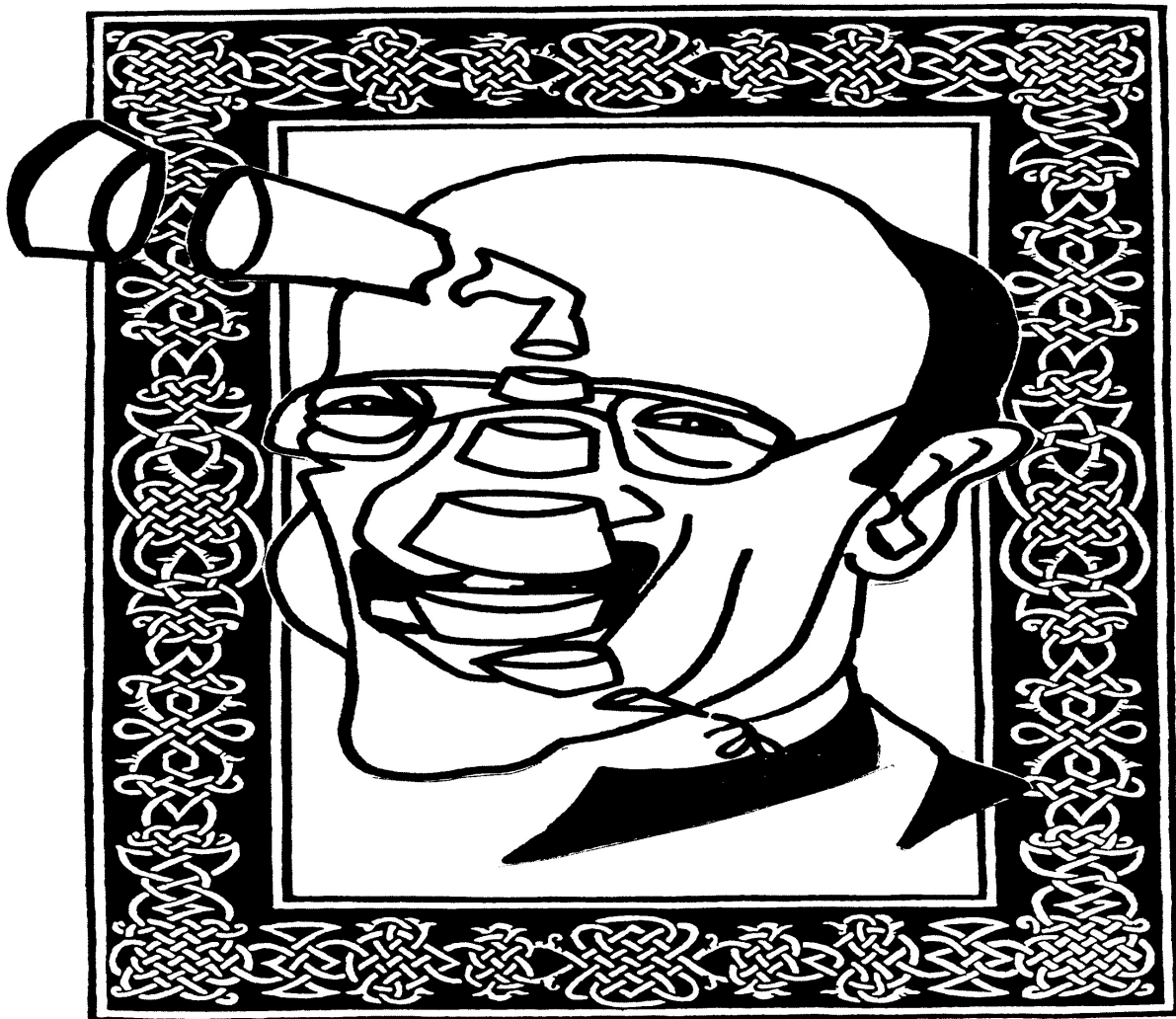


Gary Noland

Irrationalism

for cello & piano

Op. 96



Freeland Publications

FP128

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Duration: ca. 5 minutes

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FP128

Irrationalismus

for cello & piano

by Gary Noland, Op. 96

Andante tormentato; con affanno

1 ♩ = ca. 77

saltando

Cello

Piano

p *mf*

p *mf*

molto espressivo

9

saltando

f *espr.*

poco decresc. *p* *mf*

15

mp *f* *spicc.* *saltando* *spicc.* *saltando*

p *mp* *mp*

22 *spicc.* *espr.* *f*

28 *saltando* *mf* *f* *mp* *p* *mf*

33 *f* *mf* *mp* *f* *mf* *poco f* *f* *mp* *gliss.*

* All trills begin on the upper auxiliary.

40

dolce

mp *mf*

mf *f* *mf* *espr.*

mp

45

pp *mp* *mf*

mf *mf* *mp*

49

pochiss. dim.

mp

p *poco cresc.*

3:2 3:2

3:2 3:2

* *tr* 

Musical score for measures 53-56. The piece is in 2/4 time. The bass line begins with a trill (marked with a * and a trill symbol) and then continues with a melodic line. The piano accompaniment in the right hand consists of chords and moving lines. The left hand provides a steady bass line. Dynamics include *mf*, *p*, and *cresc. poco a poco*.

Musical score for measures 57-60. The piece continues in 2/4 time. The bass line features a melodic line with some rests. The piano accompaniment in the right hand consists of chords and moving lines. The left hand provides a steady bass line. Dynamics include *f* and *dim. poco a poco*.

Cantando

Musical score for measures 60-63. The piece is in 2/4 time. The vocal line (marked *Cantando*) is in the treble clef and features a melodic line. The piano accompaniment in the right hand consists of chords and moving lines. The left hand provides a steady bass line. Dynamics include *f*, *pochiss. dim.*, and *cresc. poco a poco*.

64

mf *p* *poco cresc.*

mf *f* *mf*

3:2 3:2 3:2

Detailed description: This system contains measures 64 through 69. The top staff is in bass clef, and the bottom two staves are in grand staff (treble and bass clefs). Measure 64 starts with a *mf* dynamic. Measure 65 has a *p* dynamic. Measure 66 has a *poco cresc.* marking. Measures 67, 68, and 69 feature 3:2 triplets. The piano part includes various chordal textures and melodic lines.

70

mf *f* *ff* *mp cresc.*

poco f

Detailed description: This system contains measures 70 through 74. The top staff is in treble clef, and the bottom two staves are in grand staff. Measure 70 starts with a *mf* dynamic. Measure 71 has a *f* dynamic. Measure 72 has a *ff* dynamic. Measure 73 has a *mp cresc.* marking. Measure 74 has a *poco f* marking. The piano part features a steady bass line and harmonic support.

75

f *mp* *mf*

3/4 3/4 3/4

Detailed description: This system contains measures 75 through 78. The top staff is in treble clef, and the bottom two staves are in grand staff. Measure 75 has a *f* dynamic. Measure 76 has a *mp* dynamic. Measure 77 has a *mf* dynamic. Measure 78 ends with a double bar line and a 3/4 time signature. The piano part includes a melodic line in the bass clef and chordal accompaniment.

78

f *mf* *espr.* *sfz*

82 **con forza**

f *ff* *pizz.* *sfz* *mf* *ff*

86

arco *pizz.* *arco* *mf* *f*

90

mf *f* *port.* *pizz.* *ff*

94

mf *f* *ff*

98

f *arco* *pizz.* *mf* *f* *mf* *mp* *mf*