

# Dropping Fleas into a Glass of Water

for soprano & piano

Music by Gary Lloyd Noland, Op. 112

Poem by Alexander Theroux

Adagio; mit Ernst und Feierlichkeit

Wet fleas are three - fourths dead. The way they de -

*mp* *mf*

*p* *mf*

Detailed description: This system contains measures 1 through 6. The vocal line begins with a whole rest in measure 1, followed by a half note 'Wet' in measure 2, and continues with the lyrics 'fleas are three - fourths dead. The way they de -' across measures 3-6. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *mp* and *mf* for the vocal line, and *p* and *mf* for the piano accompaniment.

spair is odd - - ly by ac - tiv - i - ty

*mf* *p* *mf*

Detailed description: This system contains measures 7 through 11. The vocal line starts with a half note 'spair' in measure 7, followed by 'is odd - - ly' in measure 8, and 'by ac - tiv - i - ty' in measures 9-11. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *mf* and *p* for the vocal line, and *mf* for the piano accompaniment.

I find the way sun - shine il - lu - mi - nates their

*mp* *< f* *mp* *mf*

Detailed description: This system contains measures 12 through 15. The vocal line begins with a half note 'I' in measure 12, followed by 'find the way' in measure 13, and 'sun - shine il - lu - mi - nates their' in measures 14-15. The piano accompaniment features a more complex texture with some chords. Dynamics include *mp*, *< f*, *mp*, and *mf* for the vocal line.

16 *f* *mp* *f*

last ag - o - nies by add - ing pain

19 *mp* *mf*

the way when des - per - ate - ly, des - per - ate -

*mp* *cresc. poco a poco*

23 *ff* *mf*

ly, we try to pray in strug - gling to save our - selves our

*f* *espr.* *mp* *f*

im - pre - ca - tions quick - ly take \_\_\_\_\_ on dis - be - lief so

*mp* *cresc.* *f*

used we are to God's \_\_\_\_\_ suf - fo - cat - ing si - - lence

*mp* *cresc.* *poco* *a* *poco* *f*

as we drown. Their mi - nus - cule \_\_\_\_\_ bag - pipe

*mf* *poco cresc.*

41 *f*

bod - ies brown and ti - ny as to - bac - co flakes

45 *mf*

with snouts like Bo - sch's horns

48 *f* *mp* *mf* *sfz*

as cra - zi - ly they scis - sor - leg and thrash, bite for air, eat wa - ter the

53 *espr.*

way leaves gulp red light, ex - pe - ri - ence with each ab - dom - i - nal ex -

58 *f* *mf* *mp*

er - tion in the cham - pagne night of fry - ing, siz - zling

64 *mf* *cresc.*

bub - bles the dread - ful fact that jump - ing does not work, just as prayer reach - ing for a

68 *f* *mf* *molto espr.* *cresc.* *poco*

sim-i-lar height does not in our de - spair. as to be -

72 *a poco* *ff*

seech - ing, kick - ing, thrash - ing, mad - - ly

*8va*

76 *mf*

hump - ing fleas in wa - - - - - ter like

mit Strenge

81

wise is our lot. for V - P

*p* *mf*

Hard-edged

86

Rich - ard Che - - - ney and all mon - sters

*f*

Spiky, pungent, angular

*mf* *mp* *f*

89

eve - ry-where who ad-vo - cate and de - light in

*ff* *f* *molto espr.* *ff*

*p* *f* *ff* *p* *f* *mf* *ff* *f* *sfz* *mp* *f*

8  
92

Musical score for measures 92-93. The score is in 3/4 time and features a vocal line and a piano accompaniment. The vocal line begins with the word "tor" and continues with "ture." The piano accompaniment consists of two staves: a right-hand (R.H.) staff and a left-hand (L.H.) staff. The R.H. staff starts with a *mf* dynamic and transitions to *f*. The L.H. staff starts with a *f* dynamic. A *Ped.* (pedal) marking is present under the L.H. staff. The score concludes with a double bar line and a repeat sign.

93

Musical score for measures 94-95. The score is in 3/4 time and features a piano accompaniment. The piano accompaniment consists of two staves: a right-hand (R.H.) staff and a left-hand (L.H.) staff. The R.H. staff starts with a *ff* dynamic and transitions to *f*. The L.H. staff starts with a *f* dynamic. A *sffz* (sforzando) marking is present under the R.H. staff. The score concludes with a double bar line and a repeat sign.

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