Gary Noland COLLAGE from Twenty Piano Pieces Op. 1, No. 19

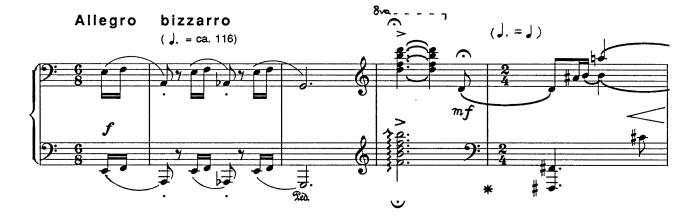
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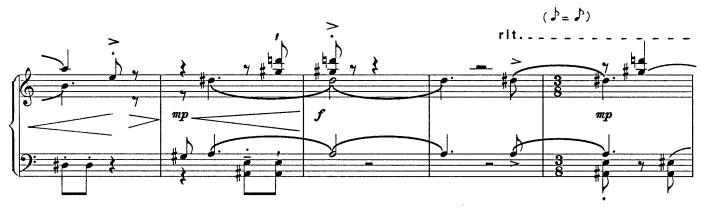
Freeland Publications

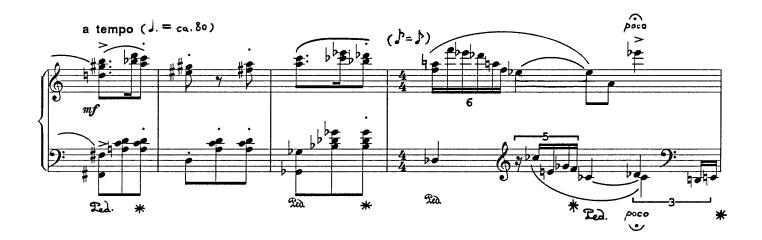
3106 SE Tindall Circle, Portland OR 97202, USA (503) 235-3714 • <u>noland4530@comcast.net</u> • <u>www.garynolandcomposer.com</u> 18. Collage

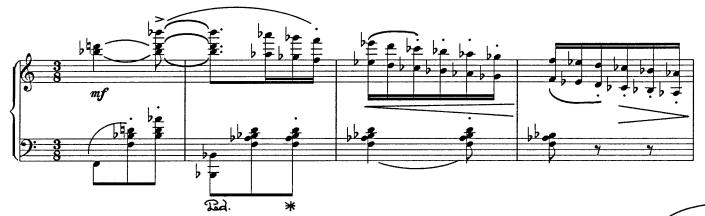
by Gary Noland

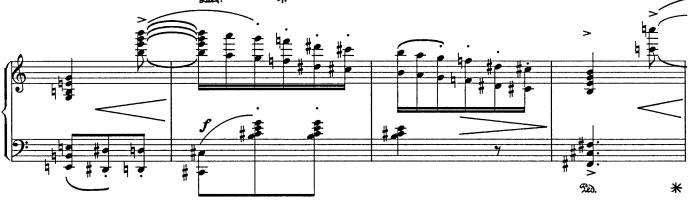
dedicated to Janet (Steen) Campbell

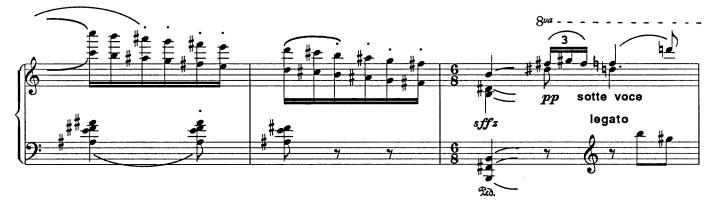


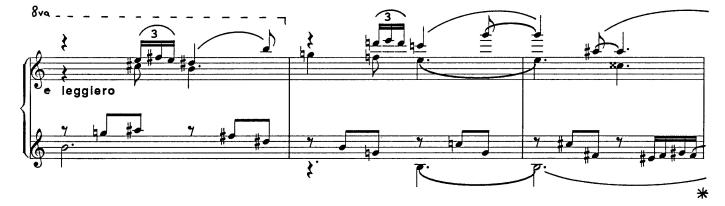


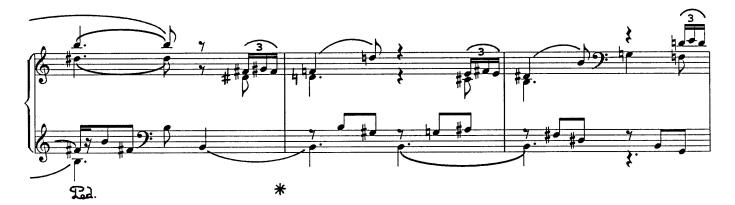


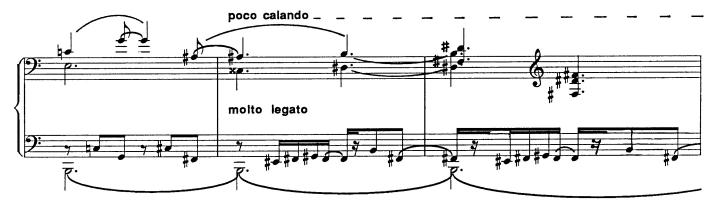


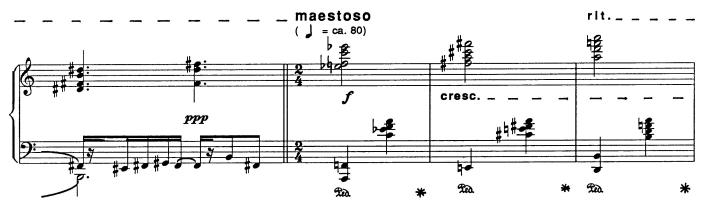


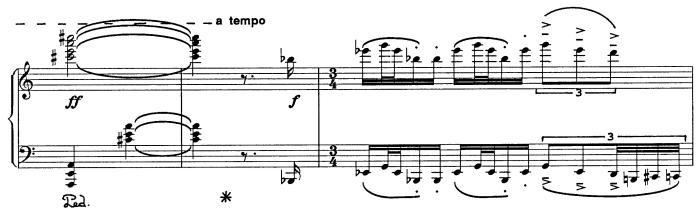


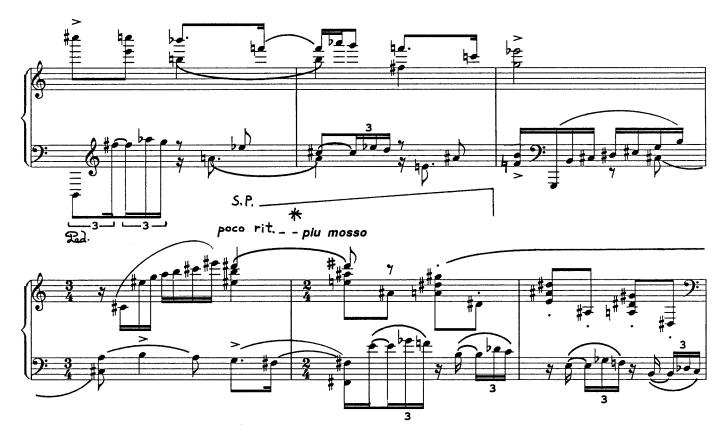


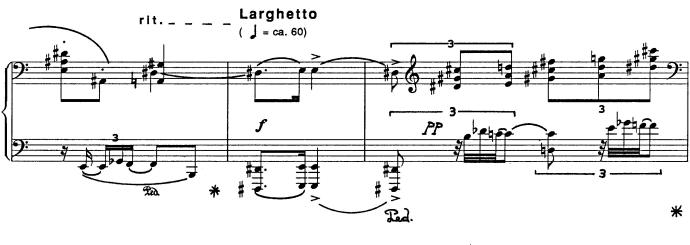


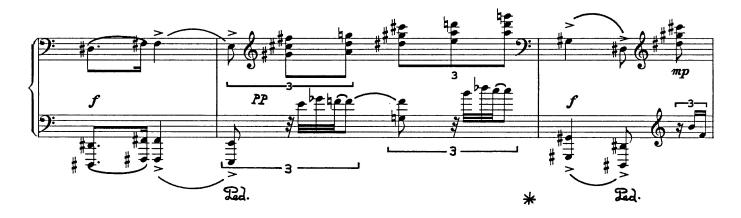


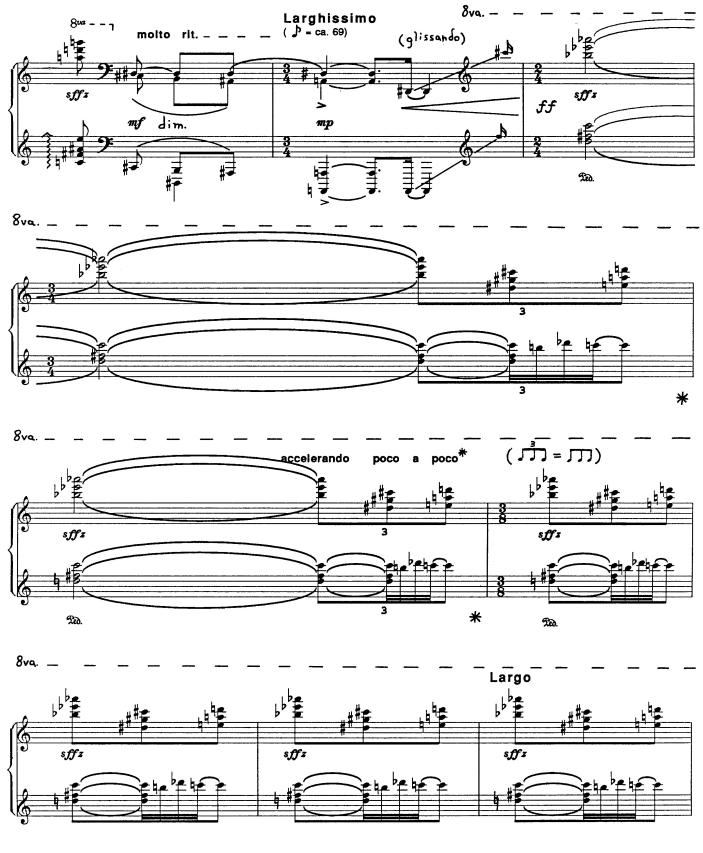




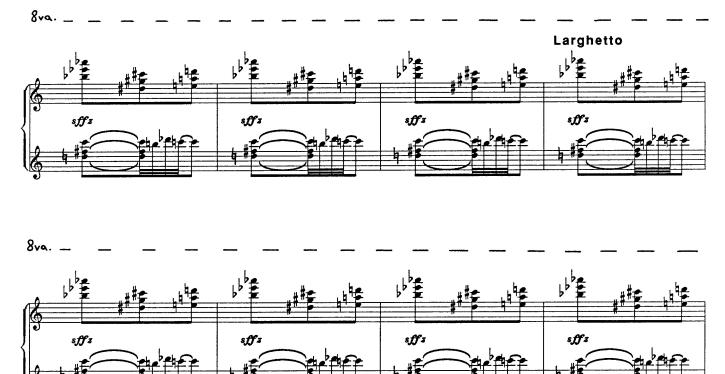






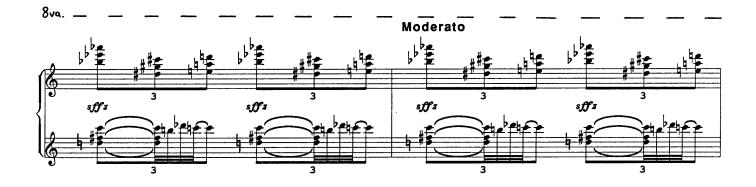


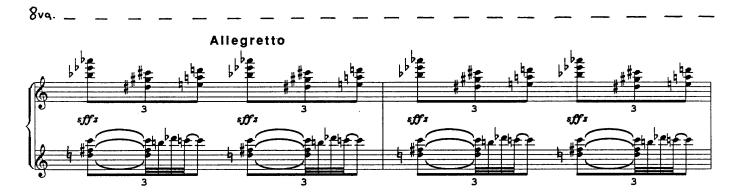
*The pianist would be ill-advised to confine himself to the exact number of repetitions of the pattern below; instead, he should concentrate his attention on the dramatic impact of the accelerando.

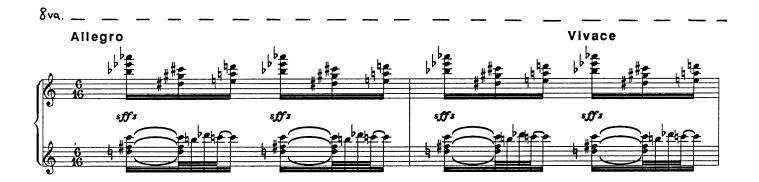


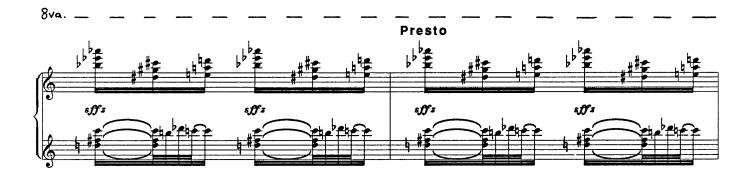


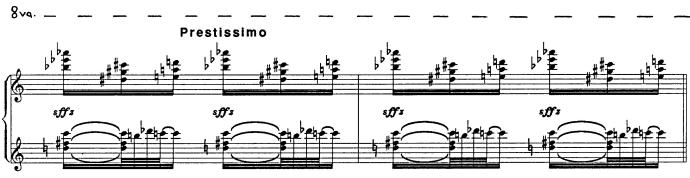












97

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