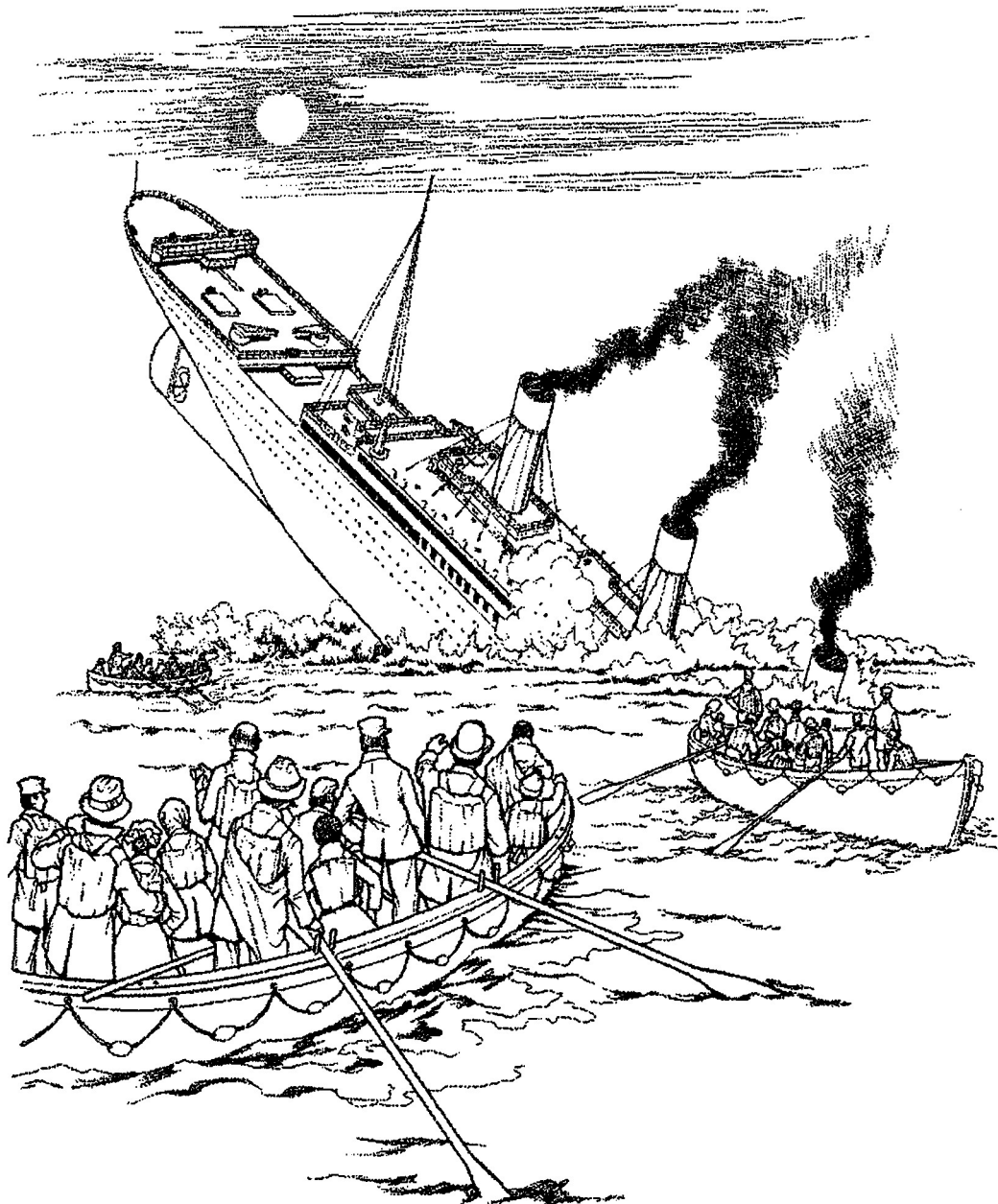


GARY NOLAND
ABSCHIED
for Bassoon, Cello & Piano
Op. 86



Freeland Publications
FP118

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Abschied

for Bassoon, Cello & Piano

by Gary Noland, Op. 86

Andante

1 ♩ = 58

Bassoon

Cello

Piano

Bsn.

Vc.

Pno.

Bsn.

Vc.

Pno.

A

14 **B**

Bsn. *p* *pp*

Vc. *p* *pp*

Pno. *ff* *f*

18 **C**

Bsn. *mp* *mf*

Vc. *mp* *mf*

Pno. *mf* *f* *poco dim.*

R.H. L.H.

23 **D**

Bsn. *f* *mf*

Vc. *f* *mf*

Pno. *mf*

27

Bsn.

Vc.

Pno.

f *mf*

E

Detailed description: This system covers measures 27 to 30. The bassoon part starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The violin and piano parts feature a descending eighth-note scale from G4 to C3. Dynamics range from forte (f) to mezzo-forte (mf). A boxed chord symbol 'E' is present above the bassoon staff at measure 28. The piano part includes 'Ped.' markings.

31

Bsn.

Vc.

Pno.

espr. *mf* *f*

mp *espr.*

p

Detailed description: This system covers measures 31 to 34. The bassoon part has a melodic line with dynamics mf and f, and an 'espr.' marking. The violin part has a similar melodic line with dynamics mp and espr. The piano part provides harmonic support with dynamics p and 'Ped.' markings.

35

Bsn.

Vc.

Pno.

mf *f* *mf*

F

Detailed description: This system covers measures 35 to 38. The bassoon part has a melodic line with dynamics mf and f. The violin part has a melodic line with dynamics f and mf. The piano part has a melodic line with dynamics f and mf. A boxed chord symbol 'F' is present above the bassoon staff at measure 35. The system concludes with a 2/4 time signature change.

40

Bsn.

Vc.

Pno.

mp

cresc.

44

Bsn.

Vc.

Pno.

cresc.

46

G

Bsn.

Vc.

Pno.

f

49

[H]

Bsn. *mp*

Vc. *espr.* *mp*

Pno. *mp* *cresc.*

53

[I]

Bsn. *mf* *f*

Vc. *mf* *p*

Pno. *ff* *mf* *f* *mf*

57

Bsn. *mp*

Vc. *f* *mp*

Pno. *mp* *f*

Abschied

for Bassoon, Cello & Piano

Bassoon Part

by Gary Noland, Op. 86

Andante

1 ♩ = ca. 58

Bassoon

p *mf*

6 **A**

espr. *p*

15 **B** **C**

pp *mp* *mf*

22 **D**

f *mf*

26 **E** *espr.*

f *mf*

32 **F**

mf *f* *mf*

38 *mp* *cresc.*

mp *cresc.*

46 **G** **H** *f* *mp* *mf*

f *mp* *mf*

54 **I** *espr.* *f* *mp*

espr. *f* *mp*

Abschied

for Bassoon, Cello & Piano

by Gary Noland, Op. 86

Cello Part

Andante

1 $\text{♩} = \text{ca. } 58$

Cello 3/4 *p* *mf* **A**

Vc. 10 *p* *mf* *p* *pp* **B**

Vc. 18 *mp* *mf* *f* **C**

Vc. 24 *mf* *f* *mf* **D** **E**

Vc. 29 *mp* *espr.*

Vc. 35 *f* *mf* *mp* **F**

Vc. 42 *cresc.*

Vc. 46 *f* *espr.* *mp* *mf* **G** **H**

Vc. 54 *p* *f* *mp* **I**