

# Gary Noland

## KORNGOLDARONIE

*Parts for Violin, Viola & Cello*

a tribute to Erich Wolfgang Korngold

### Op. 94

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# Korngoldaroonie

for string trio: cello part  
a tribute to Erich Wolfgang Korngold

by Gary Noland, Op. 94

Duration: 3 minutes

**Andantino sofisticato; avec recherche—mit oomph!**

1  $\text{♩} = 76$  Pizz. arco

Cello *mf* *p* *mf*

8 Pizz. arco *f* *mp* *f* *mf* *p* *ff*

14 *mf* *p* *f* *mp* *mf* *p* *mf*

19 *p* *f* *mp* *p* *mf* *espr.* *mp*

26 *f* *dim.* *mp* *p*

32 *f* *mp* *p* *mf* Pizz.

38 arco *p* *f* *dim.* *mp*

**A** **B** **C** **D** **E**

*schmalzy*

45 Vc. *f* *mp* *mf* **F**

50 Vc. *ff* *p* *f* **G**

54 Vc. *mp* *p* *mp* *p* *f*

63 Vc. *mp* *mf* *p*

69 Vc. *f* *p* *f* *mf* **H** Pizz.

76 Vc. *p* *mf* *f* **I** arco

81 Vc. Pizz. *mp* *f* *mf* *p* *ff* *mf* **J** arco

87 Vc. *p* *f* *mp* *mf* *p* **K**

92 Vc. *f* *p* *cresc.* **L**

96 Vc. *ff* *mf* *p*

# Korngoldaroonie

for string trio: viola part

a tribute to Erich Wolfgang Korngold

by Gary Noland, Op. 94

Duration: 3 minutes

Andantino sofisticato; avec recherche—mit oomph!

1  $\text{♩} = 76$

Viola *Pizz.* *mf* *p* *arco* *mf*

8 *f* *mp* *f* *mp* *mf*

13 *mf* *p* *f*

17 *p* *mf* *espr.* *mp* *p*

23 *f* *p* *mf* *espr.* *arco* *mp* *f* *dim.*

29 *mp* *mf*

35 *mp* *p* *mf* *mf* *mp* *Pizz.* *arco* *p*

41 *f*

46 Vla. **F** **G**  
*mp* *p cresc.* *ff*

53 Vla. *mp* *mf* *p* *mf*

60 Vla. *p* *ff* *dim.* *mp* *mf*

67 Vla. *p* *f* *p*

71 Vla. *f* *mf* *p* **H** *Pizz.* *arco*

79 Vla. *mf* *f* *mp* *f* *mp* *mf* **J**

83 Vla. *mf* *p* *f* *espr.*

88 Vla. *p* *mf* *espr.* **K**

92 Vla. *mf* *p cresc.* **L**

97 Vla. *ff* *mf* *f* *mp* *mf* *p*

# Korngoldaroonie

for string trio: violin part

a tribute to Erich Wolfgang Korngold

by Gary Noland, Op. 94

Duration: 3 minutes

Andantino sofisticato; avec recherche—mit oomph!

Violin

1  $\text{♩} = 76$

*mf* *espr.*

6 **A** *p* *mf* *f* *mp* *f*

10 **B** *mp* *mf* *espr.* *mf*

15 *f* *p* *mf* *espr.* **C** *schmalzy*

20 *mp* *p* *ff* *p* *mf* *espr.* *Pizz.* *arco* *mp*

27 *f* *dim.* *mp* *mf* *p*

33 *ff* *dim.* *mp* *p*

37 *mf* *mf* *mp* *Pizz.* **E** *arco* *p* *f* *dim.* *mp* *p*

The image shows the violin part of a musical score for 'Korngoldaroonie'. It consists of seven staves of music, each starting with a measure number and ending with a measure number. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino sofisticato; avec recherche—mit oomph!' and the duration is '3 minutes'. The score includes various dynamic markings such as *mf*, *f*, *mp*, *p*, *ff*, *dim.*, and *espr.*. There are also performance instructions like *schmalzy*, *Pizz.*, and *arco*. Five specific sections are marked with boxed letters: A (measures 6-10), B (measures 10-15), C (measures 15-20), D (measures 20-27), and E (measures 37-42). The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses various articulations like accents and slurs.

45 Vln. *f* *mp* *p cresc.* *ff* [F] [G]

53 Vln. *mp* *mf* *p* *mf* *p*

62 Vln. *ff* *dim.* *mp* *f* *mf*

67 Vln. *p* *f* *p*

71 Vln. *f* *mf* [H] [I] [J]

77 Vln. *p* *mf* *f*

80 Vln. *mp* *f* *mp* *mf espr.* *mf* [K]

86 Vln. *f* *p* *mf* [L]

90 Vln. *espr.* *mf* *p cresc.*

96 Vln. *ff* *mf* *f* *mp* *f* *mp*