

GARY NOLAND

**DELIGHT
IN
DISORDER**

**MADRIGAL
IN
3 PARTS**

S.A.T.

**TOEM
BY
ROBERT
HEBRICK**

**ADAPTED
BY
GARY NOLAND**

OP. 28

Gary Noland 12/92

PRELAND PUBLICATIONS



Gary Noland

DELIGHT IN DISORDER

a Madrigal setting of a poem by Robert Herrick
for Soprano, Alto & Tenor Voices

Op. 28

Copyright © 1992 by Gary Noland / Seventh Species Publications
Cover Illustration by Gary Noland • All Rights Reserved • BMI

Freeland Publications

13080 Princeton Court, Lake Oswego OR 97035, USA
(503) 635-1216 • species7th@centurylink.net • www.garynolandcomposer.com

"Delight in Disorder"

madrigal in 3 parts (S,A,T)

dedicated to Donald Martino

music by Gary Noland, Op. 28 (1978, revised 1992)
poem by Robert Herrick (adapted by Gary Noland)

1 Allegretto
mp

Soprano
A sweet dis- or- der in the dress Kin- dles in

Alto
A sweet dis- or- der in the dress Kin- dles in

Tenor
A sweet dis- or- der in the dress Kin- dles in

7

Sop.
clothes a wan- ton- ness:— A lawn a- bout the

Alt.
clothes a wan- ton- ness:— A lawn a- bout the

Ten.
clothes a wan- ton- ness:— A lawn a- bout the

Copyright © 1992 by Gary Noland
All rights reserved
FP35

12 *mp* *p*

Sop. shoul- ders thrown In- to — a fine dis- trac- tion,— An

Alt. shoul- ders thrown In- to — a fine — dis- trac- tion,— An

Ten. shoul- ders thrown In- to a fine dis- trac- tion,— An

18 *mp*

Sop. er- ring lace,— which here and there En- thral- s the crim- son

Alt. er- ring lace,— which here and there — En- thral- s the crim- son

Ten. er- ring lace, which here — and there En- thral- s — the crim- son

24 *mf* *mp*

Sop. stom- ach- er,— A cuff — ne- glect- ful, an o- pen fly, and

Alt. stom- ach- er,— A cuff — ne- glect- ful, an o- pen fly, and

Ten. stom- ach- er,— A cuff — ne- glect- ful, an — o- pen fly, and

Sop. there- by Rib- bands to flow con- fus- ed- ly,— A *p mp*

Alt. there- by Rib- bands to flow con- fus- ed- ly,— A *p mp*

Ten. there- by Rib- bands to flow — con- fus- ed- ly,— A

Sop. win- ning wave, de- serv- ing note, In the tem- pes- tu- ous

Alt. win- ning wave, de- serv- ing note, In the tem- pes- tu- ous

Ten. win- ning wave, de- serv- ing note, In the tem- pes- tu- ous

Sop. pet- ti- coat,— A care- less shoe- string, in whose

Alt. pet- ti- coat,— A care- less shoe- string, in whose

Ten. pet- ti- coat,— A care- less — shoe- string, — in whose

47

poco rit.----- **Moderato**

Sop. tie I see a wild ci- vil- i- ty,— Do

Alt. tie I see a wild ci- vil- i- ty,— Do *mf*

Ten. tie I see a wild ci- vil- i- ty,— Do more

52

Sop. more be- witch me, than when art Is

Alt. more be- witch me, than when art Is

Ten. be- witch me, than when art Is

56

rit.----- **Adagio**

Sop. too pre- cise in eve- ry part.

Alt. too pre- cise in eve- ry part.

Ten. too pre- cise in eve- ry part.