

# "I DARE NOT ASK A KISS"

song for medium voice and harpsichord

by

**GARY NOLAND**

composer of the  
*Viennese Nightmare Rag*

Opus 7



**Freeland Publications**

# Gary Noland

## I DARE NOT ASK A KISS

*Setting of Poem by Robert Herrick  
for Medium Voice & Harpsichord*

### Op. 7

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Poem by Robert Herrick

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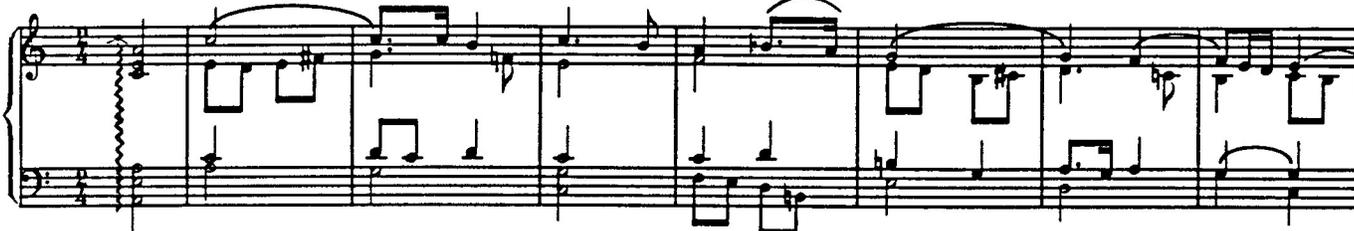
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"I dare not ask a kiss." Opus 7  
for counter-tenor (or alto) and harpsichord.

by Gary Noland  
(poem by Robert Herrick)

1



9

*mf* I dare not ask a kiss, I



15

dare not beg a smile, lest hav-ing that, or hav-ing this, I



19

1.

2.

3

might grow proud the while. I while.

Musical score for measures 19-24. The vocal line contains the lyrics "might grow proud the while. I while." The piano accompaniment features a first ending (marked "1.") and a second ending (marked "2.") for measures 21-22.

25

Musical score for measures 25-31. This section consists of a vocal line and piano accompaniment. The piano part is highly detailed with many notes and rests.

32

No no no no the ut-most share of my de - -

Musical score for measures 32-35. The vocal line contains the lyrics "No no no no the ut-most share of my de - -". The piano accompaniment continues with a complex rhythmic pattern.

36

sire shall be on-ly to kiss that air that

Musical score for measures 36-41. The vocal line contains the lyrics "sire shall be on-ly to kiss that air that". The piano accompaniment continues with a complex rhythmic pattern.

39

1. 2.

late-ly kiss - - - ed thee. No thee.

45