

Gary Noland

DOG DUO

for Viola & Cello

Op. 66a

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Dog Duo

for viola and cello

Gary Noland, Op. 66a

Andantino

The musical score is divided into four systems, each with a Viola (Vla.) and Cello (Vc.) part. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Andantino'. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The first system (measures 1-5) starts with a *p* dynamic. The second system (measures 6-10) features a *mf* dynamic. The third system (measures 11-15) includes a *f* dynamic. The fourth system (measures 16-19) concludes with a *p* dynamic. The score uses various musical notations including slurs, accents, and hairpins to indicate dynamics.

22

Vla. *mf* *f*

Vc. *mf* *f*

27

Vla. *ff* *mf*

Vc. *ff* *mf*

31

Vla. *f* *mp*

Vc. *f* *mp*

35

Vla. *p* *mf* *f* *mp*

Vc. *p* *mf* *f* *mp* *p*

39

Vla. *p*

Vc. *p*

45

Vla. *mf*

Vc. *mf*

Detailed description: This system covers measures 45 to 50. The Violin (Vla.) part is in treble clef with a 3/8 time signature. It features a melodic line with slurs and accents, starting with a *mf* dynamic. The Violoncello (Vc.) part is in bass clef with a 3/8 time signature, providing a rhythmic accompaniment with slurs and accents, also marked *mf*.

51

Vla. *f* *mf*

Vc. *f* *mf*

Detailed description: This system covers measures 51 to 55. The Violin (Vla.) part continues its melodic line, showing a dynamic shift from *f* to *mf*. The Violoncello (Vc.) part maintains its accompaniment, also shifting from *f* to *mf*. Both parts include slurs and accents.

56

Vla. *p*

Vc. *p*

Detailed description: This system covers measures 56 to 60. The Violin (Vla.) part features a melodic line with a *p* dynamic. The Violoncello (Vc.) part provides a rhythmic accompaniment, also marked *p*. Slurs and accents are present in both parts.

61

Vla. *mf* *f* *ff*

Vc. *mf* *f*

Detailed description: This system covers measures 61 to 64. The Violin (Vla.) part shows a dynamic progression from *mf* to *f* to *ff*. The Violoncello (Vc.) part also shows a dynamic shift from *mf* to *f*. Both parts include slurs, accents, and a flat symbol (*b*) in the latter measures.

65

Vla. *mf* *f*

Vc. *ff* *mf*

Detailed description: This system covers measures 65 to 68. The Violin (Vla.) part continues with a dynamic shift from *mf* to *f*. The Violoncello (Vc.) part shows a dynamic shift from *ff* to *mf*. Both parts include slurs, accents, and a flat symbol (*b*) in the latter measures.

69

Vla. *mp* *p* *mf*

Vc. *f* *mp*

73

Vla. *mp* *mf*

Vc. *p* *mf* *mp* *mf*

77

Vla. *p*

Vc.

81

Vla. *f*

Vc. *p* *f*

85

Vla. *mf* *tr*

Vc.

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viola part

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Andantino

1
Viola 
p

6 
mf

12 
f *mf*

18 
p

25 
mf *f* *ff*

30 
mf *f*

34 
mp *p* *mf* *f*

38 
mp *p*

44 Musical staff 44: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*.

50 Musical staff 50: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *f*, *mf*.

55 Musical staff 55: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *p*.

61 Musical staff 61: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mf*, *f*, *ff*.

65 Musical staff 65: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mf*, *f*.

69 Musical staff 69: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mp*, *p*, *mf*.

73 Musical staff 73: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*, *mf*.

78 Musical staff 78: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *p*, *f*.

84 Musical staff 84: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mf*, *tr*.

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cello part

Andantino

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1

Cello

7

13

18

24

29

33

37

p

mf

f

mf

p

mf

f

ff

mf

f

mp

p

mf

f

mp

p

43 Musical staff 43: Bass clef, 3/8 time signature. Measures 43-48. Dynamics: *mf*.

49 Musical staff 49: Bass clef, 3/8 time signature. Measures 49-53. Dynamics: *f*, *mf*.

54 Musical staff 54: Bass clef, 3/8 time signature. Measures 54-60. Dynamics: *p*.

61 Musical staff 61: Bass clef, 3/8 time signature. Measures 61-65. Dynamics: *mf*, *f*, *ff*.

66 Musical staff 66: Treble clef, 3/8 time signature. Measures 66-70. Dynamics: *mf*, *f*.

70 Musical staff 70: Bass clef, 3/8 time signature. Measures 70-74. Dynamics: *mp*, *p*, *mf*.

75 Musical staff 75: Bass clef, 3/8 time signature. Measures 75-79. Dynamics: *mp*, *mf*.

80 Musical staff 80: Bass clef, 3/8 time signature. Measures 80-83. Dynamics: *p*, *f*.

84 Musical staff 84: Bass clef, 3/8 time signature. Measures 84-87. Dynamics: *p*, *f*.