

**Gary Noland**  
**Fugue in G major**  
*for string quartet*  
**Opus 13**

Viola



Freeland Publications

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*for String Quartet*

**VIOLA**

**Op. 13**

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# Fugue in G major for string quartet

viola

dedicated to Beate Perrey

by Gary Noland; Op. 13  
(composed 1978; revised 1989)

Tempo di  
whatever

1

Viola

*mp*

6

7

15

*mf*

21

*mp* *mf*

29

36

6

*mf* *f*

47

6

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54

1

Musical staff 54-60. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *mf* at the beginning, *mp* in the middle, and *cresc.* (crescendo) towards the end. A hairpin symbol indicates the crescendo. A first ending bracket labeled '1' spans the final measures.

61

Musical staff 61-66. The staff continues with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present. A hairpin symbol indicates a crescendo. A first ending bracket labeled '6' spans the final measures.

67

Musical staff 67-73. The staff continues with eighth and sixteenth notes. A dynamic marking of *f* is present. A hairpin symbol indicates a crescendo. A first ending bracket labeled '6' spans the final measures.

74

Musical staff 74-79. The staff continues with eighth and sixteenth notes. A dynamic marking of *f* is present. A hairpin symbol indicates a crescendo. A first ending bracket labeled '6' spans the final measures.

80

2

Musical staff 80-86. The staff begins with a treble clef and a key signature of one flat (Bb). The music starts with a rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *mf* at the beginning, *f* in the middle, and *mf* at the end. Hairpin symbols indicate the dynamics.

87

Musical staff 87-93. The staff continues with eighth and sixteenth notes. Dynamic markings include *mf* at the beginning, *f* in the middle, and *mf* at the end. Hairpin symbols indicate the dynamics.

94

Musical staff 94-99. The staff continues with eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) at the beginning. Hairpin symbols indicate the dynamics. The staff ends with a double bar line.