

Gary Noland

Allemande in F Major

for harpsichord or piano

Op. 76



Freeland Publications

FP107

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in memoriam Laurette Goldberg
Allemande in F Major
for harpsichord or piano

by Gary Noland, Op. 76
(1978, rev. 2005)

The musical score is presented in four systems, each with a treble and bass staff. The key signature is one flat (F major). The time signature is 3/4. The notation includes various rhythmic values, slurs, and ornaments. Trills are marked with 'tr' and begin on the upper auxiliary. Ornaments are indicated by wavy lines above notes. The piece ends with a double bar line and repeat dots.

*All trills begin on the upper auxiliary.

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First system of a musical score in G major, 4/4 time. The treble clef staff features a melodic line with grace notes and slurs. The bass clef staff provides harmonic support with chords and moving lines. The system concludes with a fermata over a final chord.

Second system of the musical score. It includes a trill (tr) in the treble staff. The bass staff continues with a steady accompaniment. The system ends with a fermata.

Third system of the musical score, showing further development of the melodic and harmonic themes. The bass staff features a more active accompaniment with eighth-note patterns.

Fourth system of the musical score, ending with a double bar line and two first endings. The first ending (1.) leads to a final cadence, while the second ending (2.) provides an alternative conclusion. Both endings feature a fermata.