

Ellipsoid Synapse

for Soprano, Alto, Tenor and Piano Four-Hands

Music and Text by Gary Lloyd Noland, Op. 101, No. 2

Andante con moto; with panache and aplomb

The musical score is written for Soprano, Alto, Tenor, and Piano Four-Hands. It is in the key of B-flat major (three flats) and 2/2 time. The tempo is **Andante con moto; with panache and aplomb**. The score is divided into two systems. The first system covers measures 1 through 5. The second system starts at measure 6 and ends at measure 10. The vocal parts (Soprano, Alto, and Tenor) have lyrics under their notes. The piano parts (Piano Primo and Piano Secondo) are written for four hands. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as slurs, ties, and fermatas. The lyrics are: "The mean - est Glim - mer of me - lod - ic Parts" and "is the out - most trans - for - ma - tion of ir - re - press - i - ble - Lo - gic".

SOPRANO
mp
The mean - est Glim - mer of me - lod - ic Parts

ALTO

TENOR
mp
The mean - est Glim - mer of me - lod - ic Parts

Piano Primo
p

Piano Secondo
p

S.
mf
is the out - most trans - for - ma - tion of ir - re - press - i - ble - Lo - gic

A.

T.
mf
is the out - most trans - for - ma - tion of ir - re - press - i - ble - Lo - gic

Pno. 1
mf

Pno. 2
mf

11

S. *Thru clev - er - ly con - triv - èd Blis - so - nanc - es!*

A. *Thru clev - er - ly con - triv - èd Blis - so - nanc - es!*

T. *Thru clev - er - ly con - triv - èd Blis - so - nanc - es!*

Pno. 1 *mp*

Pno. 2 *mp*

16

S. *mp* *f*
Blis - so - nanc - es! *Thru clev - er - ly con - triv - èd Blis - so - nanc - es!*

A. *mp* *f*
Blis - so - nanc - es! *Thru clev - er - ly con - triv - èd Blis - so - nanc - es!*

T. *f*
Thru clev - er - ly con - triv - èd Blis - so - nanc - es!

Pno. 1 *mf* *f*

Pno. 2 *poco cresc.* *mf*

21

Pno. 1

mf *f* *f*

Pno. 2

mp *mf* *mf*

Ped. *