

Gary Noland
Mortescque
for piano, Op. 31



Freeland Publications

1295 East 24th Avenue
Eugene, OR 97403

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for piano

Op. 31

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13080 Princeton Court, Lake Oswego, OR 97035, USA
(503) 635-1216 • species7th@centurylink.net • www.garynolandcomposer.com

"MORTESQUE"

for piano

in memoriam Stephen Albert

by Gary Noland
Op. 31 (1993)

Adagio *espr.*

mp *mf* *f*

poco *p* *mf* *poco accel.*

poco *a tempo* *ff* *mp* *f* *Decel.*

poco ** Decel. **

The score is written for piano in 2/4 time. It begins with a dynamic marking of *mp* and a tempo of *Adagio*. The first system shows a melodic line in the right hand and a bass line in the left hand. The second system features a *poco* marking and a dynamic of *p*. The third system includes a *poco* marking, a dynamic of *mp*, and a tempo change to *a tempo*. The fourth system starts with a *poco* marking, a dynamic of *ff*, and includes a triplet of eighth notes. The fifth system has a dynamic of *mp* and a *Decel.* marking. The sixth system begins with a *poco* marking and a dynamic of *f*. The score concludes with a *Decel.* marking and two asterisks.

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Musical score system 1. Treble clef, key signature of one sharp (F#). Dynamics: *mp*, *f*, *mp*, *f*. Tempo markings: *rit.* (with a dashed line), *poco* (with a smiley face), *a tempo*. Performance markings include accents and slurs.

Musical score system 2. Treble clef. Dynamics: *ff*, *mf*, *p*. Tempo markings: *rit.* (with a dashed line), *poco* (with a smiley face), *a tempo*. Performance markings include accents, slurs, and a 7-measure bracket. Pedal markings: *Ped.* and an asterisk ***.

Musical score system 3. Treble clef. Dynamics: *ff*, *mp*. Tempo marking: *rit.* (with a dashed line). Performance markings include accents and slurs. Pedal marking: *Ped.*

Musical score system 4. Treble clef. Dynamics: *dim.*, *p*, *pp*, *ppp*. Performance markings include slurs. Pedal marking: *Ped.*

G. Noland
 3/28/93
 6:15 P.M.
 Eugene, OR