

Gary Noland
PIPE DREAM

9th Movement
from **String Quartet No. 2**

VIOLIN 1

Op. 32, No. 9

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IX. PIPE DREAM

Adagietto

♩ = ca. 66

espr.
p

5

mp *mf*

10

p *mp*

15

mf *p* *mp* *p*

20

tr *mp* *p* *mp*

25

tr *mf* *cresc.* *tr* 30

f *mp*

rit.

a tempo

40

mf *p*

45

mp

50

mf *p* *mp*

55

p *cresc.*

60

f

65

mp *mf* *mp* *f*

70

mp *mf*

75

p *mp* *cresc.*

80

ff *> mf* *ff* *mf*

90 *p* *mf* *p*

95 *mf* *p*

mp *mf* *ff*
rit. 100 a tempo

105 *mp* *p*

110 *mp* *mf*

115 *f*

120 *ff* *f* dim. *mp*

rit. 120 a tempo rit. 125
p *mf* *p* *mp* *pp*

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Adagietto

♩ = ca. 66

espr.

5 *p* *mp*

10 *mf* *p* *mp*

20 *p* *mp* *p* *mp*

25 *p* *mp* *mf* *cresc.*

35 *f* *mp* *mf* *rit.*

a tempo

40 *p*

45 50

mp *mf* *p* *mp*

55

p *cresc.*

60 65

f *mp* *mf* *mp*

70

f *mp* *mf* *p* *mp* *cresc.*

75

mp *mf* *p* *mp*

80

ff *mf*

85

ff *mf* *mp* *p* *p*

90

p *mf*

95

rit.

100

a tempo

105

110

115

rit.

120

a tempo

rit.

125

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VIOLA

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IX. PIPE DREAM

Adagietto

$\text{♩} = \text{ca. } 66$

espr. 5

p

10

mp *mf* *p* *mp*

15 20

p *mp* *p* *mp*

25 30

mf *cresc.*

35

f *mp* *mf*

rit. *a tempo* 40

45

mp *mf* *p*

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 50-54. Dynamics: *mp*. Includes a fermata over measure 54.

Musical staff 2: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 55-59. Dynamics: *p cresc.* Includes a fermata over measure 59.

Musical staff 3: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 60-64. Dynamics: *f*, *mp*, *mf*. Includes a fermata over measure 64.

Musical staff 4: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 65-69. Dynamics: *mp*, *f*, *mp*, *mf*. Includes a fermata over measure 69.

Musical staff 5: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 70-74. Dynamics: *p*, *mp cresc.* Includes a fermata over measure 74.

Musical staff 6: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 75-79. Dynamics: *ff*, *mf*. Includes a fermata over measure 79.

Musical staff 7: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 80-84. Dynamics: *ff*, *p*. Includes a fermata over measure 84.

85

p *p* *p* *p* *p* *p*

90 95

mf *p* *mp*

rit. 100

f *ff* *mp* *p*

a tempo 105

mp

110

mf *f*

115

ff *f*

rit. 120

mf *mp* *p*

a tempo rit. 125

mf *p* *mp* *pp*

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CELLO

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Adagietto

♩ = ca. 66

espr. 5

10 15

20

25

30 35 *rit.*

a tempo 40

45

50 55

p *mp* *mf* *f* *cresc.* *p*

65

70

75

80

85

90

95

100

rit. 100

f *ff* *mp* *p*

a tempo 105

mp

110

mf *f*

115

ff *f dim.*

rit. 120

mp

a tempo 125

mf *p* *mp* *pp*