

Formaphobia

for Soprano, Alto, Tenor, Bass & Piano Four-Hands

Music and Text by Gary Lloyd Noland, Op. 101, No. 3

Adagio; con severità

Musical score for Adagio; con severità, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and two pianos (Primo and Secondo). The vocal parts are mostly silent, while the pianos play eighth-note patterns. The bass part begins with a rhythmic pattern at measure 8, followed by lyrics: "As one might well feel af - right of Blunt - faced". The piano parts continue with eighth-note patterns, with dynamics p, mp, and poco dim.

SOPRANO
ALTO
TENOR
BASS

Piano Primo
Piano Secondo

As one might well feel af - right of Blunt - faced

p mp poco dim.
p mp poco dim.

Continuation of the musical score. The vocal parts (Tenor and Bass) enter with lyrics: "Or row - dy Wasps in Nests, in Nests, Bees in Swarms Or row - dy Wasps in Nests, in Nests,". The piano parts (Primo and Secondo) play eighth-note patterns, with dynamics mf, poco cresc., and poco cresc.

T.
B.
Pno. 1
Pno. 2

Or row - dy Wasps in Nests, in Nests,
Bees in Swarms Or row - dy Wasps in Nests, in Nests,

mf
poco cresc.
poco cresc.

2

11

S. - - - - - *espr. mp* I have a
A. - - - - - I have a pal-pi-tat-ing Fear of Forms, *espr. mf*
T. - - - - - *espr. mp* I
B. - - - - - I have a pal-pi-tat-ing Fear of Forms,

Pno. 1 { *mf*

Pno. 2 { *mf*



15

S. pal - pi - tat - ing Fear of Forms, I have a

A. I have a Fear, I have a

T. have a pal - pi - tat - ing Fear of Forms, I have a pal - pi - tat - ing

B. I have a pal - pi - tat - ing Fear,

Pno. 1

Pno. 2

This musical score page shows six staves. The top four staves are vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom two staves are for two pianos, labeled Pno. 1 and Pno. 2. The vocal parts sing a repeating phrase: 'pal - pi - tat - ing Fear' followed by 'of Forms,' then 'I have a' followed by a melodic line. The piano parts provide harmonic support with chords and bass lines. Measure 15 begins with a piano dynamic (fortissimo) and a vocal entry for the soprano.

18

S. Fear of Forms, I feel op - press'd. I feel un - just - ly press'd. I

A. Fear of Forms Where - with I feel un - just - ly press'd.

T. Fear of Forms, I feel op - press'd. I feel un - just - ly press'd.

B. Where - with I feel un - just - ly press'd, I feel un - just - ly press'd.

Pno. 1

cresc.

Pno. 2

cresc.



22

S. feel un - just - ly press'd. I feel un - just - ly press'd. I feel un - just - ly press'd. I

T. I feel un - just - ly press'd. I feel un - just - ly press'd. I feel un - just - ly press'd.

Pno. 1

Pno. 2

25

S. *mf*
feel un - just - ly press'd. I have a pal - pi-tat - ing Fear of Forms _____

A. *mf*
I feel op - press'd.

T. *f*
I feel un - just-ly press'd. I have a pal - pi - tat - ing Fear of Forms _____

B. *mf*
I feel op - press'd. As one might well feel af -

Pno. 1 *p* *mp*

Pno. 2 *mp* *poco dim.* *p* *mp*



29

T. *mf*
Or row-dy Wasps in Nests, in Nests,

B. *f*
fright of blunt - faced Bees in Swarms _____ or row - dy Wasps in Nests, in Nests,

Pno. 1 *poco dim.* *poco cresc.*

Pno. 2 *poco dim.* *poco cresc.*

34

A. *espr. mp*
I have a pal - pi - tat - ing Fear of

B. *espr. mp*
I have a pal - pi - tat - ing

Pno. 1

Pno. 2

38

S. *espr. mf*
I have a pal - pi - tat - ing Fear of Forms, I have a

A. Forms, I have a Fear, I have a

T. *espr. mf*
I have a pal - pi - tat - ing Fear of Forms, I have a pal - pi - tat - ing

B. Fear of Forms, I have a pal - pi - tat - ing Fear

Pno. 1

Pno. 2

42

S. Fear of Forms, I feel op - press'd. I feel un-just-ly press'd. I

A. Fear of Forms Where - with I feel un - just - ly press'd.

T. Fear of Forms, I feel op press'd. I feel un - just - ly press'd.

B. Where - with I feel un-just-ly press'd. I feel un-just-ly press'd.

mit Angst

cresc. poco a poco

Pno. 1

cresc.

Pno. 2

cresc.

f



46

S. feel un - just - ly press'd. I feel un - just - ly press'd. I

T. I feel un - just - ly press'd. I feel un - just - ly press'd. I

Pno. 1

Pno. 2

f

49

S. feel un - just - ly press'd. I have a pal - pi-tat - ing Fear of Forms Where - with I
A. I feel op - press'd. Where - with I
T. I feel un - just-ly press'd. I have a pal-pi - tat - ing Fear of Forms
B. I feel op - press'd.

Pno. 1 *mf*

Pno. 2 *mf*

53

S. feel un - just - ly press'd. *dim.*
A. feel un just-ly press'd. *dim.*
T. Of - fi - cial Doc - u - ments of each and eve - ry
B. Of - fi - cial Doc - u - ments of each and eve - ry
Pno. 1 *mf*
Pno. 2 *mf*

57

S. *mf*
Are best left with their dot ted lines un signed, For 'tis said, "Out of Sight, out of Mind," "Out of dim.

A. *mp*
press'd _____

T. *mp*
Kind _____

B. *mf*
Kind Are best left with their dot - ted Lines un-signed, "Out of Sight, out of Mind," "Out of dim.

Pno. 1 *p* *cresc.* *f* *dim.*

Pno. 2 *p* *cresc.* *f* *dim.*

61

S. *mp* *mf*
Sight, out of Mind," "Out of Sight, out of Mind," With my Spit Curls stand-ing on end,

A. *mp* *mf*
Kind are best left with their dot - ted Lines un - signed. With my Spit Curls stand-ing on end,

T. *mp* *mf*
Sight, out of Mind," "Out of Sight, out of Mind," With my Spit Curls stand ing on end,

B. *mp* *mf*
Sight, out of Mind," "Out of Sight, out of Mind," With my Spit Curls stand ing on end,

Pno. 1 *mf*

Pno. 2 *mf*

9

S. - *I am full dog ged - ly dis - in-clined le gal In - stru - ments of what - so - e'er*

A. - *I am full dog ged - ly dis - in-clined le gal In - stru - ments of what - so - e'er*

T. - *I am full dog ged - ly dis - in-clined le gal In - stru - ments of what - so - e'er*

B. - *I am full dog ged - ly dis - in - clined le gal In - stru - ments of what - so - e'er*

Pno. 1 { *f* *mp* *mf* *mf*

Pno. 2 { *f* *mp* *mf* *mf*

==

S. - *Sort - espr. to per-scrute, but in-stead to a - bort - the dread Or -*

A. - *Sort - espr. to per-scrute, but in-stead to a - bort - the dread Or -*

T. - *Sort -*

B. - *Sort -*

Pno. 1 { *mp* *mp* *mp* *mp*

Pno. 2 { *mp* *mp* *mp* *mp*

71

S. deal ren - ders me blind,
A. deal ren - ders me blind,
T. of mak - ing them out, Lest the fine Print ren - ders me blind,
B. of mak - ing them out, Lest the fine Print ren - ders me blind,

Pno. 1

Pno. 2



76

S. Dunch, or mute For-
A. Dunch, or mute f
T. Dunch, or mute For-
B. Dunch, or mute For-

Pno. 1

Pno. 2

83

S. let - ting me trow - ing I'm blank____ly wit - less. Bonds and Notes and

A. let - ting me trow - ing I'm blank____ly wit - less. Bonds and Notes and

T. 8 let - ting me trow - ing I'm blank____ly wit - less.

B. let - ting me trow - ing I'm blank____ly wit - less.

Pno. 1

Pno. 2

90

S. Deeds of Trust Creep and spook and scare me shit-less. Sched - ules A, B, C and

A. Deeds of Trust Creep and spook and scare me shit-less. Sched - ules A, B, C and

T. 8 Sched - ules A, B, C and

B. Sched - ules A, B, C and

Pno. 1

Pno. 2

98

S. (Yet sign and make them out one must)
A. (Yet sign and make them out one must)
T. (Yet sign and make them out one must)
B. (Yet sign and make them out one must)

Pno. 1

Pno. 2

107

S. Slow be - set and tor - ment me with un - re - lent-ing Anx - i - e - ty.
T. Slow be - set and tor - ment me with un - re - lent-ing Anx - i - e - ty.

Pno. 1

Pno. 2

116

S.

A.

T. Had it been that I'd had me Druth-ers,
I'd 've be - quest - ed my Tasks to Oth - ers;

B. Had it been that I'd had me Druth-ers,
I'd 've be - quest - ed my Tasks to Oth - ers;

Pno. 1

Pno. 2 *mp*

124

S. Bus - y - bod - ies a - bound in Bev - ies

A. Bus - y - bod - ies a - bound in Bev - ies

T. For Bus - y - bod - ies a - bound in Bev - ies

B. For Bus - y - bod - ies a - bound in Bev - ies

Pno. 1

Pno. 2

129

S. A. B.

For Bus - y - bod - ies a - bound in
For Bus - y - bod - ies a - bound in
For Bus - y - bod - ies

Pno. 1

p f mf

Pno. 2

p f mf

132

S. A. T. B.

Bev - ies Augt through - out our in-dus tri-ous Cit - ies
Bev - ies Augt through - out our in-dus tri-ous Cit - ies
Aught through - out our in-dus tri-ous Cit - ies.
a - bound in Bev - ies. Our in-dus tri-ous Cit - ies.

Pno. 1

mf p f mp cresc. poco a poco

Pno. 2

mp f cresc. poco a poco

137 *mf*

S. Thrang en - gross'd in fid - fad fa - tu - it - ies.

A. Thrang en - gross'd in fid - fad fa - tu - it - ies. *f*

T. 'Twould be for - sooth a thou sand

B. 'Twould be for - sooth a thou sand

Pno. 1

Pno. 2

144 *f*

S. If be - chance I'd be im - posed on to vet, com - plete, or

A. If be - chance I'd be im - posed on to vet, com - plete or

T. Pit - ies.

B. Pit - ies.

Pno. 1

Pno. 2

172

S. bless - - - - - èd bloom - - - - - ing Form, *mp*

A. bless - - - - - èd bloom - - - - - ing Form, *mp*

T. bless - - - - - èd bloom - - - - - ing Form, *mp*

B. bless - - - - - èd bloom - - - - - ing Form,

Pno. 1 *mf* *poco dim.*

Pno. 2 *mf* *poco dim.*

==

176 *mf* *cresc.* *ff*

S. Just one more bless - - - - - èd bloom - - - - - ing Form. *ff*

A. Just one more bless - - - - - èd bloom - - - - - ing Form. *ff*

T. Just one more bless - - - - - èd bloom - - - - - ing Form. *ff*

B. Just one more bless - - - - - èd bloom - - - - - ing Form. *ff*

8va

Pno. 1 *mp* *ff*

Pno. 2 *mp* *ff*