

Flute

Demagogue Unseating Celebration March

for military band

Music by Gary Lloyd Noland, Op. 110

Allegro ma non troppo; ungloriously celebratory

The musical score is written for a flute in 2/4 time. It consists of eight staves of music, each with a measure number at the beginning. The key signature has one flat (Bb). The score is divided into five sections labeled A through E. Section A (measures 1-9) features a melody with two measures of rests, followed by eighth-note patterns with trills and accents. Section B (measures 10-21) includes a four-measure rest, followed by eighth-note patterns with trills and accents. Section C (measures 22-35) contains eighth-note patterns with accents and dynamic markings. Section D (measures 36-46) features eighth-note patterns with trills and accents. Section E (measures 47-55) includes a four-measure rest, followed by eighth-note patterns with trills and accents. The score concludes with a final four-measure rest.

A 2 *tr* *mp* *f* 2 *tr* *mp* *f*

10 **B** 4 2 *tr* *mp* *f* *b* *tr* *mp* *f*

22 *mp* *f* *mp* *f* *f* *mf*

29 **C** *f* *mf* *mp* *cresc.*

36 *f* *mf*

42 *f* *ff*

47 **D** *mf* *tr* *mp* *f* 2 *tr* *mp* *f*

56 **E** 4 2

Flute

62 *b tr*

66 **F** *b tr*

71

77

83 **G**

89

95 **H** 7 6

107 **I**

113 **J** 6

Flute

125

poco cresc. *f*

136

mf *poco dim.*

144

mp *cresc.* *f* *p*

152

f *mp*

157

mp *f* *mp* *f*

172

mf *mp* *f*

Flute

182 *tr*
mp *f* *mp* *f*
 Musical notation for measures 182-187, featuring a trill and dynamic markings.

188
f *mf* *f* *mf*
 Musical notation for measures 188-194, with dynamic markings.

195 **M**
mp *f*
 Musical notation for measures 195-200, marked with a 'M' box and dynamic markings.

201 **N**
mf *f* *mf*
 Musical notation for measures 201-206, marked with an 'N' box and dynamic markings.

207
f *mf* *ff* **2**
 Musical notation for measures 207-213, marked with a '2' box and dynamic markings.

214 **O**
5 *mp cresc. poco a poco* *f* *cresc.*
 Musical notation for measures 214-223, marked with an 'O' box, a '5' box, and dynamic markings.

224
ff *poco dim.* *mf* *ff*
 Musical notation for measures 224-230, with dynamic markings.

231
3 **3**
 Musical notation for measures 231-237, featuring triplet markings.

238 **P**
f *mp* *p*
 Musical notation for measures 238-244, marked with a 'P' box and dynamic markings.

243 *f* *mf* *f* *poco dim.*

248 **Q** *mf* *mp* *f* *mp*

256 *ff* *mp* *f*

with world-weary pathos

264 **R** *mf* *f* *espr.* *mf* *f*

274 *mp* *mf* *f* *mp*

283 *ff* *mf* *f* *mp*

289 **S** *f* *ff* *f*

295 *mp* *f* *ff*

Flute

302 *f* 3 3 3 *mp f* *mp f*

Musical staff 302: Flute part. It begins with a dynamic of *f* and features three triplet markings. The dynamics transition to *mp f* and then *mp f* again.

309 *mp f* *mp* 3

Musical staff 309: Flute part. Dynamics are *mp f* and *mp*. It concludes with a triplet marking.

318 **T** 8 *f* *mf* *ff* *mf* *f*

Musical staff 318: Flute part. It starts with a trill marked **T** and a measure with a fermata and the number 8. Dynamics include *f*, *mf*, *ff*, *mf*, and *f*.

331 *mp* *mf* *cresc.* *ff*

Musical staff 331: Flute part. Dynamics are *mp*, *mf*, *cresc.*, and *ff*.

338 *mf* *ff* *rit.*

Musical staff 338: Flute part. Dynamics are *mf* and *ff*. It ends with a *rit.* (ritardando) marking.

--- a tempo **U**

343 *mp* *mf* 3 *f* *mp* *f* 3 3

Musical staff 343: Flute part. Dynamics include *mp*, *mf*, *f*, *mp*, and *f*. It features several triplet markings.

351 *mp* *mf* *f* *mf* 3 *ff*

Musical staff 351: Flute part. Dynamics are *mp*, *mf*, *f*, *mf*, and *ff*. It includes a triplet marking.

357 *mp* *mf*

Musical staff 357: Flute part. Dynamics are *mp* and *mf*.

362 **V**

362-369: Musical staff with treble clef and key signature of one flat. It begins with a dynamic of *f* and features a series of eighth-note patterns with slurs and accents. Dynamics include *f*, *ff*, *mf*, *f*, and *p*. There are three triplet markings (*3*) over eighth notes.

370

370-374: Musical staff with treble clef and key signature of one flat. It features a long slur over a series of eighth notes. Dynamics include *mf* and *f*. There are two *8:6* markings under the first and second measures.

375

375-381: Musical staff with treble clef and key signature of one flat. It features eighth-note patterns with slurs and accents. Dynamics include *ff*, *mf*, *f*, and *ff*. There are three triplet markings (*3*) and a *cresc.* marking.

382 **W**

382-388: Musical staff with treble clef and key signature of one flat. It features eighth-note patterns with slurs and accents. Dynamics include *f*, *ff*, and *mf cresc. poco a poco*.

389

389-394: Musical staff with treble clef and key signature of one flat. It features eighth-note patterns with slurs and accents. Dynamics include *ff*.

395

395-402: Musical staff with treble clef and key signature of one flat. It features eighth-note patterns with slurs and accents. Dynamics include *mf* and *ff*.

403

403-406: Musical staff with treble clef and key signature of one flat. It features eighth-note patterns with slurs and accents. Dynamics include *mf* and *f*. There are three triplet markings (*3*) over eighth notes.

407 **X**

407-414: Musical staff with treble clef and key signature of one flat. It features eighth-note patterns with slurs and accents. Dynamics include *mf*, *mp*, and *f*. There is a *tr* (trill) marking and a *2* marking at the end of the staff.

Flute

413 *tr* **Y** **4** **2** *tr*

mp *f* *mp* *f*

423 *tr*

mp *f*

428

f *mp < f* *poco dim.* *mp cresc.*

435

poco a poco *ff*

Z 442

mp *poco cresc.*

448

ff *mf*

454 **AA**

p < mf *mp < f* *mf < ff*

461 **BB**

mp *mf* *f*

467

mf < ff *mf* *ff* *mf*

471

mp *f* *f* *f*

479 **CC**

mp *f* *ff* *p* *mp*

484

mf *f* *p* *mp*

489

mf *f* *f* *f* *ff*

495 **DD**

p *mf* *f*

4

505 **EE**
 Musical notation for measures 505-510. Dynamics: *mf*, *f*, *mp*, *p*.

510
 Musical notation for measures 510-515. Dynamics: *f*, *mf*, *mp*, *ff*, *dim.*

515 **FF**
 Musical notation for measures 515-523. Dynamics: *mf*, *f*, *mp*. Includes a trill marked *b tr*.

523
 Musical notation for measures 523-531. Dynamics: *ff*, *mp*, *mf*.

531 **GG**
 Musical notation for measures 531-541. Dynamics: *ff*, *mf*, *f*, *mf*, *f*. Includes a second ending marked **2** and *espr.*

541
 Musical notation for measures 541-550. Dynamics: *mp*, *f*, *mp*, *mf*, *f*, *mf*. Includes triplets marked **3**.

550 **HH**
 Musical notation for measures 550-558. Dynamics: *ff*, *mp*, *mf*, *f*. Includes sforzando markings *sfz*.

558
 Musical notation for measures 558-565. Dynamics: *mp*, *f*, *dim.*

563

p *mf* *mp* *f* *mf*

568

ff *mp* *mf*

574

f *mp* *mf* *f*

580 **II**

mp *f* *mf* *cresc.*

587

mf *f*

Rosenkavalieresque

592 **JJ**

ff *mf* *espr.* **2**

599

f *mf* *f* *mf* *cresc. poco a poco*

604

ff *f dim.*

608

mp *f* *ff*