Gary Noland

MARCH

for piano

Op. 1, No. 17

from *Twenty Piano Pieces*
(1983)

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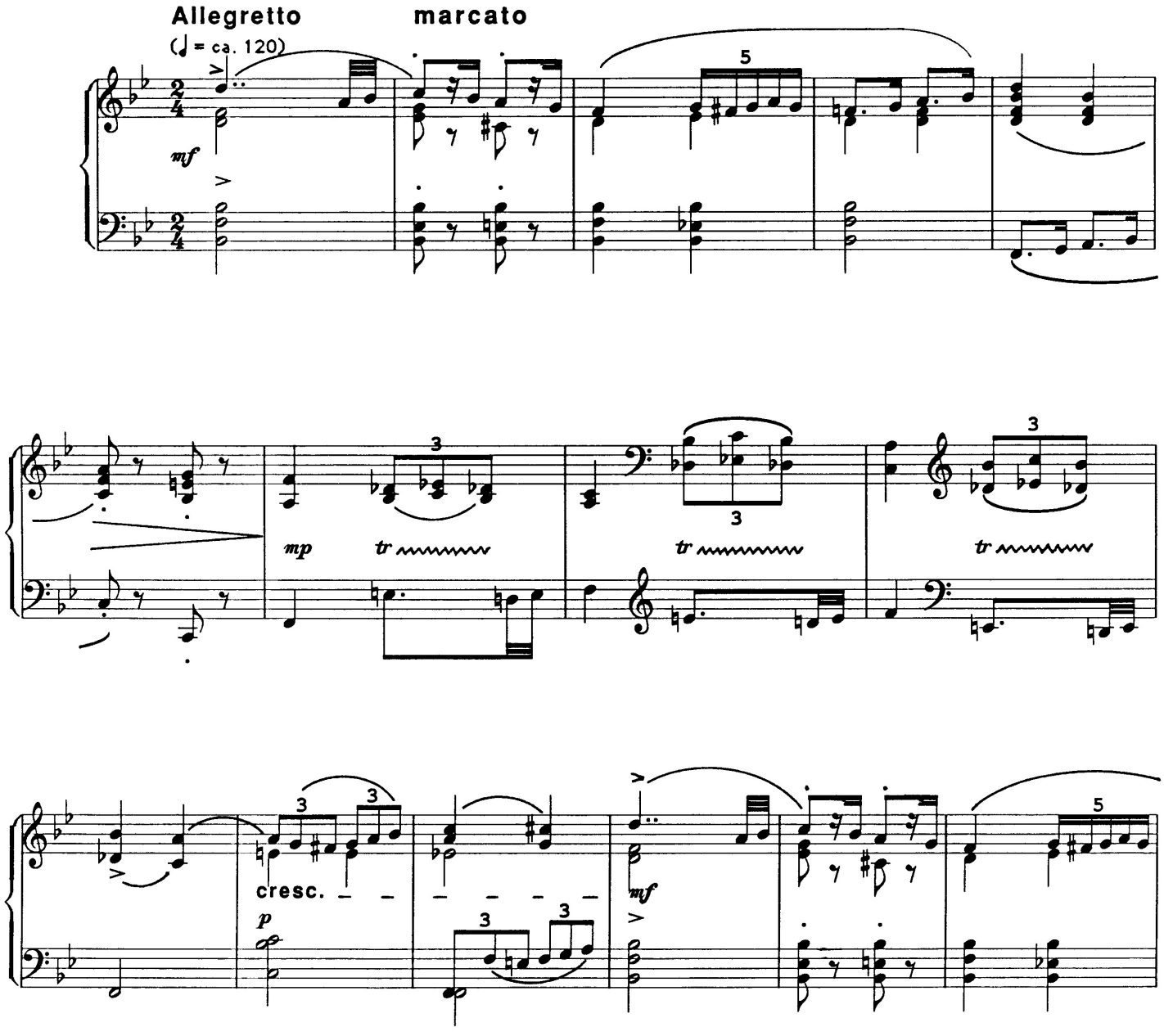
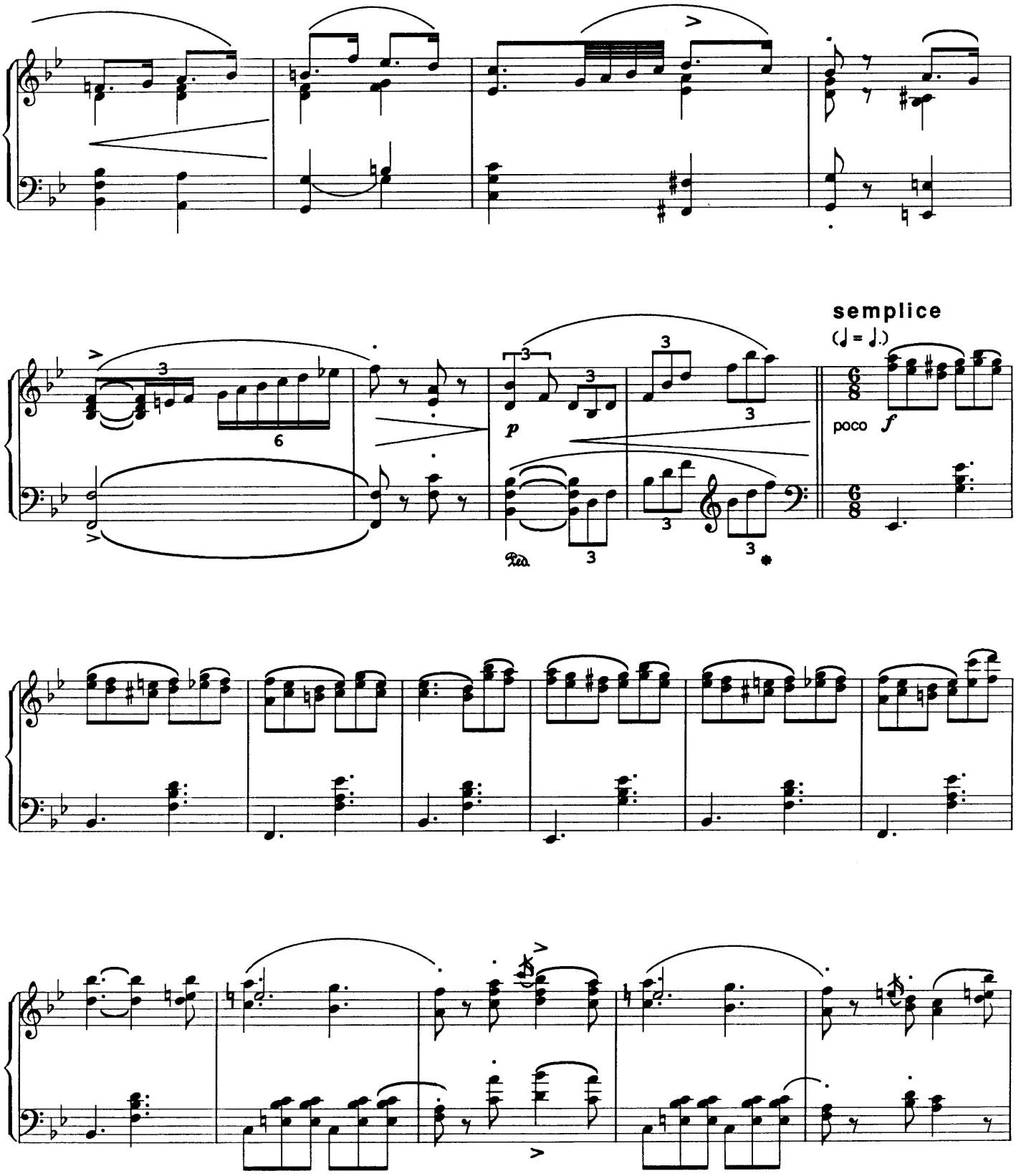
Freeland Publications
3106 SE Tindall Circle, Portland, OR 97202 USA
(503) 235-3714 • noland4530@comcast.net • www.garynolandcomposer.com

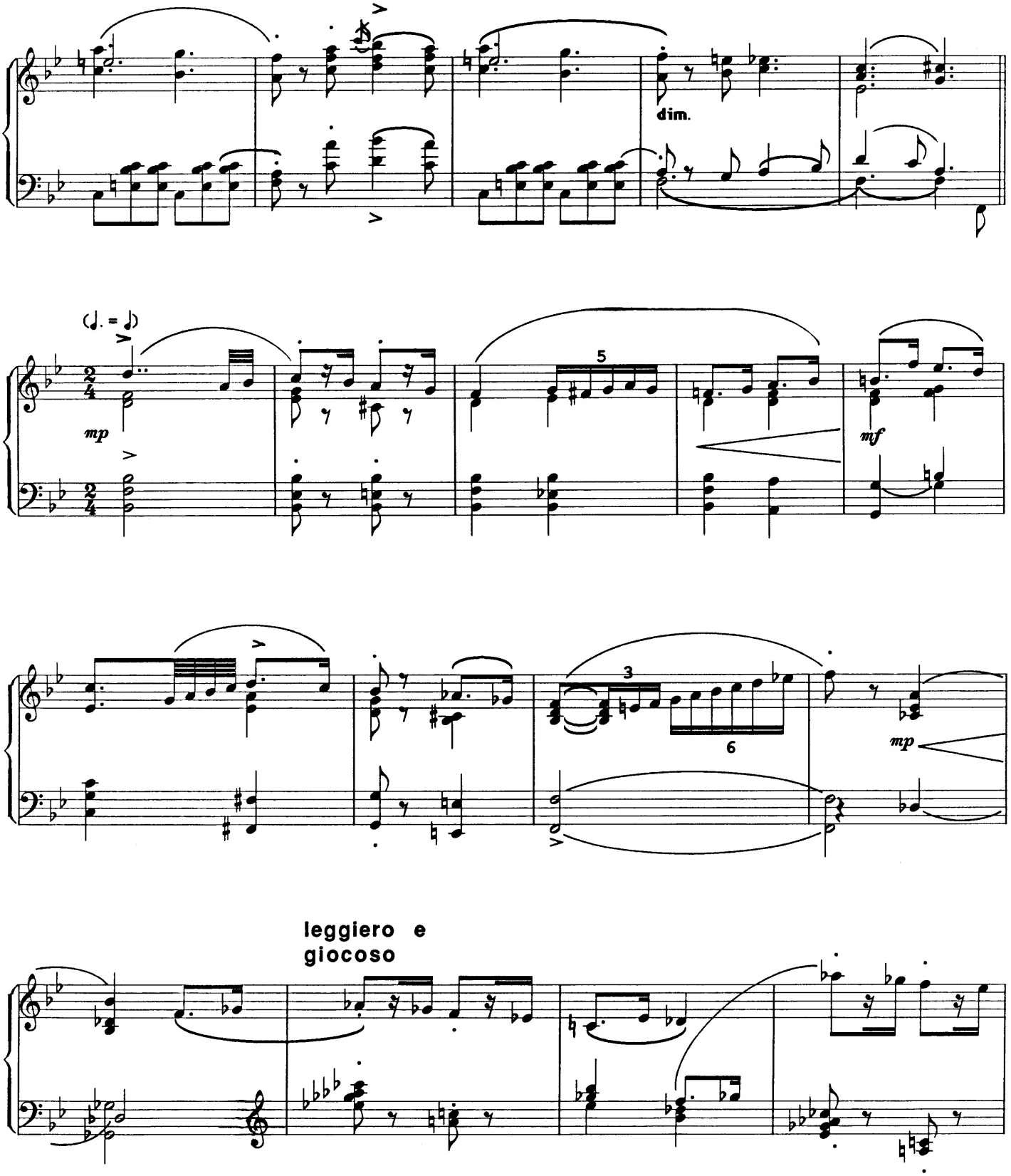
17. March

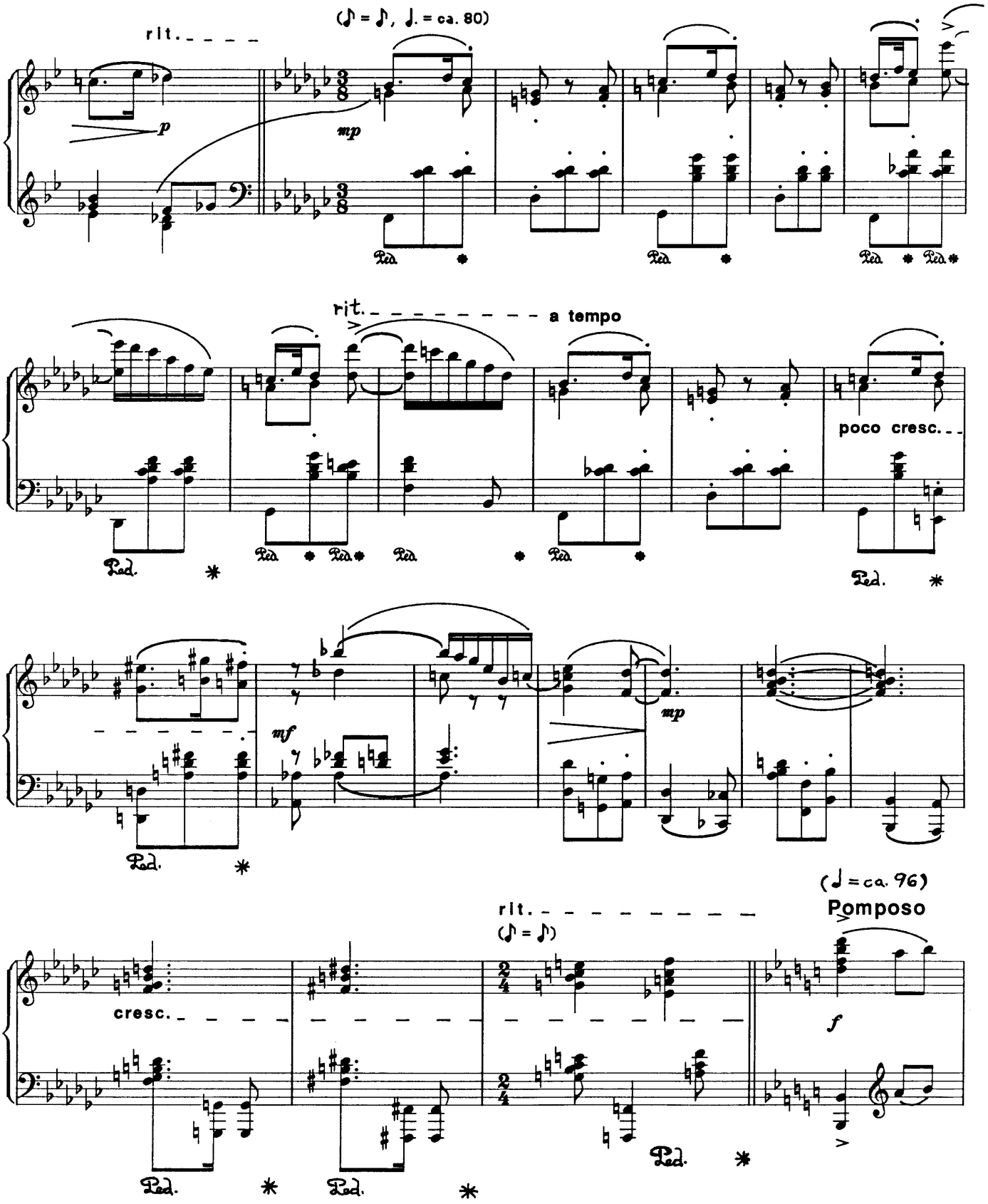
by Gary Noland

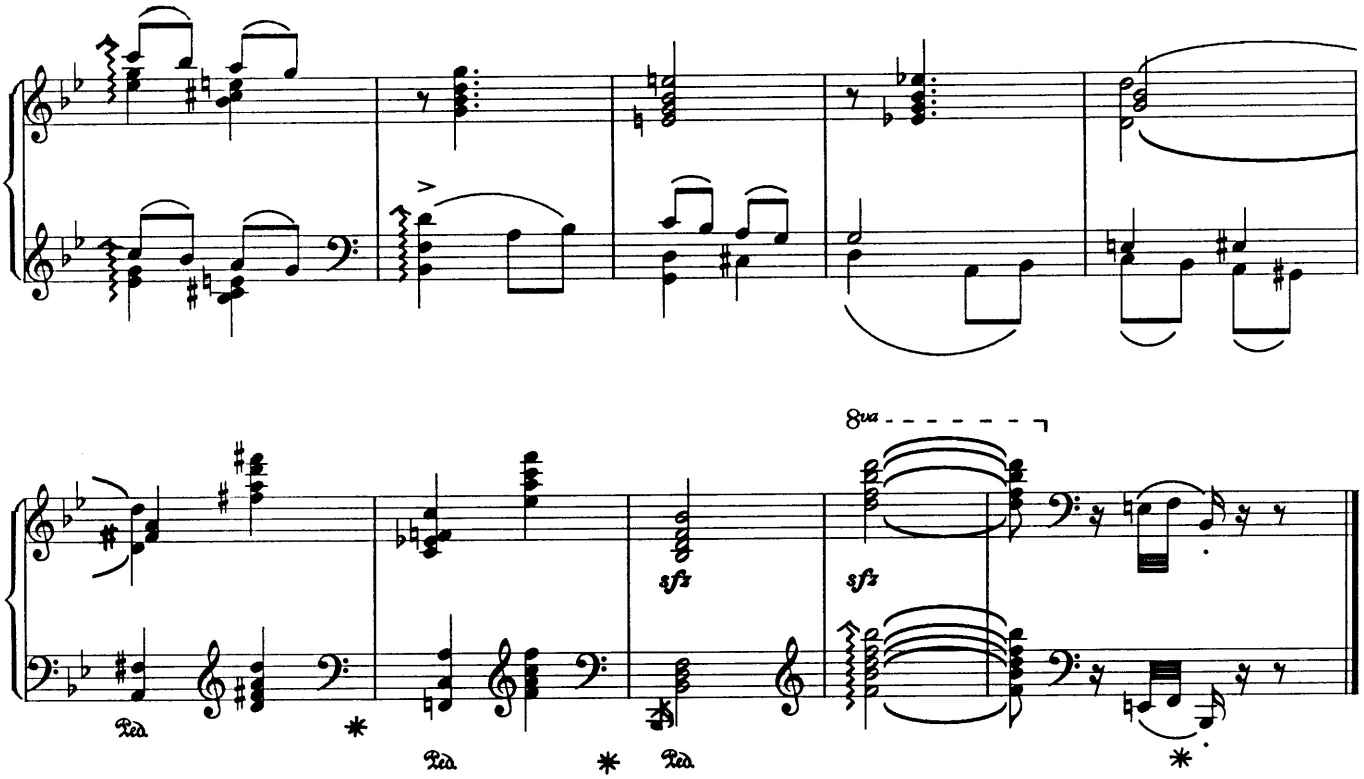
dedicated to Mary James




semplice
(♩ = ♩.)
poco
p
f
Ped.


dim.
(♩. = ♪)
mp
5
mf
3
6
mp
leggiero e
giocoso


rit.
(♪ = ♪, ♩. = ca. 80)
p
mp
rit.
a tempo
poco cresc.
mf
mp
(♩ = ca. 96)
Pomposo
rit.
(♪ = ♪)
cresc.
f
Ped.


8va
sfz
sfz
Ped.
*
Ped.
*
Ped.
*