, 2016 by bell hooks and Cornel West

The Politics of Women’s Studies: Testimony from 30 Founding Mothers Dec 6, 2018 by Florence Howe and Mari Jo Buhle

All the Women are White, All the Blacks are Men, But Some of Us Are Brave: Black Women’s Studies January 1, 2016 [1982] by Akasha (Gloria T.) Hull, Patricia Bell-Scott, and Barbara Smith

Seeking the Beloved Community: A Feminist Race Reader (SUNY series, Philosophy and Race) May 9, 2013 by Joy James and Beverly Guy-Sheftall

Theorizing Empowerment: Canadian Perspectives on Black Feminist Thought Nov 20, 2012 by Notisha Massaquoi and Njoki Nathani Wane

Race, Gender and the Activism of Black Feminist Theory (Concepts for Critical Psychology) Sep 3, 2014 by Suryia Nayak

The Black Feminist Reader Jun 8, 2000 by Joy James and T. Denean Sharpley-Whiting


Black Women’s Intellectual Traditions: Speaking Their Minds Apr 30, 2007 by Kristin Waters and Carol B. Conaway

Bury My Heart in a Free Land: Black Women Intellectuals in Modern U.S. History Dec 1, 2017 by Hettie V. Williams

Feminisms

Female Subjects in Black and White: Race, Psychoanalysis, Feminism May 28, 1997 by Elizabeth Abel

Feminism and Black Women's Creative Writing: Theory, Practice, and Criticism by Aduke Adebayo 1996
We Should All Be Feminists (Kindle Single) (A Vintage Short) Jul 29, 2014 by Chimamanda Ngozi Adichie

Dear Ijeawele, or A Feminist Manifesto in Fifteen Suggestions Mar 7, 2017 by Chimamanda Ngozi Adichie

Black Feminism in Contemporary Drama Nov 26, 2008 by Lisa M. Anderson

Daughters of Jefferson, Daughters of Bootblacks: Racism and American Feminism Dec 1, 1986 by Barbara H Andolsen

This Bridge We Call Home: Radical Visions for Transformation Sep 22, 2002 by Gloria Anzaldúa and AnaLouise Keating

The Dynamics of African Feminism: Defining and Classifying African-Feminist Literatures Aug 1, 2001 by Susan Arndt and Isabel Cole

Black Feminist Archaeology Dec 15, 2013 by Whitney Battle-Baptiste

Radically Speaking: Feminism Reclaimed May 1, 1996 by Diane Bell and Renate Klein


Clubwoman As Feminist: True Womanhood Redefined, 1868-1914 Oct 1, 1980 by Karen J. Blair

Black Feminist Cultural Criticism (Keyworks in Cultural Studies) Feb 8, 2001 by Jacqueline Bobo

The Trouble Between Us: An Uneasy History of White and Black Women in the Feminist Movement Apr 6, 2006 by Winifred Breines

Wish to Live: The Hip-hop Feminism Pedagogy Reader (Educational Psychology) Sep 3, 2012 by Ruth Nicole Brown and Chamara Jewel Kwakye

Theorizing Black Feminisms: The Visionary Pragmatism of Black Women Jun 28, 2005 by Abena P.A. Busia and Stanlie M. James


Reclaiming the Archive: Feminism and Film History (Contemporary Approaches to Film and Media Series) Apr 15, 2010 by Vicki Callahan and Amy Shore
Segregated Sisterhood: Racism Politics American Feminism Dec 1, 1991 by Nancie Caraway

Rhetorical Healing: The Reeducation of Contemporary Black Womanhood (SUNY series in Feminist Criticism and Theory) Sep 30, 2016 by Tamika L. Carey


Combabee River Collective Statement: Black Feminist Organizations in the 70s and 80s Sep 1, 1986 by Combahee River Collective

The Voice of Anna Julia Cooper: Including A Voice from the South and Other Important Essays, Papers, and Letters (Legacies of Social Thought Series) Aug 13, 2013 by Anna J. Cooper and Charles Lemert

The Crunk Feminist Collection Dec 19, 2016 by Brittney C. Cooper and Susana M. Morris

Eloquent Rage: A Black Feminist Discovers Her Superpower Feb 20, 2018 by Brittney C. Cooper

Black Women, Agency, and the New Black Feminism (Routledge Research in Gender and Society) Feb 16, 2017 by Maria del Guadalupe Davidson

Blues Legacies and Black Feminism: Gertrude Ma Rainey, Bessie Smith, and Billie Holiday Oct 5, 2011 by Angela Y. Davis

Men Doing Feminism (Thinking Gender) Dec 19, 1998 by Tom Digby

Bridging Race Divides: Black Nationalism, Feminism, and Integration in the United States, 1896-1935 Nov 1, 2009 by Kate Dossett

Feminist Legal Theory: An Anti-Essentialist Reader Jan 1, 2003 by Nancy E. Dowd and Michelle Jacobs

Postcolonial Feminist Interpretation of the Bible Jan 1, 2000 by Musa W. Dube

Home with Hip Hop Feminism: Performances in Communication and Culture (Intersections in Communications and Culture) Jul 31, 2014 by Aisha S. Durham

Feminist Coalitions: Historical Perspectives on Second-Wave Feminism in the United States (Women in American History) May 23, 2008 by Sara Evans and Stephanie Gilmore
Listen Up: Voices from the Next Feminist Generation, New Expanded Edition Jul 10, 2001 by Barbara Findlen

Feminism, Media, and the Law Oct 9, 1997 by Martha A. Fineman and Martha T. McCluskey


Bad Feminist: Essays Aug 5, 2014 by Roxane Gay


Spill: Scenes of Black Feminist Fugitivity Oct 07, 2016 by Alexis Pauline Gumbs

Who Should Be First?: Feminists Speak Out on the 2008 Presidential Campaign Aug 1, 2010 by Beverly Guy-Sheftall and Johnnetta Betsch Cole

Theorizing Feminisms: A Reader Nov 24, 2005 by Elizabeth Hackett and Sally Haslanger

Black Feminist Politics from Kennedy to Clinton (Contemporary Black History) Aug 11, 2009 by Duchess Harris

Black Feminist Politics from Kennedy to Trump Sep 17, 2018 by Duchess Harris

Engendering Knowledge: Feminists in Academe Aug 1, 1991 by Joan E. Hartman and Ellen Messer-Davidow

Colonize This!: Young Women of Color on Today’s Feminism (Live Girls) Feb 19, 2019 by Daisy Hernandez and Bushra Rehman

No Permanent Waves: Recasting Histories of U.S. Feminism Feb 16, 2010 by Nancy A. Hewitt, Marisela Chávez, Dorothy Cobble

Black Internationalist Feminism: Women Writers of the Black Left, 1945-1995 Dec 1, 2011 by Cheryl Higashida

Are All the Women Still White?: Rethinking Race, Expanding Feminisms (SUNY series in Feminist Criticism and Theory) May 12, 2016 by Janell Hobson

Feminisms in Motion: Voices for Justice, Liberation, and Transformation Oct 16, 2018 by Jessica Hoffmann, Daria Yudacufski, Alexis Pauline Gumbs, Adrienne Maree Brown, Mattilda Bernstein Sycamore
Feminism Is for Everybody: Passionate Politics Sep 28, 2014 by bell hooks

Feminist Theory: From Margin to Center Oct 3, 2014 by bell hooks

Ain't I a Woman: Black Women and Feminism Oct 16, 2014 by bell hooks

Talking Back: Thinking Feminist, Thinking Black Nov 5, 2014 by bell hooks

Breaking the Silence: Toward a Black Male Feminist Criticism Feb 1, 2007 by David Ikard

Shadowboxing: Representations of Black Feminist Politics Apr 30, 2016 by Joy James

Reconstructing Womanhood, Reconstructing Feminism: Writings on Black Women Dec 21, 1995 by Delia Jarrett-Macauley

This Will Be My Undoing: Living at the Intersection of Black, Female, and Feminist in (White) America Jan 30, 2018, by Morgan Jerkins

Reclaiming Our Space: How Black Feminists Are Changing the World from the Tweets to the Streets (Blood Blockade Battlefront) Jan 29, 2019 by Feminista Jones

Common Differences: Conflicts in Black and White Feminist Perspectives Jul 1, 1999 by Gloria Joseph and Jill Lewis

Interdependence: A Postcolonial Feminist Practical Theology Jun 5, 2018 by HyeRan Kim-Cragg and Mary Elizabeth Moore

Black Feminist Literary Criticism: Past and Present – Introduction by Cheryl A. Wall Mar 22, 2016 by Karla Kovalova

Doing Feminism: Teaching and Research in the Academy Sep 1997 by Joyce R. Ladenson and Mary Anderson


The Fire This Time: Young Activists and the New Feminism Jun 3, 2009 by Vivien Labaton and Dawn Lundy Martin

Black Male Outsider: Teaching as a Pro-Feminist Man Jan 10, 2008 by Gary L. Lemons

Feminist Ethics in Psychotherapy Nov 1, 1990 by Hannah Lerman and Natalie Porter

A Burst of Light: and Other Essays Jul 24, 2017 by Audre Lorde and Jen Keenan
Sister Outsider: Essays and Speeches (Crossing Press Feminist Series) Jan 4, 2012 by Audre Lorde and Cheryl Clarke

Bodies of Information: Intersectional Feminism and the Digital Humanities (Debates in the Digital Humanities) Jan 8, 2019 by Elizabeth Losh and Jacqueline Wernimont


Rethinking Masculinity: Philosophical Explorations in Light of Feminism (New Feminist Perspectives) Oct 28, 1996 by Larry May


Reasoning from Race: Feminism, Law, and the Civil Rights Revolution Apr 7, 2014 by Serena Mayeri

Current Perspectives in Feminist Media Studies May 8, 2018 by Lisa McLaughlin and Cynthia Carter

Black Feminist Anthropology: Theory, Politics, Praxis, and Poetics: Theory, Politics, Praxis and Poetics Aug 1, 2001 by Irma McClaurin

Sojourning for Freedom: Black Women, American Communism, and the Making of Black Left Feminism Jun 6, 2011 by Erik S. McDuffie

Embodied Avatars: Genealogies of Black Feminist Art and Performance (Sexual Cultures) Nov 4, 2015 by Uri McMillan

African Feminism: The Politics of Survival in Sub-Saharan Africa Jun 1, 1997 by Gwendolyn Mikell


Speaking Power: Black Feminist Orality in Women’s Narratives of Slavery Feb 1, 2012 by DoVeanna S. Fulton Minor

Gendered Realities: An Anthology of Essays in Caribbean Feminist Thought Sep 5, 2000 by Patricia Mohammed

Third World Women and the Politics of Feminism Jun 22, 1991 by Chandra Talpade Mohanty and Ann Russo
An Intimacy of Equals: Lesbian Feminist Ethics Apr 23, 1996 by Lilian Mohin

This Bridge Called My Back, Fourth Edition: Writings by Radical Women of Color Mar 1, 2015 by Cherríe Moraga and Gloria Anzaldúa

When Chickenheads Come Home to Roost: A Hip-Hop Feminist Breaks It Down Apr 25, 2017 by Joan Morgan

Sisterhood Is Global: The International Women's Movement Anthology Mar 8, 2016 by Robin Morgan

Sisterhood Is Forever: The Women's Anthology for a New Millennium Nov 1, 2007 by Robin Morgan

The Second Wave: A Reader in Feminist Theory Feb 23, 1997 by Linda Nicholson

Sisterhood, Feminisms and Power in Africa: From Africa to the Diaspora Mar 1, 1998 by Obioma Nnaemeka

African Women and Feminism: Reflecting on the Politics of Sisterhood Apr 2004 by Oyeronke Oyewumi

Difficult Diasporas: The Transnational Feminist Aesthetic of the Black Atlantic Sep 6, 2013 by Samantha Pinto


Home Girls Make Some Noise!: Hip-Hop Feminism Anthology Mar 15, 2007 by Gwendolyn D. Pough and Elaine Richardson

Feminist Messages: Coding in Women’s Folk Culture (American Folklore Society, New Series) Feb 1, 1993 by Joan Radner


Florynce "Flo" Kennedy: The Life of a Black Feminist Radical (Gender and American Culture) Feb 1, 2018 by Sherie M. Randolph


Transatlantic Feminisms: Women and Gender Studies in Africa and the Diaspora Mar 18, 2015 by Cheryl R. Rodriguez
Separate Roads to Feminism: Black, Chicana, and White Feminist Movements in America's Second Wave Nov 24, 2003 by Benita Roth

Feminist Advocacy and Gender Equity in the Anglophone Caribbean: Envisioning a Politics of Coalition (Routledge International Studies of Women and Place) Dec 7, 2010 by Michelle V. Rowley

Between Feminism and Islam: Human Rights and Sharia Law in Morocco (Social Movements, Protest and Contention Book 36) Jul 05, 2011 by Zakia Salime

Black Men, Black Feminism: Lucifer’s Nocturne Mar 7, 2018 by Jared Sexton

Feminism and Cultural Studies (Oxford Readings in Feminism) May 20, 1999 by Morag Shiach

The Truth That Never Hurts: Writings on Race, Gender, and Freedom Oct 31, 1998 by Barbara Smith

Black Feminist Voices in Politics Feb 1, 2012 by Evelyn M. Simien


Feminism and Black Activism in Contemporary America: An Ideological Assessment (Contributions in Women's Studies) Aug 22, 1989 by Irvin D. Solomon


Activist Scholarship (Transnational Feminist Studies) Aug 20, 2009 by Julia Sudbury and Margo Okazawa-Rey

Class, Race and Sex: The Dynamics of Control (The Scholar and the Feminist, V. 2) May 1, 1983 by Amy Swerdlow and Hanna Lessinger

How We Get Free: Black Feminism and the Combahee River Collective Nov 20, 2017 by Keeanga-Yamahtta Taylor

Sex, Race, and God: Christian Feminism in Black and White Apr 1, 2009 by Susan Brooks Thistlethwaite

I Am the Utterance of My Name: Black Victorian Feminist Discourse and Intellectual Enterprise at the Columbian Exposition, 1893 Aug 4, 2006 by Temple Tsenes-Hills
Beyond A Dream Deferred: Multicultural Education and the Politics of Excellence Sep 30, 1993 by Becky Thompson and Sangeeta Tyagi

Beyoncé in Formation: Remixing Black Feminism Nov 6, 2018 by Omise'ele Natasha Tinsley

Feminism, Multiculturalism, and the Media: Global Diversities Nov 21, 1995 by Angharad N. Valdivia


To Be Real: Telling the Truth and Changing the Face of Feminism Oct 1, 1995 by Rebecca Walker

Black Macho and the Myth of the Superwoman (Feminist Classics) Jun 9, 2015 by Michele Wallace and Jamilah Lemieux

Comparing Female and Male Offenders (SAGE Research Progress Series in Criminology) Sep 1, 1981 by Marguirite Q. Warren

Black Feminism in Education: Black Women Speak Back, Up, and Out (Black Studies and Critical Thinking) Apr 23, 2015 by Billye Sankofa Waters and Bettina L. Love

Feminism Meets Queer Theory (Books from differences) Jul 22, 1997 by Elizabeth Weed and Naomi Schor

Habeas Viscus: Racializing Assemblages, Biopolitics, and Black Feminist Theories of the Human Jul 30, 2014 by Alexander G. Weheliye

The Afterlife of Reproductive Slavery: Biocapitalism and Black Feminism’s Philosophy of History Mar 15, 2019 by Alys Eve Weinbaum

African Americans Doing Feminism: Putting Theory into Everyday Practice Feb 1, 2012 by Aaronette M. White


Black Feminist Criticism and Critical Theory Jun 1, 1988 by Joe Weixlmann and Houston A. Baker


Critical Race Feminism: A Reader (Critical America) Mar 1, 1997 by Adrien Katherine Wing

Risking Difference: Identification, Race, and Community in Contemporary Fiction and Feminism (SUNY series in Feminist Criticism and Theory) Jun 17, 2004 by Jean Wyatt


African American Feminisms 1828-1923, Volume I: Women and the Church May 15, 2007 by Teresa Zackodnik

African American Feminisms 1828-1923, Volume 2: We Must Be Up and Doing May 15, 2007 by Teresa Zackodnik

**Womanisms**

Womanist and Feminist Aesthetics: A Comparative Review Jun 1, 1996 by Tuzyline Jita Allan

My Sister, My Brother: Womanist and Xodus God-Talk Jun 19, 2002 by Karen Baker-Fletcher and Garth Baker-Fletcter


Singing Something, Anna J. Cooper and the Foundations of Womanist Theology Aug 1, 1994 by Baker-Fletcher

Black Womanist Ethics Feb 9, 2006 by Katie Cannon

Katie's Canon: Womanism and the Soul of the Black Community Jan 1, 1996 by Katie Geneva Cannon


Ain't I a Womanist, Too?: Third Wave Womanist Religious Thought (Innovations) May 1, 2013 by Monica A. Coleman

Hope in the Holler: A Womanist Theology Nov 30, 2002 by A. Elaine Brown Crawford

A Womanist Pastoral Theology Against Intimate and Cultural Violence (Black Religion/Womanist Thought/Social Justice) Oct 2, 2014 by Stephanie M. Crumpton

Sexuality and the Black Church: A Womanist Perspective Sep 25, 2018 by Kelly Brown Douglas


Deeper Shades of Purple: Womanism in Religion and Society (Religion, Race, and Ethnicity) Aug 1, 2006 by Stacey M. Floyd-Thomas

Perspectives on Womanist Theology 1995 by Jacquelyn Grant

White Women's Christ and Black Women's Jesus: Feminist Christology and Womanist Response (AAR Academy Series) Jan 2, 1989 by Jacquelyn Grant

Ecowomanism: African American Women and Earth-Honoring Faiths (Ecology and Justice Sep 14, 2017 by Melanie L. Harris

Ecowomanism, Religion and Ecology, Aug 10, 2017 by Melanie Harris


Standing in the Shoes my Mother Made: A Womanist Theology Nov 16, 2012 by Diana Hayes

Bodacious Womanist Wisdom Sep 1, 2003 by Linda H. Hollies

Africana Womanist Literary Theory May 2004 by Clenora Hudson-Weems

Womanism and African Consciousness Aug 1, 1996 by Mary E. Modupe Kolawole

Africana Womanism: Reclaiming Ourselves Jan 01, 1994 by Clenora Hudson-Weems

Black Womanist Leadership: Tracing the Motherline Jun 1, 2011 by Toni C. King and S. Alease Ferguson


An Introduction to Womanist Biblical Interpretation Nov 6, 2015 by Nyasha Junior

Black Madonna: A Womanist Look at Mary of Nazareth Dec 4, 2017 by Courtney Hall Lee

Womanist Forefathers: Frederick Douglass and W. E. B. Du Bois Sep 10, 2009 by Gary L. Lemons

Womanist and Black Feminist Responses to Tyler Perry’s Productions (Black Religion/Womanist Thought/Social Justice) Jul 2, 2014 by LeRhonda Manigault-Bryant, Tamura Lomax, and Carol Duncan

The Womanist Idea (Contemporary Sociological Perspectives) Dec 22, 2011 by Layli Maparyan

Introducing Womanist Theology Jul 28, 2014 by Stephanie Y. Mitchem

Life, Culture and Education on the Academic Plantation: Womanist Thought and Perspective Jun 1, 2001 by Dierdre Glenn Paul

The Womanist Reader: The First Quarter Century of Womanist Thought Sep 21, 2006 by Layli Phillips

Awake, Arise, and Act: A Womanist Call for Black Liberation (African American Studies/Women's Studies) Nov 1, 1994 by Marcia Y. Riggs

Living the Intersection: Womanism and Afrocentrism in Theology Mar 1, 1995 by Cheryl J. Sanders

Self, Culture, and Others in Womanist Practical Theology (Black Religion/Womanist Thought/Social Justice) Mar 28, 2011 by Phillis Sheppard

Womanist Justice, Womanist Hope (AAR Academy Series) Jan 2, 1993 by Emilie M. Townes

Troubling in my Soul: Womanist Perspectives on Evil and Suffering (Bishop Henry McNeal Turner Book 8) Mar 30, 2015 by Emilie Townes

In a Blaze of Glory: Womanist Spirituality as Social Witness Feb 1, 1995 by Emilie M. Townes

Breaking the Fine Rain of Death: African American Health Issues and a Womanist Ethic of Care Feb 1, 2006 by Emilie M. Townes

Womanist Ethics and the Cultural Production of Evil (Black Religion/Womanist Thought/Social Justice) Feb 23, 2007 by Emilie M. Townes


Toward a Womanist Ethic of Incarnation: Black Bodies, the Black Church, and the Council of Chalcedon (Black Religion/Womanist Thought/Social Justice) Dec 18, 2013 by Eboni Marshall Turman
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<th>Title</th>
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<td>In Search Of Our Mothers' Gardens: Womanist Prose 1983</td>
<td>Alice Walker</td>
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<td>Object Relations, Buddhism, and Relationality in Womanist Practical</td>
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<td>Intersectionality in Action: A Guide for Faculty and Campus Leaders</td>
<td>Brooke Barnett and Peter Felten</td>
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<td>for Creating Inclusive Classrooms and Institutions</td>
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<td>Intersectionality and &quot;Race&quot; in Education (Routledge Research in</td>
<td>Kalw H. Bhopal and John Preston</td>
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<td>Chris Beasley and Heather Brook</td>
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<td>W. Carson Byrd and Rachelle J. Brunn-Bevel</td>
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<td>Frontiers: Interdisciplinary Approaches to Studies of Women, Gender,</td>
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<td>Intersectionality of Race, Ethnicity, Class, and Gender in Teaching</td>
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<td>and Teacher Education (Advances in Teaching and Teacher Education)</td>
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<td>Intersectionality (The Library of Hebrew Bible/Old Testament Studies)</td>
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Intersectionality (Key Concepts) Jun 13, 2016 by Patricia Hill Collins and Sirma Bilge

From Black Power to Hip Hop: Racism, Nationalism, and Feminism (Politics History and Social Change) Feb 28, 2006 by Patricia Hill Collins

DisCrit—Disability Studies and Critical Race Theory in Education (Disability, Culture, and Equity Series) Jan 29, 2016 by David J. Connor and Beth A. Ferri

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Critical Race Feminism: A Reader (Critical America) Mar 1, 1997 by Adrien Katherine Wing

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Various Theories: Afrocentricity Afrofuturism, Afropessimism, Black Philosophy, Black Power, Gothic, Negritude, Pan-Africanism, Post Race, Respectability, Utopia

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Convergences: Black Feminism and Continental Philosophy (SUNY series in Gender Theory) Oct 1, 2010 by Maria del Guadalupe Davidson and Kathryn T. Gines

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Transcending the Talented Tenth: Black Leaders and American Intellectuals Oct 24, 1996 by Joy James

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IDENTITIES
- Body, Hair, Disability, Size
- Family, Motherhood, Childhood, Youth, Girlhood, Womanhood
- Gender, Sexuality, Sexuality, Queerness, Erotic, Pleasure, Pornography
- LGBTQAI+, Lesbian, Gay, Transgender Masculinity
- Race, Racism, Mixed Race, Colorism, Antiracism

Body, Hair, Disability, Size
Hair Matters: Beauty, Power, and Black Women's Consciousness October 1, 2000 by Ingrid Banks

Recovering the Black Female Body: Self-Representation by African American Women Dec 1, 2000 by Michael Bennett and Vanessa D. Dickerson


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**Family, Motherhood, Girlhood, Childhood, Womanhood, Sisterhood**

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Our Mothers' Grief: Racial Ethnic Women and the Maintenance of Families (Research paper) 1986 by Bonnie Thornton Dill

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Life in Black and White: Family and Community in the Slave South Nov 06, 1997 by Brenda E. Stevenson

Patricia Hill Collins: Reconceiving Motherhood Nov 16, 2014 by Kaila Adia Story


Oshun's Daughters: The Search for Womanhood in the Americas Dec 5, 2013 by Vanessa K. Valdés

One Big Happy Family: 18 Writers Talk About Open Adoption, Mixed Marriage, Polyamory, Househusbandry, Single Motherhood, and Other Realities of Truly Modern Love Jan 17, 2009 by Rebecca Walker

African American Girls and the Construction of Identity: Class, Race, and Gender Sep 15, 2018 by Sheila Walker

Selma, Lord, Selma: Girlhood Memories of the Civil Rights Days Apr 27, 2015 by Sheyann Webb-Christburg and Rachel West Nelson Milhouse

Disciplining Women: Alpha Kappa Alpha, Black Counterpublics, and the Cultural Politics of Black Sororities Sep 1, 2010 by Deborah Elizabeth Whaley

A Bridge to the Future: The History of Diversity in Girl Scouting 1996 by Lillian Serece Williams

Learning Race, Learning Place: Shaping Racial Identities and Ideas in African American Childhoods (Rutgers Series in Childhood Studies) Nov 15, 2012 by Erin N. Winkler

Southern Mothers: Fact and Fictions in Southern Women's Writing (Southern Literary Studies) October 1, 1999 by Nagueyalti Warren and Sally Wolff

Black Girlhood in the Nineteenth Century Sep 8, 2016 by Nazera Sadiq Wright

Our Black Sons Matter: Mothers Talk about Fears, Sorrows, and Hopes Oct 17, 2016 by George Yancy and Maria del Guadalupe Davidson

**Gender, Sexuality, Queerness, LGBTQIA+, Lesbian, Gay, Bisexual, Transgender, Manhood, Masculinity**

Queer Phenomenology: Orientations, Objects, Others Dec 4, 2006 by Sara Ahmed

Performing Black Masculinity: Race, Culture, and Queer Identity (Crossroads in Qualitative Inquiry) Jul 19, 2013 by Bryant Keith Alexander


Butch Queens Up in Pumps: Gender, Performance, and Ballroom Culture in Detroit (Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance) Aug 30, 2013 by Marlon M Bailey

Semi Queer: Inside the World of Gay, Trans, and Black Truck Drivers Aug 6, 2018 by Anne Balay

Gender in Physical Culture: Crossing Boundaries - Reconstituting Cultures (Sport in the Global Society – Contemporary Perspectives) Nov 25, 2018 by Natalie Barker-Ruchti and Karin Grahn

Black Sexualities: Probing Powers, Passions, Practices, and Policies Nov 24, 2009 by Juan Battle and Sandra L. Barnes

Love and Power: Caribbean Discourses on Gender Sep 18, 2012 by V. Eudine Barritteau

Confronting Power, Theorizing Gender: Interdisciplinary Perspectives in the Caribbean Nov 27, 2012 by Eudine Barritteau

Interrogating Caribbean Masculinity: Theoretical and Empirical Analyses Sep 5, 2000 by Eudine Barritteau and Rhonda Rheddock

Research on Gender and Sexualities in Africa Jul 21, 2017 by Jane Bennett and Sylvia Tamale

None Like Us: Blackness, Belonging, Aesthetic Life (Theory Q) Nov 23, 2018 by Stephen Best
I've Got to Make My Livin': Black Women's Sex Work in Turn-of-the-Century Chicago
(Historical Studies of Urban America) Dec 15, 2010 by Cynthia M. Blair

My New Gender Workbook: A Step-by-Step Guide to Achieving World Peace Through Gender
Anarchy and Sex Positivity Apr 19, 2013 by Kate Bornstein

Dangerous Liaisons: Blacks, Gays, and the Struggle for Equality Jun 1, 1999 by Eric Brandt

The Bull-Jean Stories by Sharon Bridgforth | Aug 1, 1998

Impossible Purities: Blackness, Femininity, and Victorian Culture Nov 23, 1998 by Jennifer DeVere Brody

Unequal Desires: Race and Erotic Capital in the Stripping Industry Feb 1, 2012 by Siobhan Brooks

Traps: African American Men on Gender and Sexuality Nov 9, 2001 by Rudolph P. Byrd
and Beverly Guy Sheftall

Black Like Us: A Century of Lesbian, Gay, and Bisexual African American Fiction Nov 1, 2011
by Devon Carbado

Black Men on Race, Gender, and Sexuality: A Critical Reader (Critical America) Jul 1, 1999
by Devon Carbado

Unapologetic: A Black, Queer, and Feminist Mandate for Radical Movements Aug 28, 2018
by Charlene Carruthers

Gender Talk: The Struggle For Women's Equality in African American Communities Jan 16,
2009 by Johnnetta B. Cole and Beverly Guy-Sheftall

Black Sexual Politics: African Americans, Gender, and the New Racism Jul 16, 2005 by Patricia
Hill Collins

Theoretical Perspectives on Gender and Development Jun 1, 2000 by Jane L. Parpart and M.
Patricia Connelly

Black Lesbian in White America Jun 1, 1983 by Anita Cornwell

Living to Tell About It: Young Black Men in America Speak Jan 20, 1997 by Darrell Dawsey

Queer in Black and White: Interraciality, Same Sex Desire, and Contemporary African American
Culture May 12, 2009 by Stefanie K. Dunning
The Future of Difference (Douglass Series on Women's Lives and the Meaning of Gender) Jun 1, 1985 by Hester Eisenstein

Aberrations In Black: Toward A Queer Of Color Critique (Critical American Studies) December 10, 2003 by Roderick A. Ferguson

Gender, Sexuality, and Power in Latin America since Independence (Jaguar Books on Latin America) Nov 6, 2006 by William E. French and Katherine Elaine Bliss

Queer Pollen: White Seduction, Black Male Homosexuality, and the Cinematic (New Black Studies Series) Mar 1, 2011 by David A. Gerstner

When and Where I Enter: The Impact of Black Women on Race and Sex in America Oct 6, 2009 by Paula J. Giddings

Erotic Islands: Art and Activism in the Queer Caribbean Jun 1, 2018 by Lyndon K. Gill

Gender and Jim Crow: Women and the Politics of White Supremacy in North Carolina, 1896-1920 (Gender and American Culture) Sep 23, 1996 by Glenda Elizabeth Gilmore

Wild Women Don't Wear No Blues: Black Women Writers on Love, Men and Sex Jul 1, 1994 by Marita Golden


Trap Door: Trans Cultural Production and the Politics of Visibility (Critical Anthologies in Art and Culture) Reina Gossett, Eric A. Stanley Dec 15, 2017

Their Own Receive Them Not: African American Lesbians and Gays in Black Churches Nov 1, 2010 by Horace L. Griffin

Dialogues of Dispersal: Gender, Sexuality and African Diasporas Oct 8, 2004 by Sandra Gunning and Tera Hunter

No Mercy Here: Gender, Punishment, and the Making of Jim Crow Modernity (Justice, Power, and Politics) Feb 17, 2016 by Sarah Haley

We Real Cool: Black Men and Masculinity Aug 2, 2004 by bell hooks

Yearning: Race, Gender, and Cultural Politics Oct 29, 2014 by bell hooks


Toxic Silence: Race, Black Gender Identity, and Addressing the Violence against Black Transgender Women in Houston Jun 18, 2018 by William T. Hoston


No Tea, No Shade: New Writings in Black Queer Studies Sep 16, 2016 by E. Patrick Johnson


Black Queer Studies: A Critical Anthology Nov 1, 2005 by E. Patrick Johnson and Mae G. Henderson

Sweet Tea: Black Gay Men of the South Sep 01, 2011 by E. Patrick Johnson

Interracial Relationships Between Black Women and White Men Jun 7, 2018 by Cheryl Y. Judice

Sun, Sex, and Gold: Tourism and Sex Work in the Caribbean Aug 19, 2013 by Kamala Kempadoo and Jessica Tomiko Anders

This Is What Lesbian Looks Like: Dyke Activists Take on the 21st Century Jun 1, 1999 by Kris Kleindienst

Threshold Concepts in Women’s and Gender Studies: Ways of Seeing, Thinking, and Knowing Jan 5, 2014 by Christie Launius and Holly Hassel

Erotic Revolutionaries: Black Women, Sexuality, and Popular Culture Aug 4, 2010 by Shayne Lee

Gender Nonconformity, Race, and Sexuality: Charting the Connections Sep 1, 2015 by Toni Lester

Old Futures: Speculative Fiction and Queer Possibility (Postmillennial Pop) Sep 25, 2018 by Alexis Lothian

Cool Pose: The Dilemmas of Black Manhood in America Aug 1, 1993 by Richard Majors and Janet Mancini Billson

The Way of Tenderness: Awakening through Race, Sexuality, and Gender February 17, 2015 by Zenju Earthlyn Manuel

Why I Hate Abercrombie and Fitch: Essays On Race and Sexuality (Sexual Cultures) Feb 1, 2005 by Dwight McBride
Black Genders and Sexualities (Critical Black Studies) Dec 6, 2012 by S. McGlotten and D. Davis

Black Girl Dangerous On Race, Queerness, Class and Gender Apr 28, 2015 by Mia McKenzie

Afrekete: An Anthology of Black Lesbian Writing April 1, 1995 by Catherine E. McKinley

Technosex: Precarious Corporealities, Mediated Sexualities, and the Ethics of Embodied Technics May 24, 2016 by Meenakshi Gigi Durham

Unbought and Unbossed: Transgressive Black Women, Sexuality, and Representation Nov 28, 2014 by Trimiko Melancon

Black Female Sexualities Jan 26, 2015 by Trimiko Melancon and Joanne M. Braxton

SlutWalk: Feminism, Activism and Media Jul 1, 2015 by Kaitlynn Mendes

A Taste for Brown Sugar: Black Women in Pornography Oct 30, 2014 by Mireille Miller-Young

Gender in Caribbean Development Aug 1, 2000 by Patricia Mohammed and Catherine Shepherd

Does Your Mama Know?: An Anthology of Black Lesbian Coming Out Stories Aug 1, 1998 by Lisa C. Moore


Interzones: Black/White Sex Districts in Chicago and New York in the Early Twentieth Century Jul 22, 1997 by Kevin Mumford

Not Straight, Not White: Black Gay Men from the March on Washington to the AIDS Crisis (The John Hope Franklin Series in African American History and Culture) Jan 12, 2016 by Kevin Mumford

Sensual Excess: Queer Femininity and Brown Jouissance (Sexual Cultures) by Amber Jamilla Musser | Nov 6, 2018

Sensational Flesh: Race, Power, and Masochism (Sexual Cultures) by Amber Jamilla Musser | Sep 5, 2014

The Black Body in Ecstasy: Reading Race, Reading Pornography (Next wave) Mar 31, 2014 by Jennifer C. Nash

Looking for Leroy: Illegible Black Masculinities (Postmillennial Pop) Apr 22, 2013 by Mark Anthony Neal
New Black Man: Tenth Anniversary Edition Feb 26, 2015 by Mark Anthony Neal

Afro-Fabulations: The Queer Drama of Black Life (Sexual Cultures) Nov 27, 2018 by Tavia Nyong'o

African Gender Studies: A Reader Oct 1, 2005 by Oyonke Oyewumi

Vexy Thing: On Gender and Liberation Sep 14, 2018 by Imani Perry

The Handbook of Research on Black Males: Quantitative, Qualitative, and Multidisciplinary (International Race and Education Series) Nov 1, 2018 by Theodore S. Ransaw and C.P. Gause

Once You Go Black: Choice, Desire, and the Black American Intellectual (Sexual Cultures) Jul 1, 2007 by Robert F. Reid-Pharr

Black Gay Man: Essays (Sexual Cultures) Apr 1, 2001 by Robert F. Reid-Pharr and Samuel R. Delany

The Queer Limit of Black Memory: Black Lesbian Literature and Irresolution (Black Performance and Cultural Criticism) Jun 1, 2016 by Matt Richardson

Black Masculinity and the U.S. South: From Uncle Tom to Gangsta (The New Southern Studies Ser.) Feb 25, 2007 by Riché Richardson and Jon Smith

Black Lesbians: An Annotated Bibliography Jun 1, 1981 by J. R. Roberts

Gender and the Jubilee (Studies in the Legal History of the South) Jan 15, 2016 by Sharon Romeo

Longing to Tell: Black Women Talk About Sexuality and Intimacy Apr 01, 2004 by Tricia Rose

Black Woman’s Burden: Commodityng Black Reproduction Nov 18, 2009 by N. Rousseau

Orphan Black: Performance, Gender, Biopolitics Jan 15, 2019 by Andrea Goulet and Robert A. Rushing

The Kind of Man I Am: Jazzmasculinity and the World of Charles Mingus Jr. (Music / Culture) Sep 12, 2017 by Nichole Rustin-Paschal

Black Venus: Sexualized Savages, Primal Fears, and Primitive Narratives in French Apr 28, 1999 by T. Denean Sharpley-Whiting


All We Know of Pleasure: Poetic Erotica by Women Nov 27, 2018 by Enid Shomer

Nobody Is Supposed to Know: Black Sexuality on the Down Low Mar 1, 2014 by C. Riley Snorton

Black on Both Sides: A Racial History of Trans Identity C. Riley Snorton Dec 5, 2017

Funk the Erotic: Transaesthetics and Black Sexual Cultures (New Black Studies Series) Aug 30, 2015 by L.H. Stallings

Mutha Is Half a Word: Intersections of Folklore, Vernacular, Myth, and Queerness in Black Female Culture (Black Performance and Cultural Criticism) Mar 21, 2016 by L. H. Stallings

Homophobia in the Black Church: How Faith, Politics, and Fear Divide the Black Community Mar 14, 2013 by Anthony Stanford

Sisters, Sexperts, Queers: Beyond the Lesbian Nation (Plume) Jun 1, 1993 by Arlene Stein


Queering Black Atlantic Religions: Transcorporeality in Candomblé, Santería, and Vodou (Religious Cultures of African and African Diaspora People) Mar 8, 2019 by Roberto Strongman

Manliness and Its Discontents: The Black Middle Class and the Transformation of Masculinity, 1900-1930 (Gender and American Culture) Apr 12, 2004 by Martin Summers


Ezili’s Mirrors: Imagining Black Queer Genders Feb 9, 2018 by Omise’eke Natasha Tinsley

Race and the Subject of Masculinities (New Americanists) Jun 1, 2012 by Michael Uebel and Harilaos Stecopoulos

Queer Returns: Essays on Multiculturalism, Diaspora, and Black Studies Mar 28, 2017 by Rinaldo Walcott

Mammy: A Century of Race, Gender, and Southern Memory Nov 10, 2009 by Kimberly Wallace-Sanders

The Politics of Passion: Women's Sexual Culture in the Afro-Surinamese Diaspora (Between Men-Between Women: Lesbian and Gay Studies) Apr 25, 2006 by Gloria Wekker

Getting There: The Movement Towards Gender Equality Aug 1, 1994 by Diana Wells

Race, Gender, and Comparative Black Modernism: Suzanne Lacascade, Marita Bonner, Suzanne Caesaire, Dorothy West Dec 1, 2008 by Jennifer M. Wilks


Black Queer Ethics, Family, and Philosophical Imagination Jun 7, 2016 by Thelathia Nikki Young

Your Average Nigga: Performing Race, Literacy, and Masculinity (African American Life Series) Mar 1, 2007 by Vershow Ashanti Young

Race, Racism, Mixed-Race, Colorism


Reconsidering Roots: Race, Politics, and Memory (Since 1970: Histories of Contemporary America Ser.) Apr 15, 2017 by Erica Ball and Kellie Carter Jackson


But Don't Call Me White: Mixed Race Women Exposing Nuances of Privilege and Oppression Politics (Breakthroughs in the Sociology of Education) Sep 23, 2011 by Silvia Cristina Bettez

No Middle Ground: Women and Radical Protest Dec 1, 1997 by Kathleen M. Blee

Dark Matters: On the Surveillance of Blackness Sep 07, 2015 by Simone Browne


Black Looks: Race and Representation Oct 31, 2014 by bell hooks

Skin Trade October 1, 1996 by Ann DuCille

The Souls of Mixed Folk: Race, Politics, and Aesthetics in the New Millennium Feb 21, 2011 by Michele Elam
The Silencing of Ruby McCollum: Race, Class, and Gender in the South Sep 20, 2016 by Tammy D. Evans

How to Be Less Stupid About Race: On Racism, White Supremacy, and the Racial Divide Sep 18, 2018 by Crystal Marie Fleming

The Sisters Are Alright: Changing the Broken Narrative of Black Women in America Jul 7, 2015 by Tamara Winfrey Harris

Race, Gender, and the Politics of Skin Tone Jun 25, 2005 by Margaret L. Hunter

Appropriating Blackness: Performance and the Politics of Authenticity Jul 23, 2003 by E. Patrick Johnson

Skin Deep: Black Women and White Women Write About Race Jul 1, 1996 by Marita Golden and Susan Shreve


Stamped from the Beginning: The Definitive History of Racist Ideas in America Apr 12, 2016 by Ibram X. Kendi


Sex and Race in the Black Atlantic: Mulatto Devils and Multiracial Messiahs (Routledge Studies on African and Black Diaspora Book 1) Jan 27, 2010 by Daniel McNeil

The Origin of Others (The Charles Eliot Norton lectures, 2016 Book 56) Sep 18, 2017 by Toni Morrison, Ta-Nehisi Coates

African Cherokees in Indian Territory: From Chattel to Citizens (The John Hope Franklin Series in African American History and Culture) Sep 15, 2009 by Celia E. Naylor

Living Racism: Through the Barrel of the Book Dec 15, 2017 by Theresa Rajack-Talley and Derrick R. Brooms


Double Burden: Black Women and Everyday Racism Jan 13, 1998 by Yanick St. Jean and Joe R Feagin

Tragic No More: Mixed-Race Women and the Nexus of Sex and Celebrity Dec 14, 2012 by Caroline A. Streeter

Black Cool: One Thousand Streams of Blackness Nov 1, 2018 by Rebecca Walker and Henry Louis Gates Jr.


The Rooster's Egg: On the Persistence of Prejudice Oct 25, 1995 by Patricia J. Williams

Black Hunger: Food and the Politics of U.S. Identity (Race and American Culture) Mar 4, 1999 by Doris Witt

**DISCIPLINES**

- Arts, Music, Theater, Sport
- English, Literature, Criticism, Rhetoric
- History, Autobiography, Memoir
- Media, Film, TV, Popular Culture
- Politics, Economics, Labor, Law
- Religion, Spirituality, Theology
- Social Sciences: Anthropology, Education, Psychology, Sociology
- STEM, Health, Medicine

**Art, Music, Theater Sport**

Art, Creativity, and Politics in Africa and the Diaspora (African Histories and Modernities) Jul 27, 2018 by Abimbola Adelakun and Toyin Falola


Female Highlife Performers in Ghana: Expression, Resistance, and Advocacy Jul 27, 2018 by Nana Abena Amoah-Ramey and A.B. Assensoh

I Got Thunder: Black Women Songwriters on Their Craft Oct 26, 2007 by LaShonda Barnett
Adrian Piper: Race, Gender, and Embodiment Paperback – February 14, 2011 by John P. Bowles


Kaiso!: Writings by and about Katherine Dunham (Studies in Dance History) Jan 24, 2006 by Veve A. Clark and Sara E. Johnson

The Art of History: African American Women Artists Engage the Past Mar 1, 2002 by Lisa Gail Collins

Unmaking Race, Remaking Soul: Transformative Aesthetics and the Practice of Freedom Jun 5, 2008 by Christa Davis Acampora and Angela L. Cotten

Family Legacies: The Art of Betye, Lezley, and Alison Saar Nov 17, 2005 by Jessica Dallow, Barbara C. Matilsky

Create Dangerously: The Immigrant Artist at Work (Vintage Contemporaries) Sep 20, 2011 by Edwidge Danticat

Kara Walker: Pictures From Another Time Oct 15, 2002 by Robert F. Reid-Pharr and Annette Dixon


How It Feels to Be Free: Black Women Entertainers and the Civil Rights Movement Jan 5, 2017 by Ruth Feldstein

Troubling Vision: Performance, Visuality, and Blackness Jan 15, 2011 by Nicole R. Fleetwood

Dressed in Dreams: A Black Girl's Love Letter to the Power of Fashion by Tanisha C. Ford | Jun 25, 2019

In Search of Our Warrior Mothers: Women Dramatists of the Black Arts Movement Apr 15, 2018 by La Donna Forsgren


Picturing the New Negro: Harlem Renaissance Print Culture and Modern Black Identity (Cultureamerica) Jan 22, 2007 by Caroline Goeser

If You Can't Be Free, Be a Mystery: In Search of Billie Holiday Apr 30, 2002 by Farah Jasmine Griffin
Harlem Nocturne: Women Artists and Progressive Politics During World War II Sep 10, 2013 by Farah Jasmine Griffin

Black Pearls: Blues Queens of the 1920s May 31, 1990 by Daphne Harrison

Gendered Visions: The Art of Contemporary Africana Women Artists Dec 1, 1997 by Herbert F. Johnson Museum of Art and Salah M. Hassan


Imagining the Black Female Body: Reconciling Image in Print and Visual Culture Jan 19, 2011 by C. Henderson

Speaking in Tongues and Dancing Diaspora: Black Women Writing and Performing (Race and American Culture) Jun 4, 2014 by Mae G. Henderson

Faith Ringgold: A View from the Studio Jun 4, 2014 by Faith Ringgold and Curlee Raven Holton


The Feminism and Visual Culture Reader (In Sight: Visual Culture) Jan 14, 2010 by Amelia Jones

Theatrical Jazz: Performance, Àse, and the Power of the Present Moment (Black Performance and Cultural Criticism) May 10, 2015 by Omi Osun Joni L Jones

Art, Activism, and Oppositionality: Essays from Afterimage Jun 1, 2012 by Grant H. Kester

A Spectacular Leap: Black Women Athletes in Twentieth-Century America Apr 1, 2014 by Jennifer H. Lansbury


She Begat This: 20 Years of The Miseducation of Lauryn Hill Aug 07, 2018 by Joan Morgan

African American Visual Aesthetics: A Postmodernist View Jan 17, 1996 by Keith Morrison and Sharon F. Patton
The Color of Stone: Sculpting the Black Female Subject in Nineteenth-Century America Jul 11, 2007 by Charmaine A. Nelson

Contemporary Textures: Multidimensionality in Nigerian Art Jul 1999 by Nkiru Nzegwu

Droppin Science: Critical Perspectives on Rap Music and Hip Hop Culture Jun 14, 1996 by William Perkins

Check It While I Wreck It: Black Womanhood, Hip-Hop Culture, and the Public Sphere May 26, 2004 by Gwendolyn D. Pough

Hip Hop's Amnesia: From Blues and the Black Women's Club Movement to Rap and the Hip Hop Movement May 18, 2012 by Reiland Rabaka


Black Noise: Rap Music and Black Culture in Contemporary America (Music / Culture) April 29, 1994 by Tricia Rose

Blues Empress in Black Chattanooga: Bessie Smith and the Emerging Urban South Oct 1, 2010 by Michelle R. Scott

Beyond Lift Every Voice and Sing: The Culture of Uplift, Identity, and Politics in Black Musical Theater (Black Performance and Cultural Criticism) Aug 15, 2017 by Paula Marie Seniors

Lost in Language and Sound: or How I Found My Way to the Arts: Essays Dec 6, 2011 by Ntozake Shange

Pimps Up, Ho’s Down: Hip Hop’s Hold on Young Black Women Mar 1, 2007 by T. Denean Denean Sharpley-Whiting

Enacting Others: Politics of Identity in Eleanor Antin, Nikki S. Lee, Adrian Piper, and Anna Deavere Smith Mar 07, 2011 by Cherise Smith

Hip-Hop Revolution in the Flesh: Power, Knowledge, and Pleasure in Lil’ Kim’s Lyricism May 19, 2009 by G. Thomas

The Face of Our Past: Images of Black Women from Colonial America to the Present Feb 1, 2000 by Kathleen Thompson and Hilary MacAustin


On Freedom and the Will to Adorn: The Art of the African American Essay Oct 26, 2018 by Cheryl A. Wall
Picturing Us: African American Identity in Photography Jan 1, 1995 by Deborah Willis

Black Venus 2010: They Called Her "Hottentot" Jan 28, 2010 by Deborah Willis

The Black Female Body: A Photographic History Jan 01, 2002 by Deborah Willis, Carla Williams

**Literature, English, Criticism, Rhetoric**

Mother Imagery in the Novels of Afro-Caribbean Women Jan 29, 2001 by Simone A. James Alexander


Sharpened Edge: Women of Color, Resistance, and Writing Dec 30, 2003 by Stephanie Athey

African American Women's Rhetoric: The Search for Dignity, Personhood, and Honor: The Search for Dignity, Personhood, and Honor (Race, Rites, and Rhetoric: Colors, Cultures, and Communication) Apr 29, 2010 by Deborah Atwater

Negotiating Difference: Race, Gender, and the Politics of Positionality (Black Literature and Culture) Mar 01, 1995 by Michael Awkward

Inspiriting Influences: Tradition, Revision, and Afro-American Women’s Novels Mar 15, 1989 by Michael Awkward


Black Women Writers and the American Neo-Slave Narrative: Femininity Unfettered (Contributions in Afro-American and African Studies) Mar 30, 1999 by Elizabeth A. Beaulieu

Sturdy Black Bridges: Visions of Black Women in Literature Apr 1, 1979 by Roseanne Bell, Bettye J. Parker, and Beverly Guy-Sheftall

Black Women as Cultural Readers Jul 13, 1995 by Jacqueline Bobo

Black Women Film and Video Artists (AFI Film Readers) Sep 13, 2013 by Jacqueline Bobo
Black Women, Writing and Identity: Migrations of the Subject Sep 30, 1994 by Carole Boyce-Davies

Black Women of the Harlem Renaissance Era Nov 24, 2017 by Lean'tin L. Bracks and Jessie Carney Smith

Reading Contemporary African American Literature: Black Women’s Popular Fiction, Post-Civil Rights Experience, and the African American Canon Beauty Bragg Nov 12, 2014

Wild Women in the Whirlwind: Afra-American Culture and the Contemporary Literary Renaissance Dec 1, 1989 by Joanne M. Braxton and Andree Nicola McLaughlin

Searching for Sycorax: Black Women's Hauntings of Contemporary Horror Kinitra D. Brooks Dec 7, 2017


Reconstructing Womanhood: The Emergence of the Afro-American Woman Novelist Jul 27, 1989 by Hazel V. Carby

Cultures in Babylon Aug 17, 1999 by Hazel V. Carby

Race Men (The W. E. B. Du Bois Lectures) Nov 15, 2000 by Hazel V. Carby

Searching for Safe Spaces: Afro-Caribbean Women Writers in Exile Sep 5, 1997 by Myriam Chancy


"After Mecca": Women Poets and the Black Arts Movement Jan 25, 2005 by Cheryl Clarke

Deals With the Devil: And Other Reasons to Riot Jul 1, 1994 by Pearl Cleage

Claiming an Identity They Taught Me to Despise Jun 1, 1980 by Michelle Cliff

Afro-Atlantic Flight: Speculative Returns and the Black Fantastic Mar 03, 2017 by Michelle D. Commander

Games of Property: Law, Race, Gender, and Faulkner’s Go Down, Moses Jun 16, 2003 by Thadious M. Davis

Impossible Purities: Blackness, Femininity, and Victorian Culture Nov 23, 1998 by Jennifer DeVere Brody

Subjects and Citizens: Nation, Race, and Gender from Oroonoko to Anita Hill Jun 15, 1995 by Cathy N. Davidson and Michael Moon

Cultural Sites of Critical Insight: Philosophy, Aesthetics, and African American and Native American Women's Writings Feb 15, 2007 by Angela L. Cotten and Christa Davis Acampora

Lifting As They Climb (African-American Women Writers, 1910-1940) Sep 1, 1996 by Elizabeth Lindsay Davis and Sieglinde Lemke

Black Women Novelists and the Nationalist Aesthetic May 22, 1994 by Madhu Dubey

Signs and Cities: Black Literary Postmodernism Nov 01, 2007 by Madhu Dubey

Well-Read Black Girl: Finding Our Stories, Discovering Ourselves Oct 30, 2018 by Glory Edim

Clarity as Concept: A Poet's Perspective Feb 1, 2006, by Mari Evans


A Poetics of Relation: Caribbean Women Writing at the Millennium Feb 14, 2012 by O. Ferly

A Brighter Coming Day: A Frances Ellen Watkins Harper Reader Jan 1, 1993 by Frances Smith Foster

Written by Herself: Literary Production by African American Women, 1746–1892 (Blacks in the Diaspora) Jul 22, 1993 by Frances Smith Foster

Ebony Rising: Short Fiction of the Greater Harlem Renaissance Era Feb 18, 2004 by Craig Gable and Darryl Dickson-Carr

Shakespeare’s Sisters: Feminist Essays on Women Poets Feb 22, 1981 by Sandra M Gilbert and Susan Gubar

Politics and Affect in Black Women's Fiction (Philosophy of Race) Dec 15, 2017 by Kathy Glass
The Artistry of Anger: Black and White Women's Literature in America, 1820-1860 (Gender and American Culture) Apr 3, 2003 by Linda M. Grasso

Writing through Jane Crow: Race and Gender Politics in African American Literature May 13, 2014 by Ayesha K. Hardison

From Mammies to Militants: Domestics in Black American Literature Dec 1, 1982 by Trudier Harris

Black Women in the Fiction of James Baldwin 1985 by Trudier Harris

Saints, Sinners, Saviors: Strong Black Women in African American Literature Apr 30, 2016 by Trudier Harris

Dictionary of Literary Biography: Afro-American Writers from the Harlem Renaissance to 1940 Aug 1, 1986 by Trudier Harris and Thadious Davis

Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers (Black Performance and Cultural Criticism) Sep 1, 2018 by Taylor Hagood

The Sexual Mountain and Black Women Writers: Adventures in Sex, Literature, and Real Life Oct 27, 1990 by Calvin C. Hernton

Strange Matings: Science Fiction, Feminism, African American voices, and Octavia E. Butler Jun 1, 2013 by Rebecca J Holden and Nisi Shawl

Moorings and Metaphors: Figures of Culture and Gender in Black Women's Literature Dec 1, 1991 by Karla Holloway

Centering Ourselves: African American Feminist and Womanist Studies of Discourse (Hampton Press Communication Series) Oct 1, 2001 by Marsha Houston and Olga Idriss Davis

Recovered Writers/Recovered Texts: Race, Class, and Gender in Black Women's Literature (Tennessee Studies in Literature) Dec 3, 2005 by Dolan Hubbard


I Love Myself When I Am Laughing And Then Again When I Am Looking Mean and Impressive 1979 by Zora Neale Hurston and Alice Walker

Octavia's Brood: Science Fiction Stories from Social Justice Movements April 7, 2015 by Walidah Imarisha, Adrienne Maree Brown

Medicine and Ethics in Black Women’s Speculative Fiction (Palgrave Studies in Literature, Science and Medicine) Aug 26, 2015 by Esther L. Jones
Rereading the Harlem Renaissance: Race, Class, and Gender in the Fiction of Jessie Fauset, Zora Neale Hurston, and Dorothy West (Afro-american and African Studies Book 207) Dec 30, 2002 by Sharon L. Jones


Women Artists of the Harlem Renaissance Aug 4, 2014 by Amy Helene Kirschke

Claiming the Heritage: African-American Women Novelists and History Jan 20, 2010 by Missy Dehn Kubitschek

Ten Is the Age of Darkness: The Black Bildungsroman Jul 1, 1995 by Geta LeSeur

Tipping on a Tightrope: Divas in African American Literature (African-American Literature and Culture) Aisha Damali Lockridge Apr 4, 2012

We Are Coming: The Persuasive Discourse of Nineteenth-Century Black Women Aug 4, 1999 by Shirley Wilson Logan

Witches, Goddesses, and Angry Spirits: The Politics of Spiritual Liberation in African Diaspora Women’s Fiction May 22, 2013 by Maha Marouan

Black Professional Women in Recent American Fiction Nov 26, 2003 by Carmen Rose Marshall

Women of Color: Perspectives on Feminism and Identity Jun 1985 by Audrey McCluskey

The Changing Same": Black Women's Literature, Criticism, and Theory Apr 22, 1995 by Deborah E. McDowell

Approaches to Teaching the Novels of Toni Morrison (Approaches to Teaching World Literature) Nellie Y. McKay and Kathryn Earle March 1, 1998


Critical Acts: Latin American Women and Cultural Criticism by Elizabeth A. Marchant

The Freedom to Remember: Narrative, Slavery, and Gender in Contemporary Black Women's Fiction Apr 2, 2002 by Angelyn Mitchell

Within the Circle: An Anthology of African American Literary Criticism from the Harlem Renaissance to the Present Aug 1, 2012 by Angelyn Mitchell
In the Life and in the Spirit: Homoerotic Spirituality in African American Literature Nov 6, 2014 by Marlon Rachquel Moore

Frankie and Johnny: Race, Gender, and the Work of African American Folklore in 1930s America Apr 18, 2017 by Stacy I. Morgan

Playing in the Dark: Whiteness and the Literary Imagination Jul 27, 1993 by Toni Morrison

The Source of Self-Regard: Selected Essays, Speeches, and Meditations Feb 12, 2019 by Toni Morrison

Juju Fission: Women's Alternative Fictions from the Sahara, the Kalahari, and the Oases In-Between (Society and Politics in Africa) Oct 19, 2007 by Chikwenye Okonjo Ogunyemi


Black Female Playwrights: An Anthology of Plays before 1950 (Blacks in the Diaspora) Oct 22, 1990 by Kathy A Perkins


African American Women: A Study of Will and Success Dec 1, 1992 by Elizabeth A. Peterson


Narratives of African American Women's Literary Pragmatism and Creative Democracy Nov 2, 2018 by Gregory Phipps


Speaking the Other Self: American Women Writers Apr 1, 2011 by Jeanne Reesman and Victoria Aarons


Gendered Masks of Liminality and Race: Black Female Tricksters Subversion of Hegemonic Discourse in African American Women Literature Feb 7, 2017 by Yomna Saber
Living the Intersection: Womanism and Afrocentism in Theology Mar 1, 1995 by Cheryl J. Sanders

Bodyminds Reimagined: (Dis)ability, Race, and Gender in Black Women's Speculative Fiction Feb 23, 2018 by Sami Schalk

Extravagant Abjection: Blackness, Power, and Sexuality in the African American Literary Imagination (Sexual Cultures) Jul 01, 2010 by Darieck Scott

For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf Nov 02, 2010 by Ntozake Shange

Portraits of the New Negro Woman: Visual and Literary Culture in the Harlem Renaissance Jan 29, 2007 by Cherene Sherrard-Johnson


The Black Arts Movement: Literary Nationalism in the 1960s and 1970s (The John Hope Franklin Series in African American History and Culture) May 9, 2005 by James Smethurst

Black Columbiad: Defining Moments in African American Literature and Culture (Harvard English Studies) Feb 7, 1995 by Werner Sollors and Maria Diedrich

Comparative American Identities: Race, Sex and Nationality in the Modern Text (Essays of the English Institute) Apr 12, 1991 by Hortense H. Spillers

Black, White, and in Color: Essays on American Literature and Culture by Hortense J. Spillers

The Black Woman Cross-Culturally Dec 1, 1999 by Filomena Chioma Steady

Black Women Writers at Work 1983 by Claudia Tate

Domestic Allegories of Political Desire: The Black Heroine's Text at the Turn of the Century Jun 27, 1996 by Claudia Tate

Psychoanalysis and Black Novels: Desire and the Protocols of Race (Race and American Culture) Feb 12, 1998 by Claudia Tate

No Crystal Stair: Visions of Race and Sex in Black Women's Fiction 1984 by Gloria Jean Wade-Gayles

By Melissa Walker - Down from the Mountaintop: Black Women’s Novels in the Wake of the Civil Rights Movement Feb 11, 1993 by Melissa Walker
Changing Our Own Words: Essays on Criticism, Theory, and Writing by Black Women Dec 1, 1989 by Cheryl Wall

Worrying the Line: Black Women Writers, Lineage, and Literary Tradition (Gender and American Culture) Feb 28, 2005 by Cheryl A. Wall

Temba Tupu!/walking Naked: Africana Women's Poetic Self-portrait Dec 1, 2005 by Nagueyalti Warren

The Other Blacklist: The African American Literary and Cultural Left of the 1950s Apr 8, 2014 by Mary Washington

Black-Eyed Susans and Midnight Birds: Stories by and about Black Women Dec 1, 1989 by Mary Helen Washington

Our Mothers, Our Powers, Our Texts: Manifestations of Àjé in Africana Literature (Blacks in the Diaspora) Jun 27, 2005 by Teresa N. Washington

Complete Writings Feb 1, 2001 by Phillis Wheatley and Vincent Carretta

Specifying: Black Women Writing the American Experience (Wisconsin Project on American Writers) Nov 15, 1989 by Susan Willis

Rape and Representation (Gender and Culture Series) Aug 5, 1993 by John J. Winkler and Patricia Klindienst Joplin


Conversations Series and Collections

Conversations with Maya Angelou (Literary Conversations Series) Mar 1, 1989 by Jeffrey M. Elliot

The Black Woman: An Anthology Jun 15, 2010 by Toni Cade Bambara and Eleanor W Traylor

Conversations with Toni Cade Bambara (Literary Conversations Series) May 18, 2017 by Thabiti Lewis


Conversations with Gwendolyn Brooks (Literary Conversations) Nov 7, 2003 by Gloria Wade Gayles
Conversations with Octavia Butler (Literary Conversations Series) Dec 2, 2009 by Conseula Francis

Conversations: Straight Talk with America's Sister President Mar 2, 2011 by Johnnetta B. Cole

Conversations with Edwidge Danticat (Literary Conversations Series) Jul 6, 2017 by Maxine Lavon Montgomery

Conversations with Gloria Naylor (Literary Conversations Series) Apr 22, 2004 by Maxine Lavon Montgomery

Conversations with Rita Dove (Literary Conversations Series) May 23, 2003 by Earl G. Ingersoll

Conversations with Audre Lorde (Literary Conversations Series) May 17, 2004 by Joan Wylie Hall


Conversations with Toni Morrison (Literary Conversations Series) Apr 1, 1994 by Danille K. Taylor-Guthrie

Toni Morrison: Conversations (Literary Conversations Series) Jun 1, 2008 by Carolyn C. Denard

What Moves at the Margin: Selected Nonfiction Apr 1, 2008 by Toni Morrison and Carolyn C. Denard

Conversations with Sonia Sanchez (Literary Conversations Series) Jan 30, 2007 by Joyce A. Joyce

Conversations with Natasha Trethewey (Literary Conversations Series) Sep 1, 2013 by Joan Wylie Hall

Conversations with Margaret Walker (Literary Conversations Series) Nov 15, 2002 by Maryemma Graham


Venus in the Dark: Blackness and Beauty in Popular Culture Feb 1, 2018 by Janell Hobson
Raising the Dead: Readings of Death and (Black) Subjectivity (New Americanists) Mar 29, 2000 by Sharon Patricia Holland

Disco Divas: Women and Popular Culture in the 1970s Jan 13, 2003 by Sherrie A. Inness

The Real Hiphop Mar 23, 2009 by Marcyliena Morgan


The Rising Song of African American Women Nov 24, 1994 by Barbara Omolade

Understanding African American Rhetoric: Classical Origins to Contemporary Innovations Apr 6, 2003 by Ronald L. Jackson II and Elaine B. Richardson

**History, Autobiography, Memoir, Life Writing**


An Army of Lions: The Civil Rights Struggle Before the NAACP (Politics and Culture in Modern America) Sep 28, 2011 by Shawn Leigh Alexander


Woman's Legacy: Essays on Race, Sex, and Class in American History by Bettina Aptheker Jul 27, 1982 by Bettina Aptheker


Chicago's New Negroes: Modernity, the Great Migration, and Black Urban Life Apr 2, 2007 by Davarian L. Baldwin

Life Notes: Personal Writings by Contemporary Black Women Jan 17, 1995 by Patricia Bell-Scott
Flat-Footed Truths: Telling Black Women's Lives Nov 19, 2013 by Patricia Bell-Scott and Juanita Johnson-Bailey

The Price for Their Pound of Flesh: The Value of the Enslaved, from Womb to Grave, in the Building of a Nation Jan 24, 2017 by Daina Ramey Berry

"Swing the Sickle for the Harvest Is Ripe": Gender and Slavery in Antebellum Georgia (Women in American History) Jun 28, 2010 by Daina Berry

Sexuality and Slavery: Reclaiming Intimate Histories in the Americas (Gender and Slavery Ser. Book 1) Oct 1, 2018 by Daina Berry and Leslie Harris

The Pig Farmer's Daughter and Other Tales of American Justice: Episodes of Racism and Sexism in the Courts from 1865 to the Present Jul 20, 2011 by Mary Frances Berry

My Face Is Black Is True: Callie House and the Struggle for Ex-Slave Reparations Jul 14, 2009 by Mary Frances Berry

Dismantling Black Manhood: An Historical and Literary Analysis of the Legacy of Slavery (Studies in African American History and Culture) Daniel P. Black

Glory in Their Spirit: How Four Black Women Took On the Army during World War II (Women, Gender, and Sexuality in American History) Apr 17, 2018 by Sandra M Bolzenius

Black Women Writing Autobiography: A Tradition Within a Tradition Dec 1, 1989 by Joanne Braxton

Closer to Freedom: Enslaved Women and Everyday Resistance in the Plantation South (Gender and American Culture) Sep 13, 2004 by Stephanie M. H. Camp

Laughing Fit to Kill: Black Humor in the Fictions of Slavery (The W.E.B. Du Bois Institute Series) Jul 1, 2008 by Glenda Carpio

African American Women and Social Action: The Clubwomen and Volunteerism from Jim Crow to the New Deal, 1896-1936 (Contributions in Women's Studies) Apr 30, 2001 by Floris B. Cash

Women in Anthropology: Autobiographical Narratives and Social History Jul 1, 2016 by Maria G Cattell and Marjorie M Schweitzer

The Hanging of Angelique: The Untold Story of Canadian Slavery and the Burning of Old Montreal (Race in the Atlantic World, 1700-1900) Apr 1, 2007 by Afua Cooper and Manisha Sinha

African American History Reconsidered (New Black Studies Series) Mar 15, 2010 by Pero Dagbovie

Women and the Historical Enterprise in America: Gender, Race and the Politics of Memory: Gender, Race, and the Politics of Memory, 1880-1945 (Gender and American Culture) Jul 21, 2004 by Julie Des Jardins


Never Caught: The Washingtons' Relentless Pursuit of Their Runaway Slave, Ona Judge Feb 7, 2017 by Erica Armstrong Dunbar

A Fragile Freedom: African American Women and Emancipation in the Antebellum City (Society and the Sexes in the Modern World) Apr 1, 2008 by Erica Armstrong Dunbar


More Than Chattel: Black Women and Slavery in the Americas (Blacks in the Diaspora) Apr 22, 1996 by David Barry Gaspar and Darlene Clark Hine

Within the Plantation Household: Black and White Women of the Old South (Gender and American Culture) Nov 9, 2000 by Elizabeth Fox-Genovese


Out of the House of Bondage: The Transformation of the Plantation Household Jun 30, 2008 by Thavolia Glymph

Gender, Ethnicity, and Social Change on the Upper Slave Coast: A History of the Anlo-Ewe (Social History of Africa) Mar 18, 1996 by Sandra E Greene


Hannah Mary Tabbs and the Disembodied Torso: A Tale of Race, Sex, and Violence in America Feb 3, 2016 by Kali Nicole Gross

Mary McLeod Bethune and Black Women's Political Activism Mar 14, 2003 by Joyce A. Hanson

The Afro-American Woman: Struggles and Images Jul 22, 2013 by Sharon Harley and Rosalyn Terborg-Penn

Little Leaders: Bold Women in Black History (Vashti Harrison) Dec 5, 2017 by Vashti Harrison


Lose Your Mother: A Journey Along the Atlantic Slave Route. January 22, 2008 by Saidiya Hartman


Off the Pigs! The History and Literature of the Black Panther Party 1976 by G. Louis Heath

Too Much to Ask: Black Women in the Era of Integration (Gender and American Culture) Jan 14, 2003 by Elizabeth Higginbotham

We Specialize in the Wholly Impossible: A Reader in Black Women's History (Black Women in United States History) Apr 1, 1995 by Darlene Clark Hine and Wilma King


A Shining Thread of Hope Oct 14, 2009 by Darlene Clark Hine and Kathleen Thompson

We Specialize in the Wholly Impossible: A Reader in Black Women's History (Black Women in United States History) Apr 1, 1995 by Darlene Clark Hine and Wilma King

Black Women in America: An Historical Encyclopedia (2 Volume set) Sep 1, 1994 by Darlene Clark Hine Elsa Barkley Brown Rosalyn Terborg-Penn

Bound in Wedlock: Slave and Free Black Marriage in the Nineteenth Century Apr 24, 2017 by Tera W. Hunter
Barracoon: The Story of the Last "Black Cargo" May 8, 2018 by Zora Neale Hurston and Alice Walker


All Bound Up Together: The Woman Question in African American Public Culture, 1830-1900 (The John Hope Franklin Series in African American History and Culture) Nov 30, 2009 by Martha S. Jones

Crossing the Line: Women's Interracial Activism in South Carolina during and after World War II Oct 15, 2015 by Cherisse Jones-Branch


Black Women in White America: A Documentary History Nov 17, 1992 by Gerda Lerner

The History of the National Association of Colored Women’s Clubs, Inc.: A Legacy of Service Nov 30, 2012 by LaVonne Leslie

Something Akin to Freedom: The Choice of Bondage in Narratives by African American Women Feb 23, 2010 by Stephanie Li


Black Leaders of the Nineteenth Century (Blacks in the New World) Mar 1, 1991 by Leon Litwack and August Meier

Zami: A New Spelling of My Name: A Biomythography Mar 16, 2011 by Audre Lorde

Mary McLeod Bethune: Building a Better World, Essays and Selected Nov 12, 2001 by Audrey McCluskey and Elaine M. Smith

Finding Charity's Folk: Enslaved and Free Black Women in Maryland (Race in the Atlantic World, 1700-1900) Dec 15, 2015 by Jessica Millward

Disfigured Images: The Historical Assault on Afro-American Women (Contributions in Afro-American and African Studies) May 21, 1991 by Patricia Morton

Women and Slavery in the French Antilles, 1635-1848 Nov 14, 2001 by Bernard Moitt

Slavery at Sea: Terror, Sex, and Sickness in the Middle Passage (New Black Studies Series) Nov 01, 2016 by Sowande M Mustakeem
To Free a Family Feb 20, 2012 by Sydney Nathans


Becoming Nov 13, 2018 by Michelle Obama

Southern History across the Color Line (Gender and American Culture) Jun 01, 2013 by Nell Irvin Painter


The Quarters and the Fields: Slave Families in the Non-Cotton South (New Perspectives on the History of the South) Nov 28, 2010 by Damian Alan Pargas


Zora Neale Hurston and a History of Southern Life (Critical Perspectives on the Past) June 9, 2005 by Tiffany Ruby Patterson

Autobiography as Activism: Three Black Women of the Sixties Apr 10, 2000 by Margo V. Perkins


Decades of Discontent: The Women's Movement, 1920-1940 Mar 1, 1987 by Lois Scharf and Joan M. Jensen

Monstrous Intimacies: Making Post-Slavery Subjects (Perverse Modernities) Sep 7, 2010 by Christina Sharpe


The Slave's Cause: A History of Abolition Feb 23, 2016 by Manisha Sinha

Traveling Economies: American Women’s Travel Writing Sep 22, 2007 by Jennifer Bernhardt Steadman

We Are Your Sisters: Black Women in the Nineteenth Century Jul 17, 1997 by Dorothy Sterling and Mary Helen Washington

Shadow and Sunshine Eliza Gertrude Suggs 1906

Driven toward Madness: The Fugitive Slave Margaret Garner and Tragedy on the Ohio (New Approaches to Midwestern History) Dec 15, 2016 by Nikki M. Taylor

A Black Women's Civil War Memoirs Susie King Taylor 1901

Names We Call Home: Autobiography on Racial Identity Dec 29, 1995 by Becky Thompson and Sangeeta Tyagi

The Great Migration in Historical Perspective: New Dimensions of Race, Class, and Gender (Blacks in the Diaspora) Nov 22, 1991 by Joe William Trotter Jr. and Nell Irvin Painter

Oral Narrative Research with Black Women: Collecting Treasures Jul 18, 1997 by Kim Marie Vaz


Ar'n't I a Woman?: Female Slaves in the Plantation South Feb 17, 1999 by Deborah Gray White

Telling Histories: Black Women Historians in the Ivory Tower (Gender and American Culture) May 2, 2008 by Deborah Gray White

Too Heavy a Load: Black Women in Defense of Themselves, 1894-1994 Nov 17, 1999 by Deborah Gray White

Notes from a Colored Girl: The Civil War Pocket Diaries of Emilie Frances Davis (Women’s Diaries and Letters of the South) May 14, 2014 by Karsonya Wise Whitehead

Regina Anderson Andrews, Harlem Renaissance Librarian May 15, 2014 by Ethelene Whitmire


Dorothy Porter Wesley at Howard University: Building a Legacy of Black History (American Heritage) Sep 2, 2014 by Janet Sims-Woods and Dr. Thomas C. Battle

**Media, Film, TV, Popular Culture**

Black Women's Portrayals on Reality Television: The New Sapphire Sep 26, 2017 by Donnetrice C. Allison and Antwanisha Alameen-Shavers
Contemporary Black Women Filmmakers and the Art of Resistance (Black Performance and Cultural Criticism) Oct 22, 2018 by Christina N. Baker

Monstrosity, Performance, and Race in Contemporary Culture Feb 18, 2016 by Bernadette Marie Calafell

The Evolution of Black Women in Television: Mammies, Matriarchs and Mistresses (Routledge Focus on Television Studies) Jul 20, 2017 by Imani M. Cheers

Diversity in Disney Films: Critical Essays on Race, Ethnicity, Gender, Sexuality and Disability Jan 4, 2013 by Johnson Cheu

Ain't I a Beauty Queen?: Black Women, Beauty, and the Politics of Race June 20, 2002 by Maxine Leeds Craig

Honey, Hush!: An Anthology of African American Women's Humor Nov 17, 1998 by Daryl Cumber Dance and Nikki Giovanni

Daughters of the Dust: The Making of an African American Woman's Film Nov 1, 1992 by Julie Dash

Black Popular Culture (Discussions in Contemporary Culture) Sep 1, 1998 by Gina Dent

Black Popular Culture (Discussions in Contemporary Culture) Dec 1, 1992 by Michele Wallace and Gina Dent

Black American Cinema (AFI Film Readers) Aug 20, 1993 by Manthia Diawara


Black Cultural Traffic: Crossroads in Global Performance and Popular Culture Feb 11, 2010 by Harry J. Elam and Kennell Jackson

Liberated Threads: Black Women, Style, and the Global Politics of Soul (Gender and American Culture) Sep 14, 2015 by Tanisha C. Ford

Nature of a Sistuh: Black Women's Lived Experiences in Contemporary Culture Dec 1, 1998 by T. Ford-Ahmed and Trevy A. McDonald

Women Filmmakers of the African and Asian Diaspora: Decolonizing the Gaze, Locating Subjectivity May 1, 1997 by Gwendolyn Audrey Foster

Queer Looks: Perspectives on Lesbian and Gay Film and Video Sep 22, 1993 by Martha Gever and Pratibha Parmar

Reel to Real: Race, Sex and Class at the Movies (Routledge Classics) Dec 6, 2012 by bell hooks

Black Women in Reality Television Docusoaps: A New Form of Representation or Depictions as Usual? (Black Studies and Critical Thinking) May 28, 2015 by Adria Y. Goldman and Damion Waymer

Black Women and Popular Culture: The Conversation Continues Jul 30, 2014 by Adria Y. Goldman and VaNatta S. Ford

From Mammy to Miss America and Beyond: Cultural Images and the Shaping of US Social Policy Oct 12, 2012 by K. Sue Jewell


Postracial Resistance: Black Women, Media, and the Uses of Strategic Ambiguity (Critical Cultural Communication) Oct 9, 2018 by Ralina L. Joseph

Black Girls Are From the Future: Essays on Race, Digital Creativity and Pop Culture Mar 6, 2014 by Renina Jarmon


Beyond Mammy, Jezebel and Sapphire: Reclaiming Images of Black Women Mar 27, 2018 by Heidi R. Lewis and Roland Mitchell

Where No Black Woman Has Gone Before: Subversive Portrayals in Speculative Film and TV Mar 1, 2018 by Diana Adesola Mafe

African American Women and Sexuality in the Cinema Oct 27, 2009 by Norma Manatu

Embracing Sisterhood: Class, Identity, and Contemporary Black Women Jul 30, 2013 by Katrina Bell McDonald

African American Women in the News: Gender, Race, and Class in Journalism May 26, 2013 by Marian Meyers
Mediated Women: Representations in Popular Culture (The Hampton Press Communication Series Political Communication) Jul 1, 1999 by Marian Meyers

Black Women Filmmakers and Black Love on Screen (Routledge Transformations in Race and Media) Nov 20, 2018 by Brandale N. Mills

Black Magic Woman and Narrative Film: Race, Sex and Afro-Religiosity Jul 18, 2015 by Montré Aza Missouri

The Sovereignty of Quiet: Beyond Resistance in Black Culture Jul 25, 2012 by Kevin Quashie

Black Women, Identity, and Cultural Theory: (Un)Becoming the Subject Dec 24, 2003 by Kevin Quashie

Strange Fruit: Plays on Lynching by American Women Jan 22, 1998 by Kathy A Perkins and Judith L Stephens


From Blackface to Black Twitter: Reflections on Black Humor, Race, Politics, and Gender Aug 10, 2018 by Mia Moody Ramirez and Jannette L. Dates

Black Food Geographies: Race, Self-Reliance, and Food Access in Washington, D.C. Apr 29, 2019 by Aschanté M. Reese

Redefining Black Film Feb 23, 1993 by Mark A. Reid


Ladies' Pages: African American Women's Magazines and the Culture That Made Them Jun 9, 2004 by Noliwe M. Rooks

Spirituality as Ideology in Black Women's Film and Literature Oct 5, 2005 by Judylyn S. Ryan


Women of Blaxploitation: How the Black Action Film Heroine Changed American Popular Culture Mar 26, 2015 by Yvonne D. Sims

Dark Designs and Visual Culture Nov 15, 2004 by Michele Wallace

Black Women at the United Nations: The Politics, a Theoretical Model, and the Documents (Black Political Studies) 1 May 1995 by Hanes Walton and Paul David Seldis
Black Women in Sequence: Re-inking Comics, Graphic Novels, and Anime Nov 24, 2015 by Deborah Elizabeth Whaley

Building Houses out of Chicken Legs: Black Women, Food, and Power May 29, 2006 by Psyche A. Williams-Forson

Fear of the Dark: 'Race', Gender and Sexuality in the Cinema (Gender, Racism, Ethnicity Series) Dec 24, 1995 by Lola Young

Recipes for Respect: African American Meals and Meaning (Southern Foodways Alliance Studies in Culture, People, and Place Ser.) Mar 15, 2019 by Professor Rafia Zafar

**Politics, Economics, Labor, Law**

Gender, Race, and Nationalism in Contemporary Black Politics (Comparative Feminist Studies) Sep 25, 2007 by Nikol Alexander-Floyd


The Women's Movement against Sexual Harassment Dec 3, 2007 by Carrie N. Baker

Black Resistance/White Law: A History of Constitutional Racism in America Feb 1, 1995 by Mary Frances Berry


We Paid Our Dues: Women Trade Union Leaders of the Caribbean Oct 1, 1996 by Augusta Lynn Bolles


Having It All?: Black Women and Success Dec 18, 2007 by Veronica Chambers and Karen Grisby Bates

For Colored Girls Who Have Considered Politics Oct 2, 2018 by Donna Brazile and Yolanda Caraway
Like One of the Family Jan 24, 2017 by Alice Childress and Roxane Gay

Women and Leadership: Transforming Visions and Diverse Voices May 21, 2007 by Jean Lau Chin and Bernice Lott

Court of Appeal: The Black Community Speaks Out on the Racial and Sexual Politics of Clarence Thomas vs. Anita Hill Dec 22, 2010 by Black Scholar, Robert Chrisman and Robert L. Allen

Living in, Living Out: African American Domestics and the Great Migration 1 Aug 1996 by Elizabeth Clark-Lewis

Left of Karl Marx: The Political Life of Black Communist Claudia Jones Feb 5, 2008 by Carole Boyce Davies

Women, Race, and Class Jun 29, 2011 by Angela Y. Davis

Women, Culture and Politics Jun 22, 2011 by Angela Y. Davis

African American Women Speak Out on Anita Hill-Clarence Thomas (African American Life Series) Jun 1, 1995 by Angela Y. Davis and Barbara Brandon

Black Women in Leadership: Their Historical and Contemporary Contributions (Black Studies and Critical Thinking) Dec 28, 2012 by Danielle Joy Davis and Cassandra Chaney

Across the Boundaries of Race and Class: An Exploration of Work and Family Among Black Female Domestic Servants (Studies in African American History and Culture) Nov 1, 1993 by Bonnie Thornton Dill


High Tech and High Heels in the Global Economy: Women, Work, and Pink-Collar Identities in the Caribbean Mar 15, 2000 by Carla Freeman


We Just Keep Running the Line: Black Southern Women and the Poultry Processing Industry Nov 5, 2014 by LaGuana Gray

In the Company of Men: Male Dominance and Sexual Harassment (New England Gender, Crime and Law) Oct 28, 2004 by James E. Gruber and Phoebe Morgan

Sister Circle: Black Women and Work Jun 3, 2002 by Sharon Harley

Women's Labor in the Global Economy: Speaking in Multiple Voices Jul 15, 2007 by Sharon Harley

Sex Workers, Psychics, and Numbers Runners: Black Women in New York City's Underground Economy (New Black Studies Series) Jun 15, 2016 by LaShawn Harris

Barbershops, Bibles, and BET: Everyday Talk and Black Political Thought Jul 23, 2006 by Melissa Victoria Harris-Lacewell

Sister Citizen: Shame, Stereotypes, and Black Women in America Sep 20, 2011 by Melissa V. Harris-Perry


African Americans and the Public Agenda: The Paradoxes of Public Policy Mar 17, 1997 by Cedric Herring

To 'Joy My Freedom: Southern Black Women's Lives and Labors after the Civil War Jul 17, 1998 by Tera W. Hunter

These Truly Are the Brave: An Anthology of African American Writings on War and Citizenship Sep 15, 2015 by A Yemisi Jimoh and Françoise Hamlin


Opportunity Denied: Limiting Black Women to Devalued Work Sep 7, 2011 by Enobong Branch

Shadow Bodies: Black Women, Ideology, Representation, and Politics October 27, 2017 by Julia S. Jordan-Zachery

Gender, Race, and Ethnicity in the Workplace: Emerging Issues and Enduring Challenges Mar 28, 2016 by Margaret Foegen Karsten

Freedom Dreams: The Black Radical Imagination Jun 15, 2003 by Robin D.G. Kelley

Nasty Women and Bad Hombres: Gender and Race in the 2016 Us Presidential Election (Gender and Race in American History) Oct 10, 2018 by Christine A. Kray and Tamar W. Carroll

Votes for Women: A Portrait of Persistence Mar 26, 2019 by Kate Clarke Lemay, Susan Goodier, Lisa Tetrault, Martha Jones, National Portrait Gallery

Sexual Harassment Online: Shaming and Silencing Women in the Digital Age Feb 22, 2018 by Tania G. Levey

Sexual Harassment of Working Women: A Case of Sex Discrimination (Yale Fastback Series) Sep 10, 1979 by Catharine A. MacKinnon

How Capitalism Underdeveloped Black America: Problems in Race, Political Economy, and Society Nov 2, 2015 by Manning Marable and Leith Mullings


Women's Freedom: Women are Eagles not Chickens 2009 by Julius Nyerere, Mwalimu Nyerere Foundation

Storming Caesars Palace: How Black Mothers Fought Their Own War on Poverty Jul 1, 2006 by Annelise Orleck

Black Women, Work, and Welfare in the Age of Globalization May 24, 2018 by Sherrow O. Pinder


Maria W. Stewart, America’s First Black Woman Political Writer: Essays and Speeches (Blacks in the Diaspora) Nov 22, 1987 by Marilyn Richardson

Shattered Bonds: The Color of Child Welfare Feb 23, 2009 by Dorothy Roberts

What a Woman Ought to Be and to Do: Black Professional Women Workers during the Jim Crow Era (Women in Culture and Society) Jan 15, 2010 by Stephanie J. Shaw
Slipping through the Cracks: The Status of Black Women Jan 1, 1986 by Margaret C. Simms and Julianne M. Malveaux

Black Women and White Women in the Professions: Occupational Segregation by Race and Gender, 1960-1980 (Perspectives on Gender) Sep 18, 1992 by Natalie J. Sokoloff

African American Women in the Struggle for the Vote, 1850–1920 (Blacks in the Diaspora) May 22, 1998 by Rosalyn Terborg-Penn

Because of Sex: One Law, Ten Cases, and Fifty Years That Changed American Women's Lives at Work Mar 8, 2016 by Gillian Thomas

The Suffering Will Not Be Televised: African American Women and Sentimental Political Storytelling May 11, 2015 by Rebecca Wanzo

The Politics of Public Housing: Black Women's Struggles against Urban Inequality (Transgressing Boundaries: Studies in Black Politics and Black Communities) Dec 8, 2005 by Rhonda Y. Williams

**Religion, Spirituality, Theology**

Re-Inventing Africa: Matriarchy, Religion and Culture Feb 15, 1998 by Ifi Amadiume

Jesus, Jobs, and Justice: African American Women and Religion Feb 2, 2010 by Bettye Collier-Thomas

Daughters of Thunder: Black Women Preachers and Their Sermons, 1850-1979 Oct 10, 1997 by Bettye Collier-Thomas

Women in the Church of God in Christ: Making a Sanctified World Sep 3, 2007 by Anthea D. Butler

Word, Like Fire: Maria Stewart, the Bible, and the Rights of African Americans (Carter G. Woodson Institute Series) Feb 6, 2012 by Valerie C. Cooper


Learning to (Re)member the Things We’ve Learned to Forget: Endarkened Feminisms, Spirituality, and the Sacred Nature of Research and Teaching (Black Studies and Critical Thinking) Mar 13, 2012 by Cynthia B. Dillard

Talitha Cum!: Theologies of African Women Jan 1, 2001 by Musa W. Dube and Nyambura Njoroge
Sexuality, Religion and the Sacred Jan 05, 2014 by Loraine Hutchins, H. Sharif Williams

The Ground Has Shifted: The Future of the Black Church in Post-Racial America (Religion, Race, and Ethnicity) Nov 8, 2016 by Walter Earl Fluker

Between Sundays: Black Women and Everyday Struggles of Faith Nov 20, 2003 by Marla F. Frederick

Women of the Nation: Between Black Protest and Sunni Islam Jul 11, 2014 by Dawn-Marie Gibson and Jamillah Karim

If It Wasn't for the Women...: Black Women's Experience and Womanist Culture In Church And Community Nov 1, 2000 by Cheryl Townsend Gilkes

Women and Religion in the African Diaspora: Knowledge, Power, and Performance (Lived Religions) Aug 29, 2006 by R. Marie Griffith and Barbara Dianne Savage


Soul Talk: The New Spirituality of African American Women Apr 1, 2001 by Akasha Gloria Hull

Women's Spirit Bonding Jul 1, 1984 by Janet Kalven and Mary I. Buckley

Rastafari Reasoning and the RastaWoman: Gender Constructions in the Shaping of Rastafari Livity (Critical Africana Studies) Nov 14, 2016 by Jeanne Christensen

Living Santería: Rituals and Experiences in an Afro-Cuban Religion Jun 21, 2016 by Michael Atwood Mason


Peoples Temple and Black Religion in America Mar 11, 2004 by Rebecca Moore and Anthony B Pinn


Passionate and Pious: Religious Media and Black Women's Sexuality Dec 15, 2017 by Monique Moultrie

Women's Spiritual Leadership in Africa: Tempered Radicals and Critical Servant Leaders Feb 23, 2010 by Faith Wambura Ngunjiri
Witnessing and Testifying: Black Women, Religion and Civil Rights Dec 31, 2002 by Rosetta E. Ross


On Fire in Baltimore: Black Mormon Women and Conversion in a Raging City (Greg Kofford Books) Oct 9, 2018 by Laura Rutter Strickling


My Soul is A Witness: African-American Women's Spirituality May 11, 2002 by Gloria Wade-Gayles

Other Ways of Reading: African Women and the Bible (Global Perspectives on Biblical Scholarship) Jul 1, 2001 by Musa W. Dube Shomanah

The Promise of Patriarchy: Women and the Nation of Islam (The John Hope Franklin Series in African American History and Culture) Sep 5, 2017 by Ula Yvette Taylor

Postcoloniality, Translation, and the Bible in Africa Aug 29, 2017 by Musa W. Dube and R. S. Wafula

The Cushion in the Road: Meditation and Wandering as the Whole World Awakens to Being in Harm's Way Apr 09, 2013 by Alice Walker

We Are The Ones We Have Been Waiting For: Inner Light in a Time of Darkness Jul 26, 2011 by Alice Walker

Just a Sister Away: Understanding the Timeless Connection Between Women of Today and Women in the Bible Sep 3, 2007 by Renita J. Weems


Wounds of the Spirit: Black Women, Violence, and Resistance Ethics Mar 1, 1999 by Traci C. West

Disruptive Christian Ethics: When Racism and Women’s Lives Matter January 16, 2006 by Traci C. West

Solidarity and Defiant Spirituality: Africana Lessons on Religion, Racism, and Ending Gender Violence (Religion and Social Transformation) Jan 22, 2019 by Traci C. West
Radical Dharma: Talking Race, Love, and Liberation Jun 14, 2016 by Rev. angel Kyodo Williams and Lama Rod Owens

**Social Sciences: Anthropology, Education, Psychology, Sociology**

An Altar of Words: Wisdom, Comfort and Inspiration Feb 28, 2012 by Byllye Avery and Dwight Carter

Readings for Diversity and Social Justice Mar 13, 2018 by Maurianne Adams and Warren J. Blumenfeld


Imagine a World: Pioneering Black Women Sociologists Dec 24, 2008 by Delores P. Aldridge

Caribbean Sociology October, 2001 by Christine Barrow, Rhoda Reddock


Black Women in the Academy: Promises and Perils Apr 26, 1997 by Lois Benjamin

Upending the Ivory Tower: Civil Rights, Black Power, and the Ivy League by Stefan M. Bradley | Sep 25, 2018

Teaching a Psychology of People: Resources for Gender and Sociocultural Awareness Oct 1, 1988 by Phyllis Bronstein and Kathryn Quina

Being Black, Being Male on Campus: Understanding and Confronting Black Male Collegiate Experiences by Derrick R. Brooms | Dec 28, 2016


Women of Color Talk: Psychological Narratives on Trauma and Depression Angela Roman Clack Jul 28, 2018
Racism in the Lives of Women: Testimony, Theory, and Guides to Antiracist Practice (Haworth Innovations in Feminist Studies) May 10, 1995 by Ellen Cole and Esther D Rothblum

Bipolar Faith: A Black Woman's Journey with Depression and Faith Jul 1, 2016 by Monica A. Coleman

Women of Color: Integrating Ethnic and Gender Identities in Psychotherapy Aug 5, 1994 by Lillian Comas-Díaz and Beverly Greene

Race, Gender, and Identity: A Social Science Comparative Analysis of Africana Culture (Africana Studies) Sep 5, 2013 by James L. Conyers, Jr.

Lower Ed: The Troubling Rise of For-Profit Colleges in the New Economy Aug 07, 2018 by Tressie McMillan Cottom, Stephanie Kelton

A Girl Stands at the Door: The Generation of Young Women Who Desegregated America's Schools May 15, 2018 by Rachel Devlin

Black Women's Mental Health: Balancing Strength and Vulnerability Jun 1, 2017 by Stephanie Y. Evans, Kanika Bell, and Nsenga Burton


An Introduction to Black Psychology by Ifetayo Flannery | Dec 18, 2018

Bethune-Cookman College, 1904-1994: The Answered Prayer to a Dream Sep 1, 1995 by Sheila Y. Flemming


The Psychopathology of Everyday Racism and Sexism (Women and Therapy Series) Jul 11, 1988 by Lenora Fulani

Black Women in the Field: Experiences Understanding Ourselves and Others Through Qualitative Research (Understanding Education and Policy) Feb 1, 2003 by Gretchen Givens Generett and Rhonda Baynes Jeffries

Conceiving the New World Order Jul 31, 1995 by Faye D. Ginsburg

To Love the Wind and the Rain: African Americans and Environmental History Dec 30, 2005 by Dianne D. Glave and Mark Stoll

Sisters of the Academy: Emergent Black Women Scholars in Higher Education Mar 1, 2001 by Anna L. Green and Reitumetse Mabokela
Presumed Incompetent: The Intersections of Race and Class for Women in Academia May 21, 2012 by Gabriella Gutiérrez y Muhs and Yolanda Flores Niemann

Outsider Within: Reworking Anthropology in the Global Age Feb 19, 2008 by Faye V Harrison

The Second Generation of African American Pioneers in Anthropology Nov 15, 2018 by Ira E. Harrison and Deborah Johnson-Simon

Pathways to Higher Education Administration for African American Women May 25, 2012 by Tamara Bertrand Jones and LeKita Scott Dawkins

Race, Ethnicity, Gender, and Class: The Sociology of Group Conflict and Change Mar 2, 2018 by Joseph F. Healey and Andi Stepnick

Sisters of the Yam: Black Women and Self-Recovery Nov 6, 2014 by bell hooks

Psychotherapy with African American Women: Innovations in Psychodynamic Perspectives and Practice Jul 11, 2000 by Leslie C. Jackson and Beverly Greene


Healing Rage: Women Making Inner Peace Possible Sep 2, 2008 by Ruth King

Tomorrow's Tomorrow: The Black Woman Aug 1, 1995 by Joyce A. Ladner

We Want to Do More Than Survive: Abolitionist Teaching and the Pursuit of Educational Freedom Feb 19, 2019 by Bettina Love

Black Women in America: Social Science Perspectives Jun 15, 1990 by Micheline R. Malson and Elisabeth Mudimbe-Boyi


Saving Our Last Nerve: The Black Woman's Path to Mental Health May 1, 2002 by Marilyn Martin and M D Martin

Written/Unwritten: Diversity and the Hidden Truths of Tenure by Patricia A. Matthew | Oct 3, 2016

Remembering Lucile: A Virginia Family’s Rise from Slavery and a Legacy Forged a Mile High Sep 28, 2018 by Polly E. Bugros McLean
Race, Gender and Educational Desire: Why Black Women Succeed and Fail Dec 26, 2008 by Heidi Safia Mirza


Hidden Sexualities of South African Teachers: Black Male Educators and Same-sex Desire (Routledge Critical Studies in Gender and Sexuality in Education) Jan 24, 2018 by Thabo Msibi

On Our Own Terms: Race, Class, and Gender in the Lives of African-American Women (Perspectives in Neural Computing) Nov 27, 1996 by Leith Mullings


The Development of the Alternative Black Curriculum, 1890-1940: Countering the Master Narrative by Alana D. Murray | Jun 26, 2018


Critical Perspectives on Black Women and College Success Nov 4, 2016 by Lori D. Patton and Natasha N. Croom

Black Women's Liberatory Pedagogies: Resistance, Transformation, and Healing Within and Beyond the Academy Nov 28, 2017 by Olivia N. Perlow and Durene I. Wheeler


Traces of A Stream: Literacy and Social Change Among African American Women (Composition, Literacy, and Culture) Apr 15, 2000 by Jaqueline Jones Royster

The Language of Strong Black Womanhood: Myths, Models, Messages, and a New Mandate for Self-Care Sep 7, 2017 by Karla D. Scott


Re-Visioning Education in Africa: Ubuntu-Inspired Education for Humanity Jan 26, 2018 by Emefa J. Takyi-Amoako and N'Dri Thérèse Assié-Lumumba

Challenging Racism and Sexism: Alternatives to Genetic Determinism (Genes and Gender) Oct 1, 1994 by Ethel Tobach and Betty Rosoff

Women Faculty of Color in the White Classroom (Higher Ed, Vol. 7) May 10, 2002 by Lucila Vargas
Too Heavy a Yoke: Black Women and the Burden of Strength Jun 19, 2014 by Chanequa Walker-Barnes

Fair Sex, Savage Dreams: Race, Psychoanalysis, Sexual Difference Jan 26, 2001 by Jean Walton


Alchemy of Race and Rights: Diary of a Law Professor Mar 31, 1992 by Patricia J. Williams

Black Pain: It Just Looks Like We're Not Hurting Jan 8, 2008 by Terrie M. Williams

The Unchosen Me: Race, Gender, and Identity among Black Women in College Dec 1, 2009 by Rachelle Winkle-Wagner

**STEM, Health, Medicine**


African American Women Chemists in the Modern Era October 12, 2018 by Jeannette E. Brown

Hidden Human Computers: The Black Women of Nasa (Hidden Heroes) Dec 6, 2016 by Sue Bradford Edwards and Duchess Harris

Working Cures: Healing, Health, and Power on Southern Slave Plantations (Gender and American Culture) May 6, 2002 by Sharla M. Fett

Black LGBT Health in the United States: The Intersection of Race, Gender, and Sexual Orientation Dec 13, 2016 by Lourdes Dolores Follins and Jonathan Mathias Lassiter


The Nature of Difference: Sciences of Race in the United States from Jefferson to Genomics Jan 23, 2009 by Evelynn M. Hammonds

Surviving in the Hour of Darkness: The Health and Wellness of Women of Colour and Indigenous Women Apr 22, 2005 by G. Sophie Harding and Byllye Y. Avery
Black Women in White: Racial Conflict and Cooperation in the Nursing Profession, 1890-1950 (Blacks in the Diaspora) October 1, 1989 by Darlene Clark Hine

Health First!: The Black Women’s Wellness Guide Feb 1, 2012 by Eleanor Hinton Hoytt and Hilary Beard

Sisters in Science: Conversations with Black Women Scientists on Race, Gender, and Their Passion for Science December 1, 2006 by Diann Jordan

The Social Life of DNA: Race, Reparations, and Reconciliation After the Genome Jan 12, 2016 by Alondra Nelson

Algorithms of Oppression: How Search Engines Reinforce Racism Jan 8, 2018 by Safiya Umoja Noble

The Intersectional Internet: Race, Sex, Class, and Culture Online (Digital Formations) Mar 30, 2016 by Safiya Umoja Noble and Brendesha M. Tynes

HIV In The Ghetto: An Analysis of the Lived Experiences of African American Women With HIV In Chicago's Inner City Aug 22, 2018 by Dr. Kenneth M. Nole


Battling Over Birth: Black Women and the Maternal Health Care Crisis December 2, 2017 by Julia Chinyere Oparah, Helen Arega, Dantia Hudson and Linda

Medical Bondage: Race, Gender, and the Origins of American Gynecology Sep 15, 2017 by Deirdre Cooper Owens

Soul Food Love: Healthy Recipes Inspired by One Hundred Years of Cooking in a Black Family Feb 03, 2015 by Alice Randall, Caroline Randall Williams

Invisible Visits: Black Middle-Class Women in the American Healthcare System Jan 31, 2019 by Tina K. Sacks

The Biopolitics of Feeling: Race, Sex, and Science in the Nineteenth Century (ANIMA) Dec 22, 2017 by Kyla Schuller

Gender, Race, Class and Health: Intersectional Approaches Jan 26, 2010 by Amy J. Schulz and Leith Mullings


The Immortal Life of Henrietta Lacks Feb 2, 2010 by Rebecca Skloot
Social Determinants of Health Among African-American Men Oct 16, 2012 by Henrie M. Treadwell and Clare Xanthos


Black Women Scientists in the United States (Race, Gender, and Science) February 22, 2000 by Wini Warren


Healing Narratives: Women Writers Curing Cultural Dis-ease Jan 1, 2000 by Gay Wilentz

The Segregated Scholars: Black Social Scientists and the Creation of Black Labor Studies, 1890–1950 (Carter G. Woodson Institute Series) November 22, 2006 by Francille Rusan Wilson

ACTIVISMS

- Activists
- Incarceration, Prison, State Violence
- Civil Rights, Human Rights, Social Justice Movements
- Personal, Cultural, and Social Violence

Activists

Black Women and the Criminal Justice System: Towards the Decolonisation of Victimization (Interdisciplinary Research Series in Ethnic, Gender, and Class Relations) May 1, 1997 by Biko Agozino


The Speeches of Fannie Lou Hamer: To Tell It Like It Is (Margaret Walker Alexander Series in African American Studies) Dec 3, 2010 by Maegan Parker Brooks and Davis W. Houck

The Angela Y. Davis Reader Dec 4, 1998 by Angela Y. Davis and Joy James

Soon We Will Not Cry: The Liberation of Ruby Doris Smith Robinson Aug 19, 2013 by Cynthia Fleming


Imagining Medea: Rhodessa Jones and Theater for Incarcerated Women (Gender and American Culture) Dec 30, 2012 by Rena Fraden

Afeni Shakur : Evolution of a Revolutionary Feb 1, 2005 by Jasmine Guy


Fannie Barrier Williams: Crossing the Borders of Region and Race (New Black Studies Series) Dec 30, 2013 by Wanda A. Hendricks

Race Woman: The Lives of Shirley Graham Du Bois Feb 15, 2002 by Gerald Horne

Ain't Gonna Let Nobody Turn Me Around: Forty Years of Movement Building with Barbara Smith (SUNY series in New Political Science) Nov 1, 2014 by Alethia Jones and Virginia Eubanks

When They Call You a Terrorist: A Black Lives Matter Memoir Jan 16, 2018 by Patrisse Khan-Cullors and Asha Bandele

For Freedom's Sake: The Life of Fannie Lou Hamer (Women in American History) May 25, 2000 by Chana Kai Lee

Breaking Women: Gender, Race, and the New Politics of Imprisonment Aug 5, 2013 by Jill A. McCorkel

Song in a Weary Throat: Memoir of an American Pilgrimage May 8, 2018 by Pauli Murray and Patricia Bell-Scott

Ella Baker and the Black Freedom Movement: A Radical Democratic Vision (Gender and American Culture) Feb 28, 2005 by Barbara Ransby

Maida Springer: Pan Africanist And International Labor Leader Aug 29, 2004 by Yevette Richards
Betty Shabazz, Surviving Malcolm X: A Journey of Strength from Wife to Widow to Heroine
Feb 1, 2005 by Russell Rickford

Lugenia Burns Hope, Black Southern Reformer 1989 by Jacqueline Anne Rouse

by Sarah Silkey

No Disrespect Jan 30, 1996 by Sister Souljah

Global Lockdown: Race, Gender, and the Prison-Industrial Complex Dec 23, 2004 by Julia
Sudbury

The Veiled Garvey: The Life and Times of Amy Jacques Garvey Sep 30, 2002 by Ula Yvette
Taylor

The Rebellious Life of Mrs. Rosa Parks Jan 29, 2013 by Jeanne Theoharis

Anything We Love Can Be Saved: A Writer's Activism Apr 04, 2012 by Alice Walker

Overcoming Speechlessness: A Poet Encounters the Horror in Rwanda, Eastern Congo, and
Palestine/Israel Jan 04, 2011 by Alice Walker

Sojourner Truth's America Apr 21, 2011 by Margaret Washington

**Incarceration, Prison, State Violence**

The Criminalization of Black Children: Race, Gender, and Delinquency in Chicago’s Juvenile
Justice System, 1899–1945 (Justice, Power, and Politics) Mar 14, 2018 by Tera Eva Agyepong

Reconsidering Gender, Violence, and the State Sep 20, 2016 by Lisa Arellano, Erica L.
Ball, Amanda Friskin

Say Her Name: Resisting Police Brutality Against Black Women Jan 25, 2016 by Kimberlé
Crenshaw and Andrea J. Ritchie

Abolition Democracy: Beyond Empire, Prisons, and Torture (Open Media Series) Jan 04, 2011
by Angela Y. Davis

Talk with You Like a Woman: African American Women, Justice, and Reform in New York,
1890–1935 (Gender and American Culture) Dec 13, 2010 by Cheryl D. Hicks

Invisible No More: Police Violence Against Black Women and Women of Color Aug 1, 2017
by Andrea Ritchie and Angela Y. Davis
Incarcerated Women: A History of Struggles, Oppression, and Resistance in American Prisons  
Feb 6, 2017 by Erica Rhodes Hayden and Theresa R. Jach

Resisting State Violence: Radicalism, Gender, and Race in U.S. Culture  
Nov 15, 1996 by Joy James

The New Abolitionists: (Neo)Slave Narratives and Contemporary Prison Writings (SUNY series, Philosophy and Race)  
Jul 14, 2005 by Joy James

Chained in Silence: Black Women and Convict Labor in the New South (Justice, Power, and Politics)  
Apr 27, 2015 by Talitha L. LeFlouria

Arrested Justice: Black Women, Violence, and America’s Prison Nation  
May 22, 2012 by Beth E. Richie

**Civil Rights, Human Rights, Social Justice Movements**

Herstories: Leading with the Lessons of the Lives of Black Women Activists (Black Studies and Critical Thinking)  
Jun 10, 2011 by Judy A. Alston and Patrice A. McClellan

Lighting the Fires of Freedom: African American Women in the Civil Rights Movement  
May 8, 2018 by Janet Dewart Bell

Set the World on Fire: Black Nationalist Women and the Global Struggle for Freedom (Politics and Culture in Modern America)  
Jan 18, 2018 by Keisha Blain

Boycotts, Buses, and Passes: Black Women's Resistance in the U.S. South and South Africa  
Nov 19, 2008 by Pamela E. Brooks

Private Politics and Public Voices: Black Women’s Activism from World War I to the New Deal (Blacks in the Diaspora)  
Dec 28, 2006 by Nikki Brown

Sisters in the Struggle: African-American Women in the Civil Rights-Black Power Movement  
Aug 1, 2001 by Bettye Collier-Thomas and V.P. Franklin

On Intellectual Activism  
Nov 30, 2012 by Patricia Hill Collins

Fighting Words: Black Women and the Search for Justice (Contradictions of Modernity)  
Sep 22, 1998, by Patricia Hill Collins

Freedom Is a Constant Struggle: Ferguson, Palestine, and the Foundations of a Movement  
Jan 25, 2016 by Angela Y. Davis and Frank Barat

Activist Sentiments: Reading Black Women in the Nineteenth Century (New Black Studies Series)  
Aug 18, 2009 by P. Gabrielle Foreman
From Abortion to Reproductive Freedom: Transforming a Movement 1990 by Marlene Gerber Fried


Resisting Racism and Xenophobia: Global Perspectives on Race, Gender, and Human Rights Sep 8, 2005 by Faye V. Harrison

Enslaved Women and the Art of Resistance in Antebellum America (Black Religion/Womanist Thought/Social Justice) Nov 18, 2009 by R. Harrison

Black Women in the New World Order: Social Justice and the African American Female Apr 16, 1996 by Willa M. Hemmons

After #Ferguson, After #Baltimore: The Challenge of Black Death and Black Life for Black Political Thought Jul 28, 2017 by Barnor Hesse and Juliet Hooker


Genital Cutting and Transnational Sisterhood: Disputing U.S. Polemics Apr 4, 2005 by Stanlie M. James and Claire C. Robertson

We Wanted a Revolution: Black Radical Women, 1965–85: New Perspectives Mar 5, 2018 by Catherine Morris and Rujeko Hockley


Radical Reproductive Justice: Foundation, Theory, Practice, Critique Oct 16, 2017 by Loretta Ross and Erika Derkas

Undivided Rights: Women of Color Organizing for Reproductive Justice Apr 18, 2016 by Jael Silliman and Marlene Gerber Fried

Atlanta and the Civil Rights Movement: 1944-1968 (Images of America) Feb 13, 2017 by Karcheik Sims-Alvarado
Sick and Tired of Being Sick and Tired: Black Women's Health Activism in America, 1890-1950 (Studies in Health, Illness, and Caregiving) Aug 1, 1995 by Susan L. Smith

Still Lifting, Still Climbing: African American Women's Contemporary Activism Aug 1, 1999 by Kimberly Springer

The Contested Murder of Latasha Harlins: Justice, Gender, and the Origins of the LA Riots Sep 1, 2015 by Brenda Stevenson

Unknown Tongues: Black Women's Political Activism in the Antebellum Era, 1830-1860 (Black American and Diasporic Studies) Feb 28, 2003 by Gayle T. Tate

From #BlackLivesMatter to Black Liberation Feb 23, 2016 by Keeanga-Yamahtta Taylor

Want to Start a Revolution?: Radical Women in the Black Freedom Struggle Dec 1, 2009 by Jeanne Theoharis and Komozi Woodard


The Red Record Tabulated Statistics and Alleged Causes of Lynching in the United States May 17, 2012 by Ida B. Wells-Barnett

Freedom Farmers: Agricultural Resistance and the Black Freedom Movement (Justice, Power, and Politics) Nov 6, 2018 by Monica M. White and LaDonna Redmond

Spoils of War: Women of Color, Cultures, and Revolutions Aug 16, 2012 by Renée T. White

Black Women Abolitionists: Study In Activism, 1828-1860 Apr 10, 1992 by Shirley J. Yee

**Personal, Cultural, and Social Violence**

Southern Horrors: Women and the Politics of Rape and Lynching Sep 30, 2011 by Crystal N. Feimster

Redefining Rape: Sexual Violence in the Era of Suffrage and Segregation Sep 3, 2013 by Estelle B. Freedman

Dispossessed Lives: Enslaved Women, Violence, and the Archive (Early American Studies) Mar 12, 2018 by Marisa J. Fuentes

Not That Bad: Dispatches from Rape Culture May 1, 2018 by Roxane Gay

Race, Culture, and Gender: Black Female Experiences of Violence and Abuse Apr 1, 2018 by Ava Kanyeredzi
At the Dark End of the Street: Black Women, Rape, and Resistance--A New History of the Civil Rights Movement from Rosa Parks to the Rise of Black Power Sep 7, 2010 by Danielle L. McGuire

Color of Rape: Gender and Race in Television's Public Spheres Oct 25, 2001 by Sujata Moorti

Surviving the Silence: Black Women's Stories of Rape Jun 17, 2000 by Charlotte Pierce-Baker

Battle Cries: Black Women and Intimate Partner Abuse Nov 1, 2008 by Hillary Potter

Domestic Violence at the Margins: Readings on Race, Class, Gender, and Culture Mar 3, 2005 by Natalie J. Sokoloff and Brenda Smith

Warrior Marks: Female Genital Mutilation and the Sexual Blinding of Women Oct 1, 1993 by Alice Walker and Pratibha Parmar

Violence in the Lives of Black Women: Battered, Black, and Blue (Women and Therapy) Feb 1, 2003 by Carolyn M. West

LOCATIONS
- United States, Europe
- Africa, Caribbean, Central/South America
- Diaspora, Internationalism

**United States, Europe**

Upbuilding Black Durham: Gender, Class, and Black Community Development in the Jim Crow South (The John Hope Franklin Series in African American History and Culture) Nov 17, 2009 by Leslie Brown

The Heart of the Race: Black Women's Lives in Britain (Feminist Classics) Beverley Bryan, Stella Dadzie Aug 14, 2018

Making Black Los Angeles: Class, Gender, and Community, 1850-1917 Sep 27, 2016 by Marne L. Campbell
Other Germans: Black Germans and the Politics of Race, Gender, and Memory in the Third Reich (Social History, Popular Culture, And Politics In Germany) by Tina Marie Campt | Feb 6, 2009


A nous la France! (French Edition) Rokhaya Diallo  Mar 6, 2017

Black French Women and the Struggle for Equality, 1848-2016 (France Overseas: Studies in Empire and Decolonization) Oct 1, 2018 by Félix Germain and Silyane Larcher

Arkansas Women: Their Lives and Times (Southern Women: Their Lives and Times Ser.) June 1, 2018 by Cherisse Jones-Branch, Gary T. Edwards

Ghosts in the Schoolyard: Racism and School Closings on Chicago's South Side Oct 05, 2018 by Eve L. Ewing

Resurrecting Slavery: Racial Legacies and White Supremacy in France Mar 01, 2017 by Crystal Marie Fleming


Inside the Ivory Tower: Narratives of Women of Colour Surviving and Thriving in British Academia Nov 27, 2017 by Deborah Gabriel and Shirley Anne Tate


Black Victorians, Black Victoriana Feb 6, 2003 by Gretchen Holbrook Gerzina and Joan Anim-Addo

Black Women in Texas History (Centennial Series of the Association of Former Students, Texas AandM University Book 10) Mar 3, 2008 by Bruce A. Glasrud and Merline Pitre


Afrokultur: »der raum zwischen gestern und morgen« (German Edition) Jul 18, 2018 by Natasha A. Kelly

Policing Black Lives: State Violence in Canada from Slavery to the Present Oct 4, 2017 by Robyn Maynard
Southern Women: Black and White in the Old South Oct 16, 2001 by Sally G. McMillen

Black British Feminism: A Reader Heidi Safia Mirza Jun 25, 1997


Dreaming with the Ancestors: Black Seminole Women in Texas and Mexico (Race and Culture in the American West Series) Dec 1, 2010 by Shirley Boteler Mock

African American Women Confront the West, 1600–2000 Aug 1, 2008 by Shirley Ann Wilson Moore and Quintard Taylor

Womanpower Unlimited and the Black Freedom Struggle in Mississippi (Politics and Culture in the Twentieth-Century South) Feb 13, 2015 by Tiyi M. Morris


Afrofem Mwasi Collectif Afrofeministe Sep 6, 2018

Forging Freedom: Black Women and the Pursuit of Liberty in Antebellum Charleston (Gender and American Culture) Nov 14, 2011 by Amrita Chakrabarti Myers

Uncrowned Queens, Volume 1: African American Women Community Builders of Western New York Jan 1, 2002 by Barbara A. Seals Nevergold and Peggy Brooks-Bertram

We Shall Independent Be: African American Place-Making and the Struggle to Claim Space in the United States May 31, 2008 by Angel David Nieves, Leslie M. Alexander

Uncrowned Queens, Volume 4: African American Women Community Builders of Oklahoma Jan 1, 2007 by Barbara A. Seals Nevergold and Peggy Brooks-Bertram

Showing Our Colors: Afro-German Women Speak Out Dec 1991 by May Opitz and Katharina Oguntoye

London is the Place for Me: Black Britons, Citizenship and the Politics of Race (Transgressing Boundaries: Studies in Black Politics and Black Communities) Jan 4, 2016 by Kennetta Hammond Perry


Rights For A Season: The Politics of Race, Class, and Gender in Richmond, Virginia Apr 26, 2003 by Lewis A. Randolph and V. P. Franklin
Archives of Flesh: African America, Spain, and Post-Humanist Critique (Sexual Cultures) Dec 13, 2016 by Robert F. Reid-Pharr


Uncrowned Queens: African American Women Community Builders of Western New York, Vol. 2 2007 by Barbara A. Seals Nevergold and Peggy Brooks-Bertram

All We Had Was Each Other: The Black Community of Madison, Indiana (Blacks in the Diaspora) Dec 22, 1998 by Don Wallis and Darlene Clark Hine


Lost in the USA: American Identity from the Promise Keepers to the Million Mom March (Women, Gender, and Sexuality in American History) Mar 9, 2017 by Deborah Gray White

Strangers in the Land of Paradise: Creation of an African American Community in Buffalo, New York, 1900-1940 (Blacks in the Diaspora) Jul 22, 2000 by Lillian Serece Williams

**Africa, Caribbean, Central/South America**

Gender and labour in sub-Saharan Africa: An annotated bibliography 1997 by Josephine Ahikire

Localised or Localising Democracy. Gender and the Politics of Decentralisation in Contemporary Uganda Dec 29, 2007 by Josephine Ahikire

Slavery Unseen: Sex, Power, and Violence in Brazilian History (Latin America Otherwise) Apr 6, 2018 by Lamonte Aidoo

¡Venceremos?: The Erotics of Black Self-making in Cuba August 12, 2011 by Jafari S. Allen


Spatial Literacy: Contemporary Asante Women’s Place-making (Gender and Cultural Studies in Africa and the Diaspora) by E. Amoo-Adare | Feb 6, 2013


Black and Green: Afro-Colombians, Development, and Nature in the Pacific Lowlands Aug 10, 2009 by Kiran Asher


Reproducing Empire: Race, Sex, Science, and U.S. Imperialism in Puerto Rico Laura Briggs December 2, 2002

Perceptions of Caribbean Women: Towards a Documentation of Stereotypes (Women in the Caribbean Project) by Erna Brodber 1982

A Promising Reality: Reflections on Race, Gender, and Culture in Cuba (Black Studies and Critical Thinking) Dec 15, 2017 by Venessa Ann Brown and Menah Pratt-Clarke

African Women and ICTs: Investigating Technology, Gender and Empowerment Jul 4, 2013 by Doctor Ineke Buskens and Doctor Anne Webb

Freedoms Given, Freedoms Won: Afro-Brazilians in Post-Abolition Sao Paolo and Salvador May 1, 1998 by Kim D. Butler

Health Equity in Brazil: Intersections of Gender, Race, and Policy Jun 30, 2017 by Kia Lilly Caldwell

Negras in Brazil: Re-envisioning Black Women, Citizenship, and the Politics of Identity Dec 4, 2006 by Kia Lilly Caldwell

Black Behind the Ears: Dominican Racial Identity from Museums to Beauty Shops Dec 12, 2007 by Ginetta E. B. Candelario


The Power of Race in Cuba: Racial Ideology and Black Consciousness During the Revolution (Transgressing Boundaries: Studies in Black Politics and Black Communities) Jul 31, 2017 by Danielle Pilar Clealand

Ngambika: Studies of Women in African Literature Jan 1, 1986 by Carole Boyce Davies and Anne Adams Graves

Women Writing Africa: Volume 1: The Southern Region Sep 1, 2003 by M.J. Daymond and Dorothy Driver


Afrikan Mothers: Bearers of Culture, Makers of Social Change July 30, 1998 by Nah Dove
Women in Industry: Participatory Research Report on Garment Workers in Jamaica 1987 by Leith L. Dunn

Gender and Violence in Haiti: Women's Path from Victims to Agents by Benedetta Faedi Duramy | Apr 22, 2014

Tired of Weeping: Mother Love, Child Death, and Poverty in Guinea-Bissau Nov 28, 2004 by Jonina Einarsdottir, Stanlie James, Aili Mari Tripp

Breaking the Chains, Forging the Nation: The Afro-Cuban Fight for Freedom and Equality, 1812-1912 Apr 10, 2019 by Aisha Finch and Fannie Rushing

Rethinking Slave Rebellion in Cuba: La Escalera and the Insurgencies of 1841-1844 (Envisioning Cuba) Jun 9, 2015 by Aisha K. Finch


Vodou in Haitian Memory: The Idea and Representation of Vodou in Haitian Imagination May 12, 2016 by Celucien L. Joseph and Nixon S. Cleophat

African Womanhood and Incontinent Bodies: Kenyan Women with Vaginal Fistulas Jun 13, 2018 by Kathomi Gatwiri

Black Autonomy: Race, Gender, and Afro-Nicaraguan Activism Nov 30, 2016 by Jennifer Goett

The Mother of Us All: A History of Queen Nanny, Leader of the Windward Jamaican Maroons Sep 2000 by Karla Gottlieb

Rape: A South African Nightmare Sep 1, 2015 by Pumla Dineo Gqola

What is Slavery to Me?: Postcolonial/Slave Memory In Post-Apartheid South Africa Apr 1, 2010 by Pumla Dineo Gqola

Drama for a New South Africa: Seven Plays (Drama and Performance Studies) Jan 22, 2000 by David Graver

Caribbean Women: An Anthology of Non-Fiction Writing 1890 (ND Afro/Amer Intellectual Heritage) Nov 4, 2005 by Veronica Marie Gregg

Unsustainable Institutions of Men: Transnational Dispersed Centres, Gender Power, Contradictions (Routledge Advances in Feminist Studies and Intersectionality) Dec 13, 2018 by Jeff Hearn and Ernesto Vasquez del Aguila
Stepping Forward: Black Women in Africa and the Americas Nov 30, 2002 by Catherine Higgs and Barbara A. Moss

Negotiating Gender, Policy and Politics in the Caribbean: Feminist Strategies, Masculinist Resistance and Transformational Possibilities Dec 22, 2016 by Gabrielle Hosein and Jane Parpart

Our Woman in Havana: A Diplomat's Chronicle of America's Long Struggle with Castro's Cuba Mar 13, 2018 by Vicki Huddleston and Carlos Gutierrez

Tell My Horse: Voodoo and Life in Haiti and Jamaica Oct 13, 2009 by Zora Neale Hurston

For Women and the Nation: Funmilayo Ransome-Kuti of Nigeria Jul 1, 1997 by Cheryl Johnson-Odim and Nina Emma Mba

The Métis of Senegal: Urban Life and Politics in French West Africa Mar 18, 2013 by Hilary Jones

Empowering Adolescent Girls in Developing Countries: Gender Justice and Norm Change Feb 13, 2018 by Nicola Jones and Anita Ghimire

A Small Place Apr 28, 2000 by Jamaica Kincaid


Poverty and Shame: Global Experiences Feb 4, 2015 by Elaine Chase and Grace Bantebya-Kyomuhendo


Women Writing Africa: The Eastern Region (v. 3) Feb 1, 2007 by Amandina Lihamba and Fulata L. Moyo

Women's Activism in Latin America and the Caribbean: Engendering Social Justice, Democratizing Citizenship Apr 27, 2010 by Elizabeth Maier and Nathalie Lebon

A Historical Study of Women in Jamaica, 1655-1844 (Caribbean History) by Lucille Mathurin Mair, Verene A Shepherd | Oct 1, 2006

The Rebel Woman in the British West Indies during Slavery by Lucille Mathurin Mair 1975

Marriage, Divorce, and Distress in Northeast Brazil: Black Women's Perspectives on Love, Respect, and Kinship Jul 30, 2018 by Melanie A. Medeiros
Caribbean Women at the Crossroads: The Paradox of Motherhood Among Women of Barbados, St Lucia and Dominica Sep 5, 2000 by Patricia Mohammed and Althea Perkins

Imaging the Caribbean: Culture and Visual Translation May 15, 2010 by Patricia Mohammed

Gender Negotiations Among Indians In Trinidad 1917-1947 Mar 20, 2002 by P. Mohammed

Women and Change in the Caribbean: A Pan-Caribbean Perspective Sep 22, 1993 by Edited by Janet Momsen


Therapy, Ideology, and Social Change: Mental Healing in Urban Ghana (Comparative Studies of Health Systems and Medical Care) Oct 01, 1984 by Leith Mullings

What She Go Do: Women in Afro-Trinidadian Music (Caribbean Studies Series) Jun 20, 2016 by Hope Munro


Resisting Paradise: Tourism, Diaspora, and Sexuality in Caribbean Culture (Caribbean Studies Series) Sep 25, 2015 by Angelique V. Nixon

Anansesem: Telling Stories and Storytelling African Maternal Pedagogies Mar 1, 2015 by Adwoa Ntozake Onuora

Hadija’s Story: Diaspora, Gender, and Belonging in the Cameroon Grassfields Feb 13, 2017 by Harmony O’Rourke


Afro-Latin@s in Movement: Critical Approaches to Blackness and Transnationalism in the Americas (Afro-Latin@ Diasporas) Jun 29, 2016 by Petra R. Rivera-Rideau, Jennifer A. Jones, Tianna S. Paschel


Women, Labour and Politics in Trinidad and Tobago: A History Jul 15, 1994 by Rhoda E. Reddock
Elma Francois: Negro Welfare Cultural and Social Association and the Workers' Struggle for Change in the Caribbean in the 1930's Nov 1, 1988 by Rhoda Reddock

Sex, Power and Taboo: Gender and HIV in the Caribbean and Beyond Jul 22, 2014 by Dorothy Roberts and Rhoda Reddock

Women, Creole Identity, and Intellectual Life in Early Twentieth-Century Puerto Rico (Puerto Rican Studies) by Magali Roy-Fequiere | Feb 1, 2004

Women Writing Africa: The Northern Region (v. 4) Feb 1, 2009 by Fatima Sadiqi and Amira Nowaira

Fewer Men, More Babies: Sex, Family, and Fertility in Haiti by Timothy T. Schwartz | Jul 16, 2009

Mother Is Gold, Father Is Glass: Gender and Colonialism in a Yoruba Town Nov 8, 2010 by Lorelle D. Semley

Afro-Paradise: Blackness, Violence, and Performance in Brazil Jan 18, 2016 by Christen A Smith

Three Eyes for the Journey: African Dimensions of the Jamaican Religious Experience Jul 07, 2005 by Dianne M. Stewart

Women Writing Africa: West Africa and the Sahel (v. 2) Aug 1, 2005 by Esi Sutherland-Addy and Aminata Diaw

When the Light Is Fire: Maasai Schoolgirls in Contemporary Kenya Sep 20, 2018 by Heather D. Switzer

I Will Not Eat Stone: A Women's History of Colonial Asante (Social History of Africa) by Victoria B Tashjian and Jean Allman 2000

Reclaiming Home, Remembering Motherhood, Rewriting History: African American and Afro-Caribbean Women's Literature in the Twentieth Century Jul 1, 2009 by Verena Theile and Marie Drews

Contested Bodies: Pregnancy, Childrearing, and Slavery in Jamaica (Early American Studies) May 23, 2017 by Sasha Turner

Mental, Neurological, and Substance Use Disorders in Sub-Saharan Africa: Reducing the Treatment Gap, Improving Quality of Care: Summary of a Joint Workshop Jan 16, 2011 by Uganda National Academy of Sciences and Forum on Health and Nutrition

Because When God Is Too Busy: Haiti, me and THE WORLD April 7, 2017 by Gina Athena Ulysse

Black Women in Brazil in Slavery and Post-Emancipation Aug 12, 2017 by Giovana Xavier and Flavio Gomes

Sex Tourism in Bahia: Ambiguous Entanglements (NWSA / UIP First Book Prize) Oct 30, 2013 by Erica Lorraine Williams

Black Women in Antiquity 1984 by Ivan Van Sertima

Diaspora, Internationalism

Raising Bilingual Brown Babies: Everyday Strategies to Become a Confident Bilingual Family Oct 26, 2018 by Kami Anderson

African Immigrant Families in Another France (Migration, Diasporas and Citizenship) Sep 25, 2014 by L. Bass

Empire of Cotton: A Global History Dec 2, 2014 by Sven Beckert

To Turn the Whole World Over: Black Women and Internationalism Mar 16, 2019 by Keisha Blain, Tiffany Gill

Daughters of Africa May 3, 1993 by Margaret Busby

The End of White World Supremacy: Black Internationalism and the Problem of the Color Line Jul 28, 2009 by Roderick Bush

Gendering the African Diaspora: Women, Culture, and Historical Change in the Caribbean and Nigerian Hinterland (Blacks in the Diaspora) Feb 16, 2010 by Judith A. Byfield and LaRay Denzer

Race, Gender, and Citizenship in the African Diaspora: Travelling Blackness (Routledge Transformations in Race and Media) Jul 21, 2016 by Manoucheka Celeste

Critical Appropriations: African American Women and the Construction of Transnational Identity (Southern Literary Studies) May 12, 2014 by Simone C. Drake

Moving Beyond Borders: A History of Black Canadian and Caribbean Women in the Diaspora (Studies in Gender and History Book 37) Sep 26, 2018 by Karen Flynn

Crossing Boundaries: Comparative History of Black People in Diaspora Dec 22, 2000 by Darlene Clark Hine and Jacqueline McLeod
Dark Continents: Psychoanalysis and Colonialism (Post-Contemporary Interventions) Apr 1, 2003 by Ranjana Khanna

Demonic Grounds: Black Women And The Cartographies Of Struggle May 3, 2006 by Katherine McKittrick

Black Subjects in Africa and Its Diasporas: Race and Gender in Research and Writing Aug 15, 2011 by B. Talton and Q. Mills


To Be Free and French: Citizenship in France's Atlantic Empire (Critical Perspectives on Empire) Jul 25, 2017 by Lorelle Semley

Women in Africa and the African Diaspora: A Reader Mar 1, 1997 by Rosalyn Terborg-Penn and Andrea Benton Rushing

Race Women Internationalists: Activist-Intellectuals and Global Freedom Struggles May 25, 2018 by Imaobong D. Umoren

Women Warriors of the Afro-Latina Diaspora Apr 30, 2012 by Marta Moreno Vega

Deadly Woman Blues: Black Women and Australian Music Jul 1, 2018 by Clinton Walker

Binding Cultures: Black Women Writers in Africa and the Diaspora (Blacks in the Diaspora) May 22, 1992 by Gay Wilentz


Becoming Black: Creating Identity in the African Diaspora Dec 17, 2003 by Michelle M. Wright
BOOKLIST: ALPHABETICAL ORDER

For the alphabetical booklist, visit https://bwstbooklist.net/
APPENDIX

Forthcoming Books by Scholars in Black Women’s and Gender Studies

Making New Grounds: Black Queer Women’s Geographies of Neoliberalism (forthcoming)  
Kemi Adeyemi

Black Feminist Theatre for Incarcerated Women in the U.S. and in South Africa (forthcoming)  
Lisa Biggs

'More Approximate to the Animal:' African American Men and Women’s Resistance to the Rise of Scientific Racism in Mid-Nineteenth Century America (forthcoming) Alexandra Cornelius

Crossing Waters and Fighting Tides: The Efficient Womanhood of the Universal Negro Improvement Association (forthcoming), Natanya Duncan

Remember My Name: Alberta Hunter and the Two-Faced Archive (forthcoming), K. T. Ewing

Liminal Erasures: Midwest Black Sexual Personhood in Visual Culture (forthcoming) Freida Fair

Salvific Manhood: James Baldwin’s Novelization of Male Intimacy (forthcoming) Earnest Gibson

Imagining Black Queer History (forthcoming), David Green


Queer(y)ing Freedom: Construction Black Queer Belonging in South Africa (forthcoming)  
Xavier Livermon

Disciplinary Matters: Black Studies, Women’s Studies, and the Neoliberal University (forthcoming) Nick Mitchell
To Defend this Sunrise: Black Women’s Activism and the Geography of Race in Nicaragua (forthcoming) Courtney Morris

Goin’ Viral: Uncontrollable Blackness in Popular Culture and Everyday Life (forthcoming) Gabriel Peoples


Perceptions of Power and Influence: The Impact of Race and Gender in American State Legislatures (forthcoming) Wendy G. Smooth

Tangled Visions: Black Women and Media in the Age of Obama (forthcoming) Timika Tounsel

Sample List of Journal Articles on Black Women’s Studies
JSTOR search of “Black Women’s Studies”

Black Women, Gender, and Families
Feminist Formations/NWSA Journal
Feminist Review
Feminist Studies
Feminist Teacher
Frontiers
Gender and Society
Hypatia
Off Our Backs
Signs
Women’s Review of Books
Women’s Studies International
Women’s Studies Quarterly

Building Coalitions between Women’s Studies and Black Studies: What Are the Realities? Ann Cathey Carver Women’s Studies Newsletter, Vol. 8, No. 3 (Summer, 1980), pp. 16-19

Black Lesbian Literature/Black Lesbian Lives: Materials for Women's Studies
J.R. Roberts The Radical Teacher, No. 17 (November 1980), pp. 11-17

White women listen! Black feminism and the boundaries of sisterhood. Hazel V. Carby. (1982).


Black Women's Studies: The Interface of Women's Studies and Black Studies Beverly Guy-Sheftall Phylon (1960-), Vol. 49, No. 1/2 (Spring - Summer, 1992), pp. 33-41


Am I Not a Woman and a Sister?: Reflections on the Role of Black Women's Studies in the Academy Audrey Thomas McCluskey Feminist Teacher, Vol. 8, No. 3 (Fall/Winter 1994), pp. 105-111


Like Canaries in the Mines: Black Women's Studies at the Millennium Noliwe M. Rooks Signs, Vol. 25, No. 4, Feminisms at a Millennium (Summer, 2000), pp. 1209-1212.


African American Women and Their Communities in the Twentieth Century: The Foundation and Future of Black Women’s Studies Darlene Clark Hine Black Women, Gender + Families, Vol. 1, No. 1 (Spring 2007), pp. 1-23


"Written, Published,... Cross-Indexed, and Footnoted": Producing Black Female Ph.D.s and Black Women's and Gender Studies Scholarship in Political Science Nikol G. Alexander-Floyd PS: Political Science and Politics, Vol. 41, No. 4 (Oct., 2008), pp. 819-829

Anthologizing and Theorizing Black Women’s Studies Valerie Lee Signs, Vol. 35, No. 4 (Summer 2010), pp. 788-796

Black Women's Studies: From Theory to Transformative Practice Rose M. Brewer Pages 146-156. Jun 2011 Socialism and Democracy


3 The Atlanta University Africana Women’s Center’s Africana Women’s Studies Series was provided by Dr. Shelby Lewis. It has been digitized and made available online at http://www.professorevans.net/teaching.html (accessed January 5, 2019).
6 A note on publication dates: the date listed in Amazon may be the date of a reissue or updated edition, not necessarily the original publication date.

7 Real Bad News teaching resource available online at http://www.professorevans.net/teaching.html

8 Akasha (Gloria T.) Hull, Patricia Bell Scott, and Barbara Smith, eds., *All the Women Are White, All the Blacks Are Men, But Some of Us Are Brave: Black Women’s Studies*, (Old Westbury, NY: The Feminist Press, 1982), xxxi.