

Gary Noland

KORNGOLDARONIE

Cello Part

a tribute to Erich Wolfgang Korngold

Op. 94

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3106 SE Tindall Circle, Portland OR 97202, USA
(503) 235-3714 • noland4530@comcast.net • www.garynolandcomposer.com

FP126

Korngoldaroonie

for string trio: cello part
a tribute to Erich Wolfgang Korngold

by Gary Noland, Op. 94

Duration: 3 minutes

Andantino sofisticato; avec recherche—mit oomph!

1 $\text{♩} = 76$ Pizz. **A** arco

Cello *mf* *p* *mf*

8 Pizz. **B** arco

Vc. *f* *mp* *f* *mf* *p* *ff*

14 **C**

Vc. *mf* *p* *f* *mp* *mf* *p* *mf*

19 **D** *schmalzy* *espr.*

Vc. *p* *f* *mp* *p* *mf* *mp*

26

Vc. *f* *dim.* *mp* *p*

32 Pizz.

Vc. *f* *mp* *p* *mf*

38 **E** arco

Vc. *p* *f* *dim.* *mp*

The musical score is written for a cello in bass clef. It begins with a tempo of quarter note = 76. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each marked with a letter in a box (A-E). The first system (measures 1-7) starts with a pizzicato section (mf) and transitions to arco (p, mf). The second system (measures 8-13) continues with pizzicato (mp, f) and arco (mf, p, ff). The third system (measures 14-18) features arco with dynamics mf, p, f, mp, mf, p. The fourth system (measures 19-25) includes arco with dynamics p, f, mp, p, mf, and ends with espr. mp. The fifth system (measures 26-31) is in treble clef and includes dynamics f, dim., mp, p. The sixth system (measures 32-37) returns to bass clef with pizzicato (f, mp, p, mf). The seventh system (measures 38-44) is in bass clef with arco (p, f, dim., mp).

45 Vc. **F**
f *mp* *mf*

50 Vc. **G**
ff *p* *f*

54 Vc. *mp* *p* *mp* *p* *f*

63 Vc. *mp* *mf* *p*

69 Vc. **H** Pizz. *f* *p* *f* *mf*

76 Vc. **I** arco *p* *mf* *f*

81 Vc. **J** Pizz. arco *mp* *f* *mf* *p* *ff* *mf*

87 Vc. **K** *p* *f* *mp* *mf* *p* *mf* *p*

92 Vc. **L** *f* *p* *cresc.*

96 Vc. *ff* *mf* *p*