

Gary Noland
FUGHETTA

2nd Movement
from **String Quartet No. 2**

VIOLIN 1

Op. 32, No. 2

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II. FUGHETTA

Allegretto

♩ = ca. 94

5

mf

10

poco cresc.

15

20

f *poco dim.* *mf*

25

30

f

35

poco dim. *mf*

40

45

f *mf* *tr*

50

55

a tempo

rit.

60

mp

Detailed description: This is a musical score for a piece titled 'II. FUGHETTA' in 2/4 time. The tempo is marked 'Allegretto' with a quarter note equal to approximately 94 beats per minute. The score is written on a single treble clef staff. It begins with a dynamic of *mf* and features a variety of articulations including slurs, accents, and trills. The dynamics fluctuate throughout, with markings for *f*, *poco dim.*, *mf*, and *poco cresc.*. The piece concludes with a *rit.* (ritardando) marking and a final dynamic of *mp* (mezzo-piano). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated along the staff.

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VIOLIN 2

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II. FUGHETTA

Allegretto

♩ = ca. 94

(vln 1)

10

mf

20

25

poco cresc.

f

poco dim.

35

mf

40

45

f

mf

50

55

rit. — — — — —

a tempo

60

mp

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II. FUGHETTA

Allegretto

(vln 1)

♩ = ca. 94

17 20 *mf*

25 30

V 35

40 *tr* *f*

45 *b* 50 *poco cresc.*

55 *f* *poco dim.* *rit.*

a tempo 60 *mf* *mp*

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FUGHETTA

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CELLO

Op. 32, No. 2

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II. FUGHETTA

Allegretto

35

(vln 1)

40

$\text{♩} = \text{ca. } 94$

34

First system of musical notation in bass clef, 2/4 time signature. Measure 34 is a whole rest. Measures 35-40 contain a melodic line with eighth and sixteenth notes, some beamed together. Measure 40 ends with a fermata.

45

Second system of musical notation in treble clef. Measures 41-45 continue the melodic line. Measure 45 includes a trill (tr) and a fermata. The dynamic marking *mf* is placed below the staff.

50

55

Third system of musical notation in bass clef. Measures 46-55 feature a more complex rhythmic pattern with eighth and sixteenth notes, some with slurs and accents. The dynamic marking *mf* is present.

60

rit.

a tempo

Fourth system of musical notation in bass clef. Measures 56-60 show a melodic line with a fermata at the end. The dynamic marking *mp* is placed below the staff.