

Pimp

for soprano & piano

Music by Gary Lloyd Noland, Op. 111
Poem by Alexander Theroux

Andante; mit Empfindlichkeit *espr.*

poco rit. ----- a tempo

poco rit. - a tempo

poco rit. - a tempo

poco rit. - - - a tempo

Musical score for measures 14-17. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 14 starts with a treble clef and a bass clef. The treble staff contains chords and moving lines, with dynamics *mf* and *f poco dim.*. The bass staff features a melodic line with a *poco* marking. Trills and triplets are present in measures 15 and 16. A *8va* marking with a dashed line indicates an octave shift in measure 17.

poco rit. - - - - Adagietto accel. - - - - a tempo

Musical score for measures 18-20. The key signature remains two flats. Measure 18 begins with a treble clef and a bass clef. The treble staff has a melodic line with dynamics *mf* and *p*. The bass staff has a steady accompaniment. Trills and triplets are used in measures 19 and 20. A *Ped.* marking is located at the bottom of measure 20.

poco rit. - - Adagietto

a tempo

Musical score for measures 21-23. The key signature is two flats. Measure 21 starts with a treble clef and a bass clef. The treble staff has a melodic line with dynamics *f*, *mp*, and *mf*. The bass staff has a melodic line with dynamics *p*. Trills and triplets are present in measures 21 and 22. A *2/4* time signature change occurs at the start of measure 22. *Ped.* markings with asterisks are placed below measures 21, 22, and 23.

24

f *mp* *p* *mf* *f*

R.H. L.H.

* Ped. * Ped. * Ped. *

28

mp *f* *mp* *mf* *p* *cresc.*

* Ped. * Ped. *

32

mf *f*

* Ped. *

mit Verachtung

espr.

mp

36

As a lit-er-ar-y

Musical score for measures 36-40. The vocal line starts with a rest, then enters with the lyrics "As a lit-er-ar-y". The piano accompaniment features a complex rhythmic pattern with triplets and slurs. Dynamics include *mp*, *mf*, and *f*.

Incisive

41

a - gent you hus-tle books like flesh, a work - ing

Musical score for measures 41-43. The vocal line continues with the lyrics "a - gent you hus-tle books like flesh, a work - ing". The piano accompaniment is marked "Incisive" and features sharp rhythmic patterns. Dynamics include *f* and *mf*.

44

burke for mon - ey, an Eng-lish snob in a coat, two per-cent cas - tle,

Musical score for measures 44-48. The vocal line continues with the lyrics "burke for mon - ey, an Eng-lish snob in a coat, two per-cent cas - tle,". The piano accompaniment features a triplet and a "poco cresc." marking. Dynamics include *f*, *mp*, and *poco cresc.*

48

nine-ty-eight moat.

mf *poco dim.*

51

The dif - fer - ence be - tween the preen-ing you and a pimp,

mp *f espr.*

54

since both of you are frauds, when the a - rith - me - tic is

poco rit. - - - - -

p *mf* *poco rit. - - - - -*

6 (poco rit.) - - a tempo

57

done, is sim - ple: there is

poco *f* *poco* *ff*

(poco rit.) - - a tempo

sfz *p* *f* *p* *mf*

poco *3* *3* *3* *3*

Ped. *

61

none.

f *p* *f* *fffz*

Ped. *