

Gary Noland
Four Heine Lieder
for soprano and piano
Opus 19



Freeland Publications

Gary Noland
FOUR HEINE LIEDER
for Soprano & Piano

Op. 19

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Four Heine Lieder

for soprano and piano

1

1. Aus meinen Thränen spriessen

dedicated to Janet (Steen) Campbell

music by Gary Noland, Op. 19, No. 1
poem by Heinrich Heine

1 *Langsam*

The musical score is written for Soprano and Piano. It begins with a tempo marking of '1 Langsam' in 2/4 time. The Soprano part starts with a whole rest. The Piano part features a 'legato' marking and a dynamic of 'p' (piano). The lyrics 'Aus mei- nen Thrä- nen spries- sen viel' are written under the piano accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

Soprano

Piano

Langsam

p legato

4

Aus mei- nen Thrä- nen spries- sen viel

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2718 Russell St., Berkeley, CA 94705

FP 22

7 *mp*

blü- hen- de Blu- men her- vor, und mei- ne Seuf- zer

10 *f*

wer- - den ein Nach- ti- gal- - len- chor,

13

(cresc.) *mf*

16

und wenn du mich lieb hast

p

This system contains measures 16, 17, and 18. It features a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 16, followed by the lyrics 'und wenn du mich lieb hast' in measures 17 and 18. The piano accompaniment consists of chords and moving lines in both hands. A piano (*p*) dynamic marking is placed above the vocal line in measure 17. A hairpin crescendo is shown above the vocal line, starting in measure 16 and ending in measure 18.

19

Kind- - chen, schenk' ich dir die Blu- - men all', und vor

mf *mp*

This system contains measures 19, 20, and 21. The vocal line has the lyrics 'Kind- - chen, schenk' ich dir die Blu- - men all', und vor'. The piano accompaniment continues with chords and moving lines. Dynamic markings of *mf* and *mp* are present. A hairpin crescendo is shown above the vocal line, starting in measure 19 and ending in measure 21.

22

dei- - nem Fens- - ter soll klin- - gen das Lied der Nach- - ti-

f *mf* *rit.*

This system contains measures 22, 23, and 24. The vocal line has the lyrics 'dei- - nem Fens- - ter soll klin- - gen das Lied der Nach- - ti-'. The piano accompaniment continues with chords and moving lines. Dynamic markings of *f*, *mf*, and *rit.* are present. A hairpin crescendo is shown above the vocal line, starting in measure 22 and ending in measure 24. A *rit.* marking is also present above the piano accompaniment in measure 23.

25 *a tempo*

gall.
a tempo

p

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata and then has a few notes. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *gall.* (gallando).

28

rit. — — — *a tempo*

poco cresc.

Musical score for measures 28-30. The system includes a vocal line and a piano accompaniment. The vocal line has a fermata and then continues. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand. Dynamics include *rit.*, *a tempo*, and *poco cresc.*

31

rit. — — — *Adagio dolce*

mp *p* *pp*

Ped. *Ped.*

Musical score for measures 31-33. The system includes a vocal line and a piano accompaniment. The vocal line has a fermata and then continues. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand. Dynamics include *rit.*, *Adagio dolce*, *mp*, *p*, and *pp*. Pedal points are marked *Ped.* at the end of the system.

2. Im wunderschönen Monat Mai

dedicated to L. DiPofi

music by Gary Noland, Op. 19, No. 2
Poem by Heinrich Heine

¹ Nicht Schnell

Soprano

Piano

Nicht Schnell

mp

4

mp

Im wun- der- schö- nen Mo- nat

P *mp*

ped. *ped.* *

7

Mai, _____ als _____ al- le Knos- pen spran- gen,

10

da ist in mei-nem Her- -zen die Lie- - be auf- ge- gan- gen.

14

Imwun-der- schö- nen Mo- nat Mai, _____ als _____

18

al- le Vö- gel san- gen, da hab' ich ihr ge- stan- - den mein

22

seh- - nen und ver- lan- - gen.

rit.



3. Und wüssten's die Blumen...

dedicated to David Lewin

music by Gary Noland, Op. 19, no. 3
poem by Heinrich Heine

Moderato; nervenkrank

1 *p* *mf*

Soprano

Und wüs- sten's die Blu- men die klei-

Piano

Moderato; nervenkrank

p

5 *mp*

- nen, wie tief ver- wun- det mein

mp

The musical score is written for Soprano and Piano. The tempo is 'Moderato; nervenkrank'. The key signature has one flat (B-flat) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 1-4. The Soprano part begins with a fermata on a whole note, followed by a triplet of eighth notes. The Piano part starts with a whole rest, then a half note chord, and a quarter note chord. The second system covers measures 5-8. The Soprano part has a fermata on a half note, followed by a quarter note, and then a triplet of eighth notes. The Piano part features a complex rhythmic pattern with changing time signatures (3/4, 5/8, 2/4, 3/8) and includes a triplet of eighth notes. Dynamics range from piano (*p*) to mezzo-forte (*mf*) and mezzo-piano (*mp*).

9 *f* *mp* *f*

Herz, sie

12 *f* *mp* *f*

wür- den mit mir wei- nen zu

16 *f* *mp* *f*

hei- len mei- nen Schmerz.

19 *mf* *f* *mf*

und wüs- sten's die Nach- ti- gal-

22 *mf*

len, wie

26 *ff* *mf*

ich so trau- rig und krank, sie lies- sen