

Q Gary Noland *Q*

GELTSCHIMMERZ VAULSE



for piano



Op.99



FREELAND PUBLICATIONS

Gary Noland

Geltschmerz Valse *for piano*

Op. 99

Copyright © 2011 by Gary Noland / Seventh Species Publications
All Rights Reserved • **BMI**

Freeland Publications

3106 SE Tindall Circle, Portland OR 97202, USA

(503) 235-3714 • noland4530@comcast.net • www.garynolandcomposer.com

GELTSCHMERZ VALSE

for piano

by Gary Noland, Op. 99

Pensive; ennuyé

The musical score is written for piano in 3/4 time. It consists of three systems of two staves each (treble and bass clef). The first system (measures 1-5) begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The bass clef part starts with a whole rest. The second system (measures 6-9) features a dynamic marking of *mf*. The third system (measures 10-13) ends with a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and fingerings (3 and 5). A *Red. ad lib* marking is present below the first system.

14

f *mp* *f* *mf*

L.H.

f *mp* *f* *mf*

18

p *mf*

p *mf*

22

mp *p* *mp*

3 5

* inverted mordent

26

mf *sf* *p*

mf *sf* *p*

mf *sf* *p*

Sua

30

f *mp* *f*

f *mp* *f*

f *mp* *f*

33

mp *f dim.* *p* *mp*

mp *mf* *p* *mp*

mp *mf* *p* *mp*

espr.

37

Musical score for measures 37-40. The right hand features a complex melodic line with triplets and quintuplets. The left hand provides harmonic support with chords and moving lines. Dynamics include *mf*, *f*, and *mf dim.*

41

Musical score for measures 41-45. The right hand has a melodic line with slurs and accents. The left hand has a steady bass line. Dynamics include *p* and *mp*.