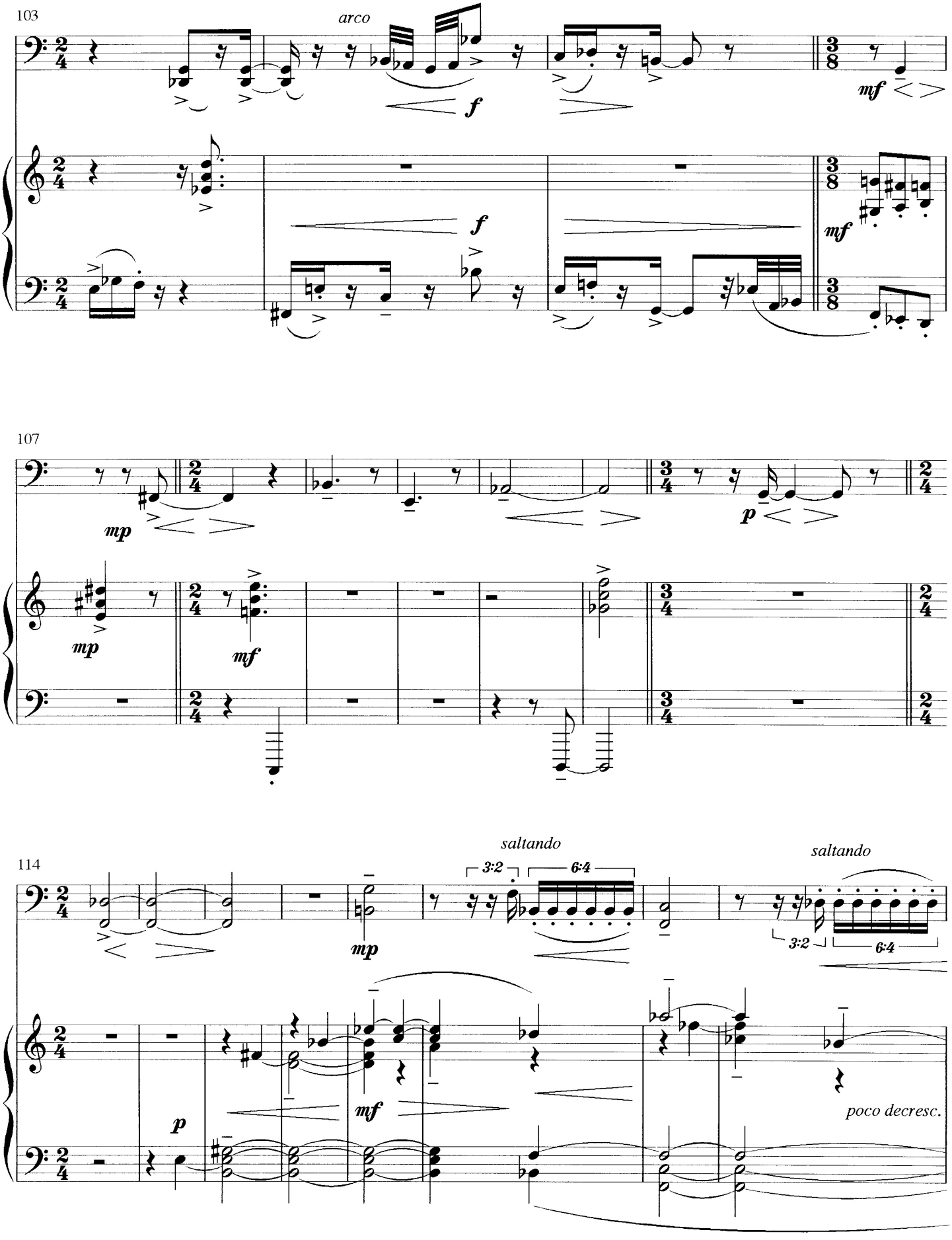
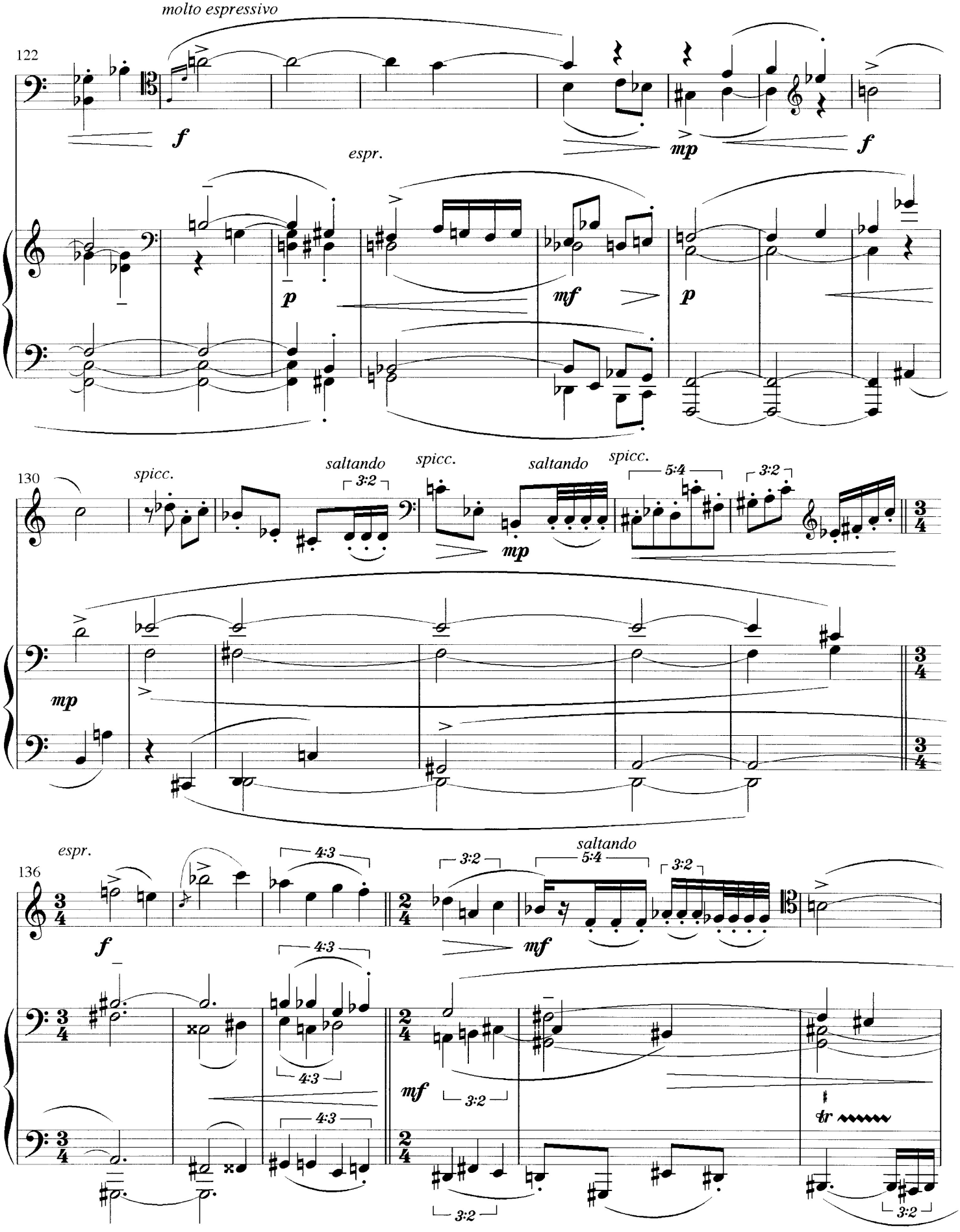
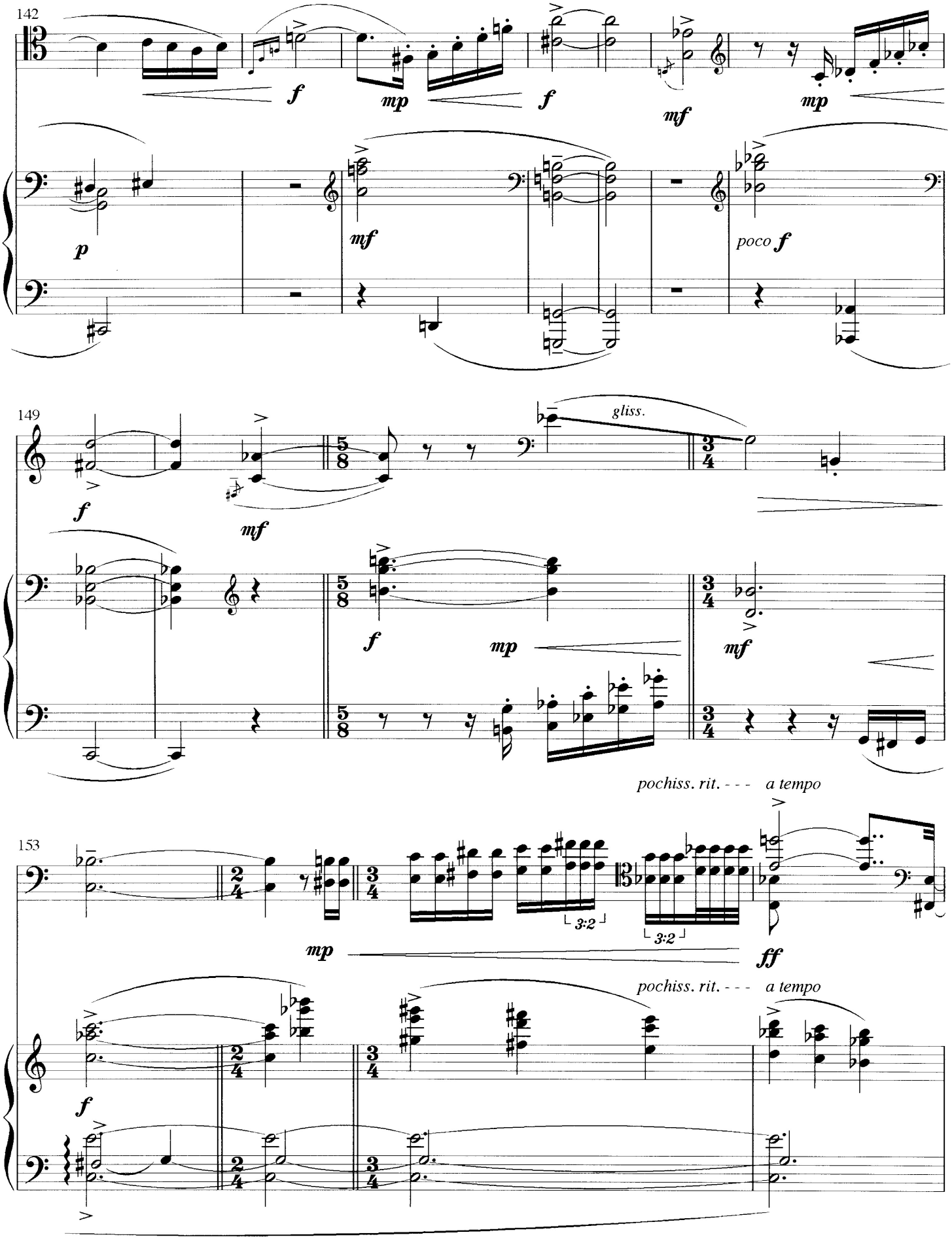
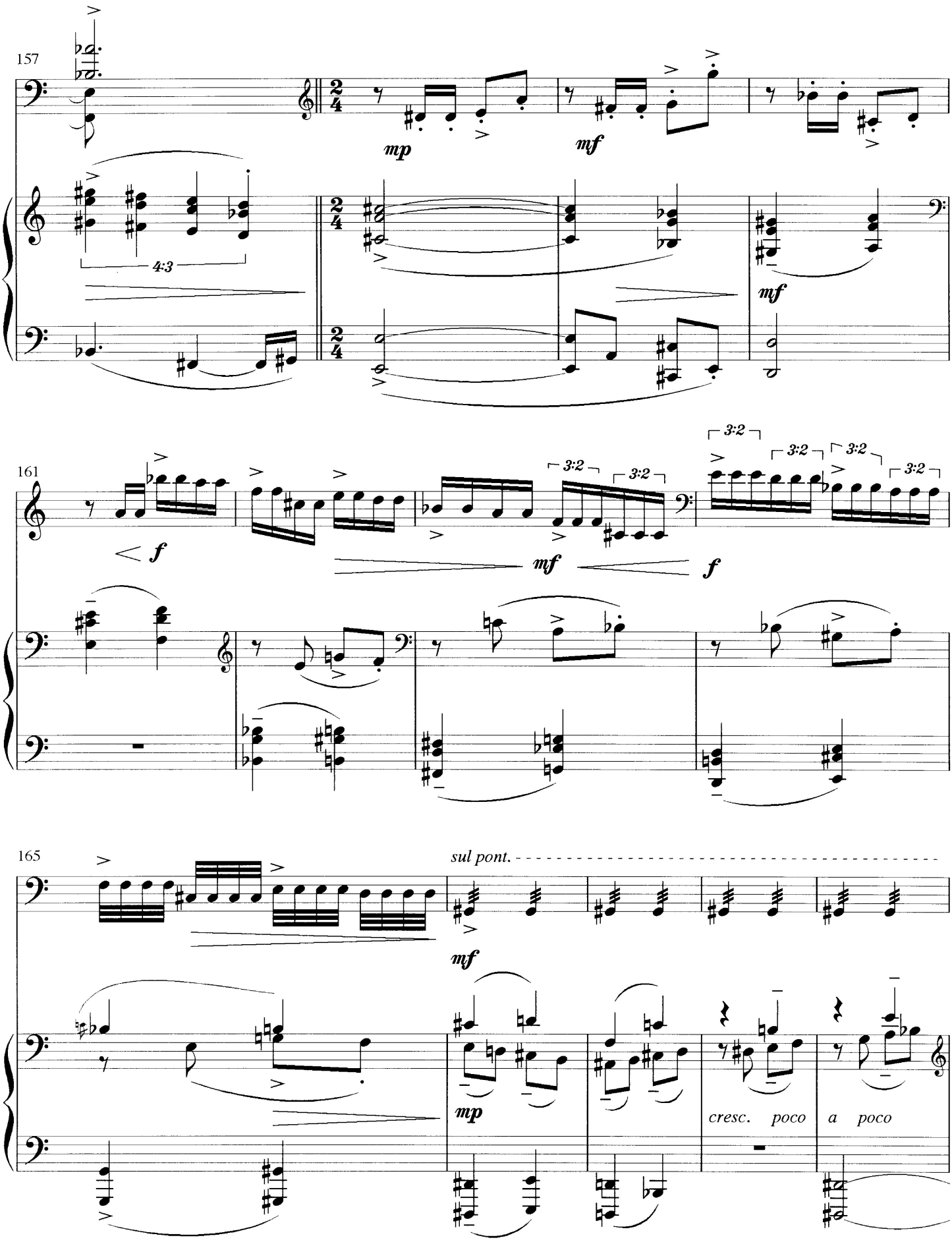
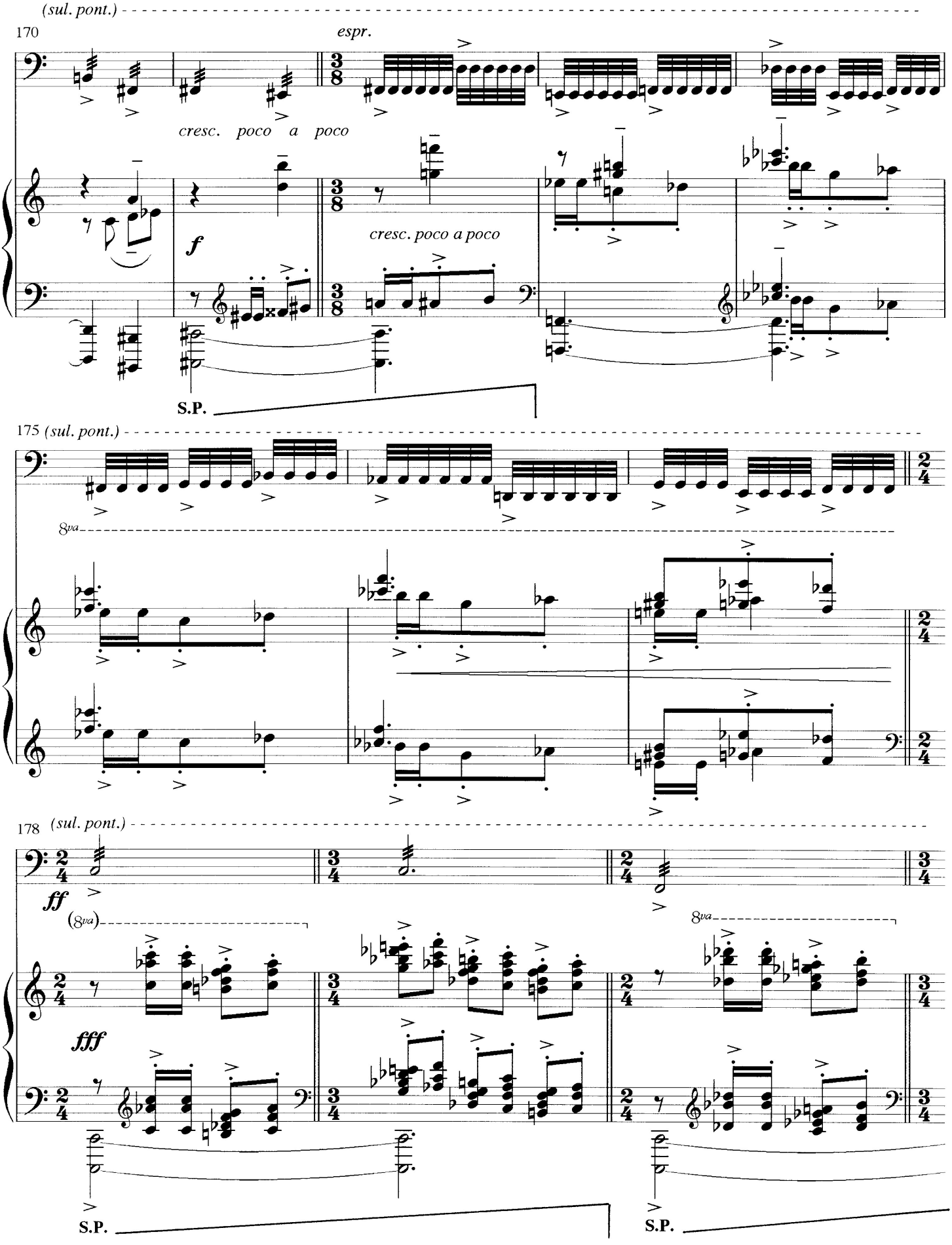
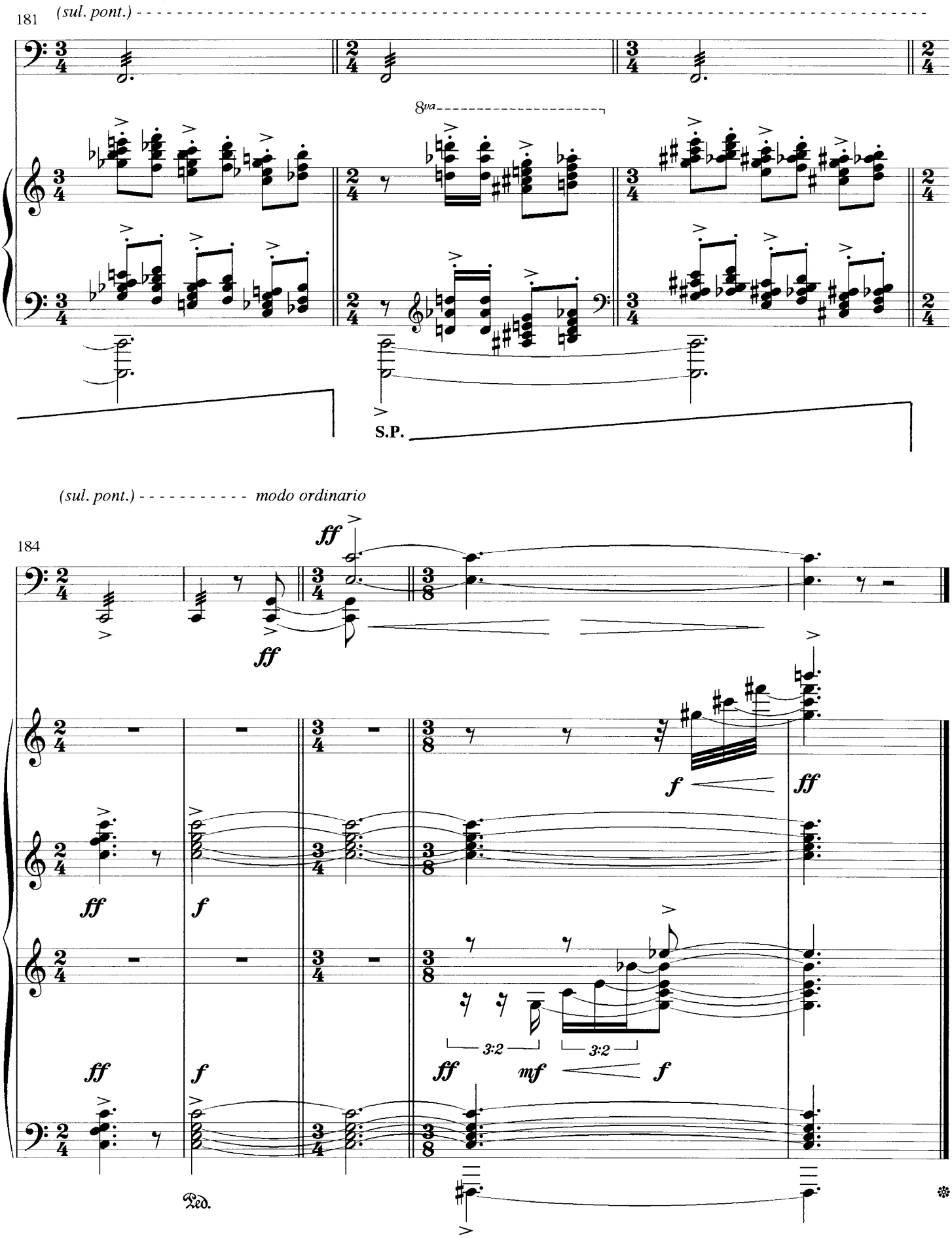

103
arco
f
mf
f
mf
107
mp
p
mp
mf
114
saltando
3:2
6:4
mp
saltando
3:2
6:4
p
mf
poco decresc.


molto espressivo
122
f
espr.
p
mf
p
mp
f
130
spicc.
saltando
3:2
spicc.
saltando
spicc.
5:4
3:2
mp
mp
136
espr.
f
4:3
3:2
saltando
5:4
3:2
mf
4:3
4:3
mf
3:2
tr
3:2
3:2


142
f
mp
f
mf
mp
p
mf
poco f
149
gliss.
f
mf
f
mp
mf
pochiss. rit. - - - a tempo
153
mp
3:2
3:2
ff
pochiss. rit. - - - a tempo
f


157
mp
mf
4:3
mf
161
f
mf
f
3:2
3:2
3:2
3:2
3:2
165
sul pont.
mf
mp
cresc. poco a poco


(sul. pont.)
170
espr.
cresc. poco a poco
f
cresc. poco a poco
S.P.
175 (sul. pont.)
8va
178 (sul. pont.)
ff
(8va)
8va
fff
S.P.
S.P.


181
(sul. pont.)
8va
S.P.
(sul. pont.)
modo ordinario
184
ff
f
mf
3:2
Ped.

BIOGRAPHY

Gary Noland's music has received ecstatic praise from some of the leading musicians of our time. He has been called the "Richard Strauss of the 21st century" and the "composer to end all composers" and has been described as the "most virtuosic composer of fugue alive today." His music has been reviewed extensively and is historically acknowledged in several books—"Music Since 1900" by Nicolas Slonimsky, "Notations 21" by Theresa Sauer and "Tales from the Elmwood" by Burlington Willes. Born in Seattle (1957) and raised in Berkeley, he grew up on a plot of land three blocks south of U.C. Berkeley known as *People's Park,* which has distinguished itself as a site of civic unrest since the 1960s. As an adolescent, Gary lived for a time in Salzburg and in Garmisch-Partenkirchen (home of Richard Strauss), where he absorbed many musical influences. He earned a B.A. in music from U.C. Berkeley in 1979, continued studies at the Boston Conservatory, and transferred to Harvard where he added to his academic credits an M.A. and a Ph.D. in 1989. His teachers in composition and theory have included John C. Adams, Alan Curtis, Sir Peter Maxwell Davies, William Denny, Robert Dickow, Janice Giteck, Andrew Imbrie, Earl Kim, Leon Kirchner, David Lewin, Donald Martino, Hugo Norden, Marta Ptaszynska, Chris Rozé, Goodwin Sammel, John Swackhamer, Ivan Tcherepnin, and Walter Winslow. He has attended seminars with composers David Del Tredici, Beverly Grigsby, Michael Finnissy, and Bernard Rands and has had private consultations with George Rochberg and Joaquin Nin-Culmell.

Gary's compositions have been performed and broadcast in many locations throughout the United States, as well as in Europe, Asia, and Australia, and have been featured numerous times on the *Seventh Species* composers concert series in Oregon, which he founded in San Francisco in 1990. Gary is a founding member, and currently active on the board, of Cascadia Composers (a new chapter of NACUSA). Gary has taught music at Harvard University and the University of Oregon and currently teaches piano, theory, and composition as an independent instructor in Portland, Oregon. Six CDs of his compositions are available on *North Pacific Music* at: www.northpacificmusic.com.