

Desert Space

for soprano & piano

Music by Gary Lloyd Noland, Op. 113

Poem by Alexander Theroux

Adagio; mit Schmerz und Herzenangst

mp *mf*

I dreamt in my pain you _____ reck - oned with

p espr. *mp* *p* *cresc. poco a poco*

The first system of the musical score is in 3/4 time. It features a soprano line and a piano accompaniment. The soprano line begins with a rest, followed by the lyrics "I dreamt in my pain you _____ reck - oned with". The piano accompaniment starts with a piano (*p*) and *espr.* (espressivo) dynamic, moving through *mp* and *p* to a *cresc. poco a poco* (crescendo poco a poco) section. The piano part includes various textures, including chords and moving lines, with some notes marked with accents.

5

mine when my heart was bro - - ken in

mf

The second system of the musical score continues the composition. It begins with a measure rest, followed by the lyrics "mine when my heart was bro - - ken in". The piano accompaniment features a *mf* (mezzo-forte) dynamic and includes complex textures such as triplets and sixteenth-note runs. The piano part is marked with a *mf* dynamic and includes a triplet of eighth notes and a sixteenth-note figure.

8

two and

p *mf*

The third system of the musical score continues the composition. It begins with a measure rest, followed by the lyrics "two and". The piano accompaniment features a *p* (piano) dynamic and includes complex textures such as triplets and sixteenth-note runs. The piano part is marked with a *p* dynamic and includes a triplet of eighth notes and a sixteenth-note figure.

10

hoped to see as I

mp

crescendo poco a poco

12

looked for a sign for

ff

14

what had hap - pened you'd

mf

16

mp

rue.

8va

Musical score for measures 16-17. The vocal line has a whole rest. The piano accompaniment features a complex texture with triplets and a descending line in the right hand.

18

mf

Who would de - ny that's

(8)

f *decrecendo poco a poco*

Musical score for measures 18-19. The vocal line has a whole note. The piano accompaniment features a descending line in the right hand and triplets in the left hand.

20

where you start in

Musical score for measures 20-21. The vocal line has a whole note. The piano accompaniment features a descending line in the right hand and triplets in the left hand.

22

hopes of re - main - - ing

mf *cresc.*

24

true?

ff

Ped. *

26

But then a -

mf

28

ff

gain if you had a heart you'd

mp cresc. poco a poco

31

mf

be some - one oth - er than you.

limpido; lucido

f dim.

mp

34

ff

mf

ff

Ped.

*