

# Prayer of a Fat Man

for soprano & piano

Music by Gary Lloyd Noland, Op. 104  
Poem by Alexander Theroux

**Andante con moto**

Fat is a - ro ma.

*p* poco a poco cresc.

(Ped. ad lib)

The first system of the musical score is in 6/8 time. It features a soprano line with the lyrics "Fat is a - ro ma." and a piano accompaniment. The piano part begins with a piano (*p*) dynamic and a *poco a poco cresc.* instruction. The piano accompaniment consists of a right-hand line with eighth-note patterns and a left-hand line with chords and eighth notes. A pedaling instruction "(Ped. ad lib)" is placed below the piano part.

Snow - shoe toward me with bags of what, white as toi\_let

*mp* *espressivo*

The second system of the musical score continues the composition. The soprano line has the lyrics "Snow - shoe toward me with bags of what, white as toi\_let". The piano accompaniment is marked *mp* *espressivo*. The piano part features more complex rhythmic patterns and expressive phrasing in both hands.

por\_ ce - lain, makes\_ fro - zen ice - cream cream - y,

*p* poco cresc.

The third system of the musical score continues the composition. The soprano line has the lyrics "por\_ ce - lain, makes\_ fro - zen ice - cream cream - y,". The piano accompaniment is marked *p* and *poco cresc.*. The piano part features more complex rhythmic patterns and expressive phrasing in both hands.

18

red meat juic - y, dumb cheese bright. No mad

*f*  
*dim.*

23

games of flash-light tag by av - oir - du - pois - ettes at Stop & Shops

*p*  
*cresc.*

28

can match my greas-y snores at night for re - al mean - ing

*poco f*  
*molto espressivo*  
5:3

33

in a world so al-read-y bad - ly dark and fall - en

*mf*

Detailed description: This system contains measures 33 through 36. The vocal line starts with a rest, then sings 'in a world so al-read-y bad - ly dark and fall - en'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present at the beginning of the piano part.

37

what is one more pork-y corpse?

*poco cresc.*

Detailed description: This system contains measures 37 through 40. The vocal line sings 'what is one more pork-y corpse?'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *poco cresc.* is present in the piano part.

41

We are the oth - er white meat.

5:3

Detailed description: This system contains measures 41 through 44. The vocal line sings 'We are the oth - er white meat.'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A time signature of 5:3 is indicated in the piano part.

45

Fuck broc - co - - li.

*f* *mp poco cresc.*

7:6

48

*mf* *pochissimo*

8<sup>va</sup>

LH

51

*f* *Ped.*