

All Roys are Fat

for soprano & piano

Andante ma non troppo;
with an astutely calculated waddlesome lilt

Music by Gary Lloyd Noland Op. 106
Poem by Alexander Theroux

dolce

All Roys are fat but tub-bi-ness can't hurt in

mp

5

eve-ry-thing that life pre-sents of choice.

p *mf*

9

Don't push a-way that wet des-ert

cresc. *f*

12

Does-n't size al-low a full-er

dim.

15

voice? Port - li - ness by def - i - ni - tion

mp *p* *mf*

18

makes a ring. I say eat the head off an - y - thing.

sf

21

If a belt's too short a- round your waist,

mf

24

Con emozione

try string. What is com - ic

p *molto espr.* *mp*

Ped. * Ped. *

28

u-su-al-ly can sing.

mf *f* *mf*

Ped. * Ped. * Ped. * Ped. *

32

mp
cresc. poco a poco

36

mf

39

All Roys are fat.

f
dim. poco a poco

42

Tenebroso; con severità

All Roys are fat.

mp *mf*

Try _____ string.

poco dim.

p mp

pochissimo rit. - - a tempo

All Roys are

p mf

fat.

59

All Roys are fat.

61

8va

rit. ----- **Poco adagietto**

63

Try string.

p
dolcissimo

Red. *

66 *a tempo*

dolcissimo



Don't push a - way



molto espressivo

Ped. **Ped.* *

Ped. **Ped.* *

Ped. **Ped.* *

71



that wet des - sert.



crescendo poco a poco

Ped. *

75



Try string.



f

mf

78

All Roys are fat.

f

dim. poco a poco

82

I say

mp

86

rit. ----- **Poco adagietto** *dolcissimo* *a tempo*

eat the head off an- y - thing. Don't push a - way

p *dolcissimo* *molto espressivo*

Ped. * *Ped.* *

that wet des - sert.

*Ped. * Ped. ** *Ped. * Ped. ** *Ped. **

Eat

crescendo poco a poco *f*

the head off an - y-thing

mf *mp* *p*

102

Eat the head off an - y - thing.

mf *crescendo poco a poco*

p *z*

Detailed description: This system contains measures 102 and 103. The vocal line (treble clef) has a melodic line with lyrics "Eat the head off an - y - thing." The piano accompaniment (grand staff) features a complex texture with chords and moving lines. Dynamics include *mf* (mezzo-forte), *crescendo poco a poco* (gradual increase), *p* (piano), and *z* (zastupka).

104

Eat the head off an - y - thing. I

Detailed description: This system contains measures 104 and 105. The vocal line continues with the lyrics "Eat the head off an - y - thing. I". The piano accompaniment continues with similar textures. A dashed line in the piano part indicates a continuation of a melodic line from the previous system.

106

say Eat the head off an - y - thing. *8va*

f *dim.*

Detailed description: This system contains measures 106 and 107. The vocal line begins with the word "say" followed by the lyrics "Eat the head off an - y - thing." The piano accompaniment features a more active texture. Dynamics include *f* (forte) and *dim.* (diminuendo). An *8va* marking with a dashed line indicates an octave shift in the piano part.

108

Musical score for measures 108-110. The vocal line (treble clef) contains the lyrics: "Eat the head off an - y - thing. All Roys are". A circled number (8) is written above the first measure. The piano accompaniment (grand staff) includes the instruction *poco a poco*. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

110

Musical score for measures 110-112. The vocal line (treble clef) contains the lyrics: "fat fat fat". The piano accompaniment (grand staff) includes the instruction *mp*. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

113

Musical score for measures 113-115. The vocal line (treble clef) contains the lyrics: "What is com - ic u - su - al - ly can sing - can". A triplet of eighth notes is marked with a '3' above it. The piano accompaniment (grand staff) includes the instructions *mf* and *f*. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

116

116
sing — can sing — can sing — can sing —
ff *mp* *crescendo*

119

119
can sing — can sing — can sing —
8va —
ff *mp* *crescendo*

122

122
can sing — Don't push a - way
poco allargando
8va —
f

Slow waltz tempo: Rosencavalieresque;
with élan, charm, elegance, and wit

125

that wet des -sert. I say_ eat the head off

(8)

f *mf* *rfz*

Detailed description: This system covers measures 125 to 128. The vocal line begins with a melodic phrase in measure 125, followed by a rest in measure 126. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamic markings include *f* (forte) at the start of measure 126, *mf* (mezzo-forte) in measure 127, and *rfz* (ritardando) in measure 128. A first ending bracket labeled (8) spans measures 125 and 126.

129

an - y thing. Eat the head off

mp *mf* *rfz* *mp* *rfz* *mf* *rfz*

Detailed description: This system covers measures 129 to 132. The vocal line has a rest in measure 129, followed by the phrase "an - y thing." in measure 130, and "Eat the head off" in measure 131. The piano accompaniment continues with a similar rhythmic pattern. Dynamic markings include *mp* (mezzo-piano) in measure 130, *mf* in measure 131, and *rfz* (ritardando) in measures 132 and 133.

133

an - y-thing. Eat the head off an - y-thing.

dolcissimo

Detailed description: This system covers measures 133 to 136. The vocal line has a rest in measure 133, followed by "an - y-thing." in measure 134, "Eat the head off" in measure 135, and "an - y-thing." in measure 136. The piano accompaniment features a more complex harmonic structure with many accidentals. A dynamic marking of *dolcissimo* (pianissimo) is present in measure 134.

136

I say — Eat the head off an - y-thing.

mf *mp* *f* *mp* 8va

139

Eat the head off an - y - thing. I say — eat the head off an - y-

(8) *f* *mf*

142

thing. Try string.

rit. *a tempo* *f* 8va Red.