



Gary Noland

Invertivention

No. 1

*for piano*

Op. 47, No. 1

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# Invertivention No. 1

for piano

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Moderato

The first system of the score is in 2/4 time with a key signature of one flat (B-flat). It begins with a piano dynamic marking (*mp*) and the instruction *sempre legato*. The right hand starts with a whole rest, while the left hand plays a descending eighth-note scale. The piece concludes with a fermata over a final chord.

The second system continues the piece with a melodic line in the right hand and a supporting bass line in the left hand. The music features various intervals and a steady eighth-note accompaniment.

The third system shows a gradual increase in volume, marked with *mf* and *cresc.* (crescendo). The melodic line in the right hand becomes more active, with some slurs and accents.

The fourth system reaches a fortissimo (*f*) dynamic. It includes a trill marked with *\*tr* in the right hand. The piece ends with a fermata over a final chord.

Adagietto

The fifth system is marked *Adagietto* and begins with a mezzo-forte (*mf*) dynamic. It features a slower tempo and includes a fortissimo (*sf*) dynamic marking. The piece concludes with a fermata over a final chord.

\*Trill begins on upper auxiliary.

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