

# Gary Noland

## “A-eeet-a Garrrrlic-a!”

(“Eat Garlic” with a Sicilian Accent)  
*from Six and a Half Pieces for Piano*

**Op. 8, No. 6 ½**

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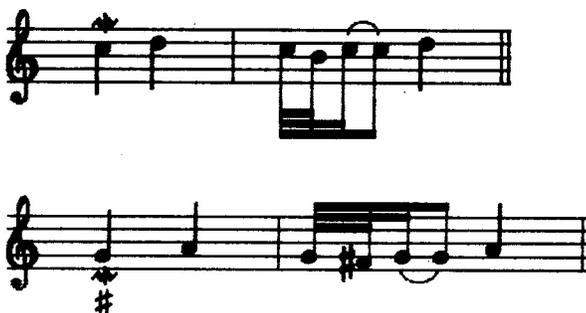
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## NOTES:

1. Please note that all trills, long and short, should be played starting with the upper auxiliary note:



2. Mordents are played thus:



3. The glissandi in the *Proverb* should be played on black and white keys simultaneously (as indicated).

4. *Optional*: "A-eeet-a Garrlic-a!" ("eat garlic!" with a Sicilian accent) may be shouted by a chorus of up to five hundred voices directly prior to the performance of the last piece. It is recommended that all participants be attired in garlic T-shirts and / or pink jump suits. After the performance, garlic vegetable curry with mango chutney should be served to audience.

# 6 1/2. "A-eeet-a Garrlic-a!"

("Eat Garlic!" with a Sicilian accent)

by Gary Noland

dedicated to Ira Brzus.

## Obnoxious

fast

The musical score is written for piano and treble clef in 4/4 time. It consists of three systems of music. The first system begins with a treble clef and a 4/4 time signature. The tempo is marked "fast". The music features a series of slurs and accents, with a dynamic marking of *f* (forte) at the beginning. The second system includes a triplet of eighth notes in the treble clef. The third system also features a triplet of eighth notes in the treble clef. The score is characterized by a mix of eighth and sixteenth notes, often grouped with slurs and accents. The bass clef part provides a steady accompaniment with eighth notes and chords.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features complex rhythmic patterns with many beamed notes and rests. There are several accents (>) and dynamic markings (mf) throughout the system.

Second system of musical notation. Similar to the first system, it contains dense rhythmic passages. A triplet of eighth notes is marked with a '3' in the bass staff. The notation includes various note values, rests, and articulation marks.

Third system of musical notation. This system shows a change in the bass line, with longer note values and fewer beamed notes compared to the previous systems. The treble staff continues with complex rhythmic figures.

8va - - - - -

Fourth system of musical notation. This system is more complex, featuring a double bass clef in the lower staff and a treble clef in the upper staff. It includes dynamic markings such as *ff* and *mf*, and various articulation marks. The system concludes with a double bar line and a final chord.