

**Gary Noland**

**INVERTIMENTO**

**6th Movement**

**String Quartet No. 2**

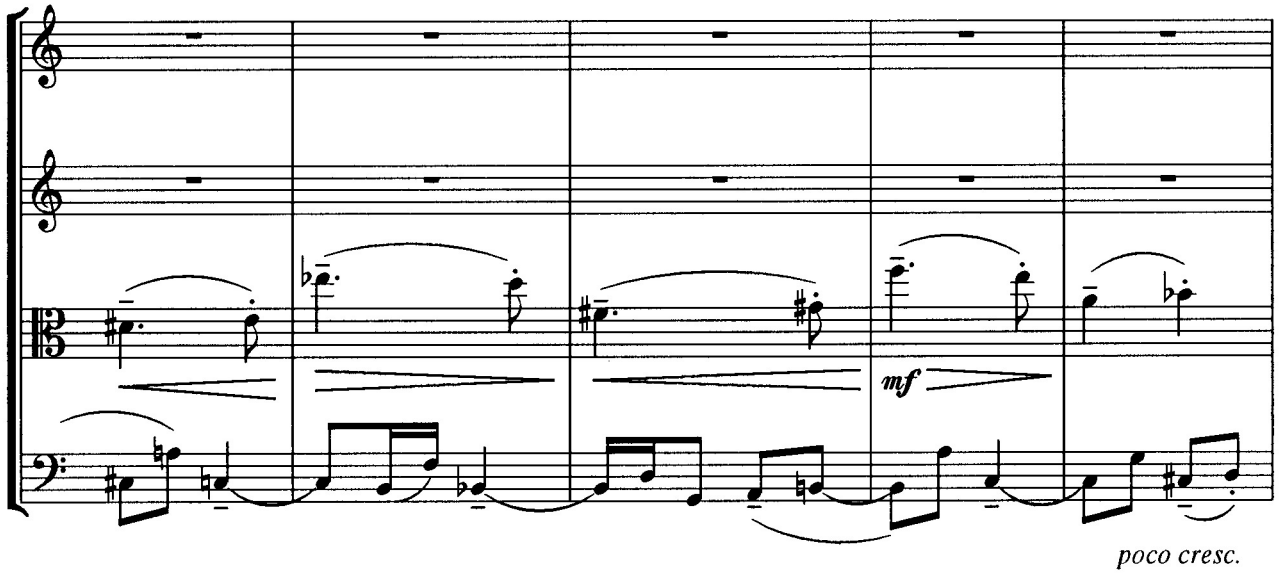
**Op. 32, No. 6**

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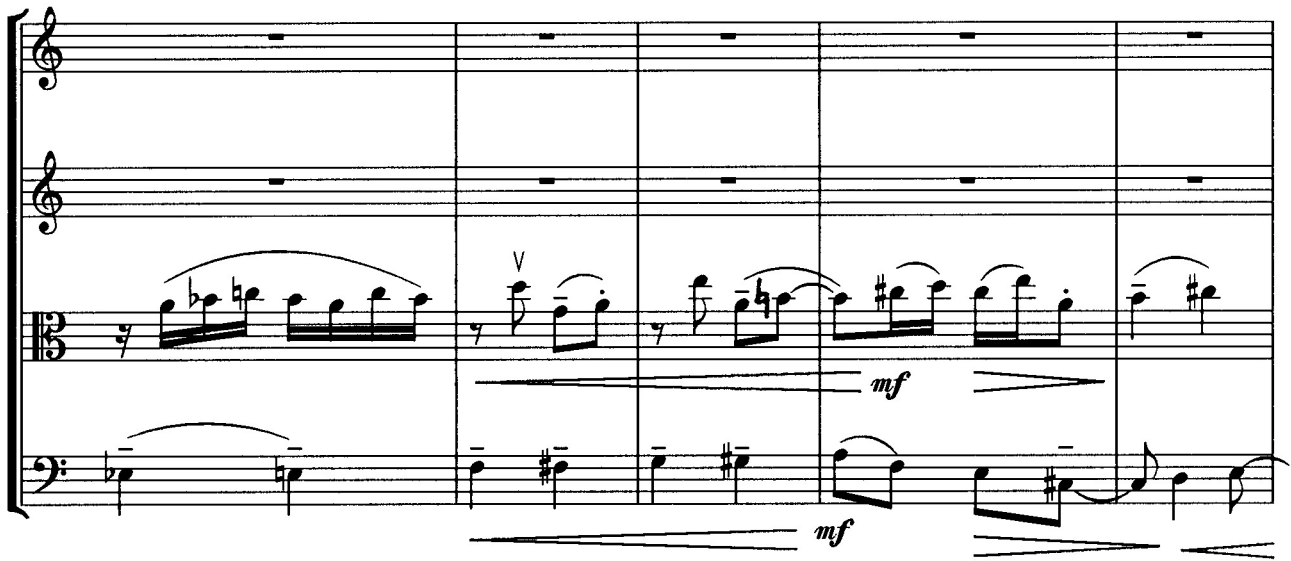
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Musical score system 1, measures 15-19. The system consists of three staves: two treble clefs at the top and one bass clef at the bottom. The middle staff is in 12/8 time. The music features a melodic line in the middle staff with a *mf* dynamic marking and a bass line in the bottom staff. A *poco cresc.* instruction is written at the end of the system.

20



Musical score system 2, measures 20-24. The system consists of three staves: two treble clefs at the top and one bass clef at the bottom. The middle staff is in 12/8 time. The music features a melodic line in the middle staff with a *mf* dynamic marking and a bass line in the bottom staff. A *mf* dynamic marking is also present in the bottom staff.

25



Musical score system 3, measures 25-29. The system consists of three staves: two treble clefs at the top and one bass clef at the bottom. The middle staff is in 12/8 time. The music features a melodic line in the middle staff with a *mf* dynamic marking and a bass line in the bottom staff.

Musical score for measures 35-39. The score is written for three staves: Treble, Bass, and Bass. The key signature has one sharp (F#). The time signature is 3/4. The music features a melodic line in the Treble staff and a bass line in the Bass staff. A dynamic marking of *f* (forte) is present in the Bass staff. A *poco cresc.* (poco crescendo) marking is placed over the Bass staff in measure 37. The Treble staff contains several measures of music, including a trill in measure 39.

35

Musical score for measures 40-44. The score is written for three staves: Treble, Bass, and Bass. The key signature has one sharp (F#). The time signature is 3/4. The music features a melodic line in the Treble staff and a bass line in the Bass staff. A dynamic marking of *f* (forte) is present in the Bass staff. The Treble staff contains several measures of music, including a trill in measure 44.

40

Musical score for measures 45-49. The score is written for three staves: Treble, Bass, and Bass. The key signature has one sharp (F#). The time signature is 3/4. The music features a melodic line in the Treble staff and a bass line in the Bass staff. A dynamic marking of *f* (forte) is present in the Bass staff. A trill is marked in the Treble staff in measure 47 with the notation *\* tr* and a wavy line. The Treble staff contains several measures of music, including a trill in measure 49.

\*Start trill on principal note.

First system of musical notation, measures 45-49. It consists of three staves (treble, middle, and bass clefs). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the first staff of the fifth measure. A trill symbol is used in the second staff of the fifth measure.

Second system of musical notation, measures 50-54. It consists of three staves. Measure 50 is marked with the number "50". The notation includes complex rhythmic figures and slurs. A trill symbol is present in the second staff of the fifth measure, with an asterisk (\*) below it.

Third system of musical notation, measures 55-59. It consists of three staves. Measure 55 is marked with the number "55". The system includes dynamic markings such as *ff* (fortissimo) and *poco cresc.* (poco crescendo). A trill symbol is present in the second staff of the fifth measure, with a "rit." (ritardando) marking above it. A fermata is placed over the final note of the first staff in the fifth measure.

\*Start trill on principal note.

This musical score consists of five staves. The top staff features a melodic line with a long slur spanning measures 40 to 60, starting on a high note and moving downwards. The second staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 41. The third and fourth staves provide harmonic support with chords and moving lines. The bottom staff is a bass line with a steady eighth-note accompaniment. Dynamics include a forte (*f*) marking at the beginning of measure 40 and piano (*p*) markings at the end of measures 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60. The score concludes with a double bar line at the end of measure 60.

**Gary Noland**

**INVERTIMENTO**

**6th Movement**

*from* **String Quartet No. 2**

**VIOLIN 1**

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# VI. INVERTIMENTO

## Allegretto

♩ = ca. 102

(vln 2)

40

45

50

55

60

*f*

*ff*

*p*

rit.



**Gary Noland**

**INVERTIMENTO**

**6th Movement**

*from* **String Quartet No. 2**

**VIOLIN 2**

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# VI. INVERTIMENTO

Allegretto

(vla)

♩ = ca. 102

18 20 25

30 35

40 45

50

55 60

*mf*

*f*

*f*

*poco cresc.*

*rit.*

*ff*

*p*

\* *tr*

\*Start trill on principal note.

**Gary Noland**

**INVERTIMENTO**

**6th Movement**

*from* **String Quartet No. 2**

**VIOLA**

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# VI. INVERTIMENTO

## Allegretto

♩ = ca. 102

(vc)

5

10 *mp*

15 *mf*

20 *mf*

25 *poco cresc.*

30

35 *f*

40

45 *ff*

50

55 *rit.* *ff*

60 *p*

**Gary Noland**

**INVERTIMENTO**

**6th Movement**

*from* **String Quartet No. 2**

**CELLO**

**Op. 32, No. 6**

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# VI. INVERTIMENTO

## Allegretto

♩ = ca. 102

5

*p* *mp*

10 15

20 25

*poco cresc.* *mf*

30 35

40

45

50

55 *rit.* 60

*ff* *p*

\*Start trill on principal note.