

# Desert Space

for soprano & piano

Music by Gary Lloyd Noland, Op. 113

Poem by Alexander Theroux

**Adagio; mit Schmerz und Herzenangst**

The musical score is written for soprano and piano in 3/4 time. It consists of three systems of music. The first system (measures 1-4) features a soprano line with lyrics "I dreamt in my pain you reck - oned with" and a piano accompaniment. The piano part includes dynamic markings *mp*, *p espr.*, *mf*, *p*, and *cresc. poco a poco*. The second system (measures 5-7) continues the soprano line with lyrics "mine when my heart was bro - - ken in" and the piano accompaniment, featuring a *mf* dynamic and triplet markings. The third system (measures 8-10) continues with lyrics "two and" and the piano accompaniment, featuring a *p* dynamic, triplet markings, and a *mf* dynamic. The piano part includes various articulations such as slurs, accents, and dynamic hairpins.

10

hoped to see as I

*mp*

*crescendo poco a poco*

12

looked for a sign for

*ff*

14

what had hap - pened you'd

*mf*

16

*mp*

rue.

8va

Musical score for measures 16-17. The vocal line has a whole rest. The piano accompaniment features a complex texture with triplets and a descending line in the right hand.

18

*mf*

Who would de - ny that's

(8)

*f* *decrecendo poco a poco*

Musical score for measures 18-19. The vocal line has the lyrics "Who would de - ny that's". The piano accompaniment features a descending line in the right hand with a "decrecendo poco a poco" instruction.

20

where you start in

Musical score for measures 20-21. The vocal line has the lyrics "where you start in". The piano accompaniment features a complex texture with triplets and a descending line in the right hand.

22

hopes of re - main - - ing

*mf* *cresc.*

24

true?

*ff*

Ped. \*

26

But then a -

*mf*

28

*ff*

gain if you had a heart you'd

*mp cresc. poco a poco*

31

*mf*

be some - one oth - er than you.

**limpido; lucido**

*f dim.*

*mp*

34

*ff*

*mf*

*ff*

Ped.

\*