



**GARY NOLAND**

**Doris-Daylude**  
for piano

Op. 40, No. 4

**FREELAND PUBLICATIONS**  
*FP 71*

# Gary Noland

## DORIS-DAYLUDE

*for piano*

**Op. 40, No. 4**

Copyright © 1998 by Gary Noland / Seventh Species Publications  
All Rights Reserved • BMI

**Freeland Publications**

13080 Princeton Court, Lake Oswego OR 97035, USA  
(503) 635-1216 • [species7th@centurylink.net](mailto:species7th@centurylink.net) • [www.garynolandcomposer.com](http://www.garynolandcomposer.com)

# Doris-Daylude

for piano

Gary Noland, Op. 40, No. 4

**Allegretto giocoso**

The first system of the musical score is in 2/4 time. It begins with a treble clef and a bass clef. The music is marked with a forte *f* dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The system concludes with a *Red.* (ritardando) marking.

*poco rit.*

**Sarcastico**

*a tempo*

The second system of the musical score is in 3/4 time. It begins with a treble clef and a bass clef. The music is marked with a *poco accel.* (poco accelerando) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The system concludes with a *Red.* (ritardando) marking.

*poco accel.*

*rit.*

The third system of the musical score is in 3/4 time. It begins with a treble clef and a bass clef. The music is marked with a *dim.* (diminuendo) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The system concludes with a *Red.* (ritardando) marking.