

Emergent Themes in Critical Race and Gender Research

A Thousand Points of Praxis and Transformation

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THEMATIC LIST

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The *Black Women's Studies Booklist* is a web resource that contributes to the growth, development, and institutionalization of Black women's studies (BWST). By collecting over 1,400 book publications and organizing them thematically, this comprehensive bibliography clarifies past, present, and forthcoming areas of research in a dynamic field. The *BWST Booklist* is useful as a guide for research citation, course instruction, and advising for undergraduate/graduate projects, theses, dissertations, and exams.

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Praxis, a Greek word, refers to the application of ideas. The West African Adinkra concept, *Sesa Wo Suban*, symbolizes change and the transformation of one's life. These two concepts, praxis and transformation, summarize the overarching message of Black women's studies. This thematic booklist traces histories and trends of scholarly work about race and gender, revealing patterns of scholarship that facilitate critical analysis for individual, social, and global transformation.

The year 2019 represents an opportune time to reflect on Black women's studies. In the past three years, several major developments have signaled the advancement of BWST as an academic area of inquiry. These developments offer an opportunity to reassess the state of the field and make clear the parameters, terrain, and contours of the world of BWST. The *Black Women's Studies Booklist* maps the scholarly field to allow more fruitful, deliberate, and informed discussion as well as more consistent training of the next generation of scholars. Beyond creating a "generative" discussion, this comprehensive survey of books in Black women's studies is a *regenerative* effort to more adequately record the full scope of extant critical race and gender research and enable more informed interventions through future scholarship.



Sesa Wo Suban

Introduction: A Timely Assessment of Black Women's Studies

Decades of discussion by communities of Black women, both within and outside of the academy, have led to the proliferation of campaigns celebrating Black women on social media and within popular culture. Some of these include Beverly Bond's youth empowerment organization and television award show, *BLACK GIRLS ROCK!* (2006); CaShawn Thompson's viral hashtag, *#BlackGirlsAreMagic*, frequently shortened to *#BlackGirlMagic* (2013); Yaba Blay's *#PrettyPeriod* (2013) and *#ProfessionalBlackGirl* (2016); and Glory Edim's *#WellReadBlackGirl* (2015). Activist initiatives include *#SayHerName* and *#BlackGirlsMatter*, coined by Kimberlé Crenshaw's African American Policy Forum in 2015. Significantly, three initiatives—*#CiteASista*, *#CiteBlackWomen*, and the Black Women's Studies Association (BWSA)—have formalized sentiments articulated in earlier campaigns by creating spaces in higher education dedicated to the advancement of critical race and gender research.

Brittany Williams and Joan Collier, then doctoral students in College Student Affairs Administration at the University of Georgia, held the first [#CiteASista](#) Twitter chat in July 2016. Their initial chat was inspired by the “*#BlackGirlsMatter: Public Scholarship Engaging with the RaceGender Interaction in Schools*” panel at the American Educational Research Association (AERA) conference earlier that year. Since then, founders have defined *#CiteASista* as “a Black Feminist digital project that centers the experience, knowledge, and literature of Black women (cis and trans*) within and beyond the academy through digital programming (topical monthly Twitter chats), written content by contributors on the *CiteASista.com* website, national conference presentations, online group-chat spaces for Black women, and in-person engagements. Central to *#CiteASista*'s praxis is the inclusion of Black women whose voices and knowledge have not been valued within the academy (e.g., sex workers, differently educated

family members, etc.).” Williams and Collier have created a team of contributors and provide resources on their website for those who are new to graduate school and higher education.

In 2017, Christen A. Smith, a Black feminist anthropologist (Associate Professor of Anthropology and African and African Diaspora Studies at The University of Texas at Austin) created [#CiteBlackWomen](#), which she described as “a campaign to push people to engage in a radical praxis of citation that acknowledges and honors Black women’s transnational intellectual production.” What began as a community-based t-shirt campaign to benefit the Winnie Mandela School in Salvador, Bahia expanded to include a collective of scholars advancing a discussion through conference presentations (featuring A. Lynn Bolles, Keisha-Khan Y. Perry, Erica Lorraine Williams, Ashanté M. Reese), social media campaigns, and a podcast that tackles questions of purposeful community-building, Black feminist archival work, spirituality, and anti-imperialism. Smith writes, “As Black women, we are often overlooked, sidelined and undervalued. Although we are intellectually prolific, we are rarely the ones that make up the canon. Recognizing this, Cite Black Women engages with social media, aesthetic representation ([our t-shirts](#)) and public dialogue to push people to critically rethink the politics of race gender and knowledge production.” Building on demands from several decades of women for more visibility and formal acknowledgement of their epistemic contributions, #CiteBlackWomen mobilized a multi-generational and culturally diverse scholarly collective.

In September 2018, African American Studies scholars Nneka Dennie and Jacinta Saffold founded the Black Women’s Studies Association ([BWSA](#)) as a professional organization connecting scholars from disparate disciplines. BWSA is the only association specifically designed to foment multi-disciplinary engagement with the research and praxis of Black women's studies. Like the founders of #CiteASista and #CiteBlackWomen, Dennie and Saffold

are interested in sharing resources about Black women's intellectual and professional production—and they are invested in creating a professional community that maximizes existing online and conference spaces for the benefit of those who work in the field of Black women's studies.

The first BWSA gathering was held in Atlanta, GA in 2018, during the National Women's Studies Association ([NWSA](#)) and American Studies Association ([ASA](#)) annual meetings, signaling a successful effort to operationalize its mission statement:

This organization is for scholars at all stages of their careers, whether they be undergraduate students, graduate students, independent scholars, adjunct professors, postdoctoral fellows, professors, and scholars with alternative academic careers. The BWSA is an interdisciplinary and multidisciplinary organization that welcomes various methodological approaches to studying black women's experiences, histories, politics, literature, and more.¹

As BWSA's genesis demonstrates, established academic conferences offer strategic opportunities to embody communities cultivated online, and BWST scholars have both used these spaces to convene in person and been commended within these spaces for their work centering Black women. For example, #CiteASista has been decorated within the Student Affairs and Higher Education communities, earning the 2017 Innovative Response, Social Justice Award from the Commission for Social Justice Education of ACPA-College Student Educators International and garnering public recognition from the 2017 and 2018 presidents of ACPA-College Student Educators International and the Association for the Study of Higher Education, respectively. #CiteBlackWomen featured prominently at multiple academic meetings in fall 2018, including the NWSA, which livestreamed Christen Smith's #CiteBlackWomen panel, and the Association for the Study of African American Life and History ([ASALH](#)), where an entire panel of scholars, led by historians Martha Jones and Natanya Duncan, sported

#CiteBlackWomen t-shirts. In December 2018, Dennie and Saffold expanded their discussion of visibility, recognition, and sources for Black women's studies research on a panel titled "Archives Ain't Big Enough: Stretching Repositories to Fit Black Women" at the 40th Anniversary gathering of the Association of Black Women Historians ([ABWH](#)).

These three initiatives emerged in the context of other new developments pushing the frontiers of Black studies scholarship, most notably the founding of the African American Intellectual History Society ([AAIHS](#)) by Christopher Cameron, Keisha Blain, Ashley Farmer, Brandon Byrd, and Jessica Johnson in 2014. AAIHS has expanded to include a popular blog, but has also established an independent annual conference. These new collaborations enhance the growth of established organizations such as ASALH (1915), the National Council for Black Studies ([NCBS](#), 1975), NWSA (1977), and the Association for the Study of the Worldwide African Diaspora ([ASWAD](#), 2000), in addition to disciplinary-based Black women's caucus groups.

Professional academic organizations dedicated to the advancement of critical race and gender studies build upon the tradition of generations of collegiate Black women organizers whose work fueled the Black women's club and sorority movements of the early 20th century. As with those earlier movements, questions of access, class assumptions, liberal uplift, radical activism, respectability, and town-gown relations are inherent in the growth of 21st-century professional organizations. With so much new growth, it is essential to consider available and forthcoming scholarship within the proper context of five decades' worth of cornerstone book contributions. As BWST is a relatively young field, it is imperative not only to note new contributions in Black studies and women's studies but also to thoroughly clock discussions happening within more established academic disciplines.²

I am fortunate to have been present for many of these recent gatherings and to have engaged in meaningful conversations about the history and future of our craft. My academic career is rooted in BWST, but I have been interested in discussing lingering ambiguities in the field. I earned my doctoral degree in Afro-American Studies (2003) with a graduate certificate in Advanced Feminist Studies (2002), both degrees from the University of Massachusetts-Amherst. My faculty appointments at the University of Florida and Clark Atlanta University have been joint appointments between African American Studies and Women's Studies Departments. At CAU, I have chaired the Department of African American Studies, Africana Women's Studies, and History (AWH) for the past eight years, and as outgoing chair, I have been contemplating the legacy I will leave for the next head of this very unique academic unit, particularly as it concerns the degree program in Africana Women's Studies.

Recent moves toward professionalization and institutionalization of BWST, and conversations surrounding these developments, have led me to formalize my assessment of the field as an organization of major themes. Specifically, in the past few years, such discussions have included:

- debates around definitions and perceptions of womanism;
- the relationship of newer developments like Afropessimism, post-Blackness, and a sharpened focus on queer and transgender studies, to older or more established topics like Afrocentrism, Black feminist thought, critical race theory, and intersectionality;
- how to engage foundational scholars in Black women's studies (i.e. Patricia Bell-Scott, Barbara Smith, Beverly Guy-Sheftall) with Black women scholars in various disciplines (i.e. Hortense Spillers, English; Faye Harrison, anthropology; Darlene Clark Hine, history; Evelyn Hammonds, STEM), as well as scholars in Black studies (Carter G.

Woodson, W. E. B. Du Bois, Walter Rodney), women's and gender studies (Simone de Beauvoir, Adrienne Rich, Alfred Kinsey), and adjacent fields (Michel Foucault, philosophy; Karl Marx, political science);

- the location of Black women's studies classes in Black studies departments vs. women's studies departments; curricula and appointments (or lack thereof) of BWST faculty in those departments;
- the proximity of scholarship to activism—particularly in the wake of unmitigated personal, cultural, and structural violence against Black women and girls;
- how department chairs can create intellectually and physically inclusive spaces for Black women's studies to flourish;
- how new media impact language, audience, dissemination, and preservation of scholarship, and the vital role of librarians in relating new developments to scholars;
- the responsibility of peer reviewers for journals, books, and other academic outlets to require revision of submissions that do not cite relevant literature.

While all of these issues have arisen, I have faced the recurring question of how to make graduate training more effective and cohesive. As a department chair, I have asked, “What is on the test for Black women's studies?” While consensus is never the goal, questions remain about consistency when preparing syllabi, constructing graduate comprehensive examinations, and advising students on dissertations and theses. Ultimately, these developments and roles have led me to produce a broad assessment so that we may more clearly define what it means to say “I teach Black women's studies” in the 21st century.



Foundations: A Regenerative Approach

The BWST Booklist connects foundational texts of critical race and gender scholarship to newer publications. Beyond a "generative" project, the BWST Booklist identifies past, present, and forthcoming work to create a robust, *regenerative* discussion. Said another way, this comprehensive bibliography identifies long-term trends and places recent contributions in historical context. This approach enables more clarity in the formal study of Black women's theories, identities, academic disciplines, activist work, and geographic locations. As seen below, it reflects a long timeline of Black women's scholar-activist organizing.

1873	Bennett College
1881	Spelman College
1896	National Association of Colored Women's Clubs
1908	Alpha Kappa Alpha Sorority
1913	Delta Sigma Theta Sorority
1915	Association for the Study of African American Life and History
1920	Zeta Phi Beta Sorority
1922	Sigma Gamma Rho Sorority
1935	National Council for Black Women
1960	Student Non-violent Coordinating Committee
1973	National Black Feminist Organization
1974	Combahee River Collective
1975	National Council for Black Studies
1977	National Women's Studies Association
1978	Association of Black Women in Higher Education
1979	Association of Black Women Historians
1981	Women's Research and Resource Center, Spelman College
1982	<i>All the Women Are White, All the Blacks Are Men, But Some of Us Are Brave: Black Women's Studies</i>
1982	Africana Women's Studies Program, Clark Atlanta University
1984	<i>Sage: A Scholarly Journal on Black Women</i>
1991	African Women's Action for Revolutionary Exchange
1994	"Black Women in the Academy: Defending Our Name, 1894-1994" conference held at MIT

1997	<i>Meridians: Feminism, Race, and Transnationalism Journal</i> founded at Smith
2000	The Association for the Study of the Worldwide African Diaspora
2004	Africana Women's Studies Program, Bennett College
2010	Crunk Feminist Collective
2012	<i>Palimpsest: A Journal on Women, Gender, and the Black International</i>
2014	African American Intellectual History Society
2016	#CiteASista
2017	#CiteBlackWomen
2018	Black Women's Studies Association
2018-20	50 th anniversaries of Black studies & women's studies departments

The years 2018 and 2019 mark 50th anniversaries for several Black studies departments in the United States. Similarly, many institutions are gearing up for the 50th Anniversary celebrations of departments of women's studies beginning in 2020. Black women's studies began as a formal academic discipline in the 1970s, at the intersection of these two academic movements, Black studies (BST) and women's studies (WST). The first BWST classes, like the foundational courses of critical race and gender studies, were taught to fill gaps in higher education course offerings; however, they also addressed the nuances of BST and WST as these fields developed in colleges and universities around the nation.

Like Afro-American studies, women's studies, and ethnic studies programs, Black women's studies resulted from an increase of women and Black students on mainstream, predominantly White campuses after the late 1960s social uprisings, including anti-war protests; the free speech movement; the Black Power, Chicano/Latinx, Native American, and Asian American movements; and renewed demands for women's rights. As students integrated campus spaces, they also demanded integration into the curriculum. Black women professors have been teaching Black women's studies since the mid-19th century at Historically Black Colleges and Universities, but the development of a formal field of study did not happen until university structures began to evolve in the 1970s. When Black women scholars began to earn graduate

degrees and enter the professoriate in the late 1970s and early 1980s, an explosion of Black women's scholarship emerged, enabling collectives to grow into associations and professional organizations of scholars committed to critical race and gender studies in both disciplinary and interdisciplinary ways.

In 1981, Spelman College established the Women's Research and Resource Center, naming Beverly Guy-Sheftall as Anna Julia Cooper Professor and head of the Center. This institution began a tradition of holding benchmark gatherings where Black women scholar-activists discussed a range of topics including arts, health, and politics. The next year, Gloria Akasha Hull, Patricia Bell Scott, and Barbara Smith published *All the Women Are White, All the Blacks Are Men, But Some of Us Are Brave: Black Women's Studies* (1982), the first comprehensive anthology of Black women's studies. *But Some of Us Are Brave* contained six main sections: feminism, racism, social science, health, literature, and a bibliography of history, poetry, novels, playwrights, composers, and material culture. Within this text, authors explored the meaning of sisterhood, the Combahee River Collective statement, music, the Black church, racism, literary traditions, and how to research and teach about Black women.

In the final section of *But Some of Us Are Brave*, a compilation of syllabi from several institutions foreshadows the present institutional position of Black women's studies: BWST courses could be found in Black studies, women's studies, and traditional academic departments. Universities offering classes centering Black women in the 1970s and 1980s included San Jose State University (Bettina Aptheker, Women's Studies), Wellesley College (Marsha Darling, Black Studies), University of Maryland (Sharon Harley, Afro-American Studies), University of Massachusetts-Amherst (Sonia Sanchez, Black Studies), University of Massachusetts-Boston (Barbara Smith, Women's Studies; Alice Walker, Afro-American Studies), Morgan State

University (Rosalyn Terborg-Penn, History), University of California-Berkeley (Barbara Christian, Afro-American Studies/Women's Studies), and University of Delaware (Gloria Hull, English).

Milestones of the 1990s and the early 20th century include landmark gatherings like the 1994 conference at Massachusetts Institute of Technology (MIT), "Black Women in the Academy: Defending Our Name, 1894-1994," as well as the establishment of several academic journals dedicated to Africana women's research. The University of Maryland established an undergraduate minor in Black women's studies (2005), and several research centers (including the Black Women Oral History Project at Harvard University's Radcliffe Institute and the Black Feminist Theory Project at Pembroke Center at Brown University) joined historically Black research institutions (like Howard University's Moorland Spingarn Research Center and the New York Public Library's Schomburg Center for Research in Black Culture) to offer support and critical collections for concentrated research on Black women.

Today, formal training in Black studies and women's studies degrees, minors, and certificates has bolstered graduate and especially undergraduate course development. A cursory search for online syllabi revealed courses at institutions like Brandeis, Gonzaga, North Carolina State, and Purdue. Yet there are gaping holes in certain departments where few classes are offered and too few BWST-trained faculty hired. Certainly, there are too few departments hiring faculty with PhDs in the fields of Black studies or women's studies. Further, there is no discernable parity of content in course offerings; some classes incorporate foundational journal articles from *Signs*, *Black Scholar*, and *NWSA Journal*, some don't. Some include LGBTQIA+ reading, some do not. Most assign *Black Feminist Thought* as a required reading, yet too few syllabi mention womanism at all. There should be no effort to create an immovable "canon" in

Black women's studies; however, curricular choices must deliberately acknowledge the foundational texts and contexts of the field while considering how BWST courses fit into a range of departments and disciplines.

When womanist scholars gathered in Atlanta to begin the first program in Africana Women's Studies in 1982—the same year *But Some of Us Are Brave* was published—they compiled four volumes of resources for building this field. Topics in the Atlanta University *Africana Women's Studies Series* (1985) included course syllabi, course bibliographies, cross-cultural bibliographies, and Africana women's studies in the United States. The African continental and diasporic focus in some areas of BWST can be traced to its origins, with Shelby Lewis, the founding director of Clark Atlanta University's Africana Women's Studies (AWS) program, having worked as a Fulbright scholar in Uganda. In 2004, Bennett College named anthropologist Irma McClaurin the head of its newly founded Africana Women's Studies Program, signaling the continued growth and institutionalization of the field.

The *Black Women's Studies Booklist* follows in several traditions of scholars who periodically define and redefine this field of study with purposeful attention to geographies, disciplinary trends, and emergent themes in research.³

Since the early classes on Black women's studies in the 1970s, there have been several continuities, changes, and expansions within the field. Notably, a commitment to exploring Black women's experiences and perspectives in every academic discipline has remained consistent, as has a global and diasporic awareness. Fittingly, gender studies are becoming as central to BWST departmental structures as feminism. New directions include formalizing the study of intellectual history, inclusive of but beyond the “feminism” in Black feminist thought.

Each of these areas of inquiry has plenty of room for expansion, but we cannot expand if we have not clearly identified existing boundaries.



Methods, Content, Structure, and Sources of *The Black Women's Studies Booklist*

The *Black Women's Studies Booklist* (BWSTBooklist.net) is an open access, online bibliography that contains over 1,400 entries. This list of predominantly academic, peer-reviewed texts is presented in two ways: one thematic, one alphabetical. In line with technological capacity, each book title links directly to its Amazon website.

Methods for finding material were varied. I first searched available book lists (key terms included Black feminist, womanism, studies, gender, sexuality, queer, lesbian, etc.) in Amazon, Google Books, and Goodreads. I then searched the Library of Congress for similar key terms; that search provided a link to [Black American Feminisms: A Multidisciplinary Bibliography](#), by Sherri Barnes. This outstanding source categorizes books, journal articles, dissertations, and other items into an incredibly useful online resource. Of the 1,400 books on the *BWST Booklist*, at least 250 appear as a result of this amazing resource produced by Barnes, a librarian at the University of California-Santa Barbara. Her work is essential; citation and attribution matter. Closely related and equally impressive is Ola Ronke Akinmowo's [Free Black Women's Library](#), which references over 1,000 literature texts. This is an especially important collection as it houses many creative and fiction titles.

I accessed several important "best of" booklists and online syllabus projects published in the past five years, most importantly [The MHP Black Feminism Syllabus](#) by Melissa Harris-

Perry, [Black Womanhood: The Syllabus](#) by Jessica Marie Johnson and Martha Jones, and annual [Academic Books By and about Black Women](#) lists on BlackFeminisms.com by Melissa Brown, a PhD candidate in the Department of Sociology at University of Maryland-College Park. In addition, I drew upon public “syllabus” projects blending activism, popular culture, collective referencing, and academic sources, like the [Charleston Syllabus](#) by Chad Williams, Kidada Williams, and Keisha Blain, and the [Lemonade Syllabus](#) by Candice Benbow. These search methods and sources, along with lists from various newspapers (*Huffington Post*, *NPR*, *New York Times*, etc.), provided ample information to construct a list of books that is both deep and broad.⁴

My work differs from available lists in several important ways. For example, in order to find items not included on popular lists of books by Black women, I searched for books by scholars in PhD departments of women’s and gender studies as well as Black studies. This helped identify critical resources off the mainstream path, like work on Afropessimism, gothic, and pornography. I also searched NWSA conference categories to inform the list and validate my organization of themes. In addition, I queried Black women writers in book series (University of Mississippi’s *Literary Conversations*, Feminist Press’s *Women Writing Africa*) and university press catalogs to ensure those vital sources of publications were included. Lastly, I included books by scholars in the School of Women and Gender Studies at Makerere University in Uganda and by scholars at The Institute for Gender and Development Studies at The University of West Indies as a sample of scholarship not only produced *about* the diaspora, but *by* scholars of the diaspora. This diasporic approach builds on my research about dissertations in the East Africa Library at the University of Dar es Salaam, Tanzania, titled “Gender and Research in the African Academy: Moving Against the Grain in the Global Ivory Tower” ([Black Women, Gender, and Families](#), 2008).⁵

In sum, the *BWST Booklist* offers a more complete list of studies than currently exists, expanding the range of texts that might be included in future course syllabi and “best of” lists. This thematic presentation puts scholars, whether new or experienced, in direct contact with those who are talking about subjects which we address in our own areas of interest. The open access, online presentation means the list is searchable, facilitating endless combinations of citation. Because of the *BWST Booklist*, not only will the reliable phrases “no one has written on this subject” and “there is a gap in the literature” become more readily verifiable, but scholars will also be able to more adequately articulate the connections, overlaps, and relationships with existing scholarship that make their work both “new” and richly informed. While popular texts like the benchmark *Black Feminist Thought* by Patricia Hill Collins or the veritable library of books by bell hooks are certainly standards of the field, they are by no means the totality of what is needed to be thoroughly trained in the field of Black women’s studies.

This booklist, while not exhaustive, is a thoroughly-researched and comprehensive representation of scholarship in BWST. While I included many books on gender or masculinity, for example, I did not include every book published on these topics. The goal of this collection is to identify foundational and new texts on major themes in order to adequately identify prominent works on a wide array of relevant topics. Books on women with some semblance of focus on Africana issues (as well as books on Africana issues with some focus on women), particularly those that address race and gender in the book description or table of contents, are included. Topics are clustered into major areas to identify emergent themes. Rather than fit topics into a pre-determined list of themes, I simply followed the paper trail of publications to develop key groupings of existing research, then identified sub-themes present in each group.⁶

To further inform my search for books, I surveyed departments for newly appointed faculty to identify projects on the horizon. A short, sample list of “forthcoming” books shows the direction of Black women’s studies scholars in areas like neoliberalism, male intimacy, diasporic definitions of womanhood, historical conceptions of health, scientific racism, ongoing efforts of decolonization, and expanding notions of the Black diaspora to include understudied locales like Nicaragua. This list is also available in the Appendix. Hopefully, these new research directions will facilitate the institutionalization of Black women’s studies, particularly in women’s studies departments where there is too often still a dearth of full-time faculty who have actually earned graduate degrees in Black/women’s studies. Using the *BWST Booklist* as a resource, African American Studies departments can work to formalize BWST and gender courses, incorporating them as part of the core curriculum and not simply electives. This list will also be an essential tool for department chairs and deans seeking to make the case for expanding faculty and curriculum at their institutions.

Though I created the *BWST Booklist* as a work of public scholarship, peer review was an integral part of finalizing the work. I queried scholars who were mentioned in this introduction, included in the booklist, or were faculty in BWST programs across the United States, in the Caribbean, and in Uganda, where the largest gender graduate studies program operates. Those who answered the call provided critical feedback in shaping this introduction (including editorial support from Rachel Panton, Ayesha Hardison, and Lindsey Jones) and collectively identified over 125 additional texts. A final method was to query my social media communities to ask questions about obscured or overlooked books, which yielded another dozen texts. The input from the following project reviewers and contributors is much appreciated:

- Catherine Adams, Allen University
- Leslie Alexander, University of Oregon

- Nikol Alexander-Floyd, Rutgers University
- Bettina Aptheker, University of California-Santa Cruz
- Kanika Bell, Clark Atlanta University
- Patricia Bell-Scott, University of Georgia, *But Some of Us Are Brave*
- Georgene Bess-Montgomery, Clark Atlanta University
- Melissa Brown, University of Maryland, BlackFeminisms.com
- Nsenga Burton, Emory University
- Christopher Cameron, University of North Carolina-Charlotte, African American Intellectual History Society
- Jayme Canty, University of Nevada-Las Vegas
- Bridget Carter, Auburn Avenue Research Library
- Rebecca Colesworthy, State University Press of New York
- Nneka Dennie, Davidson University, Black Women's Studies Association
- Jenny Douglass, Open University (UK)
- Eric Duke, Clark Atlanta University
- Shennette Garrett-Scott, University of Mississippi
- Tiffany Gill, University of Delaware
- David Green, Sage College
- Beverly Guy-Sheftall, Spelman College, *Words of Fire*
- Ayesha Hardison, University of Kansas
- Leslie Hinkson, Georgetown University
- Sara Howard, Princeton University
- Lindsey Jones, Brown University
- Cherisse Jones-Branch, Arkansas State University
- Bettina Judd, University of Washington
- Ayesha Hardison, University of Kansas
- Leslie Hinkson, Georgetown University
- Sara Howard, Princeton University
- Larin McLaughlin, University of Washington Press
- Trimiko Melancon, Loyola University, New Orleans
- Gladys Mitchell-Walthour, University of Wisconsin-Milwaukee
- Rachel Panton, Nova Southeastern University
- Ebony Perro, Clark Atlanta University
- Nadia Richardson, University of Alabama-Birmingham, *No More Martyrs*
- Michelle Rowley, University of Maryland
- Jacinta Saffold, Association of American Colleges and Universities, Black Women's Studies Association
- T. Denean Sharpley-Whiting, Vanderbilt University
- Claudine Taaffe, Vanderbilt University
- Jasmine Ward, Texas Women's University
- Karsonya (Kaye) Wise Whitehead, Loyola University
- Brittany M. Williams, University of Georgia, #CiteASista
- Erica Williams, Spelman College, #CiteBlackWomen
- Seretha Williams, Augusta University

- Francille Rusan Wilson, University of Southern California
- Karla Zelaya, University of North Alabama



Teaching the *BWST Booklist*: Strengths and Limitations

The original surveys of Black women's studies (like *But Some of Us Are Brave* and the four Atlanta University *Africana Women's Studies Series* volumes) made use of many source types beyond books. The full bibliography of BWST is now substantial, growing broader as journal articles accumulate, as more dissertations are produced, and as digital humanities increase access to diverse types of information. The one significant strength of the *BWST Booklist* is also its most apparent limitation. It offers an in-depth look at one source type: books. In my classes, I require ten different source types for final papers. I say, "Scholars without sources are REAL BAD NEWS" (an acronym for over a dozen types of information students must synthesize to produce valid scholarship):

RLL BBAAADD NNEWS

1. **R**eport/government document/database
2. **L**ive source/oral history/interview/video
3. **L**aws and legal journals
4. **B**ooks (nonfiction, scholarly, two disciplines)
5. **B**ook reviews
6. **A**rticles (scholarly journals and magazines)
7. **A**rchives/museums
8. **A**gency, professional association, or organization
9. **D**issertations/theses
10. **D**ocumentary or movie
11. **N**ewspapers (one prior to 1945, one contemporary)
12. **N**ovel or short story
13. **E**ncyclopedia/ bibliography/ anthology
14. **W**eb site/ internet/ multimedia/ blogs/ social media
15. **S**ongs or poems⁷

The *BWST Booklist*'s focus on books simultaneously permits a deep view of extant scholarship and obscures an entire mountain of available research in terms of journal articles, archives, newspapers, digital humanities, new media, performance, creative works, and other relevant sources. In the discipline of history, for example, colleagues argue that research is not complete without full consideration of articles by scholars like Elsa Barkley Brown, Evelyn Hammonds, Darlene Clark Hine, Evelyn Brooks Higginbotham, Nell Painter, and others like Hortense Spillers or Cathy Cohen. There are ideas made concrete in articles that do not always appear as definitively or succinctly in books. The Appendix offers a sample "Black women's studies" search of journal articles in JSTOR that, along with this booklist, presents foundational texts that should be required reading in every BWST course, whether undergraduate or graduate.

In addition to the source type limitation in the *BWST Booklist*, very little autobiography or biography is included on this list. Select narratives by or about individuals were included when they represented a historical trend or social movement, such as Ida B. Wells, Ella Baker, Fannie Lou Hamer, and Patrisse Cullors. This absence of memoirs and biographies about prominent and lesser-known figures means that scholars must become familiar with writers, scholars, and activists by seeking out memoirs and other profiles of individual women elsewhere. In a different but related project, I created AfricanaMemoirs.net, which houses over 500 life narratives by Black women from around the globe—only a handful are included on the *BWST Booklist*. In short, this booklist is at once a definitive statement and an incomplete sentence.

Language is another obvious limitation of the project's construction. Though efforts were made to invite suggestions from various geographic locations, the focus on English-language books means that the project represents only a small percentage of available scholarship by, for, and about Africana women globally. Despite these limitations, the significance of the project is

still clear: this is a 100-page bibliography of BWST scholarship and it only scratches the surface. This underscores the need for a broader appreciation, more diligent citation, and increased critical engagement of the existing research.

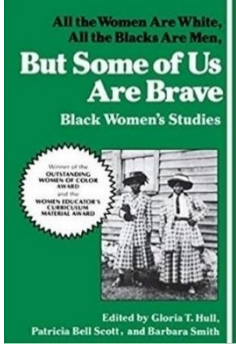
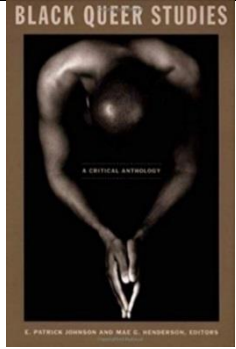
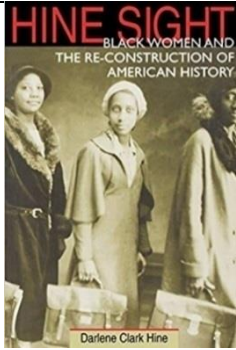
The field of Black women's studies is reaching a new benchmark. This resource seeks to make histories more visible, to make developments in this field more formal, and to actively engage current scholars in the field in order to better inform and prepare undergraduate and graduate students. The *BWST Booklist* should improve the quality of life, teaching, research, and service for those of us who have made Black women's studies our career, profession, and life's work.

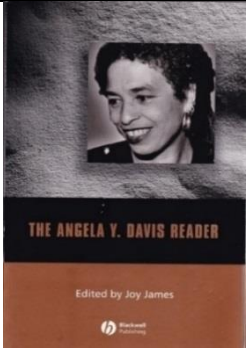


Themes in the *Black Women's Studies Booklist*: TIDAL

Five main themes emerged from clustering books in this bibliography: Theory, Identity, Disciplines, Activism, and Location (TIDAL). The search methods described above resulted in a much more inclusive cartography of race and gender research than is generally seen on many course syllabi currently available online. The *BWST Booklist* gathers disciplinary areas of humanities, social sciences, professions, and STEM, while also situating major theoretical thrusts (such as feminism and intersectionality) and centralizing activism and location as specific sites of knowledge production. Themes highlight the main ideas in book titles and descriptions. While many books could have been assigned to multiple themes, I placed each book in only one of the following five categories: either a major theory (Critical Race Theory, womanism), an aspect of identity (gender and sexuality, queerness, motherhood, or masculinity), an academic discipline

(humanities, STEM), a focus of activism (personal or state violence, for example), or a location (the United States South, a country, the continent of Africa, or diaspora). Books are categorized in such a way as to generate the richest interaction between texts, but certainly texts should be read across categories.

	<p>THEORIES</p> <ul style="list-style-type: none"> • Black Women's Studies, Black Feminist Thought, Intellectual History • Feminisms • Womanisms • Critical Race Studies, Intersectionality • Various Theories: Afrocentricity, Afrofuturism, Afropessimism, Black Power, Negritude, Pan-Africanism, Post-Race, Respectability, Utopia
	<p>IDENTITIES</p> <ul style="list-style-type: none"> • Body, Hair, Disability, Size • Family, Motherhood, Childhood, Youth, Girlhood, Womanhood • Gender, Sex, Sexuality, Queerness, Erotic, Pleasure, Pornography • LGBTQIA+, Lesbian, Gay, Transgender, Masculinity • Race, Racism, Mixed Race, Colorism, Antiracism
	<p>DISCIPLINES</p> <ul style="list-style-type: none"> • Arts, Music, Theater, Sport • English, Literature, Criticism, Rhetoric • History, Autobiography, Memoir • Media, Film, TV, Popular Culture • Politics, Economics, Labor, Law • Religion, Spirituality, Theology • Social Sciences: Anthropology, Higher Education, Psychology, Sociology • STEM, Health, Medicine

	<p>ACTIVISM</p> <ul style="list-style-type: none"> • Activists • Incarceration, Prison, State Violence • Civil Rights, Human Rights, Social Justice Movements • Personal, Cultural, and Social Violence
	<p>LOCATIONS</p> <ul style="list-style-type: none"> • United States, Europe • Africa, Caribbean, Central/South America • Diaspora, Internationalism

BWST Booklist TIDAL Theme Table

Several areas of continuity and change can be noted in the five thematic areas. A cursory survey of titles shows the evolution from *Black Feminist Thought* to a focus on intellectual history, feminisms from bell hooks to Brittany Cooper, and womanist ideas from Alice Walker to Layli Maparyan (née Phillips). Discussions of feminism include womanhood, queer theory, radical politics, communication, desire, male feminists, and a range of African and diasporic perspectives. Womanist thought primarily encompasses theology, but also touches on aesthetics, health, and ecowomanism. Critical race theory and intersectionality have both broadened, but (as Kimberlé Crenshaw often laments) *closer attention should be paid to the origins and intentions of these terms; offerings on methodology, human rights, agency, technology, and power should ground current discussions*. In addition, theoretical approaches to BWST cover Black Power and the Black Arts Movement as well as utopian, post-humanist, transgressive, or Afrofuturist perspectives.

Scholars who focus on identity explore corporeal realities and perceptions of race and gender by examining thick bodies, probing hair politics, and positing the body as a place from which to challenge patriarchy. Books on girlhood and motherhood delve into antebellum functions of family and struggles for reproductive freedom on plantations, and stretch to new understandings in areas like adoption, mixed marriages, teenage motherhood, Muslim polygyny, and gay families. As indicated by the shift in university department names from “women’s studies” to “women and gender studies,” LGBTQIA+ scholarship has become more central in BWST. Sexual agency and Slutwalks, transgender rights, queer memory, desire, and lesbian locations in the southern United States exemplify a few of the new foci. Similarly, queries of race in terms of colorism, mixed-race identity, and post-race discussions complicate and pleasantly distort one-dimensional approaches to Blackness.

Academic disciplines provide an extraordinarily rich line of race and gender scholarship. BWST thrives in every area of the academy, as seen in publications about blues, hip hop, drama, and literary criticism; in particular, the *Literary Conversations* series by University Press of Mississippi is a wealth of wonder, featuring full-length interviews with Sonia Sanchez, Rita Dove, Maya Angelou, Toni Cade Bambara, Octavia Butler, Gwendolyn Brooks, Johnnetta Cole, Edwidge Danticat, Gloria Naylor, Natasha Trethewey, Margaret Walker, and two volumes of Toni Morrison. This series, along with collections like those by poet Mari Evans, points the way to a cadre of writers who should be required reading in BWST.

Historical examinations and life writing offer similar depth of contributions. Ample work on periods like the Migration Era or the Harlem and Chicago Renaissances provides details about the scope of Black women’s historical experiences. Now-common topics such as Black clubwomen and slavery are given depth by new investigations and fresh approaches like

conducting interdisciplinary social histories of Black women's resistance, examining activism in terms of interracial cooperation, and establishing the centrality of Black women's library and archival work to the development of public history.

Media and popular culture are thriving sites for work in BWST, with creators using film, television, and social media to explore topics of femme representations, food and power, creative ideologies, and up-and-coming show runners in Hollywood. Black women's perspectives are essential to interpreting the contemporary political landscapes of the nation and world, informing discourse about capitalism, labor, Anita Hill and Clarence Thomas (and 21st-century echoes of the gendered intra-racial tension symbolized by this pair), leadership, citizenship, and the global economy. Spirituality and religion permeate much of BWST, but the social sciences—fields like anthropology, psychology, and sociology—are all undergoing fundamental revision by both Black feminist and anti-colonialist interpretations. Significantly, health research has been a rich site of interdisciplinary inquiry, pointing toward much-needed challenges to social determinants of poor health, redefining entire medical fields like gynecology, and problematizing conceptions of DNA and heritage.

The section on activism is essential to informing discussions of the relationship between theory and practice in the profession. African American studies and women's studies engage an ongoing tug-of-war about authenticity, social responsibility, rigor, community building—on and off campus—and fitting goals for academic departments. Hopefully, this section highlighting activists, resistance to violence, and social movements can bridge the gap between scholarship and activism and demonstrate that these endeavors are not a dichotomy; instead, they exist on a continuum. Intellectual organizing can sometimes be as impactful as direct action, but the question of activism in academe is one that is far from answered in many higher education

spaces that center race, class, or gender research. Incarceration, domestic violence, rape culture, and reproductive rights are areas of research interest, yes, but they are also issues that directly impact the lives of BWST scholars.

Lastly, the theme of location revisits a dialogue that has existed since the earliest formal BWST publications. Scholars like Rosalyn Terborg-Penn, whose 1980 “African-American Women in United States History” course syllabus was featured in *But Some of Us Are Brave*, sought to foster diasporic dialogue from the beginning. While Dr. Terborg-Penn was a co-founder of the Association of Black Women Historians (ABWH), she also contributed to border-crossing scholarship like *Women in Africa and the African Diaspora* and supported the establishment of Association for the Study of the Worldwide African Diaspora (ASWAD). Locating BWST means traveling to Cuba, Jamaica, Brazil, Nigeria, and South Africa, but also checking in with Germany, Britain, Mexico, and Australia. It also means determining how Black women’s experiences vary based on rural, urban, and regional settings within state and national locales. The theme of location is at once particular (a means to focus on experiences in one place) and global (an opportunity to identify contrasting and shared experiences in disparate nations).

Several of these themes reveal sparse production and the need for further research. These areas include health and wellness, STEM, disability studies, and work on Central and South America, for example. Certainly, there are significant contributions in these areas, but clearly room for more work to be done. Some subsections are deceptively brief; it is therefore imperative to look in multiple areas for themes like “history” or “gender” that defy singular categorization. Recent attention to areas like girlhood studies shows the way to build bridges and coalitions around shared areas of interest. The *BWST Booklist* should foster more independent

research, but also encourage deeper and broader cross-cultural, interdisciplinary, and international collaborations.

The alphabetical list of all books, also available on the bwstbooklist.net website offers a “clean” version, for those who may find the thematic list unsavory.



Conclusion: Black Women’s Ideas and the Goal of Black Women’s Studies

“...the goal of Black women’s studies is to save Black women’s lives...”

Barbara Smith, co-editor, *All the Women Are White, All the Blacks Are Men, But Some of Us Are Brave: Black Women’s Studies*

In the Introduction to *But Some of Us Are Brave*, Gloria Hull and Barbara Smith discuss “Black Women’s Studies as an Academic Area.” Smith writes, “Whatever the uses and results of this anthology, they will be satisfactory as long as the combined acts of faith and courage represented in it do indeed help to save Black women’s lives and make Black women’s studies a greater educational reality.”⁸ After laying out a brief history of Black women in American higher education, Smith recalls in *Flat-Footed Truths: Telling Black Women’s Lives*,

With the increased acceptance of research and writing about Black women, I sometimes reflect on the introduction to our book *All the Women Are White, All the Blacks Are Men, But Some of Us Are Brave: Black Women’s Studies*. In that piece we said that the goal of Black women’s studies is to save Black women’s lives. We didn’t say it was to get tenure, a book contract, or a certain salary. We said it was about saving lives, and we meant every Black woman—not just those lucky enough to get higher education and do college or university teaching or research. We meant the Black woman who’s never going to read any of our damn books.⁹

As Black women’s studies programs were being founded, Black women’s community advocacy continued, but also turned inward to focus on issues impacted by the intersection of race and gender and to work toward transforming the academy as an integral part of transforming society.

Certainly, the personal, social, and structural violence that Black women face can be challenged with a deeper understanding of the systems in which we operate. Praxis is required, both theory and action, in order to transform our world. The field of Black women's studies is a vital part of that process of social change. As I complete this project of public scholarship, my social media timelines are literally brimming with news of violence against Black women. As a survivor of several types of violence, I write with a keen awareness that my agenda with the *BWST Booklist* is not only to change narratives, but also to change policy, practice, culture, and the social systems that oppress Black women.



SYE @ St. John's College Library, 1994

Black women's studies saved my life. I first entered college at the age of 25. I started at St. John's College, home of the "Great Books" curriculum of "dead white men." While I certainly enjoyed reading Plato, Herodotus, Thucydides, and Homer, and doing Euclidian math, I hungered for evidence of Black women's intellectual existence. Black women's studies validated and challenged me intellectually. It also improved my quality of life by helping me understand the cultural and institutional social systems that were largely responsible for the violence I had

experienced as a young Black girl. Black women's studies gave me the tools to change those systems of domination and oppression by transforming the academy from within: serving as a source of support for students, a way maker for faculty, and an administrator cultivating sites of critical resistance within institutions of higher education. But, ultimately, I am a writer. That is what I love most and why I entered the academy in the first place. At the suggestion of Sonia Sanchez, I wrote a haiku about my work:

Black women's ideas
Can help solve global problems
At least, they solved mine.

BWST is a problem-solving project. It addresses problems around theories, identities, disciplines, activisms, and locations—and much more. BWST raises as many questions as it addresses and, in doing so, contributes to the library of human thought. The *BWST Booklist* amply demonstrates that the tidal wave of Black women's studies has made an indelible mark in the academy in ways acknowledged and not yet realized.

Black women's intellectual history is an exploration of ideas. In *Toward an Intellectual History of Black Women*, Mia Bay, Farah Jasmine Griffin, Martha Jones, and Barbara Savage identify the cornerstone of Black women's ideas about “race, gender, and justice.” The Black Women's Studies Booklist advances intellectual history, expands knowledge about how academic scholarship is located and cited, and opens new possibilities for how Black women's lives can be experienced and transformed as we, in the words of Mary McLeod Bethune, work to “build a better world.”

BOOKLIST: THEMES



THEORIES

- Black Women's Studies, Black Feminist Thought, Intellectual History
- Feminisms
- Womanisms
- Critical Race Studies, Intersectionality
- Various Theories: Afrocentricity, Afropessimism, Afrosurrealism, Black Philosophy, Black Power, Negritude, Pan-Africanism, Post Race, Rage, Respectability, Utopia)

Women's Studies, Black Feminist Thought, Intellectual History

Introduction to Women Studies by Arlene Voski Avakian and Alexandrina Deschamps 2002

Toward an Intellectual History of Black Women (The John Hope Franklin Series in African American History and Culture) Apr 13, 2015 by Mia E. Bay, Farah J. Griffin, Martha S. Jones, and Barbara D. Savage

New Perspectives on the Black Intellectual Tradition Nov 15, 2018 Keisha N. Blain, Christopher Cameron, and Ashley D. Farmer.

Healing Identities: Black Feminist Thought and the Politics of Groups (Psychoanalysis and Social Theory) Mar 30, 2004 by Cynthia Burack

Black Feminist Thought: Knowledge, Consciousness, and the Politics of Empowerment (Routledge Classics) (Volume 138) Sep 13, 2008, by Patricia Hill Collins

Women's Studies in Transition: The Pursuit of Interdisciplinarity Dec 1, 1998 by Kate Conway-Turner and Suzanne Cherrin

Critical Perspectives on bell hooks (Critical Social Thought) Mar 4, 2009 by Maria del Guadalupe Davidson and George Yancy

Black Women in the Ivory Tower, 1850-1954: An Intellectual History May 18, 2008 by Stephanie Y. Evans

Still Brave: The Evolution of Black Women's Studies Nov 1, 2009 by Frances Smith Foster and Beverly Guy-Sheftall

An Introduction to Women's Studies: Gender in a Transnational World by Inderpal Grewal and Caren Kaplan Associate Professor Women & Gender Studies | Jun 7, 2005

Words of Fire: An Anthology of African-American Feminist Thought Sep 1, 1995 by Beverly Guy-Sheftall

Breaking Bread: Insurgent Black Intellectual Life Nov 17, 2016 by bell hooks and Cornel West

The Politics of Women's Studies: Testimony from 30 Founding Mothers Dec 6, 2018 by Florence Howe and Mari Jo Buhle

All the Women are White, All the Blacks are Men, But Some of Us Are Brave: Black Women's Studies January 1, 2016 [1982] by Akasha (Gloria T.) Hull, Patricia Bell-Scott, and Barbara Smith

Seeking the Beloved Community: A Feminist Race Reader (SUNY series, Philosophy and Race) May 9, 2013 by Joy James and Beverly Guy-Sheftall

Theorizing Empowerment: Canadian Perspectives on Black Feminist Thought Nov 20, 2012 by Notisha Massaquoi and Njoki Nathani Wane

Race, Gender and the Activism of Black Feminist Theory (Concepts for Critical Psychology) Sep 3, 2014 by Surya Nayak

The Black Feminist Reader Jun 8, 2000 by Joy James and T. Denean Sharpley-Whiting

Home Girls: A Black Feminist Anthology Aug 31, 1983 by Barbara Smith

Not Just Race, Not Just Gender: Black Feminist Readings May 30, 1998 by Valerie Smith

Black Women's Intellectual Traditions: Speaking Their Minds Apr 30, 2007 by Kristin Waters and Carol B. Conaway

Bury My Heart in a Free Land: Black Women Intellectuals in Modern U.S. History Dec 1, 2017 by Hettie V. Williams

Feminisms

Female Subjects in Black and White: Race, Psychoanalysis, Feminism May 28, 1997 by Elizabeth Abel

Feminism and Black Women's Creative Writing: Theory, Practice, and Criticism by Aduke Adebayo 1996

We Should All Be Feminists (Kindle Single) (A Vintage Short) Jul 29, 2014 by Chimamanda Ngozi Adichie

Dear Ijeawele, or A Feminist Manifesto in Fifteen Suggestions Mar 7, 2017 by Chimamanda Ngozi Adichie

Black Feminism in Contemporary Drama Nov 26, 2008 by Lisa M. Anderson

Daughters of Jefferson, Daughters of Bootblacks: Racism and American Feminism Dec 1, 1986 by Barbara H Andolsen

This Bridge We Call Home: Radical Visions for Transformation Sep 22, 2002 by Gloria Anzaldúa and AnaLouise Keating

The Dynamics of African Feminism: Defining and Classifying African-Feminist Literatures Aug 1, 2001 by Susan Arndt and Isabel Cole

Black Feminist Archaeology Dec 15, 2013 by Whitney Battle-Baptiste

Radically Speaking: Feminism Reclaimed May 1, 1996 by Diane Bell and Renate Klein

Them Goon Rules: Fugitive Essays on Radical Black Feminism (The Feminist Wire Books) Feb 19, 2019 by Marquis Bey

Clubwoman As Feminist: True Womanhood Redefined, 1868-1914 Oct 1, 1980 by Karen J. Blair

Black Feminist Cultural Criticism (Keywords in Cultural Studies) Feb 8, 2001 by Jacqueline Bobo

The Trouble Between Us: An Uneasy History of White and Black Women in the Feminist Movement Apr 6, 2006 by Winifred Breines

Wish to Live: The Hip-hop Feminism Pedagogy Reader (Educational Psychology) Sep 3, 2012 by Ruth Nicole Brown and Chamara Jewel Kwakye

Theorizing Black Feminisms: The Visionary Pragmatism of Black Women Jun 28, 2005 by Abena P.A. Busia and Stanlie M. James

I Am Your Sister: Collected and Unpublished Writings of Audre Lorde (Transgressing Boundaries: Studies in Black Politics and Black Communities) Aug 12, 2011 by Rudolph P. Byrd and Johnnetta Betsch Cole

Reclaiming the Archive: Feminism and Film History (Contemporary Approaches to Film and Media Series) Apr 15, 2010 by Vicki Callahan and Amy Shore

Segregated Sisterhood: Racism Politics American Feminism Dec 1, 1991 by Nancie Caraway

Rhetorical Healing: The Reeduction of Contemporary Black Womanhood (SUNY series in Feminist Criticism and Theory) Sep 30, 2016 by Tamika L. Carey

Black Feminist Criticism: Perspectives on Black Women Writers (Athene Series) Mar 1, 1985, by Barbara Christian

New Black Feminist Criticism, 1985-2000 Oct 8, 2007 by Barbara Christian and Gloria Bowles

Combabee River Collective Statement: Black Feminist Organizations in the 70s and 80s Sep 1, 1986 by Combahee River Collective

The Voice of Anna Julia Cooper: Including A Voice from the South and Other Important Essays, Papers, and Letters (Legacies of Social Thought Series) Aug 13, 2013 by Anna J. Cooper and Charles Lemert

The Crunk Feminist Collection Dec 19, 2016 by Brittney C. Cooper and Susana M. Morris

Eloquent Rage: A Black Feminist Discovers Her Superpower Feb 20, 2018 by Brittney C. Cooper

Black Women, Agency, and the New Black Feminism (Routledge Research in Gender and Society) Feb 16, 2017 by Maria del Guadalupe Davidson

Blues Legacies and Black Feminism: Gertrude Ma Rainey, Bessie Smith, and Billie Holiday Oct 5, 2011 by Angela Y. Davis

Men Doing Feminism (Thinking Gender) Dec 19, 1998 by Tom Digby

Bridging Race Divides: Black Nationalism, Feminism, and Integration in the United States, 1896-1935 Nov 1, 2009 by Kate Dossett

Feminist Legal Theory: An Anti-Essentialist Reader Jan 1, 2003 by Nancy E. Dowd and Michelle Jacobs

Postcolonial Feminist Interpretation of the Bible Jan 1, 2000 by Musa W. Dube

Home with Hip Hop Feminism: Performances in Communication and Culture (Intersections in Communications and Culture) Jul 31, 2014 by Aisha S. Durham

Feminist Coalitions: Historical Perspectives on Second-Wave Feminism in the United States (Women in American History) May 23, 2008 by Sara Evans and Stephanie Gilmore

Listen Up: Voices from the Next Feminist Generation, New Expanded Edition Jul 10, 2001
by Barbara Findlen

Feminism, Media, and the Law Oct 9, 1997 by Martha A. Fineman and Martha T. McCluskey

The National Council of Negro Women and the Feminist Movement, 1935-1975 May 1, 1985
by Tracey A. Fitzgerald

Reading Black, Reading Feminist: A Critical Anthology (Meridian) Oct 30, 1990 by Henry
Louis Gates

Bad Feminist: Essays Aug 5, 2014 by Roxane Gay

Underserved Women of Color, Voice, and Resistance: Claiming a Seat at the Table Apr 24, 2017
by Sonja M. Brown Givens and Keisha Edwards Tassie

Spill: Scenes of Black Feminist Fugitivity Oct 07, 2016 by Alexis Pauline Gumbs

Who Should Be First?: Feminists Speak Out on the 2008 Presidential Campaign Aug 1, 2010
by Beverly Guy-Sheftall and Johnnetta Betsch Cole

Theorizing Feminisms: A Reader Nov 24, 2005 by Elizabeth Hackett and Sally Haslanger

Black Feminist Politics from Kennedy to Clinton (Contemporary Black History) Aug 11, 2009
by Duchess Harris

Black Feminist Politics from Kennedy to Trump Sep 17, 2018 by Duchess Harris

Engendering Knowledge: Feminists in Academe Aug 1, 1991 by Joan E. Hartman and Ellen
Messer-Davidow

Colonize This!: Young Women of Color on Today's Feminism (Live Girls) Feb 19, 2019
by Daisy Hernandez and Bushra Rehman

No Permanent Waves: Recasting Histories of U.S. Feminism Feb 16, 2010 by Nancy A.
Hewitt, Marisela Chávez, Dorothy Cobble

Black Internationalist Feminism: Women Writers of the Black Left, 1945-1995 Dec 1, 2011
by Cheryl Higashida

Are All the Women Still White?: Rethinking Race, Expanding Feminisms (SUNY series in
Feminist Criticism and Theory) May 12, 2016 by Janell Hobson

Feminisms in Motion: Voices for Justice, Liberation, and Transformation Oct 16, 2018
by Jessica Hoffmann, Daria Yudacufski, Alexis Pauline Gumbs, Adrienne Maree
Brown, Mattilda Bernstein Sycamore

Feminism Is for Everybody: Passionate Politics Sep 28, 2014 by bell hooks

Feminist Theory: From Margin to Center Oct 3, 2014 by bell hooks

Ain't I a Woman: Black Women and Feminism Oct 16, 2014 by bell hooks

Talking Back: Thinking Feminist, Thinking Black Nov 5, 2014 by bell hooks

Breaking the Silence: Toward a Black Male Feminist Criticism Feb 1, 2007 by David Ikard

Shadowboxing: Representations of Black Feminist Politics Apr 30, 2016 by Joy James

Reconstructing Womanhood, Reconstructing Feminism: Writings on Black Women Dec 21, 1995 by Delia Jarrett-Macauley

This Will Be My Undoing: Living at the Intersection of Black, Female, and Feminist in (White) America Jan 30, 2018, by Morgan Jerkins

Reclaiming Our Space: How Black Feminists Are Changing the World from the Tweets to the Streets (Blood Blockade Battlefront) Jan 29, 2019 by Feminista Jones

Common Differences: Conflicts in Black and White Feminist Perspectives Jul 1, 1999 by Gloria Joseph and Jill Lewis

Interdependence: A Postcolonial Feminist Practical Theology Jun 5, 2018 by HyeRan Kim-Cragg and Mary Elizabeth Moore

Black Feminist Literary Criticism: Past and Present – Introduction by Cheryl A. Wall Mar 22, 2016 by Karla Kovalova

Doing Feminism: Teaching and Research in the Academy Sep 1997 by Joyce R. Ladenson and Mary Anderson

Body Language: Sisters in Shape, Black Women's Fitness, and Feminist Identity Politics Aug 5, 2011 by Kimberly J. Lau

The Fire This Time: Young Activists and the New Feminism Jun 3, 2009 by Vivien Labaton and Dawn Lundy Martin

Black Male Outsider: Teaching as a Pro-Feminist Man Jan 10, 2008 by Gary L. Lemons

Feminist Ethics in Psychotherapy Nov 1, 1990 by Hannah Lerman and Natalie Porter

A Burst of Light: and Other Essays Jul 24, 2017 by Audre Lorde and Jen Keenan

Sister Outsider: Essays and Speeches (Crossing Press Feminist Series) Jan 4, 2012 by Audre Lorde and Cheryl Clarke

Bodies of Information: Intersectional Feminism and the Digital Humanities (Debates in the Digital Humanities) Jan 8, 2019 by Elizabeth Losh and Jacqueline Wernimont

Envisioning Black Feminist Voodoo Aesthetics: African Spirituality in American Cinema (Black Diasporic Worlds: Origins and Evolutions from New World Slaving) Sep 30, 2016 by Kameelah L. Martin

Rethinking Masculinity: Philosophical Explorations in Light of Feminism (New Feminist Perspectives) Oct 28, 1996 by Larry May

Anna Julia Cooper, Visionary Black Feminist: A Critical Introduction Feb 28, 2007 by Vivian M. May and Beverly Guy-Sheftall

Reasoning from Race: Feminism, Law, and the Civil Rights Revolution Apr 7, 2014 by Serena Mayeri

Current Perspectives in Feminist Media Studies May 8, 2018 by Lisa McLaughlin and Cynthia Carter

Black Feminist Anthropology: Theory, Politics, Praxis, and Poetics: Theory, Politics, Praxis and Poetics Aug 1, 2001 by Irma McClaurin

Sojourning for Freedom: Black Women, American Communism, and the Making of Black Left Feminism Jun 6, 2011 by Erik S. McDuffie

Embodied Avatars: Genealogies of Black Feminist Art and Performance (Sexual Cultures) Nov 4, 2015 by Uri McMillan

African Feminism: The Politics of Survival in Sub-Saharan Africa Jun 1, 1997 by Gwendolyn Mikell

Crime Control and Women: Feminist Implications of Criminal Justice Policy Mar 19, 1998 by Susan L. Miller

Speaking Power: Black Feminist Orality in Women's Narratives of Slavery Feb 1, 2012 by DoVeanna S. Fulton Minor

Gendered Realities: An Anthology of Essays in Caribbean Feminist Thought Sep 5, 2000 by Patricia Mohammed

Third World Women and the Politics of Feminism Jun 22, 1991 by Chandra Talpade Mohanty and Ann Russo

An Intimacy of Equals: Lesbian Feminist Ethics Apr 23, 1996 by Lilian Mohin

This Bridge Called My Back, Fourth Edition: Writings by Radical Women of Color Mar 1, 2015 by Cherríe Moraga and Gloria Anzaldúa

When Chickenheads Come Home to Roost: A Hip-Hop Feminist Breaks It Down Apr 25, 2017 by Joan Morgan

Sisterhood Is Global: The International Women's Movement Anthology Mar 8, 2016 by Robin Morgan

Sisterhood Is Forever: The Women's Anthology for a New Millennium Nov 1, 2007 by Robin Morgan

The Second Wave: A Reader in Feminist Theory Feb 23, 1997 by Linda Nicholson

Sisterhood, Feminisms and Power in Africa: From Africa to the Diaspora Mar 1, 1998 by Obioma Nnaemeka

African Women and Feminism: Reflecting on the Politics of Sisterhood Apr 2004 by Oyeronke Oyewumi

Difficult Diasporas: The Transnational Feminist Aesthetic of the Black Atlantic Sep 6, 2013 by Samantha Pinto

Gendered Subjects (RLE Feminist Theory): The Dynamics of Feminist Teaching (Routledge Library Editions: Feminist Theory) May 20, 2013 by Catherine Portuges and Margo Culley

Home Girls Make Some Noise!: Hip-Hop Feminism Anthology Mar 15, 2007 by Gwendolyn D. Pough and Elaine Richardson

Feminist Messages: Coding in Women's Folk Culture (American Folklore Society, New Series) Feb 1, 1993 by Joan Radner

Women Making Meaning: New Feminist Directions in Communication Sep 24, 1992 by Lana F. Rakow

Florynce "Flo" Kennedy: The Life of a Black Feminist Radical (Gender and American Culture) Feb 1, 2018 by Sherie M. Randolph

A Letter to My Daughter, Michele: in Response to Her Book, Black Macho and the Myth of the Superwoman Dec 13, 2015 by Faith Ringgold

Transatlantic Feminisms: Women and Gender Studies in Africa and the Diaspora Mar 18, 2015 by Cheryl R. Rodriguez

Separate Roads to Feminism: Black, Chicana, and White Feminist Movements in America's Second Wave Nov 24, 2003 by Benita Roth

Feminist Advocacy and Gender Equity in the Anglophone Caribbean: Envisioning a Politics of Coalition (Routledge International Studies of Women and Place) Dec 7, 2010 by Michelle V. Rowley

Between Feminism and Islam: Human Rights and Sharia Law in Morocco (Social Movements, Protest and Contention Book 36) Jul 05, 2011 by Zakia Salime

Black Men, Black Feminism: Lucifer's Nocturne Mar 7, 2018 by Jared Sexton

Feminism and Cultural Studies (Oxford Readings in Feminism) May 20, 1999 by Morag Shiach

The Truth That Never Hurts: Writings on Race, Gender, and Freedom Oct 31, 1998 by Barbara Smith

Black Feminist Voices in Politics Feb 1, 2012 by Evelyn M. Simien

Powers of Desire: The Politics of Sexuality (New Feminist Library) Jan 1, 1983 by Ann Snitow and Christine Stansell

Feminism and Black Activism in Contemporary America: An Ideological Assessment (Contributions in Women's Studies) Aug 22, 1989 by Irvin D. Solomon

Living for the Revolution: Black Feminist Organizations, 1968–1980 Apr 28, 2005 by Kimberly Springer

The Revelations of Asher: Toward Supreme Love in Self (This Is an Endarkened, Feminist, New Literacies Event) (Black Studies and Critical Thinking Book 53) Dec 30, 2015 by Jeanine M. Staples

Activist Scholarship (Transnational Feminist Studies) Aug 20, 2009 by Julia Sudbury and Margo Okazawa-Rey

Class, Race and Sex: The Dynamics of Control (The Scholar and the Feminist, V. 2) May 1, 1983 by Amy Swerdlow and Hanna Lessinger

How We Get Free: Black Feminism and the Combahee River Collective Nov 20, 2017 by Keeanga-Yamahtta Taylor

Sex, Race, and God: Christian Feminism in Black and White Apr 1, 2009 by Susan Brooks Thistlethwaite

I Am the Utterance of My Name: Black Victorian Feminist Discourse and Intellectual Enterprise at the Columbian Exposition, 1893 Aug 4, 2006 by Temple Tsenes-Hills

Beyond A Dream Deferred: Multicultural Education and the Politics of Excellence Sep 30, 1993
by Becky Thompson and Sangeeta Tyagi

Beyoncé in Formation: Remixing Black Feminism Nov 6, 2018 by Omise'eke Natasha Tinsley

Feminism, Multiculturalism, and the Media: Global Diversities Nov 21, 1995 by Angharad N. Valdivia

Radical Sisters: Second-Wave Feminism and Black Liberation in Washington, D.C. (Women in American History) Jun 28, 2010 by Anne M. Valk

To Be Real: Telling the Truth and Changing the Face of Feminism Oct 1, 1995 by Rebecca Walker

Black Macho and the Myth of the Superwoman (Feminist Classics) Jun 9, 2015 by Michele Wallace and Jamilah Lemieux

Comparing Female and Male Offenders (SAGE Research Progress Series in Criminology) Sep 1, 1981 by Marguirite Q. Warren

Black Feminism in Education: Black Women Speak Back, Up, and Out (Black Studies and Critical Thinking) Apr 23, 2015 by Billye Sankofa Waters and Bettina L. Love

Feminism Meets Queer Theory (Books from differences) Jul 22, 1997 by Elizabeth Weed and Naomi Schor

Habeas Viscus: Racializing Assemblages, Biopolitics, and Black Feminist Theories of the Human Jul 30, 2014 by Alexander G. Weheliye

The Afterlife of Reproductive Slavery: Biocapitalism and Black Feminism's Philosophy of History Mar 15, 2019 by Alys Eve Weinbaum

African Americans Doing Feminism: Putting Theory into Everyday Practice Feb 1, 2012
by Aaronette M. White

Ain't I a Feminist?: African American Men Speak Out on Fatherhood, Friendship, Forgiveness, and Freedom Aug 28, 2008 by Aaronette M. White

Black Feminist Criticism and Critical Theory Jun 1, 1988 by Joe Weixlmann and Houston A. Baker

Scandalize My Name: Black Feminist Practice and the Making of Black Social Life (Commonalities) Oct 3, 2016 by Terrion L. Williamson

Critical Race Feminism: A Reader (Critical America) Mar 1, 1997 by Adrien Katherine Wing

From Sabotage to Support: A New Vision for Feminist Solidarity in the Workplace May 14, 2019 by Joy L. Wiggins and Kami J. Anderson

Risking Difference: Identification, Race, and Community in Contemporary Fiction and Feminism (SUNY series in Feminist Criticism and Theory) Jun 17, 2004 by Jean Wyatt

Press, Platform, Pulpit: Black Feminist Publics in the Era of Reform Dec 6, 2011 by Teresa Zackodnik

African American Feminisms 1828-1923, Volume I: Women and the Church May 15, 2007 by Teresa Zackodnik

African American Feminisms 1828-1923, Volume 2: We Must Be Up and Doing May 15, 2007 by Teresa Zackodnik

Womanisms

Womanist and Feminist Aesthetics: A Comparative Review Jun 1, 1996 by Tuzyline Jita Allan

My Sister, My Brother: Womanist and Xodus God-Talk Jun 19, 2002 by Karen Baker-Fletcher and Garth Baker-Fletcher

Sisters of Dust, Sisters of Spirit: Womanist Wordings on God and Creation Jul 31, 1998 by Karen Baker-Fletcher

Singing Something, Anna J. Cooper and the Foundations of Womanist Theology Aug 1, 1994 by Baker-Fletcher

Black Womanist Ethics Feb 9, 2006 by Katie Cannon

Katie's Canon: Womanism and the Soul of the Black Community Jan 1, 1996 by Katie Geneva Cannon

Making a Way Out of No Way: A Womanist Theology (Innovations: African American Religious Thought) Aug 29, 2008 by Monica A. Coleman

Ain't I a Womanist, Too?: Third Wave Womanist Religious Thought (Innovations) May 1, 2013 by Monica A. Coleman

Hope in the Holler: A Womanist Theology Nov 30, 2002 by A. Elaine Brown Crawford

A Womanist Pastoral Theology Against Intimate and Cultural Violence (Black Religion/Womanist Thought/Social Justice) Oct 2, 2014 by Stephanie M. Crumpton

Religious Resistance to Neoliberalism: Womanist and Black Feminist Perspectives (Black Religion/Womanist Thought/Social Justice) Nov 30, 2015 by Keri Day

Sexuality and the Black Church: A Womanist Perspective Sep 25, 2018 by Kelly Brown Douglas

Womanism, Literature, and the Transformation of the Black Community, 1965–1980 (Studies in African American History and Culture) Jun 21, 2010 by Kalenda C. Eaton

Deeper Shades of Purple: Womanism in Religion and Society (Religion, Race, and Ethnicity) Aug 1, 2006 by Stacey M. Floyd-Thomas

Perspectives on Womanist Theology 1995 by Jacquelyn Grant

White Women's Christ and Black Women's Jesus: Feminist Christology and Womanist Response (AAR Academy Series) Jan 2, 1989 by Jacquelyn Grant

Ecowomanism: African American Women and Earth-Honoring Faiths (Ecology and Justice Sep 14, 2017 by Melanie L. Harris

Ecowomanism, Religion and Ecology, Aug 10, 2017 by Melanie Harris

Hagar's Daughter: Womanist Ways of Being in the World (Madeleva Lecture in Spirituality) Mar 24, 2017 by Diana L. Hayes

Standing in the Shoes my Mother Made: A Womanist Theology Nov 16, 2012 by Diana Hayes

Bodacious Womanist Wisdom Sep 1, 2003 by Linda H. Hollies

Africana Womanist Literary Theory May 2004 by Clenora Hudson-Weems

Womanism and African Consciousness Aug 1, 1996 by Mary E. Modupe Kolawole
Africana Womanism: Reclaiming Ourselves Jan 01, 1994 by Clenora Hudson-Weems

Black Womanist Leadership: Tracing the Motherline Jun 1, 2011 by Toni C. King and S. Alease Ferguson

Exorcising Evil: A Womanist Perspective on the Spirituals (Bishop Henry McNeal Turner/Sojourner Truth Series in Black Religion) Oct 1, 1997 by Cheryl A. Kirk-Duggan

An Introduction to Womanist Biblical Interpretation Nov 6, 2015 by Nyasha Junior

Black Madonna: A Womanist Look at Mary of Nazareth Dec 4, 2017 by Courtney Hall Lee

Womanist Forefathers: Frederick Douglass and W. E. B. Du Bois Sep 10, 2009 by Gary L. Lemons

Our Lives Matter: A Womanist Queer Theology Oct 23, 2015 by Pamela R. Lightsey

Womanist and Black Feminist Responses to Tyler Perry's Productions (Black Religion/Womanist Thought/Social Justice) Jul 2, 2014 by LeRhonda Manigault-Bryant, Tamura Lomax, and Carol Duncan

The Womanist Idea (Contemporary Sociological Perspectives) Dec 22, 2011 by Layli Maparyan

Introducing Womanist Theology Jul 28, 2014 by Stephanie Y. Mitchem

Life, Culture and Education on the Academic Plantation: Womanist Thought and Perspective Jun 1, 2001 by Dierdre Glenn Paul

The Womanist Reader: The First Quarter Century of Womanist Thought Sep 21, 2006 by Layli Phillips

Awake, Arise, and Act: A Womanist Call for Black Liberation (African American Studies/Women's Studies) Nov 1, 1994 by Marcia Y. Riggs

Living the Intersection: Womanism and Afrocentism in Theology Mar 1, 1995 by Cheryl J. Sanders

Self, Culture, and Others in Womanist Practical Theology (Black Religion/Womanist Thought/Social Justice) Mar 28, 2011 by Phillis Sheppard

Womanist Justice, Womanist Hope (AAR Academy Series) Jan 2, 1993 by Emilie M. Townes

Troubling in my Soul: Womanist Perspectives on Evil and Suffering (Bishop Henry McNeal Turner Book 8) Mar 30, 2015 by Emilie Townes

In a Blaze of Glory: Womanist Spirituality as Social Witness Feb 1, 1995 by Emilie M. Townes

Breaking the Fine Rain of Death: African American Health Issues and a Womanist Ethic of Care Feb 1, 2006 by Emilie M. Townes

Womanist Ethics and the Cultural Production of Evil (Black Religion/Womanist Thought/Social Justice) Feb 23, 2007 by Emilie M. Townes

Embracing the Spirit: Womanist Perspectives on Hope, Salvation, and Transformation (Bishop ... Truth Series in Black Religion Book 13) Mar 30, 2015 by Emilie Townes and Henry McNeal Turner Bp.

Toward a Womanist Ethic of Incarnation: Black Bodies, the Black Church, and the Council of Chalcedon (Black Religion/Womanist Thought/Social Justice) Dec 18, 2013 by Eboni Marshall Turman

In Search Of Our Mothers' Gardens: Womanist Prose 1983 by Alice Walker

Object Relations, Buddhism, and Relationality in Womanist Practical Theology (Black Religion/Womanist Thought/Social Justice) Jul 28, 2018 by Pamela Ayo Yetunde

Critical Race Theory, Intersectionality

Marxism and Intersectionality: Race, Gender, Class and Sexuality under Contemporary Capitalism (Philosophy) Jun 11, 2019 by Ashley J. Bohrer

Diversity and Intersectionality: Studies in Religion, Education and Values Aug 9, 2018 by Jeff Astley and Leslie J. Francis

Intersectionality in Action: A Guide for Faculty and Campus Leaders for Creating Inclusive Classrooms and Institutions Feb 9, 2016 by Brooke Barnett and Peter Felten

Intersectionality and "Race" in Education (Routledge Research in Education) Feb 18, 2014 by Kalwant Bhopal and John Preston

Heterosexuality in Theory and Practice (Routledge Advances in Feminist Studies and Intersectionality) Jun 25, 2012 by Chris Beasley and Heather Brook

Critical Race Theory: A Primer (Concepts and Insights) Dec 5, 2018 by Khiara M. Bridges

Theories and Methodologies in Postgraduate Feminist Research: Researching Differently (Routledge Advances in Feminist Studies and Intersectionality) Jun 26, 2013 by Rosemarie Buikema and Gabriele Griffin

Intersectionality and Higher Education: Identity and Inequality on College Campuses May 3, 2019 by W. Carson Byrd and Rachelle J. Brunn-Bevel

Intersectionality: Origins, Contestations, Horizons (Expanding Frontiers: Interdisciplinary Approaches to Studies of Women, Gender, and Sexuality) Nov 1, 2016 by Anna Carastathis

Intersectionality of Race, Ethnicity, Class, and Gender in Teaching and Teacher Education (Advances in Teaching and Teacher Education) Mar 29, 2018 by Norvella P. Carter

Understanding Critical Race Research Methods and Methodologies Dec 15, 2018 by Thandeka K. Chapman and Paul A. Schutz

Pushing the Margins: Women of Color and Intersectionality in LIS Sep 17, 2018 by Rose L Chou and Annie Pho

Feminist Frameworks and the Bible: Power, Ambiguity, and Intersectionality (The Library of Hebrew Bible/Old Testament Studies) Nov 7, 2017 by L. Juliana Claassens and Carolyn J. Sharp

The Matrix of Race: Social Construction, Intersectionality, and Inequality Nov 7, 2017
by Rodney D. Coates and Abby L. Ferber

Intersectionality (Key Concepts) Jun 13, 2016 by Patricia Hill Collins and Sirma Bilge

From Black Power to Hip Hop: Racism, Nationalism, and Feminism (Politics History and Social Change) Feb 28, 2006 by Patricia Hill Collins

DisCrit—Disability Studies and Critical Race Theory in Education (Disability, Culture, and Equity Series) Jan 29, 2016 by David J. Connor and Beth A. Ferri

On Intersectionality: Essential Writings Mar 12, 2019 by Kimberlé Crenshaw

Critical Race Theory: The Key Writings That Formed the Movement May 1, 1996 by Kimberle Crenshaw and Neil Gotanda

Intersectionality in Educational Research (Higher Education) Jul 1, 2015 by Dannielle Joy Davis and Rachelle J. Brunn-Bevel

Intersectionality, Sexuality and Psychological Therapies: Working with Lesbian, Gay and Bisexual Diversity Mar 14, 2012 by Roshan das Nair and Catherine Butler

Understanding Critical Race Research Methods and Methodologies: Lessons from the Field Dec 19, 2018 by Jessica T. DeCuir-Gunby and Thandeka K. Chapman

Being a Man in a Transnational World: The Masculinity and Sexuality of Migration (Routledge Advances in Feminist Studies and Intersectionality Book 13) Oct 8, 2013 by Ernesto Vasquez del Aguila

Critical Race Theory in Education: All God's Children Got a Song Sep 14, 2016 by Adrienne D. Dixson and Celia K. Rousseau Anderson

Social Change and Intersectional Activism: The Spirit of Social Movement (The Politics of Intersectionality) May 17, 2012 by Sharon Doetsch-Kidder

Can We All Be Feminists?: Seventeen writers on intersectionality, identity and finding the right way forward for feminism Sep 27, 2018 by June Eric-Udorie (author)

The Politics of Third Wave Feminisms: Neoliberalism, Intersectionality, and the State in Britain and the US (Gender and Politics) Jan 1, 2015 by Elizabeth Evans

Love: A Question for Feminism in the Twenty-First Century (Routledge Advances in Feminist Studies and Intersectionality) Nov 12, 2013 by Ann Ferguson and Anna G. Jónasdóttir

Pressing Grease: Exploring the Intersectionality of Black Womanhood Apr 1, 2018 by Ashna Gale

Intersectionality and Beyond: Law, Power and the Politics of Location (Social Justice) Aug 21, 2008 by Emily Grabham and Davina Cooper

Social Identity and the Law: Race, Sexuality and Intersectionality Oct 2, 2018 by Barbara L. Graham

Intersectionality and Urban Education (Urban Education Studies Series) Aug 1, 2014 by Information Age Publishing and Carl A. Grant

Using Mixed Methods to Study Intersectionality in Higher Education: New Directions in Institutional Research, Number 151 Oct 4, 2011 by Kimberly A. Griffin and Samuel D. Museus

Intersectionality: Foundations and Frontiers Jan 30, 2019 by Patrick R. Grzanka

Intersectionality: A Foundations and Frontiers Reader Feb 26, 2014 by Patrick R. Grzanka

Intersectionality: An Intellectual History Jan 11, 2016 by Ange-Marie Hancock

The Palgrave Handbook of Intersectionality in Public Policy (The Politics of Intersectionality) Jan 17, 2019 by Olena Hankivsky and Julia S. Jordan-Zachery

Intersectionality and Politics: Recent Research on Gender, Race, and Political Representation in the United States Oct 9, 2007 by Carol Hardy-Fanta

Critical Race Theory: Black Athletic Sporting Experiences in the United States Dec 29, 2016 by Billy J. Hawkins and Akilah R. Carter-Francique

Rethinking Transnational Men: Beyond, Between and Within Nations (Routledge Advances in Feminist Studies and Intersectionality) Jun 10, 2013 by Jeff Hearn and Marina Blagojević

Challenging Reproductive Control and Gendered Violence in the Américas: Intersectionality, Power, and Struggles for Rights (Lexington Studies in Health Communication) Apr 5, 2018 by Leandra Hinojosa Hernández and Sarah De Los Santos Upton

The Erotic Life of Racism by Sharon Patricia Holland Apr 13, 2012

Urban Black Women and the Politics of Resistance (The Politics of Intersectionality) November 16, 2012 by Zenzele Isoke

Intersectional Theology: An Introductory Guide Nov 1, 2018 by Grace Ji-Sun Kim and Susan M. Shaw

Sexuality, Gender and Power: Intersectional and Transnational Perspectives (Routledge Advances in Feminist Studies and Intersectionality Book 3) Dec 14, 2010 by Anna G. Jónasdóttir and Valerie Bryson

An end to the neglect of the problems of the Negro woman! 1949 by Claudia Jones

Diversifying Barbie and Mortal Kombat: Intersectional Perspectives and Inclusive Designs In Gaming Mar 21, 2017 by Yasmin B. Kafai and Gabriela T. Richard

Gender and the Economic Crisis in Europe: Politics, Institutions and Intersectionality (Gender and Politics) Feb 27, 2017 by Johanna Kantola and Emanuela Lombardo

Imagining Masculinities: Spatial and Temporal Representation and Visual Culture (Routledge Advances in Feminist Studies and Intersectionality) May 22, 2013 by Katarzyna Kosmala

Institutionalizing Intersectionality: The Changing Nature of European Equality Regimes (Gender and Politics) Jul 31, 2012 by Andrea Krizsan and Hege Skjeie

Critical Race Theory Perspectives on the Social Studies (Research in Social Education) Nov 1, 2003 by Information Age Publishing and Gloria Ladson-Billings

Gendered Power and Mobile Technology: Intersections in the Global South (Routledge Advances in Feminist Studies and Intersectionality) May 7, 2019 by Caroline Wamala Larsson and Laura Stark

In a Classroom of Their Own: The Intersection of Race and Feminist Politics in All-Black Male Schools (Dissident Feminisms) Jul 2, 2018 by Keisha Lindsay

Emergent Writing Methodologies in Feminist Studies (Routledge Advances in Feminist Studies and Intersectionality Book 7) Mar 22, 2012 by Mona Livholts

Domestic Violence: Intersectionality and Culturally Competent Practice (Foundations of Social Work Knowledge Series) Feb 4, 2010 by Lettie Lockhart and Fran Danis

Feminist Studies: A Guide to Intersectional Theory, Methodology and Writing (Routledge Advances in Feminist Studies and Intersectionality Book 1) Apr 5, 2010 by Nina Lykke

Writing Academic Texts Differently: Intersectional Feminist Methodologies and the Playful Art of Writing (Routledge Advances in Feminist Studies and Intersectionality) Jul 15, 2014 by Nina Lykke

Intersectionality Narratives in the Classroom: “Outsider Teachers” and Teaching Others Sep 30, 2017 by Sara Makris

Identity Intersectionalities, Mentoring, and Work–Life (Im)Balance (WorkLife Balance) Aug 1, 2016 by Katherine Cumings Mansfield and Anjalé D. Welton

Handbook of Critical Race Theory in Education Mar 29, 2013 by Marvin Lynn and Adrienne D. Dixson

Words That Wound: Critical Race Theory, Assaultive Speech, And The First Amendment (New Perspectives on Law, Culture, and Society) Jun 4, 1993 by Mari J Matsuda

Pursuing Intersectionality, Unsettling Dominant Imaginaries Jan 23, 2015 by Vivian M. May

Making Space for Diverse Masculinities: Difference, Intersectionality, and Engagement in an Urban High School (Adolescent Cultures, School, and Society) May 5, 2010 by Lance T. McCready

Girls, Aggression, and Intersectionality: Transforming the Discourse of "Mean Girls" in the United States (Routledge Research in Gender and Society) Jan 31, 2018 by Krista McQueeney and Alicia A. Girgenti-Malone

Integrating Multiculturalism and Intersectionality into the Psychology Curriculum: Strategies for Instructors Apr 9, 2019 by Dr. Jasmine A. Mena and Dr. Kathryn Quina

Insights and Research on the Study of Gender and Intersectionality in International Airline Cultures Jul 24, 2017 by Albert J. Mills

Intersectionality and Higher Education: Theory, Research, and Praxis Sep 29, 2014 by Donald Mitchell Jr. and Charlana Y. Simmons

Black Intersectionalities: A Critique for the 21st Century Jan 15, 2014 by Monica Michlin and Jean-Paul Rocchi

Dreaming Global Change, Doing Local Feminisms (Routledge Advances in Feminist Studies and Intersectionality) Jun 16, 2018 by Diana Mulinari and Lena Martinsson

Black Feminism Reimagined: After Intersectionality (Next Wave: New Directions in Women's Studies) Dec 14, 2018 by Jennifer C. Nash

Intersectionality in Social Work: Activism and Practice in Context (Routledge Advances in Social Work) Aug 14, 2018 by Surya Nayak and Rachel Robbins

The Intersectionality of Critical Animal, Disability, and Environmental Studies: Toward Eco-ability, Justice, and Liberation (Critical Animal Studies and Theory) May 2, 2017 by Anthony J. Nocella II and Amber E. George

The Limits of Gendered Citizenship: Contexts and Complexities (Routledge Advances in Feminist Studies and Intersectionality) Jun 7, 2013 by Elżbieta H. Oleksy and Jeff Hearn

Navigating Intersectionality: How Race, Class, and Gender Overlap (Racial Literacy) Jan 15, 2019 by Jamila Osman

Interrogating Intersectionalities, Gendering Mobilities, Racializing Transnationalism Jan 13, 2019 by Laura Oso and Ramon Grosfoguel

Bisexuality in Education: Erasure, Exclusion and the Absence of Intersectionality Jun 9, 2017 by Maria Pallotta-Chiarolli

Leveraging Intersectionality: Seeing and Not Seeing Aug 14, 2014 by Fay Cobb Payton and Johnnella E. Butler

A Feminist Post-transsexual Autoethnography: Challenging Normative Gender Coercion (Routledge Advances in Feminist Studies and Intersectionality) Aug 9, 2018 by Julie Elizabeth Peters

Gender, Globalization, and Violence: Postcolonial Conflict Zones (Routledge Advances in Feminist Studies and Intersectionality) Jul 25, 2014 by Sandra Ponzanesi

Intersectionality and Criminology: Disrupting and revolutionizing studies of crime (New Directions in Critical Criminology) May 16, 2015 by Hillary Potter

Introducing Intersectionality (Short Introductions) Dec 26, 2017 by Mary Romero

Feminism and Intersectionality in Academia: Women's Narratives and Experiences in Higher Education Jun 30, 2018 by Stephanie Anne Shelton and Jill Ewing Flynn

Youth Who Trade Sex in the U.S.: Intersectionality, Agency, and Vulnerability Jun 29, 2018 by Carisa R. Showden and Samantha Majic

Critical Multiculturalism and Intersectionality in a Complex World Sep 3, 2018 by Lacey Sloan and Mildred Joyner

Sojourner Truth, Intersectionality and Feminist Scholarship: Travelling Truths (Routledge Advances in Feminist Studies and Intersectionality) Jun 7, 2019 by Katrine Smie

Womanist Sass and Talk Back: Social (In)Justice, Intersectionality, and Biblical Interpretation Jan 29, 2018 by Mitzi J. Smith

Disability and Colonialism: (Dis)encounters and Anxious Intersectionalities Oct 2, 2017 by Karen Soldatic and Shaun Grech

Intersectionality in the Human Rights Legal Framework on Violence against Women: At the Centre or the Margins? Nov 21, 2017 by Lorena Sosa

Critical Race Theory: The Cutting Edge Jun 15, 2013 by Jean Stefancic and Richard Delgado

Gender and Work: Exploring Intersectionality, Resistance, and Identity May 1, 2016 by Miglena M. Sternadori and Carrie Prentice

In a quAre Time and Place: Post-Slavery Temporalities, Blaxploitation, and Sun Ra's Afrofuturism Between Intersectionality and Heterogeneity Dec 1, 2014 by Tim Stuttgen

Gender and Sexuality in Online Game Cultures: Passionate Play (Routledge Advances in Feminist Studies and Intersectionality) Sep 22, 2013 by Jenny Sundén and Malin Sveningsson

Foundations of Critical Race Theory in Education (Critical Educator) Aug 13, 2015 by Edward Taylor

Theorizing Intersectionality and Sexuality (Genders and Sexualities in the Social Sciences) Nov 24, 2010 by Yvette Taylor, Sally Hines, and Mark Casey

Undermining Intersectionality: The Perils of Powerblind Feminism Nov 2, 2018 by Barbara Tomlinson

Tourism and the Globalization of Emotions: The Intimate Economy of Tango (Routledge Advances in Feminist Studies and Intersectionality) Sep 2, 2013 by Maria Törnqvist

Intersectionality and Ethnic Entrepreneurship (Ethnic and Racial Studies) Jul 13, 2017 by Zulema Valdez and Mary Romero

Framing Intersectionality: Debates on a Multi-Faceted Concept in Gender Studies (The Feminist Imagination-Europe and Beyond) Apr 30, 2011 by Maria Teresa Herrera Vivar and Helma Lutz

Enacting Intersectionality in Student Affairs: New Directions for Student Services, Number 157 (J-B SS Single Issue Student Services) Apr 10, 2017 by Charmaine L. Wijeyesinghe

Situating Intersectionality: Politics, Policy, and Power (The Politics of Intersectionality) Oct 7, 2013 by Angelia R. Wilson

Critical Race Feminism: A Reader (Critical America) Mar 1, 1997 by Adrien Katherine Wing

Intersectionality and Social Change (Research in Social Movements, Conflicts and Change) Sep 25, 2014 by Lynne M. Woehrle

Critical Race Theory Matters: Education and Ideology Sep 16, 2010 by Margaret Zamudio and Christopher Russell

Intersectionality in Intentional Communities: The Struggle for Inclusivity in Multicultural U.S. Protestant Congregations May 5, 2016 by Assata Zerai

Various Theories: Afrocentricity Afrofuturism, Afropessimism, Black Philosophy, Black Power, Gothic, Negritude, Pan-Africanism, Post Race, Respectability, Utopia

The Legacy of Efua Sutherland: Pan-African Cultural Activism January 30, 2008 by Anne V. Adams

Out of the Revolution: The Development of Africana Studies September 1, 2003 by Delores P. Aldridge

Afrofuturism 2.0: The Rise of Astro-Blackness Jul 14, 2017 by Reynaldo Anderson and Charles E. Jones

Handbook of Black Studies by Molefi Kete Asante and Maulana Karenga | Jul 27, 2012

African Intellectual Heritage (African American Studies) by Molefi Asante

Jah Kingdom: Rastafarians, Tanzania, and Pan-Africanism in the Age of Decolonization Aug 11, 2017 by Monique A. Bedasse

SOS—Calling All Black People: A Black Arts Movement Reader September 4, 2014 by John H. Bracey Jr., Sonia Sanchez, James Smethurst

The Problem of the Color[blind]: Racial Transgression and the Politics of Black Performance (Theater: Theory/Text/Performance) Oct 16, 2012 by Brandi W Catanese

African Philosophy and the Epistemic Marginalization of Women (Routledge African Studies) Apr 20, 2018 by Jonathan O. Chimakonam and Louise du Toit

Beyond Respectability: The Intellectual Thought of Race Women (Women, Gender, and Sexuality in American History) May 3, 2017 by Brittney C. Cooper

Black Post-Blackness: The Black Arts Movement and Twenty-First-Century Aesthetics (New Black Studies Series) May 12, 2017 by Margo Natalie Crawford

Convergences: Black Feminism and Continental Philosophy (SUNY series in Gender Theory) Oct 1, 2010 by Maria del Guadalupe Davidson and Kathryn T. Gines

Emerging Intersections: Race, Class, and Gender in Theory, Policy, and Practice Jan 1, 2009 by Bonnie Thornton Dill and Ruth Enid Zambrana

"Baad Bitches" and Sassy Supermamas: Black Power Action Films (New Black Studies Series) Oct 1, 2010 by Stephane Dunn

Keywords for African American Studies Nov 27, 2018 by Erica R. Edwards, Roderick A. Ferguson, Jeffrey O.G. Ogbar

Remaking Black Power: How Black Women Transformed an Era (Justice, Power, and Politics)
Oct 10, 2017 by Ashley D. Farmer

Existence in Black: An Anthology of Black Existential Philosophy Oct 25, 1996 by Lewis
Gordon

Transcending the Talented Tenth: Black Leaders and American Intellectuals Oct 24, 1996 by Joy
James

Network: A Pan-African Women's Forum (Volume 1 and 2, Number 1, Winter, 1988, Spring,
1989) by Shelby Lewis

A Companion to African-American Philosophy (Blackwell Companions to Philosophy Book 18)
Jun 9, 2008 by Tommy L. Lott and John P. Pittman

The Afrocentric Paradigm Jan 1, 2004 by Ama Mazama

Close Kin and Distant Relatives: The Paradox of Respectability in Black Women's Literature
by Susana M. Morris | Feb 4, 2014

Queering Post-Black Art: Artists Transforming African-American Identity after Civil Rights Dec
18, 2015 by Derek Conrad Murray

Beyond Negritude: Essays from Woman in the City (SUNY series, Philosophy and Race) Sep
14, 2009 by Paulette Nardal and T. Denean Sharpley-Whiting

Sylvia Wynter: On Being Human as Praxis Dec 8, 2014 by Katherine McKittrick
Body and Soul: The Black Panther Party and the Fight against Medical Discrimination Oct 20,
2011 by Alondra Nelson

Witnessing: Beyond Recognition Jan 03, 2001 by Kelly Oliver

The Post-Black and Post-White Church: Becoming the Beloved Community in a Multi-Ethnic
World (Jossey-Bass Leadership Network Series Book 59) Jun 21, 2012 by Efrem Smith

The Revolution Has Come: Black Power, Gender, and the Black Panther Party in Oakland Nov
4, 2016 by Robyn C. Spencer

Afrofuturism and Black Sound Studies: Culture, Technology, and Things to Come (Palgrave
Studies in Sound) Nov 6, 2017 by Erik Steinskog

The Sexual Demon of Colonial Power: Pan-African Embodiment and Erotic Schemes of Empire
(Blacks in the Diaspora) May 3, 2007 by Greg Thomas

Invisibility Blues: From Pop to Theory (Haymarket Series) Jul 17, 2008 by Michele
Wallace and Mike Davis

Real Sister: Stereotypes, Respectability, and Black Women in Reality TV Oct 5, 2015
by Jervette R. Ward and Sheena Harris

Ontological Terror: Blackness, Nihilism, and Emancipation Apr 6, 2018 by Calvin L. Warren

The Quest for Citizenship: African American and Native American Education in Kansas, 1880-1935 Sep 13, 2010 by Kim Cary Warren

African American Gothic: Screams from Shadowed Places (American Literature Readings in the 21st Century) Nov 9, 2012 by Maisha Wester

Dark Continent Of Our Bodies: Black Feminism and Politics Of Respectability (Mapping Racisms): Black Feminism and the Politics of Respectability Jun 1, 2001 by E. Frances White

Negritude Women Oct 8, 2002 by Tracy Whiting

Amazons in America: Matriarchs, Utopians, and Wonder Women in U.S. Popular Culture Mar 6, 2019 by Keira V. Williams

Remaking Respectability: African American Women in Interwar Detroit (Gender and American Culture) Jan 1, 2013 by Victoria W. Wolcott

Afrofuturism: The World of Black Sci-Fi and Fantasy Culture Oct 1, 2013 by Ytasha L. Womack

Post Black: How a New Generation Is Redefining African American Identity Jan 1, 2010
by Ytasha L. Womack and Derek T. Dingle



IDENTITIES

- Body, Hair, Disability, Size
- Family, Motherhood, Childhood, Youth, Girlhood, Womanhood
- Gender, Sexuality, Sexuality, Queerness, Erotic, Pleasure, Pornography
- LGBTQAI+, Lesbian, Gay, Transgender Masculinity
- Race, Racism, Mixed Race, Colorism, Antiracism

Body, Hair, Disability, Size

Hair Matters: Beauty, Power, and Black Women's Consciousness October 1, 2000 by Ingrid Banks

Recovering the Black Female Body: Self-Representation by African American Women Dec 1, 2000 by Michael Bennett and Vanessa D. Dickerson

The Repeating Body: Slavery's Visual Resonance in the Contemporary Aug 31, 2015 by Kimberly Juanita Brown

Hair Story: Untangling the Roots of Black Hair in America January 12, 2002 by Ayana Byrd, Lori Tarps

Romance with Voluptuousness: Caribbean Women and Thick Bodies in the United States (Expanding Frontiers: Interdisciplinary Approaches to Studies of Women, Gender, and Sexuality) Oct 1, 2016 by Kamille Gentles-Peart

Body as Evidence: Mediating Race, Globalizing Gender Oct 11, 2012 by Janell Hobson

Scripting the Black Masculine Body: Identity, Discourse, and Racial Politics in Popular Media (SUNY series, Negotiating Identity: Discourses, Politics, Processes, and Praxes) Jan 1, 2006 by Ronald L. Jackson II

From the Kitchen to the Parlor: Language and Becoming in African American Women's Hair Care (Studies in Language, Gender, and Sexuality) Apr 20, 2006 by Lanita Jacobs-Huey

Resistance and Empowerment in Black Women's Hair Styling (Interdisciplinary Research Series in Ethnic, Gender and Class Relations) Jul 28, 2013 by Elizabeth Johnson

Bulletproof Diva: Tales of Race, Sex, and Hair Feb 19, 1997 by Lisa Jones

African American Women's Language: Discourse, Education and Identity Nov 1, 2009 by Sonja L. Lanehart

Jezebel Unhinged: Loosing the Black Female Body in Religion and Culture Sep 28, 2018 by Tamura Lomax

Black Body: Women, Colonialism, and Space Sep 1, 1999 by Radhika Mohanram

Disability and the Black Community Apr 15, 2013 by Sheila D. Miller

Women of Color and the Reproductive Rights Movement Oct 1, 2003 by Jennifer Nelson

Loving the Body: Black Religious Studies and the Erotic (Black Religion/Womanist Thought/Social Justice) Sep 25, 2007 by Anthony Pinn and Dwight Hopkins

The Politics of Black Women's Hair April 12, 2010 by Althea Prince

Hair Raising: Beauty, Culture, and African American Women July 1, 1996 by Noliwe M. Rooks

The Embodiment of Disobedience: Fat Black Women's Unruly Political Bodies Jul 28, 2006
by Andrea Elizabeth Shaw

Black Women's Bodies and The Nation: Race, Gender and Culture (Genders and Sexualities in
the Social Sciences) May 28, 2015 by Shirley Tate

The Body Is Not an Apology: The Power of Radical Self-Love Feb 13, 2018 by Sonya Renee
Taylor

Racial Indigestion: Eating Bodies in the 19th Century (America and the Long 19th Century)_Jul
30, 2012 by Kyla Wazana Tompkins

Black Womanhood: Images, Icons, and Ideologies of the African Body Mar 26, 2008 by Barbara
Thompson

Intimate Justice: The Black Female Body and the Body Politic Oct 3, 2016 by Shatema
Threadcraft

Skin Deep, Spirit Strong: The Black Female Body in American Culture Dec 23, 2002
by Kimberly Wallace-Sanders

The Politics of Women's Bodies: Sexuality, Appearance, and Behavior Nov 1, 2013 by Rose
Weitz and Samantha Kwan

Family, Motherhood, Girlhood, Childhood, Womanhood, Sisterhood

Raising the Race: Black Career Women Redefine Marriage, Motherhood, and Community
(Families in Focus) Nov 3, 2015 by Riché J. Daniel Barnes

Black and Brown Waves: The Cultural Politics of Young Women of Color and Feminism
(Transgressions: Cultural Studies and Education) Jun 24, 2009 by Regina Andrea Bernard

Racial Innocence: Performing American Childhood from Slavery to Civil Rights (America and
the Long 19th Century) Dec 1, 2011 by Robin Bernstein

The Politics of Parenthood: Child Care, Women's Rights, and the Myth of the Good Mother Mar
1, 1994 by Mary Frances Berry

Black Girls Rock!: Owning Our Magic. Rocking Our Truth. Feb 27, 2018 by Beverly Bond

Sweetwater: Black Women and Narratives of Resilience (Black Studies and Critical Thinking)
Dec 28, 2012 by Robin M. Boylorn

Hear Our Truths: The Creative Potential of Black Girlhood (Dissident Feminisms) Oct 30, 2013
by Ruth Nicole Brown

Black Girlhood Celebration: Toward a Hip-Hop Feminist Pedagogy (Mediated Youth) Nov 6,
2008 by Ruth Nicole Brown

African American Fraternities and Sororities: The Legacy and the Vision Feb 10, 2012
by Tamara L. Brown and Gregory S. Parks

Sugar in the Raw: Voices of Young Black Girls in America Aug 24, 2011 by Rebecca
Carroll and Ntozake Shange

Understanding Storytelling Among African American Children: A Journey from Africa To
America Dec 1, 2002 by Tempii B. Champion

South Side Girls: Growing Up in the Great Migration Feb 25, 2015 by Marcia Chatelain

Inequalities of Love: College-Educated Black Women and the Barriers to Romance and Family
(Politics, History, and Culture) Jun 20, 2011 by Averil Y. Clarke

Ordinary Extraordinary African American Women: The Elders Mar 5, 2017 by Stephana I.
Colbert and Dr. Wynell M. Neece

Black Girls and Adolescents: Facing the Challenges Mar 3, 2015 by Catherine Fisher Collins

Shapeshifters: Black Girls and the Choreography of Citizenship Jul 24, 2015 by Aimee Meredith
Cox

Black Girls Matter: Pushed Out, Overpoliced, and Underprotected Jan 25, 2016 by Kimberlé
Crenshaw and Priscilla Ocen

Stormy Weather: Middle-Class African American Marriages between the Two World Wars Nov
29, 2010 by Anastasia C. Curwood

Mama's Gun: Black Maternal Figures and the Politics of Transgression (Black Performance and
Cultural Criticism) Oct 10, 2016 by Marlo D. David

African American Single Mothers: Understanding Their Lives and Families (SAGE Series on
Race and Ethnic Relations) Apr 6, 1995 by Bette J. Dickerson

Our Mothers' Grief: Racial Ethnic Women and the Maintenance of Families (Research paper)
1986 by Bonnie Thornton Dill

Atlantic Childhoods in Global Contexts Dec 2, 2018 by Audra A. Diptee and David V. Trotman
Engendering Church: Women, Power, and the AME Church Jan 15, 2002 by Jualynne E. Dodson

Mothering While Black: Boundaries and Burdens of Middle-Class Parenthood Feb 5, 2019
by Dawn Marie Dow

Michelle Obama's Impact on African American Women and Girls Aug 17, 2018 by Michelle
Duster and Paula Marie Seniors

Teaching Black Girls: Resiliency in Urban Classrooms (Counterpoints) Feb 10, 2011 by Venus
E. Evans-Winters

Electric Arches Aug 21, 2017 by Eve L. Ewing

Motherhood in Black and White: Race and Sex in American Liberalism, 1930–1965 Aug 3, 2000
by Ruth Feldstein

The Games Black Girls Play: Learning the Ropes from Double-Dutch to Hip-Hop Feb 6, 2006
by Kyra D. Gaunt

In Search of Sisterhood: Delta Sigma Theta and the Challenge of the Black Sorority Movement
Oct 6, 2009 by Paula Giddings

He-Said-She-Said: Talk as Social Organization among Black Children (A Midland Book) Mar
22, 1991 by Marjorie Harness Goodwin

Representation and Black Womanhood: The Legacy of Sarah Baartman Aug 3, 2011 by N.
Gordon-Chipembere

Revolutionary Mothering: Love on the Front Lines Apr 01, 2016 by Alexis Pauline
Gumbs, China Martens, Mai'a Williams, Loretta J Ross

Double Stitch: Black Women Write About Mothers and Daughters Nov 1, 1991 by Patricia Bell-
Scott and Beverly Guy-Sheftall

All About the Girl: Culture, Power, and Identity Jan 1, 2004 by Anita Harris and Michelle Fine

Girlhood: A Global History (Rutgers Series in Childhood Studies) Mar 30, 2010 by Jennifer
Helgren and Colleen Vasconcellos

Black Intimacies: A Gender Perspective on Families and Relationships (Gender Lens) Jul 22,
2013 by Shirley A. Hill

Bone Black: Memories of Girlhood Oct 15, 1997 by bell hooks

Private Lives, Proper Relations: Regulating Black Intimacy Candice M. Jenkins June 22, 2007

Between Good and Ghetto: African American Girls and Inner-City Violence (Rutgers Series in
Childhood Studies) Oct 14, 2009 by Nikki Jones

Not Our Kind of Girl: Unraveling the Myths of Black Teenage Motherhood Aug 25, 1997
by Elaine Bell Kaplan

African American Childhoods: Historical Perspectives from Slavery to Civil Rights Oct 17, 2008
by W. King

Stolen Childhood, Second Edition: Slave Youth in Nineteenth-Century America (Blacks in the
Diaspora) Jun 29, 2011 by Wilma King

Toward a Tenderer Humanity and a Nobler Womanhood: African American Women's Clubs in
Turn-Of-The-Century Chicago Jan 1, 1997 by Anne Knupfer

She's Mad Real: Popular Culture and West Indian Girls in Brooklyn Jul 25, 2011 by Oneka
LaBennett

Colored No More: Reinventing Black Womanhood in Washington, D.C. (Women, Gender, and
Sexuality in American History) Mar 29, 2017 by Treva B. Lindsey

The Political Poetess: Victorian Femininity, Race, and the Legacy of Separate Spheres by Tricia
Lootens | Dec 20, 2016

Hip Hop's Li'l Sistas Speak: Negotiating Hip Hop Identities and Politics in the New South
(Counterpoints) Oct 10, 2012 by Bettina L. Love

How to Raise an Adult: Break Free of the Overparenting Trap and Prepare Your Kid for
Success Jun 09, 2015 by Julie Lythcott-Haims

Polygyny: What It Means When African American Muslim Women Share Their Husbands Nov
29, 2016 by Debra Majeed

Brown White Black: An American Family at the Intersection of Race, Gender, Sexuality, and
Religion Feb 5, 2019 by Nishta J. Mehra

Getting Played: African American Girls, Urban Inequality, and Gendered Violence Mar 1, 2008
by Jody Miller

Black Mothers to Sons: Juxtaposing African American Literature with Social Practice
(Counterpoints) Dec 1, 1995 by Carolyn Mitchell and Joyce E. King

Redefining Realness: My Path to Womanhood, Identity, Love and So Much More Feb 4, 2014
by Janet Mock

Invisible Families: Gay Identities, Relationships, and Motherhood among Black Women Oct 17,
2011 by Mignon Moore

Laboring Women: Reproduction and Gender in New World Slavery (Early American Studies)
Feb 25, 2004 by Jennifer L. Morgan

Pushout: The Criminalization of Black Girls in Schools Jan 2, 2018 by Monique Morris
and Mankaprr Conteh

Wrongs of Passage: Fraternities, Sororities, Hazing, and Binge Drinking Aug 22, 2001 by Hank
Nuwer

The Prism of Her Thoughts: An Insight into Black Identity, Black Womanhood and Black
Motherhood Sep 3, 2016 by Vicky Nyanga

Laboring Positions: Black Women, Mothering and the Academy Oct 9, 2014 by Sekile Nzinga-
Johnson

Queen of the Virgins: Pageantry and Black Womanhood in the Caribbean (Caribbean Studies
Series) Aug 3, 2009 by M. Cynthia Oliver

Birthing Justice: Black Women, Pregnancy, and Childbirth Dec 24, 2015 by Julia Oparah
and Alicia Bonaparte

What Gender is Motherhood?: Changing Yorùbá Ideals of Power, Procreation, and Identity in
the Age of Modernity (Gender and Cultural Studies in Africa and the Diaspora) Dec 9, 2015
by Oyèrónké Oyěwùmí

Invention Of Women: Making An African Sense Of Western Gender Discourses by Oyeronke
Oyewumi | Oct 1, 1997

Spare the Kids: Why Whupping Children Won't Save Black America Mar 21, 2017 by Stacey
Patton

Killing the Black Body: Race, Reproduction, and the Meaning of Liberty Feb 19, 2014
by Dorothy Roberts

Belabored Professions: Narratives of African American Working Womanhood May 18, 2006
by Xiomara Santamarina

The Habit of Surviving: Black Women's Strategies for Life Apr 1, 1991 by Kesho Scott

Go, Tell Michelle: African American Women Write to the New First Lady (Excelsior Editions)
Mar 17, 2010 by Nevergold Barbara A. Seals and Peggy Brooks-Bertram

Imagining Black Womanhood: The Negotiation of Power and Identity within the Girls
Empowerment Project Sep 1, 2010 by Stephanie D. Sears

Crescent City Girls: The Lives of Young Black Women in Segregated New Orleans (Gender and American Culture) May 28, 2015 by LaKisha Michelle Simmons

Smart and Sassy: The Strengths of Inner-City Black Girls: The Strengths of Inner City Black Girls Feb 28, 2002 by Joyce West Stevens

Life in Black and White: Family and Community in the Slave South Nov 06, 1997 by Brenda E. Stevenson

Patricia Hill Collins: Reconceiving Motherhood Nov 16, 2014 by Kaila Adia Story

The Strength of Our Mothers: African & African American Women & Families : Essays and Speeches by Niara Sudarkasa_ | Mar 1, 1997

Oshun's Daughters: The Search for Womanhood in the Americas Dec 5, 2013 by Vanessa K. Valdés

One Big Happy Family: 18 Writers Talk About Open Adoption, Mixed Marriage, Polyamory, Househusbandry, Single Motherhood, and Other Realities of Truly Modern Love Jan 17, 2009 by Rebecca Walker

African American Girls and the Construction of Identity: Class, Race, and Gender Sep 15, 2018 by Sheila Walker

Selma, Lord, Selma: Girlhood Memories of the Civil Rights Days Apr 27, 2015 by Sheyann Webb-Christburg and Rachel West Nelson Milhouse

Disciplining Women: Alpha Kappa Alpha, Black Counterpublics, and the Cultural Politics of Black Sororities Sep 1, 2010 by Deborah Elizabeth Whaley

A Bridge to the Future: The History of Diversity in Girl Scouting 1996 by Lillian Serece Williams

Learning Race, Learning Place: Shaping Racial Identities and Ideas in African American Childhoods (Rutgers Series in Childhood Studies) Nov 15, 2012 by Erin N. Winkler

Southern Mothers: Fact and Fictions in Southern Women's Writing (Southern Literary Studies) October 1, 1999 by Nagueyalti Warren and Sally Wolff

Black Girlhood in the Nineteenth Century Sep 8, 2016 by Nazera Sadiq Wright

Our Black Sons Matter: Mothers Talk about Fears, Sorrows, and Hopes Oct 17, 2016 by George Yancy and Maria del Guadalupe Davidson

Safe Water, Sanitation, and Early Childhood Malnutrition in East Africa: An African Feminist Analysis of the Lives of Women in Kenya, Tanzania, and Uganda by Assata Zerai and Brenda N. Sanya

Gender, Sexuality, Queerness, LGBTQIA+, Lesbian, Gay, Bisexual, Transgender, Manhood, Masculinity

Queer Phenomenology: Orientations, Objects, Others Dec 4, 2006 by Sara Ahmed

Performing Black Masculinity: Race, Culture, and Queer Identity (Crossroads in Qualitative Inquiry) Jul 19, 2013 by Bryant Keith Alexander

Pedagogies of Crossing: Meditations on Feminism, Sexual Politics, Memory, and the Sacred (Perverse Modernities: A Series Edited by Jack Halberstam and Lisa Lowe) January 18, 2006 by M. Jacqui Alexander

Black Queer Diaspora (GJq: A Journal of Lesbian and Gay Studies) Apr 10, 2012 by Jafari S. Allen

Male Daughters, Female Husbands: Gender and Sex in an African Society (Critique. Influence. Change) Mar 15, 2015 by Ifi Amadiume and Pat Caplan

Butch Queens Up in Pumps: Gender, Performance, and Ballroom Culture in Detroit (Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance) Aug 30, 2013 by Marlon M Bailey

Semi Queer: Inside the World of Gay, Trans, and Black Truck Drivers Aug 6, 2018 by Anne Balay

Gender in Physical Culture: Crossing Boundaries - Reconstituting Cultures (Sport in the Global Society – Contemporary Perspectives) Nov 25, 2018 by Natalie Barker-Ruchti and Karin Grahm

Black Sexualities: Probing Powers, Passions, Practices, and Policies Nov 24, 2009 by Juan Battle and Sandra L. Barnes

Love and Power: Caribbean Discourses on Gender Sep 18, 2012 by V. Eudine Barriteau

Confronting Power, Theorizing Gender: Interdisciplinary Perspectives in the Caribbean Nov 27, 2012 by Eudine Barriteau

Interrogating Caribbean Masculinity: Theoretical and Empirical Analyses Sep 5, 2000 by Eudine Barriteau and Rhonda Rheddock

Research on Gender and Sexualities in Africa Jul 21, 2017 by Jane Bennett and Sylvia Tamale

None Like Us: Blackness, Belonging, Aesthetic Life (Theory Q) Nov 23, 2018 by Stephen Best

I've Got to Make My Livin': Black Women's Sex Work in Turn-of-the-Century Chicago
(Historical Studies of Urban America) Dec 15, 2010 by Cynthia M. Blair

My New Gender Workbook: A Step-by-Step Guide to Achieving World Peace Through Gender
Anarchy and Sex Positivity Apr 19, 2013 by Kate Bornstein

Dangerous Liaisons: Blacks, Gays, and the Struggle for Equality Jun 1, 1999 by Eric Brandt

The Bull-Jean Stories by Sharon Bridgforth | Aug 1, 1998

Impossible Purities: Blackness, Femininity, and Victorian Culture Nov 23, 1998 by Jennifer
DeVere Brody

Unequal Desires: Race and Erotic Capital in the Stripping Industry Feb 1, 2012 by Siobhan
Brooks

Traps: African American Men on Gender and Sexuality Nov 9, 2001 by Rudolph P. Byrd
and Beverly Guy Sheftall

Black Like Us: A Century of Lesbian, Gay, and Bisexual African American Fiction Nov 1, 2011
by Devon Carbado

Black Men on Race, Gender, and Sexuality: A Critical Reader (Critical America) Jul 1, 1999
by Devon Carbado

Unapologetic: A Black, Queer, and Feminist Mandate for Radical Movements Aug 28, 2018
by Charlene Carruthers

Gender Talk: The Struggle For Women's Equality in African American Communities Jan 16,
2009 by Johnnetta B. Cole and Beverly Guy-Sheftall

Black Sexual Politics: African Americans, Gender, and the New Racism Jul 16, 2005 by Patricia
Hill Collins

Theoretical Perspectives on Gender and Development Jun 1, 2000 by Jane L. Parpart and M.
Patricia Connelly

Black Lesbian in White America Jun 1, 1983 by Anita Cornwell

Living to Tell About It: Young Black Men in America Speak Jan 20, 1997 by Darrell Dawsey

Queer in Black and White: Interraciality, Same Sex Desire, and Contemporary African American
Culture May 12, 2009 by Stefanie K. Dunning

The Future of Difference (Douglass Series on Women's Lives and the Meaning of Gender) Jun 1, 1985 by Hester Eisenstein

Aberrations In Black: Toward A Queer Of Color Critique (Critical American Studies) December 10, 2003 by Roderick A. Ferguson

Gender, Sexuality, and Power in Latin America since Independence (Jaguar Books on Latin America) Nov 6, 2006 by William E. French and Katherine Elaine Bliss

Queer Pollen: White Seduction, Black Male Homosexuality, and the Cinematic (New Black Studies Series) Mar 1, 2011 by David A. Gerstner

When and Where I Enter: The Impact of Black Women on Race and Sex in America Oct 6, 2009 by Paula J. Giddings

Erotic Islands: Art and Activism in the Queer Caribbean Jun 1, 2018 by Lyndon K. Gill

Gender and Jim Crow: Women and the Politics of White Supremacy in North Carolina, 1896-1920 (Gender and American Culture) Sep 23, 1996 by Glenda Elizabeth Gilmore

Wild Women Don't Wear No Blues: Black Women Writers on Love, Men and Sex Jul 1, 1994 by Marita Golden

Black Male: Representations of Masculinity in Contemporary American Art Nov 1994 by Thelma Golden and Henry Louis Gates

Trap Door: Trans Cultural Production and the Politics of Visibility (Critical Anthologies in Art and Culture) Reina Gossett, Eric A. Stanley Dec 15, 2017

Their Own Receive Them Not: African American Lesbians and Gays in Black Churches Nov 1, 2010 by Horace L. Griffin

Dialogues of Dispersal: Gender, Sexuality and African Diasporas Oct 8, 2004 by Sandra Gunning and Tera Hunter

No Mercy Here: Gender, Punishment, and the Making of Jim Crow Modernity (Justice, Power, and Politics) Feb 17, 2016 by Sarah Haley

We Real Cool: Black Men and Masculinity Aug 2, 2004 by bell hooks

Yearning: Race, Gender, and Cultural Politics Oct 29, 2014 by bell hooks

Reimagining Equality: Stories of Gender, Race, and Finding Home Oct 4, 2011 by Anita Hill

Toxic Silence: Race, Black Gender Identity, and Addressing the Violence against Black Transgender Women in Houston Jun 18, 2018 by William T. Hoston

Black Queer Identity Matrix: Towards An Integrated Queer of Color Framework (Black Studies and Critical Thinking Book 56) Sep 9, 2015 by Sheena C. Howard

Moral Combat: Black Atheists, Gender Politics, and the Values Wars Jun 3, 2011 by Sikivu Hutchinson

No Tea, No Shade: New Writings in Black Queer Studies Sep 16, 2016 by E. Patrick Johnson

Black. Queer. Southern. Women.: An Oral History Oct 22, 2018 by E. Patrick Johnson

Black Queer Studies: A Critical Anthology Nov 1, 2005 by E. Patrick Johnson and Mae G. Henderson

Sweet Tea: Black Gay Men of the South Sep 01, 2011 by E. Patrick Johnson

Interracial Relationships Between Black Women and White Men Jun 7, 2018 by Cheryl Y. Judice

Sun, Sex, and Gold: Tourism and Sex Work in the Caribbean Aug 19, 2013 by Kamala Kempadoo and Jessica Tomiko Anders

This Is What Lesbian Looks Like: Dyke Activists Take on the 21st Century Jun 1, 1999 by Kris Kleindienst

Threshold Concepts in Women's and Gender Studies: Ways of Seeing, Thinking, and Knowing Jan 5, 2014 by Christie Launius and Holly Hassel

Erotic Revolutionaries: Black Women, Sexuality, and Popular Culture Aug 4, 2010 by Shayne Lee

Gender Nonconformity, Race, and Sexuality: Charting the Connections Sep 1, 2015 by Toni Lester

Old Futures: Speculative Fiction and Queer Possibility (Postmillennial Pop) Sep 25, 2018 by Alexis Lothian

Cool Pose: The Dilemmas of Black Manhood in America Aug 1, 1993 by Richard Majors and Janet Mancini Billson

The Way of Tenderness: Awakening through Race, Sexuality, and Gender February 17, 2015 by Zenju Earthlyn Manuel

Why I Hate Abercrombie and Fitch: Essays On Race and Sexuality (Sexual Cultures) Feb 1, 2005 by Dwight McBride

Black Genders and Sexualities (Critical Black Studies) Dec 6, 2012 by S. McGlotten and D. Davis

Black Girl Dangerous On Race, Queerness, Class and Gender Apr 28, 2015 by Mia McKenzie

Afrekete: An Anthology of Black Lesbian Writing April 1, 1995 by Catherine E. McKinley

Technosex: Precarious Corporealities, Mediated Sexualities, and the Ethics of Embodied Technics May 24, 2016 by Meenakshi Gigi Durham

Unbought and Unbossed: Transgressive Black Women, Sexuality, and Representation Nov 28, 2014 by Trimiko Melancon

Black Female Sexualities Jan 26, 2015 by Trimiko Melancon and Joanne M. Braxton

SlutWalk: Feminism, Activism and Media Jul 1, 2015 by Kaitlynn Mendes

A Taste for Brown Sugar: Black Women in Pornography Oct 30, 2014 by Mireille Miller-Young

Gender in Caribbean Development Aug 1, 2000 by Patricia Mohammed and Catherine Shepherd

Does Your Mama Know?: An Anthology of Black Lesbian Coming Out Stories Aug 1, 1998 by Lisa C. Moore

Race-ing Justice, En-Gendering Power: Essays on Anita Hill, Clarence Thomas, and the Construction of Social Reality Oct 06, 1992 by Toni Morrison

Interzones: Black/White Sex Districts in Chicago and New York in the Early Twentieth Century Jul 22, 1997 by Kevin Mumford

Not Straight, Not White: Black Gay Men from the March on Washington to the AIDS Crisis (The John Hope Franklin Series in African American History and Culture) Jan 12, 2016 by Kevin Mumford

Sensual Excess: Queer Femininity and Brown Jouissance (Sexual Cultures) by Amber Jamilla Musser | Nov 6, 2018

Sensational Flesh: Race, Power, and Masochism (Sexual Cultures) by Amber Jamilla Musser | Sep 5, 2014

The Black Body in Ecstasy: Reading Race, Reading Pornography (Next wave) Mar 31, 2014 by Jennifer C. Nash

Looking for Leroy: Illegible Black Masculinities (Postmillennial Pop) Apr 22, 2013 by Mark Anthony Neal

New Black Man: Tenth Anniversary Edition Feb 26, 2015 by Mark Anthony Neal

Afro-Fabulations: The Queer Drama of Black Life (Sexual Cultures) Nov 27, 2018 by Tavia Nyong'o

African Gender Studies: A Reader Oct 1, 2005 by Oyeronke Oyewumi

Vexy Thing: On Gender and Liberation Sep 14, 2018 by Imani Perry

The Handbook of Research on Black Males: Quantitative, Qualitative, and Multidisciplinary (International Race and Education Series) Nov 1, 2018 by Theodore S. Ransaw and C.P. Gause

Once You Go Black: Choice, Desire, and the Black American Intellectual (Sexual Cultures) Jul 1, 2007 by Robert F. Reid-Pharr

Black Gay Man: Essays (Sexual Cultures) Apr 1, 2001 by Robert F. Reid-Pharr and Samuel R. Delany

The Queer Limit of Black Memory: Black Lesbian Literature and Irresolution (Black Performance and Cultural Criticism) Jun 1, 2016 by Matt Richardson

Black Masculinity and the U.S. South: From Uncle Tom to Gangsta (The New Southern Studies Ser.) Feb 25, 2007 by Riché Richardson and Jon Smith

Black Lesbians: An Annotated Bibliography Jun 1, 1981 by J. R. Roberts

Gender and the Jubilee (Studies in the Legal History of the South) Jan 15, 2016 by Sharon Romeo

Longing to Tell: Black Women Talk About Sexuality and Intimacy Apr 01, 2004 by Tricia Rose

Black Woman's Burden: Commodifying Black Reproduction Nov 18, 2009 by N. Rousseau

Orphan Black: Performance, Gender, Biopolitics Jan 15, 2019 by Andrea Goulet and Robert A. Rushing

The Kind of Man I Am: Jazzmasculinity and the World of Charles Mingus Jr. (Music / Culture) Sep 12, 2017 by Nichole Rustin-Paschal

Black Venus: Sexualized Savages, Primal Fears, and Primitive Narratives in French Apr 28, 1999 by T. Denean Sharpley-Whiting

The Black and White of It: Stories by Ann Allen Shockley_ | Feb 11, 2014

All We Know of Pleasure: Poetic Erotica by Women Nov 27, 2018 by Enid Shomer

Mythologizing Black Women: Unveiling White Men's Racist Deep Frame on Race and Gender (New Critical Viewpoints on Society) Nov 17, 2015 by Brittany C. Slatton

Nobody Is Supposed to Know: Black Sexuality on the Down Low Mar 1, 2014 by C. Riley Snorton

Black on Both Sides: A Racial History of Trans Identity C. Riley Snorton Dec 5, 2017

Funk the Erotic: Transaesthetics and Black Sexual Cultures (New Black Studies Series) Aug 30, 2015 by L.H. Stallings

Mutha Is Half a Word: Intersections of Folklore, Vernacular, Myth, and Queerness in Black Female Culture (Black Performance and Cultural Criticism) Mar 21, 2016 by L. H. Stallings

Homophobia in the Black Church: How Faith, Politics, and Fear Divide the Black Community Mar 14, 2013 by Anthony Stanford

Sisters, Sexperts, Queers: Beyond the Lesbian Nation (Plume) Jun 1, 1993 by Arlene Stein

Black Empire: The Masculine Global Imaginary of Caribbean Intellectuals in the United States, 1914-1962 (New Americanists) Jun 27, 2005 by Michelle Ann Stephens

Queering Black Atlantic Religions: Transcorporeality in Candomblé, Santería, and Vodou (Religious Cultures of African and African Diaspora People) Mar 8, 2019 by Roberto Strongman

Manliness and Its Discontents: The Black Middle Class and the Transformation of Masculinity, 1900-1930 (Gender and American Culture) Apr 12, 2004 by Martin Summers

Beyond the Black Lady: Sexuality and the New African American Middle Class (New Black Studies Series) Aug 30, 2012 by Lisa B. Thompson

Ezili's Mirrors: Imagining Black Queer Genders Feb 9, 2018 by Omise'eke Natasha Tinsley

Race and the Subject of Masculinities (New Americanists) Jun 1, 2012 by Michael Uebel and Harilaos Stecopoulos

Queer Returns: Essays on Multiculturalism, Diaspora, and Black Studies Mar 28, 2017 by Rinaldo Walcott

Mammy: A Century of Race, Gender, and Southern Memory Nov 10, 2009 by Kimberly Wallace-Sanders

The Politics of Passion: Women's Sexual Culture in the Afro-Surinamese Diaspora (Between Men-Between Women: Lesbian and Gay Studies) Apr 25, 2006 by Gloria Wekker

Sisters in the Life: A History of Out African American Lesbian Media-Making (a Camera Obscura book) Mar 27, 2018 by Yvonne Welbon, Alexandra Juhasz

Getting There: The Movement Towards Gender Equality Aug 1, 1994 by Diana Wells

Race, Gender, and Comparative Black Modernism: Suzanne Lacascade, Marita Bonner, Suzanne Caesaire, Dorothy West Dec 1, 2008 by Jennifer M. Wilks

The Calendar of Loss: Race, Sexuality, and Mourning in the Early Era of AIDS (The Callaloo African Diaspora Series) May 15, 2015 by Dagmawi Woubshet

Black Queer Ethics, Family, and Philosophical Imagination Jun 7, 2016 by Thelathia Nikki Young

Your Average Nigga: Performing Race, Literacy, and Masculinity (African American Life Series) Mar 1, 2007 by Vershawn Ashanti Young

Race, Racism, Mixed-Race, Colorism

Against the Closet: Identity, Political Longing, and Black Figuration by Aliyyah Abdur-Rahman | Aug 21, 2012

Reconsidering Roots: Race, Politics, and Memory (Since 1970: Histories of Contemporary America Ser.) Apr 15, 2017 by Erica Ball and Kellie Carter Jackson

The White Image in the Black Mind: African-American Ideas about White People, 1830-1925 Feb 10, 2000 by Mia Bay

But Don't Call Me White: Mixed Race Women Exposing Nuances of Privilege and Oppression Politics (Breakthroughs in the Sociology of Education) Sep 23, 2011 by Silvia Cristina Bettez

No Middle Ground: Women and Radical Protest Dec 1, 1997 by Kathleen M. Blee

Dark Matters: On the Surveillance of Blackness Sep 07, 2015 by Simone Browne

Seeing Race Again: Countering Colorblindness across the Disciplines Feb 5, 2019 by Kimberlé Williams Crenshaw and Luke Charles Harris

Black Looks: Race and Representation Oct 31, 2014 by bell hooks

Skin Trade October 1, 1996 by Ann DuCille

The Souls of Mixed Folk: Race, Politics, and Aesthetics in the New Millennium Feb 21, 2011 by Michele Elam

The Silencing of Ruby McCollum: Race, Class, and Gender in the South Sep 20, 2016
by Tammy D. Evans

How to Be Less Stupid About Race: On Racism, White Supremacy, and the Racial Divide Sep 18, 2018 by Crystal Marie Fleming

The Sisters Are Alright: Changing the Broken Narrative of Black Women in America Jul 7, 2015
by Tamara Winfrey Harris

Race, Gender, and the Politics of Skin Tone Jun 25, 2005 by Margaret L. Hunter

Appropriating Blackness: Performance and the Politics of Authenticity Jul 23, 2003
by E. Patrick Johnson

Skin Deep: Black Women and White Women Write About Race Jul 1, 1996 by Marita Golden and Susan Shreve

Skin Deep: How Race and Complexion Matter in the "Color-Blind" Era Jul 11, 2003 by Cedric Herring and Verna M. Keith

Stamped from the Beginning: The Definitive History of Racist Ideas in America Apr 12, 2016
by Ibram X. Kendi

The Paper Bag Principle: Class, Colorism and Rumor and the Case of Black Washington, D.C. Oct 9, 2006 by Audrey Elisa Kerr

Sex and Race in the Black Atlantic: Mulatto Devils and Multiracial Messiahs (Routledge Studies on African and Black Diaspora Book 1) Jan 27, 2010 by Daniel McNeil

The Origin of Others (The Charles Eliot Norton lectures, 2016 Book 56) Sep 18, 2017 by Toni Morrison, Ta-Nehisi Coates

African Cherokees in Indian Territory: From Chattel to Citizens (The John Hope Franklin Series in African American History and Culture) Sep 15, 2009 by Celia E. Naylor

Living Racism: Through the Barrel of the Book Dec 15, 2017 by Theresa Rajack-Talley and Derrick R. Brooms

Interracialism : Black-White Intermarriage in American History, Literature, and Law Oct 19, 2000 by Werner Sollors

Double Burden: Black Women and Everyday Racism Jan 13, 1998 by Yanick St. Jean and Joe R Feagin

The House That Race Built: Black Americans, U.S. Terrain Feb 11, 1997 by Wahneema Lubiano

Tragic No More: Mixed-Race Women and the Nexus of Sex and Celebrity Dec 14, 2012
by Caroline A. Streeter

Black Cool: One Thousand Streams of Blackness Nov 1, 2018 by Rebecca Walker and Henry
Louis Gates Jr.

Color Stories: Black Women and Colorism in the 21st Century (Intersections of Race, Ethnicity,
and Culture) Oct 26, 2015 by JeffriAnne Wilder

The Rooster's Egg: On the Persistence of Prejudice Oct 25, 1995 by Patricia J. Williams

Black Hunger: Food and the Politics of U.S. Identity (Race and American Culture) Mar 4, 1999
by Doris Witt



DISCIPLINES

- Arts, Music, Theater, Sport
- English, Literature, Criticism, Rhetoric
- History, Autobiography, Memoir
- Media, Film, TV, Popular Culture
- Politics, Economics, Labor, Law
- Religion, Spirituality, Theology
- Social Sciences: Anthropology, Education, Psychology, Sociology
- STEM, Health, Medicine

Art, Music, Theater Sport

Art, Creativity, and Politics in Africa and the Diaspora (African Histories and Modernities) Jul
27, 2018 by Abimbola Adelokun and Toyin Falola

Message in the Music: Hip Hop, History, and Pedagogy May 30, 2011 by Derrick P. Alridge
and James B. Stewart

Female Highlife Performers in Ghana: Expression, Resistance, and Advocacy Jul 27, 2018
by Nana Abena Amoah-Ramey and A.B. Assensoh

I Got Thunder: Black Women Songwriters on Their Craft Oct 26, 2007 by LaShonda Barnett

Adrian Piper: Race, Gender, and Embodiment Paperback – February 14, 2011 by John P. Bowles

Babylon Girls: Black Women Performers and the Shaping of the Modern Sep 19, 2008 by Jayna Brown

Kaiso!: Writings by and about Katherine Dunham (Studies in Dance History) Jan 24, 2006 by Veve A. Clark and Sara E. Johnson

The Art of History: African American Women Artists Engage the Past Mar 1, 2002 by Lisa Gail Collins

Unmaking Race, Remaking Soul: Transformative Aesthetics and the Practice of Freedom Jun 5, 2008 by Christa Davis Acampora and Angela L. Cotten

Family Legacies: The Art of Betye, Lezley, and Alison Saar Nov 17, 2005 by Jessica Dallow, Barbara C. Matilsky

Create Dangerously: The Immigrant Artist at Work (Vintage Contemporaries) Sep 20, 2011 by Edwidge Danticat

Kara Walker: Pictures From Another Time Oct 15, 2002 by Robert F. Reid-Pharr and Annette Dixon

Creating Their Own Image: The History of African-American Women Artists Mar 31, 2011 by Lisa E. Farrington

How It Feels to Be Free: Black Women Entertainers and the Civil Rights Movement Jan 5, 2017 by Ruth Feldstein

Troubling Vision: Performance, Visuality, and Blackness Jan 15, 2011 by Nicole R. Fleetwood

Dressed in Dreams: A Black Girl's Love Letter to the Power of Fashion by Tanisha C. Ford | Jun 25, 2019

In Search of Our Warrior Mothers: Women Dramatists of the Black Arts Movement Apr 15, 2018 by La Donna Forsgren

Black Performance on the Outskirts of the Left: A History of the Impossible (Sexual Cultures) Aug 22, 2017 by Malik Gaines

Picturing the New Negro: Harlem Renaissance Print Culture and Modern Black Identity (Cultureamerica) Jan 22, 2007 by Caroline Goesser

If You Can't Be Free, Be a Mystery: In Search of Billie Holiday Apr 30, 2002 by Farah Jasmine Griffin

Harlem Nocturne: Women Artists and Progressive Politics During World War II Sep 10, 2013
by Farah Jasmine Griffin

Black Pearls: Blues Queens of the 1920s May 31, 1990 by Daphne Harrison

Gendered Visions: The Art of Contemporary Africana Women Artists Dec 1, 1997 by Herbert F. Johnson
Museum of Art and Salah M. Hassan

Black Women and Music: More than the Blues (African Amer Music in Global Perspective) Mar 16, 2007 by Eileen M. Hayes and Linda F. Williams

Songs in Black and Lavender: Race, Sexual Politics, and Women's Music (African Amer Music in Global Perspective) Oct 1, 2010 by Eileen M. Hayes and Linda Tillery

Imagining the Black Female Body: Reconciling Image in Print and Visual Culture Jan 19, 2011
by C. Henderson

Speaking in Tongues and Dancing Diaspora: Black Women Writing and Performing (Race and American Culture) Jun 4, 2014 by Mae G. Henderson

Faith Ringgold: A View from the Studio Jun 4, 2014 by Faith Ringgold and Curlee Raven Holton

Heroines of African American Golf: The Past, the Present, and the Future Aug 25, 2010 by M. Mikell Johnson

The Feminism and Visual Culture Reader (In Sight: Visual Culture) Jan 14, 2010 by Amelia Jones

Theatrical Jazz: Performance, Àse, and the Power of the Present Moment (Black Performance and Cultural Criticism) May 10, 2015 by Omi Osun Joni L Jones

Art, Activism, and Oppositionality: Essays from Afterimage Jun 1, 2012 by Grant H. Kester

A Spectacular Leap: Black Women Athletes in Twentieth-Century America Apr 1, 2014
by Jennifer H. Lansbury

Women Who Rock: Bessie to Beyonce. Girl Groups to Riot Grrrl. Oct 9, 2018 by Evelyn McDonnell

She Begat This: 20 Years of The Miseducation of Lauryn Hill Aug 07, 2018 by Joan Morgan

African American Visual Aesthetics: A Postmodernist View Jan 17, 1996 by Keith Morrison
and Sharon F. Patton

The Color of Stone: Sculpting the Black Female Subject in Nineteenth-Century America Jul 11, 2007 by Charmaine A. Nelson

Contemporary Textures : Multidimensionality in Nigerian Art Jul 1999 by Nkiru Nzegwu

Droppin Science: Critical Perspectives on Rap Music and Hip Hop Culture Jun 14, 1996 by William Perkins

Check It While I Wreck It: Black Womanhood, Hip-Hop Culture, and the Public Sphere May 26, 2004 by Gwendolyn D. Pough

Hip Hop's Amnesia: From Blues and the Black Women's Club Movement to Rap and the Hip Hop Movement May 18, 2012 by Reiland Rabaka

Bearing Witness: Contemporary Works by African American Women Artists Jul 15, 1996 by Jontyle Theresa Robinson

Black Noise: Rap Music and Black Culture in Contemporary America (Music / Culture) April 29, 1994 by Tricia Rose

Blues Empress in Black Chattanooga: Bessie Smith and the Emerging Urban South Oct 1, 2010 by Michelle R. Scott

Beyond Lift Every Voice and Sing: The Culture of Uplift, Identity, and Politics in Black Musical Theater (Black Performance and Cultural Criticism) Aug 15, 2017 by Paula Marie Seniors

Lost in Language and Sound: or How I Found My Way to the Arts: Essays Dec 6, 2011 by Ntozake Shange

Pimps Up, Ho's Down: Hip Hop's Hold on Young Black Women Mar 1, 2007 by T. Denean Denean Sharpley-Whiting

Enacting Others: Politics of Identity in Eleanor Antin, Nikki S. Lee, Adrian Piper, and Anna Deavere Smith Mar 07, 2011 by Cherise Smith

Hip-Hop Revolution in the Flesh: Power, Knowledge, and Pleasure in Lil' Kim's Lyricism May 19, 2009 by G. Thomas

The Face of Our Past: Images of Black Women from Colonial America to the Present Feb 1, 2000 by Kathleen Thompson and Hilary MacAustin

From Spirituals to Symphonies: African-American Women Composers and Their Music Mar 9, 2007 by Helen Walker-Hill

On Freedom and the Will to Adorn: The Art of the African American Essay Oct 26, 2018 by Cheryl A. Wall

Picturing Us: African American Identity in Photography Jan 1, 1995 by Deborah Willis

Black Venus 2010: They Called Her "Hottentot" Jan 28, 2010 by Deborah Willis

The Black Female Body: A Photographic History Jan 01, 2002 by Deborah Willis, Carla Williams

Literature, English, Criticism, Rhetoric

Mother Imagery in the Novels of Afro-Caribbean Women Jan 29, 2001 by Simone A. James Alexander

Black Women Intellectuals: Strategies of Nation, Family, and Neighborhood in the Works of Pauline Hopkins, Jessie Fauset, and Marita Bonner (Studies in African American History and Culture) Mar 1, 1998 by Carol Allen

The Things That Fly in the Night: Female Vampires in Literature of the Circum-Caribbean and African Diaspora (Critical Caribbean Studies) Giselle Liza Anatol Feb 16, 2015

Sharpened Edge: Women of Color, Resistance, and Writing Dec 30, 2003 by Stephanie Athey

African American Women's Rhetoric: The Search for Dignity, Personhood, and Honor: The Search for Dignity, Personhood, and Honor (Race, Rites, and Rhetoric: Colors, Cultures, and Communication) Apr 29, 2010 by Deborah Atwater

Negotiating Difference: Race, Gender, and the Politics of Positionality (Black Literature and Culture) Mar 01, 1995 by Michael Awkward

Inspiring Influences: Tradition, Revision, and Afro-American Women's Novels Mar 15, 1989 by Michael Awkward

Workings of the Spirit: The Poetics of Afro-American Women's Writing (Black Literature and Culture) Feb 19, 1991 by Houston A. Baker Jr.

Black Women Writers and the American Neo-Slave Narrative: Femininity Unfettered (Contributions in Afro-American and African Studies) Mar 30, 1999 by Elizabeth A. Beaulieu

Sturdy Black Bridges: Visions of Black Women in Literature Apr 1, 1979 by Roseanne Bell, Bettye J. Parker, and Beverly Guy-Sheftall

Black Women as Cultural Readers Jul 13, 1995 by Jacqueline Bobo

Black Women Film and Video Artists (AFI Film Readers) Sep 13, 2013 by Jacqueline Bobo

Black Women, Writing and Identity: Migrations of the Subject Sep 30, 1994 by Carole Boyce-Davies

Black Women of the Harlem Renaissance Era Nov 24, 2017 by Lean'tin L. Bracks and Jessie Carney Smith

Reading Contemporary African American Literature: Black Women's Popular Fiction, Post-Civil Rights Experience, and the African American Canon Beauty Bragg Nov 12, 2014

Wild Women in the Whirlwind: Afro-American Culture and the Contemporary Literary Renaissance Dec 1, 1989 by Joanne M. Braxton and Andree Nicola McLaughlin

Searching for Sycorax: Black Women's Hauntings of Contemporary Horror Kinitra D. Brooks Dec 7, 2017

Madness in Black Women's Diasporic Fictions: Aesthetics of Resistance (Gender and Cultural Studies in Africa and the Diaspora) Nov 4, 2017 by Caroline A. Brown and Johanna X. K. Garvey

Angelina Grimke: Rhetoric, Identity, and the Radical Imagination (Rhetoric and Public Affairs) Dec 31, 1999 by Stephen H. Browne

Reconstructing Womanhood: The Emergence of the Afro-American Woman Novelist Jul 27, 1989 by Hazel V. Carby

Cultures in Babylon Aug 17, 1999 by Hazel V. Carby

Race Men (The W. E. B. Du Bois Lectures) Nov 15, 2000 by Hazel V. Carby

Searching for Safe Spaces: Afro-Caribbean Women Writers in Exile Sep 5, 1997 by Myriam Chancy

Black Women Novelists: The Development of a Tradition, 1892-1976 (Contributions in Afro-American and African Studies) Oct 24, 1980 by Barbara Christian

"After Mecca": Women Poets and the Black Arts Movement Jan 25, 2005 by Cheryl Clarke

Deals With the Devil: And Other Reasons to Riot Jul 1, 1994 by Pearl Cleage

Claiming an Identity They Taught Me to Despise Jun 1, 1980 by Michelle Cliff

Afro-Atlantic Flight: Speculative Returns and the Black Fantastic Mar 03, 2017 by Michelle D. Commander

Games of Property: Law, Race, Gender, and Faulkner's Go Down, Moses Jun 16, 2003 by Thadious M. Davis

The Fiction of Paule Marshall: Reconstructions of History, Culture, and Gender. December 19, 1995 by Dorothy Hamer Denniston

Impossible Purities: Blackness, Femininity, and Victorian Culture Nov 23, 1998 by Jennifer DeVere Brody

Subjects and Citizens: Nation, Race, and Gender from Oroonoko to Anita Hill Jun 15, 1995 by Cathy N. Davidson and Michael Moon

Cultural Sites of Critical Insight: Philosophy, Aesthetics, and African American and Native American Women's Writings Feb 15, 2007 by Angela L. Cotten and Christa Davis Acampora

Lifting As They Climb (African-American Women Writers, 1910-1940) Sep 1, 1996 by Elizabeth Lindsay Davis and Sieglinde Lemke

Black Women Novelists and the Nationalist Aesthetic May 22, 1994 by Madhu Dubey

Signs and Cities: Black Literary Postmodernism Nov 01, 2007 by Madhu Dubey

Well-Read Black Girl: Finding Our Stories, Discovering Ourselves Oct 30, 2018 by Glory Edim

Clarity as Concept: A Poet's Perspective Feb 1, 2006, by Mari Evans

Black Women Writers (1950-1980): A Critical Evaluation Jul 17, 1984, by Mari Evans

Nineteenth-Century Black Women's Literary Emergence: Evolutionary Spirituality, Sexuality, and Identity- An Anthology (African-American Literature and Culture) SallyAnn H. Ferguson Mar 3, 2008

A Poetics of Relation: Caribbean Women Writing at the Millennium Feb 14, 2012 by O. Ferly

A Brighter Coming Day: A Frances Ellen Watkins Harper Reader Jan 1, 1993 by Frances Smith Foster

Written by Herself: Literary Production by African American Women, 1746–1892 (Blacks in the Diaspora) Jul 22, 1993 by Frances Smith Foster

Ebony Rising: Short Fiction of the Greater Harlem Renaissance Era Feb 18, 2004 by Craig Gable and Darryl Dickson-Carr

Shakespeare's Sisters: Feminist Essays on Women Poets Feb 22, 1981 by Sandra M Gilbert and Susan Gubar

Politics and Affect in Black Women's Fiction (Philosophy of Race) Dec 15, 2017 by Kathy Glass

The Artistry of Anger: Black and White Women's Literature in America, 1820-1860 (Gender and American Culture) Apr 3, 2003 by Linda M. Grasso

Writing through Jane Crow: Race and Gender Politics in African American Literature May 13, 2014 by Ayesha K. Hardison

From Mammies to Militants: Domestics in Black American Literature Dec 1, 1982 by Trudier Harris

Black Women in the Fiction of James Baldwin 1985 by Trudier Harris

Saints, Sinners, Saviors: Strong Black Women in African American Literature Apr 30, 2016 by Trudier Harris

Dictionary of Literary Biography: Afro-American Writers from the Harlem Renaissance to 1940 Aug 1, 1986 by Trudier Harris and Thadious Davis

Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers (Black Performance and Cultural Criticism) Sep 1, 2018 by Taylor Hagood

The Sexual Mountain and Black Women Writers: Adventures in Sex, Literature, and Real Life Oct 27, 1990 by Calvin C. Hernton

Strange Matings: Science Fiction, Feminism, African American voices, and Octavia E. Butler Jun 1, 2013 by Rebecca J Holden and Nisi Shawl

Moorings and Metaphors: Figures of Culture and Gender in Black Women's Literature Dec 1, 1991 by Karla Holloway

Centering Ourselves: African American Feminist and Womanist Studies of Discourse (Hampton Press Communication Series) Oct 1, 2001 by Marsha Houston and Olga Idriss Davis

Recovered Writers/Recovered Texts: Race, Class, and Gender in Black Women's Literature (Tennessee Studies in Literature) Dec 3, 2005 by Dolan Hubbard

Color, Sex, and Poetry: Three Women Writers of the Harlem Renaissance (Blacks in the Diaspora) Jun 22, 1987 by Gloria T. Hull

I Love Myself When I Am Laughing And Then Again When I Am Looking Mean and Impressive 1979 by Zora Neale Hurston and Alice Walker

Octavia's Brood: Science Fiction Stories from Social Justice Movements April 7, 2015 by Walidah Imarisha, Adrienne Maree Brown

Medicine and Ethics in Black Women's Speculative Fiction (Palgrave Studies in Literature, Science and Medicine) Aug 26, 2015 by Esther L. Jones

Rereading the Harlem Renaissance: Race, Class, and Gender in the Fiction of Jessie Fauset, Zora Neale Hurston, and Dorothy West (Afro-american and African Studies Book 207) Dec 30, 2002 by Sharon L. Jones

Some of Us Did Not Die: New and Selected Essays (New and and Selected Essays) Aug 5, 2009 by June Jordan

Women Artists of the Harlem Renaissance Aug 4, 2014 by Amy Helene Kirschke

Claiming the Heritage: African-American Women Novelists and History Jan 20, 2010 by Missy Dehn Kubitschek

Ten Is the Age of Darkness: The Black Bildungsroman Jul 1, 1995 by Geta LeSeur

Tipping on a Tightrope: Divas in African American Literature (African-American Literature and Culture) Aisha Damali Lockridge Apr 4, 2012

We Are Coming: The Persuasive Discourse of Nineteenth-Century Black Women Aug 4, 1999 by Shirley Wilson Logan

Witches, Goddesses, and Angry Spirits: The Politics of Spiritual Liberation in African Diaspora Women's Fiction May 22, 2013 by Maha Marouan

Black Professional Women in Recent American Fiction Nov 26, 2003 by Carmen Rose Marshall

Women of Color: Perspectives on Feminism and Identity Jun 1985 by Audrey McCluskey

The Changing Same": Black Women's Literature, Criticism, and Theory Apr 22, 1995 by Deborah E. McDowell

Approaches to Teaching the Novels of Toni Morrison (Approaches to Teaching World Literature) Nellie Y. McKay and Kathryn Earle March 1, 1998

The Norton Anthology of African American Literature Oct 1, 1996 Nellie Y. McKay, Henry Louis, Jr. Gates

Critical Acts: Latin American Women and Cultural Criticism by Elizabeth A. Marchant

The Freedom to Remember: Narrative, Slavery, and Gender in Contemporary Black Women's Fiction Apr 2, 2002 by Angelyn Mitchell

Within the Circle: An Anthology of African American Literary Criticism from the Harlem Renaissance to the Present Aug 1, 2012 by Angelyn Mitchell

In the Life and in the Spirit: Homoerotic Spirituality in African American Literature Nov 6, 2014
by Marlon Rachquel Moore

Frankie and Johnny: Race, Gender, and the Work of African American Folklore in 1930s
America Apr 18, 2017 by Stacy I. Morgan

Playing in the Dark: Whiteness and the Literary Imagination Jul 27, 1993 by Toni Morrison

The Source of Self-Regard: Selected Essays, Speeches, and Meditations Feb 12, 2019 by Toni
Morrison

Juju Fission: Women's Alternative Fictions from the Sahara, the Kalahari, and the Oases In-
Between (Society and Politics in Africa) Oct 19, 2007 by Chikwenye Okonjo Ogunyemi

Black Female Vampires in African American Women's Novels, 1977–2011: She Bites Back
Nov 9, 2018 by Kendra R. Parker

Black Female Playwrights: An Anthology of Plays before 1950 (Blacks in the Diaspora) Oct 22,
1990 by Kathy A Perkins

"Doers of the Word": African-American Women Speakers and Writers in the North (1830-1880):
African-American Women Speakers and Writers in the North (1830-80) May 11, 1995 by Carla
L. Peterson

African American Women: A Study of Will and Success Dec 1, 1992 by Elizabeth A. Peterson

Visionary Women Writers of Chicago's Black Arts Movement (Margaret Walker Alexander
Series in African American Studies) Dec 28, 2012 by Carmen L. Phelps

Narratives of African American Women's Literary Pragmatism and Creative Democracy Nov 2,
2018 by Gregory Phipps

Conjuring: Black Women, Fiction, and Literary Tradition (Everywoman: Studies in History,
Literature, and Culture) Dec 22, 1985 by Marjorie Pryse and Hortense J Spillers

Speaking the Other Self: American Women Writers Apr 1, 2011 by Jeanne Reesman
and Victoria Aarons

The Portable Nineteenth-Century African American Women Writers (Penguin Classics) Jul 25,
2017 by Hollis Robbins, Henry Louis Gates

The Myth of Aunt Jemima: White Women Representing Black Women Sep 22, 1994 by Diane
Roberts

Gendered Masks of Liminality and Race: Black Female Tricksters Subversion of Hegemonic
Discourse in African American Women Literature Feb 7, 2017 by Yomna Saber

Living the Intersection: Womanism and Afrocentism in Theology Mar 1, 1995 by Cheryl J. Sanders

Bodyminds Reimagined: (Dis)ability, Race, and Gender in Black Women's Speculative Fiction Feb 23, 2018 by Sami Schalk

Extravagant Abjection: Blackness, Power, and Sexuality in the African American Literary Imagination (Sexual Cultures) Jul 01, 2010 by Darieck Scott

For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf Nov 02, 2010 by Ntozake Shange

Portraits of the New Negro Woman: Visual and Literary Culture in the Harlem Renaissance Jan 29, 2007 by Cherene Sherrard-Johnson

Renegade Poetics: Black Aesthetics and Formal Innovation in African American Poetry (Contemp North American Poetry) Oct 28, 2011 by Evie Shockley

The Black Arts Movement: Literary Nationalism in the 1960s and 1970s (The John Hope Franklin Series in African American History and Culture) May 9, 2005 by James Smethurst

Black Columbiad: Defining Moments in African American Literature and Culture (Harvard English Studies) Feb 7, 1995 by Werner Sollors and Maria Diedrich

Comparative American Identities: Race, Sex and Nationality in the Modern Text (Essays of the English Institute) Apr 12, 1991 by Hortense H. Spillers

Black, White, and in Color: Essays on American Literature and Culture by Hortense J. Spillers

The Black Woman Cross-Culturally Dec 1, 1999 by Filomina Chioma Steady

Black Women Writers at Work 1983 by Claudia Tate

Domestic Allegories of Political Desire: The Black Heroine's Text at the Turn of the Century Jun 27, 1996 by Claudia Tate

Psychoanalysis and Black Novels: Desire and the Protocols of Race (Race and American Culture) Feb 12, 1998 by Claudia Tate

No Crystal Stair: Visions of Race and Sex in Black Women's Fiction 1984 by Gloria Jean Wade-Gayles

By Melissa Walker - Down from the Mountaintop: Black Women's Novels in the Wake of the Civil Rights Movement Feb 11, 1993 by Melissa Walker

Changing Our Own Words: Essays on Criticism, Theory, and Writing by Black Women Dec 1, 1989 by Cheryl Wall

Worrying the Line: Black Women Writers, Lineage, and Literary Tradition (Gender and American Culture) Feb 28, 2005 by Cheryl A. Wall

Temba Tupu!/walking Naked: Africana Women's Poetic Self-portrait Dec 1, 2005 by Nagueyalti Warren

The Other Blacklist: The African American Literary and Cultural Left of the 1950s Apr 8, 2014 by Mary Washington

Black-Eyed Susans and Midnight Birds: Stories by and about Black Women Dec 1, 1989 by Mary Helen Washington

Our Mothers, Our Powers, Our Texts: Manifestations of Àjé in Africana Literature (Blacks in the Diaspora) Jun 27, 2005 by Teresa N. Washington

Complete Writings Feb 1, 2001 by Phillis Wheatley and Vincent Carretta

Specifying: Black Women Writing the American Experience (Wisconsin Project on American Writers) Nov 15, 1989 by Susan Willis

Rape and Representation (Gender and Culture Series) Aug 5, 1993 by John J. Winkler and Patricia Klindienst Joplin

Criticism and the Color Line: Desegregating American Literary Studies by Henry Wonham, Todd Vogel, et al. | Mar 31, 1996

Women of Color and Philosophy: A Critical Reader Jul 13, 2000 by Naomi Zack

Conversations Series and Collections

Conversations with Maya Angelou (Literary Conversations Series) Mar 1, 1989 by Jeffrey M. Elliot

The Black Woman: An Anthology Jun 15, 2010 by Toni Cade Bambara and Eleanor W Traylor

Conversations with Toni Cade Bambara (Literary Conversations Series) May 18, 2017 by Thabiti Lewis

Deep Sightings and Rescue Missions: Fiction, Essays, and Conversations Aug 26, 2009 by Toni Cade Bambara

Conversations with Gwendolyn Brooks (Literary Conversations) Nov 7, 2003 by Gloria Wade Gayles

Conversations with Octavia Butler (Literary Conversations Series) Dec 2, 2009 by Conseula Francis

Conversations: Straight Talk with America's Sister President Mar 2, 2011 by Johnnetta B. Cole

Conversations with Edwidge Danticat (Literary Conversations Series) Jul 6, 2017 by Maxine Lavon Montgomery

Conversations with Gloria Naylor (Literary Conversations Series) Apr 22, 2004 by Maxine Lavon Montgomery

Conversations with Rita Dove (Literary Conversations Series) May 23, 2003 by Earl G. Ingersoll

Conversations with Audre Lorde (Literary Conversations Series) May 17, 2004 by Joan Wylie Hall

Conversations with Paule Marshall (Literary Conversations Series) Oct 5, 2010 by James C. Hall and Heather Hathaway

Conversations with Toni Morrison (Literary Conversations Series) Apr 1, 1994 by Danille K. Taylor-Guthrie

Toni Morrison: Conversations (Literary Conversations Series) Jun 1, 2008 by Carolyn C. Denard

What Moves at the Margin: Selected Nonfiction Apr 1, 2008 by Toni Morrison and Carolyn C. Denard

Conversations with Sonia Sanchez (Literary Conversations Series) Jan 30, 2007 by Joyce A. Joyce

Conversations with Natasha Trethewey (Literary Conversations Series) Sep 1, 2013 by Joan Wylie Hall

Conversations with Margaret Walker (Literary Conversations Series) Nov 15, 2002 by Maryemma Graham

"Race," Writing, and Difference (A Critical Inquiry Book) Dec 8, 1992 by Henry Louis Gates Jr. and Kwame Anthony Appiah

Borders, Boundaries, and Frames: Essays on Cultural Criticism and Cultural Theory (Essays from the English Institute) Oct 31, 2013 by Mae Henderson

Venus in the Dark: Blackness and Beauty in Popular Culture Feb 1, 2018 by Janell Hobson

Raising the Dead: Readings of Death and (Black) Subjectivity (New Americanists) Mar 29, 2000
by Sharon Patricia Holland

Disco Divas: Women and Popular Culture in the 1970s Jan 13, 2003 by Sherrie A. Inness

The Real Hiphop Mar 23, 2009 by Marcyliena Morgan

Straight, No Chaser: How I Became a Grown-Up Black Woman Jul 08, 2018 by Jill Nelson

The Rising Song of African American Women Nov 24, 1994 by Barbara Omolade

Understanding African American Rhetoric: Classical Origins to Contemporary Innovations Apr 6, 2003 by Ronald L. Jackson II and Elaine B. Richardson

History, Autobiography, Memoir, Life Writing

Love of Freedom: Black Women in Colonial and Revolutionary New England Feb 1, 2010
by Catherine Adams and Elizabeth H. Pleck

An Army of Lions: The Civil Rights Struggle Before the NAACP (Politics and Culture in
Modern America) Sep 28, 2011 by Shawn Leigh Alexander

African-American Autobiography: A Collection of Critical Essays Oct 19, 1992 by William L.
Andrews

Sisters of the Spirit: Three Black Women's Autobiographies of the Nineteenth Century (Religion
in North America) Jul 22, 1986 by William Andrews

Woman's Legacy: Essays on Race, Sex, and Class in American History by Bettina Aptheker Jul
27, 1982 by Bettina Aptheker

Words of Witness: Black Women's Autobiography in the Post-Brown Era (Wisconsin Studies in
Autobiography) Jan 12, 2016 by Angela A. Ards

Powers Divine: Spiritual Autobiography and Black Women's Writing Oct 8, 2008 by Tomeiko
Ashford

The Weeping Time: Memory and the Largest Slave Auction in American History Oct 31, 2017
by Anne C. Bailey

Chicago's New Negroes: Modernity, the Great Migration, and Black Urban Life Apr 2, 2007
by Davarian L. Baldwin

Life Notes: Personal Writings by Contemporary Black Women Jan 17, 1995 by Patricia Bell-
Scott

Flat-Footed Truths: Telling Black Women's Lives Nov 19, 2013 by Patricia Bell-Scott and Juanita Johnson-Bailey

The Price for Their Pound of Flesh: The Value of the Enslaved, from Womb to Grave, in the Building of a Nation Jan 24, 2017 by Daina Ramey Berry

"Swing the Sickle for the Harvest Is Ripe": Gender and Slavery in Antebellum Georgia (Women in American History) Jun 28, 2010 by Daina Berry

Sexuality and Slavery: Reclaiming Intimate Histories in the Americas (Gender and Slavery Ser. Book 1) Oct 1, 2018 by Daina Berry and Leslie Harris

The Pig Farmer's Daughter and Other Tales of American Justice: Episodes of Racism and Sexism in the Courts from 1865 to the Present Jul 20, 2011 by Mary Frances Berry

My Face Is Black Is True: Callie House and the Struggle for Ex-Slave Reparations Jul 14, 2009 by Mary Frances Berry

Dismantling Black Manhood: An Historical and Literary Analysis of the Legacy of Slavery (Studies in African American History and Culture) Daniel P. Black

Glory in Their Spirit: How Four Black Women Took On the Army during World War II (Women, Gender, and Sexuality in American History) Apr 17, 2018 by Sandra M Bolzenius

Black Women Writing Autobiography: A Tradition Within a Tradition Dec 1, 1989 by Joanne Braxton

Closer to Freedom: Enslaved Women and Everyday Resistance in the Plantation South (Gender and American Culture) Sep 13, 2004 by Stephanie M. H. Camp

Laughing Fit to Kill: Black Humor in the Fictions of Slavery (The W.E.B. Du Bois Institute Series) Jul 1, 2008 by Glenda Carpio

African American Women and Social Action: The Clubwomen and Volunteerism from Jim Crow to the New Deal, 1896-1936 (Contributions in Women's Studies) Apr 30, 2001 by Floris B. Cash

Women in Anthropology: Autobiographical Narratives and Social History Jul 1, 2016 by Maria G Cattell and Marjorie M Schweitzer

The Hanging of Angelique: The Untold Story of Canadian Slavery and the Burning of Old Montreal (Race in the Atlantic World, 1700-1900) Apr 1, 2007 by Afua Cooper and Manisha Sinha

African American History Reconsidered (New Black Studies Series) Mar 15, 2010 by Pero Dagbovie

Women Builders: Tales My Father Told Pen Pictures of Pioneers of Wilberforce (African-American Women Writers, 1910-1940) Aug 01, 1997 by Sadie Iola Daniel, Hallie Q. Brown

Women and the Historical Enterprise in America: Gender, Race and the Politics of Memory: Gender, Race, and the Politics of Memory, 1880-1945 (Gender and American Culture) Jul 21, 2004 by Julie Des Jardins

Dancing on the White Page: Black Women Entertainers Writing Autobiography (SUNY series, Cultural Studies in Cinema/Video) Jan 10, 2008 by Kwakiutl L. Dreher

Never Caught: The Washingtons' Relentless Pursuit of Their Runaway Slave, Ona Judge Feb 7, 2017 by Erica Armstrong Dunbar

A Fragile Freedom: African American Women and Emancipation in the Antebellum City (Society and the Sexes in the Modern World) Apr 1, 2008 by Erica Armstrong Dunbar

The Feminist Memoir Project: Voices from Women's Liberation Jan 30, 2007 by Rachel Blau DuPlessis and Ann Snitow

More Than Chattel: Black Women and Slavery in the Americas (Blacks in the Diaspora) Apr 22, 1996 by David Barry Gaspar and Darlene Clark Hine

Within the Plantation Household: Black and White Women of the Old South (Gender and American Culture) Nov 9, 2000 by Elizabeth Fox-Genovese

Gendered Resistance: Women, Slavery, and the Legacy of Margaret Garner (New Black Studies Series) Oct 30, 2013 by Mary E. Frederickson and Delores M. Walters

Out of the House of Bondage: The Transformation of the Plantation Household Jun 30, 2008 by Thavolia Glymph

Gender, Ethnicity, and Social Change on the Upper Slave Coast: A History of the Anlo-Ewe (Social History of Africa) Mar 18, 1996 by Sandra E Greene

First Fruits of Freedom: The Migration of Former Slaves and Their Search for Equality in Worcester, Massachusetts, 1862-1900 (The John Hope Franklin Series in African American History and Culture) Mar 1, 2010 by Janette Thomas Greenwood

Hannah Mary Tabbs and the Disembodied Torso: A Tale of Race, Sex, and Violence in America Feb 3, 2016 by Kali Nicole Gross

Daughters of Sorrow: Attitudes Toward Black Women, 1880-1920 (Black Women in United States History) Mar 1, 1990 by Beverly Guy-Sheftall

Mary McLeod Bethune and Black Women's Political Activism Mar 14, 2003 by Joyce A. Hanson

The Afro-American Woman: Struggles and Images Jul 22, 2013 by Sharon Harley and Rosalyn Terborg-Penn

Little Leaders: Bold Women in Black History (Vashti Harrison) Dec 5, 2017 by Vashti Harrison

Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth-Century America (Race and American Culture) Sep 4, 1997 by Saidiya V. Hartman

Lose Your Mother: A Journey Along the Atlantic Slave Route. January 22, 2008 by Saidiya Hartman

Wayward Lives, Beautiful Experiments: Intimate Histories of Social Upheaval Feb 19, 2019 by Saidiya Hartman

Radical Spiritual Motherhood: Autobiography and Empowerment in Nineteenth-Century African American Women January 1, 2011 by Rosetta R. Haynes

Off the Pigs! The History and Literature of the Black Panther Party 1976 by G. Louis Heath

Too Much to Ask: Black Women in the Era of Integration (Gender and American Culture) Jan 14, 2003 by Elizabeth Higginbotham

We Specialize in the Wholly Impossible: A Reader in Black Women's History (Black Women in United States History) Apr 1, 1995 by Darlene Clark Hine and Wilma King

The Black Women in the Middle West Project: A Comprehensive Resource Guide, Illinois and Indiana Jun 1986 by Darlene Clark Hine

Hine Sight: Black Women and the Re-Construction of American History (Blacks in the Diaspora) Mar 22, 1997 by Darlene Clark Hine

A Shining Thread of Hope Oct 14, 2009 by Darlene Clark Hine and Kathleen Thompson

We Specialize in the Wholly Impossible: A Reader in Black Women's History (Black Women in United States History) Apr 1, 1995 by Darlene Clark Hine and Wilma King

Black Women in America: An Historical Encyclopedia (2 Volume set) Sep 1, 1994 by Darlene Clark Hine Elsa Barkley Brown Rosalyn Terborg-Penn

Bound in Wedlock: Slave and Free Black Marriage in the Nineteenth Century Apr 24, 2017 by Tera W. Hunter

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Women's Autobiography: Essays in Criticism Jul 1980 by Estelle C. Jelinek

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The History of the National Association of Colored Women's Clubs, Inc.: A Legacy of Service Nov 30, 2012 by LaVonne Leslie

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Black Leaders of the Nineteenth Century (Blacks in the New World) Mar 1, 1991 by Leon Litwack and August Meier

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Finding Charity's Folk: Enslaved and Free Black Women in Maryland (Race in the Atlantic World, 1700-1900) Dec 15, 2015 by Jessica Millward

Disfigured Images: The Historical Assault on Afro-American Women (Contributions in Afro-American and African Studies) May 21, 1991 by Patricia Morton

Women and Slavery in the French Antilles, 1635-1848 Nov 14, 2001 by Bernard Moitt
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Southern History across the Color Line (Gender and American Culture) Jun 01, 2013 by Nell Irvin Painter

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The Quarters and the Fields: Slave Families in the Non-Cotton South (New Perspectives on the History of the South) Nov 28, 2010 by Damian Alan Pargas

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The Slave's Cause: A History of Abolition Feb 23, 2016 by Manisha Sinha

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Records of the National Association of Colored Women's Clubs, 1895-1992, Part I and II. 1993 and 1994. Lillian Serece Williams

Dorothy Porter Wesley at Howard University: Building a Legacy of Black History (American Heritage) Sep 2, 2014 by Janet Sims-Woods and Dr. Thomas C. Battle

Media, Film, TV, Popular Culture

Black Women's Portrayals on Reality Television: The New Sapphire Sep 26, 2017 by Donnetrice C. Allison and Antwanisha Alameen-Shavers

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Daughters of the Dust: The Making of an African American Woman's Film Nov 1, 1992 by Julie Dash

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10, 2018 by Mia Moody Ramirez and Jannette L. Dates

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2004 by Noliwe M. Rooks

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Black Women in Politics: Demanding Citizenship, Challenging Power, and Seeking Justice (SUNY series in African American Studies) Sep 10, 2018 by Julia S. Jordan-Zachary and Nikol G. Alexander-Floyd

The Women's Movement against Sexual Harassment Dec 3, 2007 by Carrie N. Baker

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Sex Workers, Psychics, and Numbers Runners: Black Women in New York City's Underground Economy (New Black Studies Series) Jun 15, 2016 by LaShawn Harris

Barbershops, Bibles, and BET: Everyday Talk and Black Political Thought Jul 23, 2006 by Melissa Victoria Harris-Lacewell

Sister Citizen: Shame, Stereotypes, and Black Women in America Sep 20, 2011 by Melissa V. Harris-Perry

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Race and Hegemonic Struggle in the United States: Pop Culture, Politics, and Protest (The Fairleigh Dickinson University Press Series in Communication Studies) Aug 20, 2014
by Michael G. Lacy and Mary E. Triage

Votes for Women: A Portrait of Persistence Mar 26, 2019 by Kate Clarke Lemay, Susan Goodier, Lisa Tetrault, Martha Jones, National Portrait Gallery

Sexual Harassment Online: Shaming and Silencing Women in the Digital Age Feb 22, 2018
by Tania G. Levey

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How Capitalism Underdeveloped Black America: Problems in Race, Political Economy, and Society Nov 2, 2015 by Manning Marable and Leith Mullings

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by Annelise Orleck

Black Women, Work, and Welfare in the Age of Globalization May 24, 2018 by Sherrow O. Pinder

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Freedom with Violence: Race, Sexuality, and the US State (Perverse modernities) by Chandan Reddy | Oct 1, 2011

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Black Women and White Women in the Professions: Occupational Segregation by Race and Gender, 1960-1980 (Perspectives on Gender) Sep 18, 1992 by Natalie J. Sokoloff

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The Suffering Will Not Be Televised: African American Women and Sentimental Political Storytelling May 11, 2015 by Rebecca Wanzo

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Religion, Spirituality, Theology

Re-Inventing Africa: Matriarchy, Religion and Culture Feb 15, 1998 by Ifi Amadiume

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Daughters of Thunder: Black Women Preachers and Their Sermons, 1850-1979 Oct 10, 1997 by Bettye Collier-Thomas

Women in the Church of God in Christ: Making a Sanctified World Sep 3, 2007 by Anthea D. Butler

Word, Like Fire: Maria Stewart, the Bible, and the Rights of African Americans (Carter G. Woodson Institute Series) Feb 6, 2012 by Valerie C. Cooper

No Cross, No Crown: Black Nuns in Nineteenth-Century New Orleans Sep 30, 2001 by Sister Mary Bernard Deggs and Edited by Virginia Meacham Gould and Charles E. Nolan. Sister Mary Bernard Deggs

Learning to (Re)member the Things We've Learned to Forget: Endarkened Feminisms, Spirituality, and the Sacred Nature of Research and Teaching (Black Studies and Critical Thinking) Mar 13, 2012 by Cynthia B. Dillard

Talitha Cum!: Theologies of African Women Jan 1, 2001 by Musa W. Dube and Nyambura Njoroge

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The Ground Has Shifted: The Future of the Black Church in Post-Racial America (Religion, Race, and Ethnicity) Nov 8, 2016 by Walter Earl Fluker

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Women of the Nation: Between Black Protest and Sunni Islam Jul 11, 2014 by Dawn-Marie Gibson and Jamillah Karim

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Women and Religion in the African Diaspora: Knowledge, Power, and Performance (Lived Religions) Aug 29, 2006 by R. Marie Griffith and Barbara Dianne Savage

Righteous Discontent: The Women's Movement in the Black Baptist Church 1880-1920 1994 by Evelyn Brooks Higginbotham

Soul Talk: The New Spirituality of African American Women Apr 1, 2001 by Akasha Gloria Hull

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Rastafari Reasoning and the RastaWoman: Gender Constructions in the Shaping of Rastafari Livty (Critical Africana Studies) Nov 14, 2016 by Jeanne Christensen

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Can I Get a Witness?: Prophetic Religious Voices of African American Women : An Anthology Mar 3, 1997 by Marcia Y. Riggs and Barbara Holmes

On Fire in Baltimore: Black Mormon Women and Conversion in a Raging City (Greg Kofford Books) Oct 9, 2018 by Laura Rutter Strickling

Creating Women's Theology: A Movement Engaging Process Thought Sep 22, 2011 by Helene Tallon Russell, Nancy R. Howell, Monica A. Coleman, Marjorie Hewitt Suchocki

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Other Ways of Reading: African Women and the Bible (Global Perspectives on Biblical Scholarship) Jul 1, 2001 by Musa W. Dube Shomanah

The Promise of Patriarchy: Women and the Nation of Islam (The John Hope Franklin Series in African American History and Culture) Sep 5, 2017 by Ula Yvette Taylor

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Just a Sister Away: Understanding the Timeless Connection Between Women of Today and Women in the Bible Sep 3, 2007 by Renita J. Weems

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Solidarity and Defiant Spirituality: Africana Lessons on Religion, Racism, and Ending Gender Violence (Religion and Social Transformation) Jan 22, 2019 by Traci C. West

Radical Dharma: Talking Race, Love, and Liberation Jun 14, 2016 by Rev. angel Kyodo Williams and Lama Rod Owens

Dharma Matters: Women, Race, and Tantra April 21, 2020 by Jan Willis

Social Sciences: Anthropology, Education, Psychology, Sociology

An Altar of Words: Wisdom, Comfort and Inspiration Feb 28, 2012 by Byllye Avery and Dwight Carter

Readings for Diversity and Social Justice Mar 13, 2018 by Maurianne Adams and Warren J. Blumenfeld

Written in Her Own Voice: Ethno-educational Autobiographies of Women in Education (Black Studies and Critical Thinking Book 44) Jun 30, 2016 by Dolapo Adeniji-Neill and Ann Mungai

Imagine a World: Pioneering Black Women Sociologists Dec 24, 2008 by Delores P. Aldridge

Caribbean Sociology October, 2001 by Christine Barrow, Rhoda Reddock

Behind the Mask of the Strong Black Woman: Voice and the Embodiment of a Costly Performance Jun 26, 2009 by Tamara Beauboeuf-Lafontant

Black Women in the Academy: Promises and Perils Apr 26, 1997 by Lois Benjamin

Teaching a Psychology of People: Resources for Gender and Sociocultural Awareness Oct 1, 1988 by Phyllis Bronstein and Kathryn Quina

Being Black, Being Male on Campus: Understanding and Confronting Black Male Collegiate Experiences by Derrick R. Brooms | Dec 28, 2016

In and Out of Our Right Minds: The Mental Health of African American Women Oct 22, 2003 by Diane Brown and Verna Keith

Black Intellectual Thought in Education: The Missing Traditions of Anna Julia Cooper, Carter G. Woodson, and Alain LeRoy Locke by Carl A. Grant, Keffrelyn D. Brown, and Anthony L. Brown | Sep 25, 2015

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Women of Color Talk: Psychological Narratives on Trauma and Depression Angela Roman Clack Jul 28, 2018

Racism in the Lives of Women: Testimony, Theory, and Guides to Antiracist Practice (Haworth Innovations in Feminist Studies) May 10, 1995 by Ellen Cole and Esther D Rothblum

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Women of Color: Integrating Ethnic and Gender Identities in Psychotherapy Aug 5, 1994 by Lillian Comas-Díaz and Beverly Greene

Race, Gender, and Identity: A Social Science Comparative Analysis of Africana Culture (Africana Studies) Sep 5, 2013 by James L. Conyers, Jr.

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Black Women's Yoga History: Memoirs of Inner Peace (Sunny Black Women's Wellness) Mar 1, 2021 by Stephanie Y Evans

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Black Women and Social Justice Education: Legacies and Lessons (Sunny Series, Praxis: Theory in Action) Feb 1, 2019 by Stephanie Y Evans, Andrea D Domingue, and Tania Mitchell

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Bethune-Cookman College, 1904-1994: The Answered Prayer to a Dream Sep 1, 1995 by Sheila Y. Flemming

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The Psychopathology of Everyday Racism and Sexism (Women and Therapy Series) Jul 11, 1988 by Lenora Fulani

Black Women in the Field: Experiences Understanding Ourselves and Others Through Qualitative Research (Understanding Education and Policy) Feb 1, 2003 by Gretchen Givens Generett and Rhonda Baynes Jeffries

Conceiving the New World Order Jul 31, 1995 by Faye D. Ginsburg

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Sisters of the Academy: Emergent Black Women Scholars in Higher Education Mar 1, 2001
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Presumed Incompetent: The Intersections of Race and Class for Women in Academia May 21,
2012 by Gabriella Gutiérrez y Muhs and Yolanda Flores Niemann

Outsider Within: Reworking Anthropology in the Global Age Feb 19, 2008 by Faye V Harrison

The Second Generation of African American Pioneers in Anthropology Nov 15, 2018 by Ira E.
Harrison and Deborah Johnson-Simon

Pathways to Higher Education Administration for African American Women May 25, 2012
by Tamara Bertrand Jones and LeKita Scott Dawkins

Race, Ethnicity, Gender, and Class: The Sociology of Group Conflict and Change Mar 2, 2018
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Sisters of the Yam: Black Women and Self-Recovery Nov 6, 2014 by bell hooks

Psychotherapy with African American Women: Innovations in Psychodynamic Perspectives and
Practice Jul 11, 2000 by Leslie C. Jackson and Beverly Greene

Shifting: The Double Lives of Black Women in America Oct 6, 2009 by Charisse
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Freedom Feb 19, 2019 by Bettina Love

Black Women in America: Social Science Perspectives Jun 15, 1990 by Micheline R. Malson
and Elisabeth Mudimbe-Boyi

Beyond Retention: Cultivating Spaces of Equity, Fairness, and Justice for Women of Color in
U.S. Higher Education (Research for Social Justice: Personal~Passionate~Participatory) Apr 1,
2016 by Brenda L. H. Marina

Saving Our Last Nerve: The Black Woman's Path to Mental Health May 1, 2002 by Marilyn
Martin and M D Martin

Written/Unwritten: Diversity and the Hidden Truths of Tenure by Patricia A. Matthew | Oct 3,
2016

Remembering Lucile: A Virginia Family's Rise from Slavery and a Legacy Forged a Mile High
Sep 28, 2018 by Polly E. Bugros McLean

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Educating for Citizenship and Social Justice: Practices for Community Engagement at Research
Universities Nov 2, 2017 by Tania D. Mitchell and Krista M. Soria

Hidden Sexualities of South African Teachers: Black Male Educators and Same-sex Desire
(Routledge Critical Studies in Gender and Sexuality in Education) Jan 24, 2018 by Thabo Msibi

On Our Own Terms: Race, Class, and Gender in the Lives of African-American Women
(Perspectives in Neural Computing) Nov 27, 1996 by Leith Mullings

Stress and Resilience: The Social Context of Reproduction in Central Harlem Dec 06, 2012
by Leith Mullings, Alaka Wali

The Development of the Alternative Black Curriculum, 1890-1940: Countering the Master
Narrative by Alana D. Murray | Jun 26, 2018

Soothe Your Nerves: The Black Woman's Guide to Understanding and Overcoming Anxiety,
Panic, and Fearz Jun 15, 2010 by Angela Neal-Barnett

Critical Perspectives on Black Women and College Success Nov 4, 2016 by Lori D. Patton
and Natasha N. Croom

Black Women's Liberatory Pedagogies: Resistance, Transformation, and Healing Within and
Beyond the Academy Nov 28, 2017 by Olivia N. Perlow and Durene I. Wheeler

Journeys of Social Justice: Women of Color Presidents in the Academy (Black Studies and
Critical Thinking) Mar 17, 2017 by Menah Pratt-Clarke and Johanna B. Maes

Traces of A Stream: Literacy and Social Change Among African American Women
(Composition, Literacy, and Culture) Apr 15, 2000 by Jaqueline Jones Royster

The Language of Strong Black Womanhood: Myths, Models, Messages, and a New Mandate for
Self-Care Sep 7, 2017 by Karla D. Scott

Rebels in Law: Voices in History of Black Women Lawyers Feb 8, 2000 by J. Clay Smith Jr.

Re-Visioning Education in Africa: Ubuntu-Inspired Education for Humanity Jan 26, 2018
by Emeфа J. Takyi-Amoako and N'Dri Thérèse Assié-Lumumba

Challenging Racism and Sexism: Alternatives to Genetic Determinism (Genes and Gender) Oct
1, 1994 by Ethel Tobach and Betty Rosoff

Women Faculty of Color in the White Classroom (Higher Ed, Vol. 7) May 10, 2002 by Lucila Vargas

Too Heavy a Yoke: Black Women and the Burden of Strength Jun 19, 2014 by Chanequa Walker-Barnes

Fair Sex, Savage Dreams: Race, Psychoanalysis, Sexual Difference Jan 26, 2001 by Jean Walton

Counternarratives from Women of Color Academics: Bravery, Vulnerability, and Resistance (Routledge Research in Higher Education) Jul 6, 2018 by Manya Whitaker and Eric Anthony Grollman

Alchemy of Race and Rights: Diary of a Law Professor Mar 31, 1992 by Patricia J. Williams

Black Pain: It Just Looks Like We're Not Hurting Jan 8, 2008 by Terrie M. Williams

The Unchosen Me: Race, Gender, and Identity among Black Women in College Dec 1, 2009 by Rachelle Winkle-Wagner

STEM, Health, Medicine

Send Us a Lady Physician: Women Doctors in America, 1835-1920 Jan 17, 1986 by Ruth J. Abram

African American Women Chemists in the Modern Era October 12, 2018 by Jeannette E. Brown

Hidden Human Computers: The Black Women of Nasa (Hidden Heroes) Dec 6, 2016 by Sue Bradford Edwards and Duchess Harris

Working Cures: Healing, Health, and Power on Southern Slave Plantations (Gender and American Culture) May 6, 2002 by Sharla M. Fett

Black LGBT Health in the United States: The Intersection of Race, Gender, and Sexual Orientation Dec 13, 2016 by Lourdes Dolores Follins and Jonathan Mathias Lassiter

Health Communication and Breast Cancer among Black Women: Culture, Identity, Spirituality, and Strength Jun 23, 2016 by Annette D. Madlock Gatison

Black Women's Risk for HIV: Rough Living (Haworth Psychosocial Issues of HIV/AIDS) Mar 15, 2007 by Quinn Gentry

The Nature of Difference: Sciences of Race in the United States from Jefferson to Genomics Jan 23, 2009 by Evelyn M. Hammonds

Surviving in the Hour of Darkness: The Health and Wellness of Women of Colour and Indigenous Women Apr 22, 2005 by G. Sophie Harding and Byllye Y. Avery

Black Women in White: Racial Conflict and Cooperation in the Nursing Profession, 1890-1950 (Blacks in the Diaspora) October 1, 1989 by Darlene Clark Hine

Health First!: The Black Women's Wellness Guide Feb 1, 2012 by Eleanor Hinton Hoytt and Hilary Beard

Sisters in Science: Conversations with Black Women Scientists on Race, Gender, and Their Passion for Science December 1, 2006 by Diann Jordan

The Social Life of DNA: Race, Reparations, and Reconciliation After the Genome Jan 12, 2016 by Alondra Nelson

Algorithms of Oppression: How Search Engines Reinforce Racism Jan 8, 2018 by Safiya Umoja Noble

The Intersectional Internet: Race, Sex, Class, and Culture Online (Digital Formations) Mar 30, 2016 by Safiya Umoja Noble and Brendesha M. Tynes

HIV In The Ghetto: An Analysis of the Lived Experiences of African American Women With HIV In Chicago's Inner City Aug 22, 2018 by Dr. Kenneth M. Nole

Holding On: African American Women Surviving HIV/AIDS (Anthropology of Contemporary North America) Jun 1, 2016 by Alyson O'Daniel

Battling Over Birth: Black Women and the Maternal Health Care Crisis December 2, 2017 by Julia Chinyere Oparah, Helen Arega, Dantia Hudson and Linda

Medical Bondage: Race, Gender, and the Origins of American Gynecology Sep 15, 2017 by Deirdre Cooper Owens

Soul Food Love: Healthy Recipes Inspired by One Hundred Years of Cooking in a Black Family Feb 03, 2015 by Alice Randall, Caroline Randall Williams

Invisible Visits: Black Middle-Class Women in the American Healthcare System Jan 31, 2019 by Tina K. Sacks

The Biopolitics of Feeling: Race, Sex, and Science in the Nineteenth Century (ANIMA) Dec 22, 2017 by Kyla Schuller

Gender, Race, Class and Health: Intersectional Approaches Jan 26, 2010 by Amy J. Schulz and Leith Mullings

Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race Sep 6, 2016 by Margot Lee Shetterly

The Immortal Life of Henrietta Lacks Feb 2, 2010 by Rebecca Skloot

Social Determinants of Health Among African-American Men Oct 16, 2012 by Henrie M. Treadwell and Clare Xanthos

Body and Soul: The Black Women's Guide to Physical Health and Emotional Well-Being Oct 1, 1994 by National Black Women's Health Project and Linda Villarosa

Black Women Scientists in the United States (Race, Gender, and Science) February 22, 2000 by Wini Warren

Remaking a Life: How Women Living with HIV/AIDS Confront Inequality Jun 11, 2019 by Celeste Watkins-Hayes

The Black Women's Health Book: Speaking for Ourselves Second Edition Jan 11, 1994 by Evelyn C. White

Healing Narratives: Women Writers Curing Cultural Dis-ease Jan 1, 2000 by Gay Wilentz

The Segregated Scholars: Black Social Scientists and the Creation of Black Labor Studies, 1890–1950 (Carter G. Woodson Institute Series) November 22, 2006 by Francille Rusan Wilson



ACTIVISMS

- Activists
- Incarceration, Prison, State Violence
- Civil Rights, Human Rights, Social Justice Movements
- Personal, Cultural, and Social Violence

Activists

Black Women and the Criminal Justice System: Towards the Decolonisation of Victimization (Interdisciplinary Research Series in Ethnic, Gender, and Class Relations) May 1, 1997 by Biko Agozino

The Firebrand and the First Lady: Portrait of a Friendship: Pauli Murray, Eleanor Roosevelt, and the Struggle for Social Justice Feb 2, 2016 by Patricia Bell-Scott

A Voice That Could Stir an Army: Fannie Lou Hamer and the Rhetoric of the Black Freedom Movement (Race, Rhetoric, and Media Series) Apr 30, 2014 by Maegan Parker Brooks

The Speeches of Fannie Lou Hamer: To Tell It Like It Is (Margaret Walker Alexander Series in African American Studies) Dec 3, 2010 by Maegan Parker Brooks and Davis W. Houck

The Angela Y. Davis Reader Dec 4, 1998 by Angela Y. Davis and Joy James

Soon We Will Not Cry: The Liberation of Ruby Doris Smith Robinson Aug 19, 2013 by Cynthia Fleming

Constance Baker Motley: One Woman's Fight for Civil Rights and Equal Justice under Law Sep 26, 2017 by Gary L. Ford Jr.

Imagining Medea: Rhodessa Jones and Theater for Incarcerated Women (Gender and American Culture) Dec 30, 2012 by Rena Fraden

Afeni Shakur : Evolution of a Revolutionary Feb 1, 2005 by Jasmine Guy

African American Women With Incarcerated Mates: The Psychological and Social Impacts of Mass Imprisonment Nov 6, 2017 by Avon Hart-Johnson

Fannie Barrier Williams: Crossing the Borders of Region and Race (New Black Studies Series) Dec 30, 2013 by Wanda A. Hendricks

Race Woman: The Lives of Shirley Graham Du Bois Feb 15, 2002 by Gerald Horne

Ain't Gonna Let Nobody Turn Me Around: Forty Years of Movement Building with Barbara Smith (SUNY series in New Political Science) Nov 1, 2014 by Alethia Jones and Virginia Eubanks

When They Call You a Terrorist: A Black Lives Matter Memoir Jan 16, 2018 by Patrisse Khan-Cullors and Asha Bandele

For Freedom's Sake: The Life of Fannie Lou Hamer (Women in American History) May 25, 2000 by Chana Kai Lee

Breaking Women: Gender, Race, and the New Politics of Imprisonment Aug 5, 2013 by Jill A. McCorkel

Song in a Weary Throat: Memoir of an American Pilgrimage May 8, 2018 by Pauli Murray and Patricia Bell-Scott

Ella Baker and the Black Freedom Movement: A Radical Democratic Vision (Gender and American Culture) Feb 28, 2005 by Barbara Ransby

Maida Springer: Pan Africanist And International Labor Leader Aug 29, 2004 by Yvette Richards

Betty Shabazz, Surviving Malcolm X: A Journey of Strength from Wife to Widow to Heroine Feb 1, 2005 by Russell Rickford

Lugenia Burns Hope, Black Southern Reformer 1989 by Jacqueline Anne Rouse

Black Woman Reformer: Ida B. Wells, Lynching, and Transatlantic Activism Feb 15, 2015 by Sarah Silkey

No Disrespect Jan 30, 1996 by Sister Souljah

Global Lockdown: Race, Gender, and the Prison-Industrial Complex Dec 23, 2004 by Julia Sudbury

The Veiled Garvey: The Life and Times of Amy Jacques Garvey Sep 30, 2002 by Ula Yvette Taylor

The Rebellious Life of Mrs. Rosa Parks Jan 29, 2013 by Jeanne Theoharis

Anything We Love Can Be Saved: A Writer's Activism Apr 04, 2012 by Alice Walker

Overcoming Speechlessness: A Poet Encounters the Horror in Rwanda, Eastern Congo, and Palestine/Israel Jan 04, 2011 by Alice Walker

Sojourner Truth's America Apr 21, 2011 by Margaret Washington

Incarceration, Prison, State Violence

The Criminalization of Black Children: Race, Gender, and Delinquency in Chicago's Juvenile Justice System, 1899–1945 (Justice, Power, and Politics) Mar 14, 2018 by Tera Eva Agyepong

Reconsidering Gender, Violence, and the State Sep 20, 2016 by Lisa Arellano, Erica L. Ball, Amanda Frisken

Say Her Name: Resisting Police Brutality Against Black Women Jan 25, 2016 by Kimberlé Crenshaw and Andrea J. Ritchie

Abolition Democracy: Beyond Empire, Prisons, and Torture (Open Media Series) Jan 04, 2011 by Angela Y. Davis

Talk with You Like a Woman: African American Women, Justice, and Reform in New York, 1890-1935 (Gender and American Culture) Dec 13, 2010 by Cheryl D. Hicks

Invisible No More: Police Violence Against Black Women and Women of Color Aug 1, 2017 by Andrea Ritchie and Angela Y. Davis

Incarcerated Women: A History of Struggles, Oppression, and Resistance in American Prisons Feb 6, 2017 by Erica Rhodes Hayden and Theresa R. Jach

Resisting State Violence: Radicalism, Gender, and Race in U.S. Culture Nov 15, 1996 by Joy James

The New Abolitionists: (Neo)Slave Narratives and Contemporary Prison Writings (SUNY series, Philosophy and Race) Jul 14, 2005 by Joy James

Chained in Silence: Black Women and Convict Labor in the New South (Justice, Power, and Politics) Apr 27, 2015 by Talitha L. LeFlouria

Arrested Justice: Black Women, Violence, and America's Prison Nation May 22, 2012 by Beth E. Richie

Civil Rights, Human Rights, Social Justice Movements

Herstories: Leading with the Lessons of the Lives of Black Women Activists (Black Studies and Critical Thinking) Jun 10, 2011 by Judy A. Alston and Patrice A. McClellan

Lighting the Fires of Freedom: African American Women in the Civil Rights Movement May 8, 2018 by Janet Dewart Bell

Set the World on Fire: Black Nationalist Women and the Global Struggle for Freedom (Politics and Culture in Modern America) Jan 18, 2018 by Keisha Blain

Boycotts, Buses, and Passes: Black Women's Resistance in the U.S. South and South Africa Nov 19, 2008 by Pamela E. Brooks

Private Politics and Public Voices: Black Women's Activism from World War I to the New Deal (Blacks in the Diaspora) Dec 28, 2006 by Nikki Brown

Sisters in the Struggle : African-American Women in the Civil Rights-Black Power Movement Aug 1, 2001 by Bettye Collier-Thomas and V.P. Franklin

On Intellectual Activism Nov 30, 2012 by Patricia Hill Collins

Fighting Words: Black Women and the Search for Justice (Contradictions of Modernity) Sep 22, 1998, by Patricia Hill Collins

Freedom Is a Constant Struggle: Ferguson, Palestine, and the Foundations of a Movement Jan 25, 2016 by Angela Y. Davis and Frank Barat

Activist Sentiments: Reading Black Women in the Nineteenth Century (New Black Studies Series) Aug 18, 2009 by P. Gabrielle Foreman

From Abortion to Reproductive Freedom: Transforming a Movement 1990 by Marlene Gerber Fried

Beauty Shop Politics: African American Women's Activism in the Beauty Industry (Women in American History) March 3, 2010 by Tiffany M. Gill

Resisting Racism and Xenophobia: Global Perspectives on Race, Gender, and Human Rights Sep 8, 2005 by Faye V. Harrison

Enslaved Women and the Art of Resistance in Antebellum America (Black Religion/Womanist Thought/Social Justice) Nov 18, 2009 by R. Harrison

Black Women in the New World Order: Social Justice and the African American Female Apr 16, 1996 by Willa M. Hemmons

After #Ferguson, After #Baltimore: The Challenge of Black Death and Black Life for Black Political Thought Jul 28, 2017 by Barnor Hesse and Juliet Hooker

Visible Women: New Essays on American Activism (Women, Gender, and Sexuality in American History) Oct 1, 1993 by Nancy A. Hewitt and Suzanne Lebsack

Hands on the Freedom Plow: Personal Accounts by Women in SNCC Sep 30, 2010 by Faith S. Holsaert and Martha Prescod Norman Noonan

Genital Cutting and Transnational Sisterhood: Disputing U.S. Polemics Apr 4, 2005 by Stanlie M. James and Claire C. Robertson

We Wanted a Revolution: Black Radical Women, 1965–85: New Perspectives Mar 5, 2018 by Catherine Morris and Rujeko Hockley

Household Workers Unite: The Untold Story of African American Women Who Built a Movement Aug 25, 2015 by Premilla Nadasen

Making All Black Lives Matter: Reimagining Freedom in the Twenty-First Century (American Studies Now: Critical Histories of the Present Book 6) Jul 6, 2018 by Barbara Ransby

Radical Reproductive Justice: Foundation, Theory, Practice, Critique Oct 16, 2017 by Loretta Ross and Erika Derkas

Undivided Rights: Women of Color Organizing for Reproductive Justice Apr 18, 2016 by Jael Silliman and Marlene Gerber Fried

Atlanta and the Civil Rights Movement: 1944-1968 (Images of America) Feb 13, 2017
by Karcheik Sims-Alvarado

Sick and Tired of Being Sick and Tired: Black Women's Health Activism in America, 1890-1950 (Studies in Health, Illness, and Caregiving) Aug 1, 1995 by Susan L. Smith

Still Lifting, Still Climbing: African American Women's Contemporary Activism Aug 1, 1999
by Kimberly Springer

The Contested Murder of Latasha Harlins: Justice, Gender, and the Origins of the LA Riots Sep 1, 2015 by Brenda Stevenson

Unknown Tongues: Black Women's Political Activism in the Antebellum Era, 1830-1860 (Black American and Diasporic Studies) Feb 28, 2003 by Gayle T. Tate

From #BlackLivesMatter to Black Liberation Feb 23, 2016 by Keeanga-Yamahtta Taylor

Want to Start a Revolution?: Radical Women in the Black Freedom Struggle Dec 1, 2009
by Jeanne Theoharis and Komozi Woodard

Speaking Out: Activism and Protest in the 1960's and 1970's Jun 18, 2009 by Heather Ann Thompson

The Red Record Tabulated Statistics and Alleged Causes of Lynching in the United States May 17, 2012 by Ida B. Wells-Barnett

Freedom Farmers: Agricultural Resistance and the Black Freedom Movement (Justice, Power, and Politics) Nov 6, 2018 by Monica M. White and LaDonna Redmond

Spoils of War: Women of Color, Cultures, and Revolutions Aug 16, 2012 by Renée T. White

Black Women Abolitionists: Study In Activism, 1828-1860 Apr 10, 1992 by Shirley J. Yee

Personal, Cultural, and Social Violence

Southern Horrors: Women and the Politics of Rape and Lynching Sep 30, 2011 by Crystal N. Feimster

Redefining Rape: Sexual Violence in the Era of Suffrage and Segregation Sep 3, 2013 by Estelle B. Freedman

Dispossessed Lives: Enslaved Women, Violence, and the Archive (Early American Studies) Mar 12, 2018 by Marisa J. Fuentes

Not That Bad: Dispatches from Rape Culture May 1, 2018 by Roxane Gay

Race, Culture, and Gender: Black Female Experiences of Violence and Abuse Apr 1, 2018
by Ava Kanyeredzi

At the Dark End of the Street: Black Women, Rape, and Resistance--A New History of the Civil Rights Movement from Rosa Parks to the Rise of Black Power Sep 7, 2010 by Danielle L. McGuire

Color of Rape: Gender and Race in Television's Public Spheres Oct 25, 2001 by Sujata Moorti

Surviving the Silence: Black Women's Stories of Rape Jun 17, 2000 by Charlotte Pierce-Baker

Battle Cries: Black Women and Intimate Partner Abuse Nov 1, 2008 by Hillary Potter

Domestic Violence at the Margins: Readings on Race, Class, Gender, and Culture Mar 3, 2005
by Natalie J. Sokoloff and Brenda Smith

Warrior Marks: Female Genital Mutilation and the Sexual Blinding of Women Oct 1, 1993
by Alice Walker and Pratibha Parmar

Violence in the Lives of Black Women: Battered, Black, and Blue (Women and Therapy) Feb 1, 2003 by Carolyn M. West



LOCATIONS

- United States, Europe
- Africa, Caribbean, Central/South America
- Diaspora, Internationalism

United States, Europe

Upbuilding Black Durham: Gender, Class, and Black Community Development in the Jim Crow South (The John Hope Franklin Series in African American History and Culture) Nov 17, 2009
by Leslie Brown

The Heart of the Race: Black Women's Lives in Britain (Feminist Classics) Beverley
Bryan, Stella Dadzie Aug 14, 2018

Making Black Los Angeles: Class, Gender, and Community, 1850-1917 Sep 27, 2016 by Marne L. Campbell

Other Germans: Black Germans and the Politics of Race, Gender, and Memory in the Third Reich (Social History, Popular Culture, And Politics In Germany) by Tina Marie Campt | Feb 6, 2009

Making Gullah: A History of Sapelo Islanders, Race, and the American Imagination (The John Hope Franklin Series in African American History and Culture) Mar 16, 2017 by Melissa L. Cooper

A nous la France! (French Edition) Rokhaya Diallo Mar 6, 2017

Black French Women and the Struggle for Equality, 1848-2016 (France Overseas: Studies in Empire and Decolonization) Oct 1, 2018 by Félix Germain and Silyane Larcher

Arkansas Women: Their Lives and Times (Southern Women: Their Lives and Times Ser.) June 1, 2018 by Cherrisse Jones-Branch, Gary T. Edwards

Ghosts in the Schoolyard: Racism and School Closings on Chicago's South Side Oct 05, 2018 by Eve L. Ewing

Resurrecting Slavery: Racial Legacies and White Supremacy in France Mar 01, 2017 by Crystal Marie Fleming

Freedom's Women: Black Women and Families in Civil War Era Mississippi (Blacks in the Diaspora) Oct 22, 1999 by Noralee Frankel

Inside the Ivory Tower: Narratives of Women of Colour Surviving and Thriving in British Academia Nov 27, 2017 by Deborah Gabriel and Shirley Anne Tate

Things of Darkness: Economies of Race and Gender in Early Modern England Dec 14, 1995 by Kim F. Hall

Black Victorians, Black Victoriana Feb 6, 2003 by Gretchen Holbrook Gerzina and Joan Anim-Addo

Black Women in Texas History (Centennial Series of the Association of Former Students, Texas AandM University Book 10) Mar 3, 2008 by Bruce A. Glasrud and Merline Pitre

Go Sound the Trumpet : Selections in Florida's African American History Oct 1, 2005 by David H. Jackson and Richard Mathews

Afrokultur: »der raum zwischen gestern und morgen« (German Edition) Jul 18, 2018 by Natasha A. Kelly

Policing Black Lives: State Violence in Canada from Slavery to the Present Oct 4, 2017
by Robyn Maynard

Southern Women: Black and White in the Old South Oct 16, 2001 by Sally G. McMillen

Black British Feminism: A Reader Heidi Safia Mirza Jun 25, 1997

Vénus Noire: Black Women and Colonial Fantasies in Nineteenth-Century France (Race in the Atlantic World, 1700–1900 Ser.) Jan 15, 2019 by Robin Mitchell and Richard Newman

Dreaming with the Ancestors: Black Seminole Women in Texas and Mexico (Race and Culture in the American West Series) Dec 1, 2010 by Shirley Boteler Mock

African American Women Confront the West, 1600–2000 Aug 1, 2008 by Shirley Ann Wilson Moore and Quintard Taylor

Womanpower Unlimited and the Black Freedom Struggle in Mississippi (Politics and Culture in the Twentieth-Century South) Feb 13, 2015 by Tiyi M. Morris

Jim Crow Capital: Women and Black Freedom Struggles in Washington, D.C., 1920–1945 Sep 28, 2018 by Mary-Elizabeth B. Murphy

Afrofem Mwasi Collectif Afrofeministe Sep 6, 2018

Forging Freedom: Black Women and the Pursuit of Liberty in Antebellum Charleston (Gender and American Culture) Nov 14, 2011 by Amrita Chakrabarti Myers

Uncrowned Queens, Volume 1: African American Women Community Builders of Western New York Jan 1, 2002 by Barbara A. Seals Nevergold and Peggy Brooks-Bertram

We Shall Independent Be: African American Place-Making and the Struggle to Claim Space in the United States May 31, 2008 by Angel David Nieves, Leslie M. Alexander

Uncrowned Queens, Volume 4: African American Women Community Builders of Oklahoma Jan 1, 2007 by Barbara A. Seals Nevergold and Peggy Brooks-Bertram

Showing Our Colors: Afro-German Women Speak Out Dec 1991 by May Opitz and Katharina Oguntoye

London is the Place for Me: Black Britons, Citizenship and the Politics of Race (Transgressing Boundaries: Studies in Black Politics and Black Communities) Jan 4, 2016 by Kennetta Hammond Perry

Reading, Writing, and Segregation: A Century of Black Women Teachers in Nashville (Women in American History) Feb 8, 2008 by Sonya Ramsey

Rights For A Season: The Politics of Race, Class, and Gender in Richmond, Virginia Apr 26, 2003 by Lewis A. Randolph and V. P. Franklin

Archives of Flesh: African America, Spain, and Post-Humanist Critique (Sexual Cultures) Dec 13, 2016 by Robert F. Reid-Pharr

A Chance for Change: Head Start and Mississippi's Black Freedom Struggle (The John Hope Franklin Series in African American History and Culture) Feb 10, 2016 by Crystal R. Sanders

Uncrowned Queens: African American Women Community Builders of Western New York, Vol. 2 2007 by Barbara A. Seals Nevergold and Peggy Brooks-Bertram

All We Had Was Each Other: The Black Community of Madison, Indiana (Blacks in the Diaspora) Dec 22, 1998 by Don Wallis and Darlene Clark Hine

Bricktop's Paris: African American Women in Paris between the Two World Wars Jan 31, 2015 by T. Denean Sharpley-Whiting

Lost in the USA: American Identity from the Promise Keepers to the Million Mom March (Women, Gender, and Sexuality in American History) Mar 9, 2017 by Deborah Gray White

Strangers in the Land of Paradise: Creation of an African American Community in Buffalo, New York, 1900-1940 (Blacks in the Diaspora) Jul 22, 2000 by Lillian Serece Williams

Africa, Caribbean, Central/South America

Gender and labour in sub-Saharan Africa: An annotated bibliography 1997 by Josephine Ahikire

Localised or Localising Democracy. Gender and the Politics of Decentralisation in Contemporary Uganda Dec 29, 2007 by Josephine Ahikire

Slavery Unseen: Sex, Power, and Violence in Brazilian History (Latin America Otherwise) Apr 6, 2018 by Lamonte Aidoo

iVenceremos?: The Erotics of Black Self-making in Cuba August 12, 2011 by Jafari S. Allen

Amazons of Black Sparta: The Women Warriors of Dahomey Apr 11, 2011 by Stanley B. Alpern

Spatial Literacy: Contemporary Asante Women's Place-making (Gender and Cultural Studies in Africa and the Diaspora) by E. Amoo-Adare | Feb 6, 2013

Racialized Identities in Second Language Learning: Speaking Blackness in Brazil (Routledge Advances in Second Language Studies) Dec 2, 2016 by Uju Anya

México's Nobodies: The Cultural Legacy of the Soldadera and Afro-Mexican Women (SUNY series, Genders in the Global South) February 1, 2017 by B. Christine Arce

Black and Green: Afro-Colombians, Development, and Nature in the Pacific Lowlands Aug 10, 2009 by Kiran Asher

Threads of Solidarity: Women in South African Industry, 1900-1980 Apr 22, 1992 by Iris Berger

Sister Jamaica: A Study of Women, Work and Households in Kingston Mar 19, 1996 by Lynn A. Bolles

Reproducing Empire: Race, Sex, Science, and U.S. Imperialism in Puerto Rico Laura Briggs December 2, 2002

Perceptions of Caribbean Women: Towards a Documentation of Stereotypes (Women in the Caribbean Project) by Erna Brodber 1982

A Promising Reality: Reflections on Race, Gender, and Culture in Cuba (Black Studies and Critical Thinking) Dec 15, 2017 by Venessa Ann Brown and Menah Pratt-Clarke

African Women and ICTs: Investigating Technology, Gender and Empowerment Jul 4, 2013 by Doctor Ineke Buskens and Doctor Anne Webb

Freedoms Given, Freedoms Won: Afro-Brazilians in Post-Abolition Sao Paolo and Salvador May 1, 1998 by Kim D. Butler

Health Equity in Brazil: Intersections of Gender, Race, and Policy Jun 30, 2017 by Kia Lilly Caldwell

Negras in Brazil: Re-envisioning Black Women, Citizenship, and the Politics of Identity Dec 4, 2006 by Kia Lilly Caldwell

Black Behind the Ears: Dominican Racial Identity from Museums to Beauty Shops Dec 12, 2007 by Ginetta E. B. Candelario

The Origin of Wrongs Against African Women: An Enquiry on Black Women's Roles and Contribution from Antiquity Foreword by Molefi K. Asante by Onencan Apuke Cankech | Jan 31, 2011

The Power of Race in Cuba: Racial Ideology and Black Consciousness During the Revolution (Transgressing Boundaries: Studies in Black Politics and Black Communities) Jul 31, 2017 by Danielle Pilar Cleland

Ngambika: Studies of Women in African Literature Jan 1, 1986 by Carole Boyce Davies and Anne Adams Graves

Women Writing Africa: Volume 1: The Southern Region Sep 1, 2003 by M.J. Daymond and Dorothy Driver

African Women Writing Resistance: An Anthology of Contemporary Voices (Women in Africa and the Diaspora) Aug 19, 2010 by Jennifer Browdy de Hernandez and Pauline Dongala

Afrikan Mothers: Bearers of Culture, Makers of Social Change July 30, 1998 by Nah Dove

Women in industry: Participatory research report on garment workers in Jamaica 1987 by Leith L Dunn

Gender and Violence in Haiti: Women's Path from Victims to Agents by Benedetta Faedi Duramy | Apr 22, 2014

Tired of Weeping: Mother Love, Child Death, and Poverty in Guinea-Bissau Nov 28, 2004 by Jonina Einarsdottir, Stanlie James, Aili Mari Tripp

Breaking the Chains, Forging the Nation: The Afro-Cuban Fight for Freedom and Equality, 1812-1912 Apr 10, 2019 by Aisha Finch and Fannie Rushing

Rethinking Slave Rebellion in Cuba: La Escalera and the Insurgencies of 1841-1844 (Envisioning Cuba) Jun 9, 2015 by Aisha K. Finch

Imposing Decency: The Politics of Sexuality and Race in Puerto Rico, 1870–1920 (American encounters/global interactions) Eileen J. Suárez Findlay Jun 1, 2012

Vodou in Haitian Memory: The Idea and Representation of Vodou in Haitian Imagination May 12, 2016 by Celucien L. Joseph and Nixon S. Cleophas

African Womanhood and Incontinent Bodies: Kenyan Women with Vaginal Fistulas Jun 13, 2018 by Kathomi Gatwiri

Black Autonomy: Race, Gender, and Afro-Nicaraguan Activism Nov 30, 2016 by Jennifer Goett

The Mother of Us All: A History of Queen Nanny, Leader of the Windward Jamaican Maroons Sep 2000 by Karla Gottlieb

Rape: A South African Nightmare Sep 1, 2015 by Pumla Dineo Gqola

What is Slavery to Me?: Postcolonial/Slave Memory In Post-Apartheid South Africa Apr 1, 2010 by Pumla Dineo Gqola

Drama for a New South Africa: Seven Plays (Drama and Performance Studies) Jan 22, 2000 by David Graver

Caribbean Women: An Anthology of Non-Fiction Writing 1890 (ND Afro/Amer Intellectual Heritage) Nov 4, 2005 by Veronica Marie Gregg

Unsustainable Institutions of Men: Transnational Dispersed Centres, Gender Power, Contradictions (Routledge Advances in Feminist Studies and Intersectionality) Dec 13, 2018 by Jeff Hearn and Ernesto Vasquez del Aguila

Stepping Forward: Black Women in Africa and the Americas Nov 30, 2002 by Catherine Higgs and Barbara A. Moss

Negotiating Gender, Policy and Politics in the Caribbean: Feminist Strategies, Masculinist Resistance and Transformational Possibilities Dec 22, 2016 by Gabrielle Hosein and Jane Parpart

Our Woman in Havana: A Diplomat's Chronicle of America's Long Struggle with Castro's Cuba Mar 13, 2018 by Vicki Huddleston and Carlos Gutierrez

Tell My Horse: Voodoo and Life in Haiti and Jamaica Oct 13, 2009 by Zora Neale Hurston

For Women and the Nation: Funmilayo Ransome-Kuti of Nigeria Jul 1, 1997 by Cheryl Johnson-Odim and Nina Emma Mba

The Métis of Senegal: Urban Life and Politics in French West Africa Mar 18, 2013 by Hilary Jones

Empowering Adolescent Girls in Developing Countries: Gender Justice and Norm Change Feb 13, 2018 by Nicola Jones and Anita Ghimire

A Small Place Apr 28, 2000 by Jamaica Kincaid

Women's Literature in Kenya and Uganda: The Trouble with Modernity Jan 3, 2011 by M. Kruger

Poverty and Shame: Global Experiences Feb 4, 2015 by Elaine Chase and Grace Bantebya-Kyomuhendo

Women, Work and Domestic Virtue in Uganda, 1900–2003 (Eastern African Studies) Dec 1, 2007 by Grace Bantebya Kyomuhendo and Marjorie Keniston McIntosh

Women Writing Africa: The Eastern Region (v. 3) Feb 1, 2007 by Amandina Lihamba and Fulata L. Moyo

Women's Activism in Latin America and the Caribbean: Engendering Social Justice, Democratizing Citizenship Apr 27, 2010 by Elizabeth Maier and Nathalie Lebon

African Women: Early History to the 21st Century Apr 24, 2017 by Kathleen Sheldon

A Historical Study of Women in Jamaica, 1655-1844 (Caribbean History) by Lucille Mathurin Mair, Verene A Shepherd | Oct 1, 2006

The Rebel Woman in the British West Indies during Slavery by Lucille Mathurin Mair 1975

Marriage, Divorce, and Distress in Northeast Brazil: Black Women's Perspectives on Love, Respect, and Kinship Jul 30, 2018 by Melanie A. Medeiros

Caribbean Women at the Crossroads: The Paradox of Motherhood Among Women of Barbados, St Lucia and Dominica Sep 5, 2000 by Patricia Mohammed and Althea Perkins

Imaging the Caribbean: Culture and Visual Translation May 15, 2010 by Patricia Mohammed

Gender Negotiations Among Indians In Trinidad 1917-1947 Mar 20, 2002 by P. Mohammed

Women and Change in the Caribbean: A Pan-Caribbean Perspective Sep 22, 1993 by Edited by Janet Momsen

Cuba's Racial Crucible: The Sexual Economy of Social Identities, 1750-2000 (Blacks in the Diaspora) May 26, 2015 by Karen Y. Morrison

Therapy, Ideology, and Social Change: Mental Healing in Urban Ghana (Comparative Studies of Health Systems and Medical Care) Oct 01, 1984 by Leith Mullings

What She Go Do: Women in Afro-Trinidadian Music (Caribbean Studies Series) Jun 20, 2016 by Hope Munro

Reflections: An Anthology of New Work by African Women Poets Apr 11, 2013 by Juliana Makuchi Nfah-Abbenyi and Omofolabo Ajayi-Soyinka

Resisting Paradise: Tourism, Diaspora, and Sexuality in Caribbean Culture (Caribbean Studies Series) Sep 25, 2015 by Angelique V. Nixon

Anansem: Telling Stories and Storytelling African Maternal Pedagogies Mar 1, 2015 by Adwoa Ntozake Onuora

Hadija's Story: Diaspora, Gender, and Belonging in the Cameroon Grassfields Feb 13, 2017 by Harmony O'Rourke

Progressive Mothers, Better Babies: Race, Public Health, and the State in Brazil, 1850-1945 (Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture) May 31, 2016 by Okezi T. Otovo

Afro-Latin@s in Movement: Critical Approaches to Blackness and Transnationalism in the Americas (Afro-Latin@ Diasporas) Jun 29, 2016 by Petra R. Rivera-Rideau, Jennifer A. Jones, Tianna S. Paschel

Black Women against the Land Grab: The Fight for Racial Justice in Brazil Oct 16, 2013 by Keisha-Khan Y. Perry

Women, Labour and Politics in Trinidad and Tobago: A History Jul 15, 1994 by Rhoda E. Reddock

Elma Francois: Negro Welfare Cultural and Social Association and the Workers' Struggle for Change in the Caribbean in the 1930's Nov 1, 1988 by Rhoda Reddock

Sex, Power and Taboo: Gender and HIV in the Caribbean and Beyond Jul 22, 2014 by Dorothy Roberts and Rhoda Reddock

Women, Creole Identity, and Intellectual Life in Early Twentieth-Century Puerto Rico (Puerto Rican Studies) by Magali Roy-Fequiere | Feb 1, 2004

Women Writing Africa: The Northern Region (v. 4) Feb 1, 2009 by Fatima Sadiqi and Amira Nowaira

Fewer Men, More Babies: Sex, Family, and Fertility in Haiti by Timothy T. Schwartz | Jul 16, 2009

Mother Is Gold, Father Is Glass: Gender and Colonialism in a Yoruba Town Nov 8, 2010 by Lorelle D. Semley

Afro-Paradise: Blackness, Violence, and Performance in Brazil Jan 18, 2016 by Christen A Smith

Three Eyes for the Journey: African Dimensions of the Jamaican Religious Experience Jul 07, 2005 by Dianne M. Stewart

Women Writing Africa: West Africa and the Sahel (v. 2) Aug 1, 2005 by Esi Sutherland-Addy and Aminata Diaw

When the Light Is Fire: Maasai Schoolgirls in Contemporary Kenya Sep 20, 2018 by Heather D. Switzer

I Will Not Eat Stone: A Women's History of Colonial Asante (Social History of Africa) by Victoria B Tashjian and Jean Allman 2000

Reclaiming Home, Remembering Motherhood, Rewriting History: African American and Afro-Caribbean Women's Literature in the Twentieth Century Jul 1, 2009 by Verena Theile and Marie Drews

Contested Bodies: Pregnancy, Childrearing, and Slavery in Jamaica (Early American Studies) May 23, 2017 by Sasha Turner

Mental, Neurological, and Substance Use Disorders in Sub-Saharan Africa: Reducing the Treatment Gap, Improving Quality of Care: Summary of a Joint Workshop Jan 16, 2011 by Uganda National Academy of Sciences and Forum on Health and Nutrition

Because When God Is Too Busy: Haiti, me and THE WORLD April 7, 2017 by Gina Athena Ulysse

Why Haiti Needs New Narratives: A Post-Quake Chronicle May 11, 2015 by Gina Athena Ulysse and Robin D. G. Kelley

Black Women in Brazil in Slavery and Post-Emancipation Aug 12, 2017 by Giovana Xavier and Flavio Gomes

Sex Tourism in Bahia: Ambiguous Entanglements (NWSA / UIP First Book Prize) Oct 30, 2013 by Erica Lorraine Williams

Black Women in Antiquity 1984 by Ivan Van Sertima

Diaspora, Internationalism

Raising Bilingual Brown Babies: Everyday Strategies to Become a Confident Bilingual Family Oct 26, 2018 by Kami Anderson

African Immigrant Families in Another France (Migration, Diasporas and Citizenship) Sep 25, 2014 by L. Bass

Empire of Cotton: A Global History Dec 2, 2014 by Sven Beckert

To Turn the Whole World Over: Black Women and Internationalism Mar 16, 2019 by Keisha Blain, Tiffany Gill

Daughters of Africa May 3, 1993 by Margaret Busby

The End of White World Supremacy: Black Internationalism and the Problem of the Color Line Jul 28, 2009 by Roderick Bush

Gendering the African Diaspora: Women, Culture, and Historical Change in the Caribbean and Nigerian Hinterland (Blacks in the Diaspora) Feb 16, 2010 by Judith A. Byfield and LaRay Denzer

Race, Gender, and Citizenship in the African Diaspora: Travelling Blackness (Routledge Transformations in Race and Media) Jul 21, 2016 by Manoucheka Celeste

Critical Appropriations: African American Women and the Construction of Transnational Identity (Southern Literary Studies) May 12, 2014 by Simone C. Drake

Moving Beyond Borders: A History of Black Canadian and Caribbean Women in the Diaspora (Studies in Gender and History Book 37) Sep 26, 2018 by Karen Flynn

Crossing Boundaries: Comparative History of Black People in Diaspora Dec 22, 2000 by Darlene Clark Hine and Jacqueline McLeod

Dark Continents: Psychoanalysis and Colonialism (Post-Contemporary Interventions) Apr 1, 2003 by Ranjana Khanna

Demonic Grounds: Black Women And The Cartographies Of Struggle May 3, 2006 by Katherine McKittrick

Black Subjects in Africa and Its Diasporas: Race and Gender in Research and Writing Aug 15, 2011 by B. Talton and Q. Mills

The African Diaspora: A Musical Perspective (Critical and Cultural Musicology Book 3) Jul 17, 2018 by Ingrid Monson

To Be Free and French: Citizenship in France's Atlantic Empire (Critical Perspectives on Empire) Jul 25, 2017 by Lorelle Semley

Women in Africa and the African Diaspora: A Reader Mar 1, 1997 by Rosalyn Terborg-Penn and Andrea Benton Rushing

Race Women Internationalists: Activist-Intellectuals and Global Freedom Struggles May 25, 2018 by Imaobong D. Umoren

Women Warriors of the Afro-Latina Diaspora Apr 30, 2012 by Marta Moreno Vega

Deadly Woman Blues: Black Women and Australian Music Jul 1, 2018 by Clinton Walker

Binding Cultures: Black Women Writers in Africa and the Diaspora (Blacks in the Diaspora) May 22, 1992 by Gay Wilentz

The Pursuit of Happiness: Black Women, Diasporic Dreams, and the Politics of Emotional Transnationalism Jan 19, 2018 by Bianca C. Williams

Becoming Black: Creating Identity in the African Diaspora Dec 17, 2003 by Michelle M. Wright

BOOKLIST: ALPHABETICAL ORDER



For the alphabetical booklist, visit <https://bwstbooklist.net/>

APPENDIX



Forthcoming Books by Scholars in Black Women's and Gender Studies

Making New Grounds: Black Queer Women's Geographies of Neoliberalism (forthcoming)
Kemi Adeyemi

Black Feminist Theatre for Incarcerated Women in the U.S. and in South Africa (forthcoming)
Lisa Biggs

'More Approximate to the Animal:' African American Men and Women's Resistance to the Rise of Scientific Racism in Mid-Nineteenth Century America (forthcoming) Alexandra Cornelius

Crossing Waters and Fighting Tides: The Efficient Womanhood of the Universal Negro Improvement Association (forthcoming), Natanya Duncan

Remember My Name: Alberta Hunter and the Two-Faced Archive (forthcoming), K. T. Ewing

Liminal Erasures: Midwest Black Sexual Personhood in Visual Culture (forthcoming) Freida Fair

Salvific Manhood: James Baldwin's Novelization of Male Intimacy (forthcoming) Earnest Gibson

Imagining Black Queer History (forthcoming), David Green

Decolonial Citizenship: Black Women's Resistance in the Francophone World (University of Illinois Press, forthcoming) Annette Joesph-Gabriel

Practicing Freedom: Black Women, Intimacy, and Kinship in New Orleans Atlantic World (University of Pennsylvania Press, forthcoming) Jessica Marie Johnson

Queer(y)ing Freedom: Construction Black Queer Belonging in South Africa (forthcoming) Xavier Livermon

Disciplinary Matters: Black Studies, Women's Studies, and the Neoliberal University (forthcoming) Nick Mitchell

To Defend this Sunrise: Black Women's Activism and the Geography of Race in Nicaragua (forthcoming) Courtney Morris

Goin' Viral: Uncontrollable Blackness in Popular Culture and Everyday Life (forthcoming) Gabriel Peoples

Mind, Soul, Body, and Race: A History of Black Women's Exercise (forthcoming) Ava Purkiss

Perceptions of Power and Influence: The Impact of Race and Gender in American State Legislatures (forthcoming) Wendy G. Smooth

Tangled Visions: Black Women and Media in the Age of Obama (forthcoming) Timika Tounsel



Sample List of Journal Articles on Black Women's Studies

JSTOR search of "Black Women's Studies"

Black Women, Gender, and Families
Feminist Formations/NWSA Journal
Feminist Review
Feminist Studies
Feminist Teacher
Frontiers
Gender and Society
Hypatia
Off Our Backs
Signs
Women's Review of Books
Women's Studies International
Women's Studies Quarterly

Building Coalitions between Women's Studies and Black Studies: What Are the Realities? Ann Cathey Carver *Women's Studies Newsletter*, Vol. 8, No. 3 (Summer, 1980), pp. 16-19

Black Lesbian Literature/Black Lesbian Lives: Materials for Women's Studies
J.R. Roberts *The Radical Teacher*, No. 17 (November 1980), pp. 11-17

The "Bridge" between Black Studies and Women's Studies: Black Women's Studies Gloria T. Hull *Women's Studies Quarterly*, Vol. 10, No. 2 (Summer, 1982), pp. 12-13

White women listen! Black feminism and the boundaries of sisterhood. Hazel V. Carby. (1982).

Black Studies/Women's Studies: An Overdue Partnership [with Commentary]
jennifer hull *Off Our Backs*, Vol. 13, No. 6 (June 1983), p. 5

Monday Black Women's Studies karen mudd *Off Our Backs*, Vol. 14, No. 9 (October 1984), p. 12

Black Studies, Ethnic Studies, and Women's Studies: Some Reflections on Collaborative Projects
Nancy Hoffman *Women's Studies Quarterly*, Vol. 14, No. 1/2, Teaching about Women, Race, and Culture (Spring - Summer, 1986), pp. 49-53

Mama's Baby, Papa's Maybe: An American Grammar Book Hortense J. Spillers. *Diacritics*, Vol. 17, No. 2, Culture and Counteremory: The "American" Connection (Summer, 1987), pp. 64-81

The Promise and Challenge of Black Women's Studies: A Report from the Spelman Conference, May 25-26, 1990 Patricia Bell-Scott, Beverly Guy-Sheftall, Jacqueline Jones Royster *NWSA Journal*, Vol. 3, No. 2 (Spring, 1991), pp. 281-288

Black Women's Studies: The Interface of Women's Studies and Black Studies Beverly Guy-Sheftall *Phylon (1960-)*, Vol. 49, No. 1/2 (Spring - Summer, 1992), pp. 33-41

The Occult of True Black womanhood: Critical Demeanor and Black Feminist Studies. Signs: Journal of Women in Culture and Society, 19 (3), 591-630. duCille, Ann (1994).

Am I Not a Woman and a Sister?: Reflections on the Role of Black Women's Studies in the Academy Audrey Thomas McCluskey *Feminist Teacher*, Vol. 8, No. 3 (Fall/Winter 1994), pp. 105-111

What is in a Name? Womanism, Black Feminism, and Beyond. Patricia Hill Collins *Black Scholar*, (Winter/Spring 1996) 26 (1), 9-18.

Like Canaries in the Mines: Black Women's Studies at the Millennium Noliwe M. Rooks *Signs*, Vol. 25, No. 4, Feminisms at a Millennium (Summer, 2000), pp. 1209-1212.

Psychology Meets Women's Studies, Greets Black Studies, Treats Queer Studies: Teaching Diversity and Sexuality Across Disciplines Aaronette M. White *Feminist Teacher*, Vol. 16, No. 3 (2006), pp. 205-215

Building a Home for Black Women's Studies Elizabeth R. Cole, Nesha Z. Haniff *Black Women, Gender + Families*, Vol. 1, No. 1 (Spring 2007), pp. 24-45

African American Women and Their Communities in the Twentieth Century: The Foundation and Future of Black Women's Studies Darlene Clark Hine *Black Women, Gender + Families*, Vol. 1, No. 1 (Spring 2007), pp. 1-23

Popular Sentiments and Black Women's Studies: The Scholarly and Experiential Divide Catherine Squires *Black Women, Gender + Families*, Vol. 1, No. 1 (Spring 2007), pp. 74-93
Journal of American Ethnic History, Vol. 19, No. 3 (Spring, 2000), pp. 102-106

"Written, Published,... Cross-Indexed, and Footnoted": Producing Black Female Ph.D.s and Black Women's and Gender Studies Scholarship in Political Science Nikol G. Alexander-Floyd *PS: Political Science and Politics*, Vol. 41, No. 4 (Oct., 2008), pp. 819-829

Anthologizing and Theorizing Black Women's Studies Valerie Lee *Signs*, Vol. 35, No. 4 (Summer 2010), pp. 788-796

Black Women's Studies: From Theory to Transformative Practice Rose M. Brewer Pages 146-156. Jun 2011 *Socialism and Democracy*

Unpacking Black Feminist Pedagogy in Ethiopia. Aaronette M. White *Feminist Teacher*, Vol. 21, No. 3 (2011), pp. 195-211

"Whatcha Gonna Do?": Revisiting "Mama's Baby, Papa's Maybe: An American Grammar Book": A Conversation with Hortense Spillers, Saidiya Hartman, Farah Jasmine Griffin, Shelly Eversley, and Jennifer L. Morgan Hortense Spillers, Saidiya Hartman, Farah Jasmine Griffin, Shelly Eversley, Jennifer L. Morgan *Women's Studies Quarterly*, Vol. 35, No. 1/2, The Sexual Body (Spring - Summer, 2007), pp. 299-309

First Questions: The Mission of Africana Studies: An Interview with Hortense Spillers Keith D. Leonard, Hortense Spillers. *Callaloo*, Vol. 30, No. 4, The Next Thirty Years of "Callaloo": The Fourth of Four Special Thirtieth Anniversary Issues (Fall, 2007), pp. 1054-1068

¹ "About Us," Black Women's Studies Association, accessed February 4, 2019, <https://www.blackwomensstudies.com/about-us/>.

² Black Women's Studies Association, accessed January 5, 2019. <https://www.blackwomensstudies.com/>.

³ The Atlanta University Africana Women's Center's *Africana Women's Studies Series* was provided by Dr. Shelby Lewis. It has been digitized and made available online at <http://www.professorevans.net/teaching.html> (accessed January 5, 2019).

⁴ Sherri L. Barnes, *Black American Feminisms: A Multidisciplinary Bibliography*, (University of California, Santa Barbara Libraries). <http://blackfeminism.library.ucsb.edu/>.

⁵ Stephanie Y. Evans, "Gender and Research in the African Academy: Moving Against the Grain in the Global Ivory Tower," *Black Women, Gender, and Families* 2., no. 2 (2008): 31-52.

⁶ A note on publication dates: the date listed in Amazon may be the date of a reissue or updated edition, not necessarily the original publication date.

⁷ Real Bad News teaching resource available online at

<http://www.professorevans.net/teaching.html>

⁸ Akasha (Gloria T.) Hull, Patricia Bell Scott, and Barbara Smith, eds., *All the Women Are White, All the Blacks Are Men, But Some of Us Are Brave: Black Women's Studies*, (Old Westbury, NY: The Feminist Press, 1982), xxxi.

⁹ Patricia Bell-Scott, "Barbara Smith, A Home Girl with a Mission," in *Flat-Footed Truths: Telling Black Women's Lives*, ed. Patricia Bell-Scott and Juanita Johnson-Bailey (New York: Henry Holt and Company, Inc., 1998), 182.