

GARY NOLAND

EXTRA! EXTRA! EXTRA! EXTRA! EXTRA!

BLUES FLASH

for piano

Op. 42

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13080 Princeton Court, Lake Oswego, OR 97035, USA
(503) 635-1216 • species7th@centurylink.net • www.garynolandcomposer.com

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Blues Flash

for piano

Gary Noland, Op. 42

Andantino

The musical score is written for piano in 6/8 time. It consists of three systems of music. The first system begins with a treble clef and a dynamic marking of *mf*. The second system continues with a treble clef. The third system continues with a bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings like *sfz*.

First system of a musical score for piano. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music features complex chordal textures and melodic lines. There are dynamic markings such as *f* and *mf* and various articulation marks like accents and slurs.

Second system of the musical score. It continues the two-staff format. This system includes dynamic markings for *f*, *mf*, and *ff*. There are also slurs and accents throughout. The notation includes various note values and rests.

Third system of the musical score. It features a dynamic marking of *p* (piano). The system concludes with a double bar line. There are additional markings such as *Red.* and asterisks at the end of the system.