

Gary Noland
Fugue in G major
for string quartet
Opus 13

Violin I



Freeland Publications

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for String Quartet

VIOLIN 1

Op. 13

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Fugue in G major for string quartet

violin 1

dedicated to Beate Perrey

by Gary Noland, Op. 13
(composed 1978; revised 1989)

Tempo di whatever

Violin I

26

vln 2

30 *mf*

37 *f*

43 *mf*

48 *f*

53 *mf*

58 *mp*

69 *f*

The score is written for Violin I in G major, 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di whatever'. The score includes various musical notations such as slurs, accents (>), dynamic markings (mf, f, mp), and fingering numbers (6, 3). A 'vln 2' marking is present above the first staff. The piece concludes with a double bar line at the end of the ninth staff.

74

mf *f*

79

mf f

84

mf

89

mf

96

mp