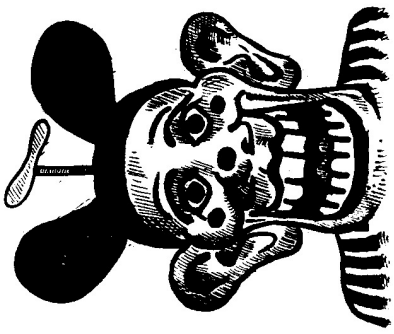
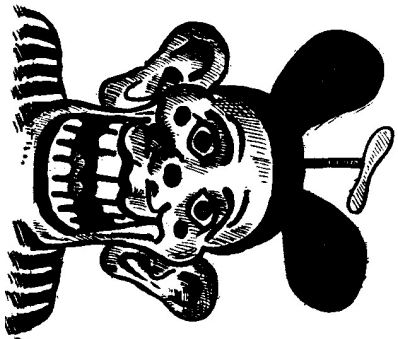
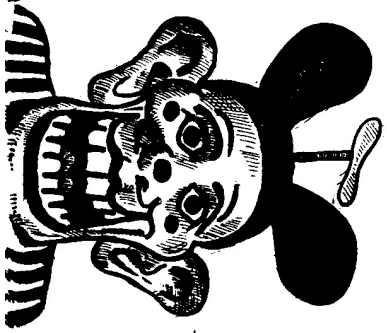
GARY NOLAND

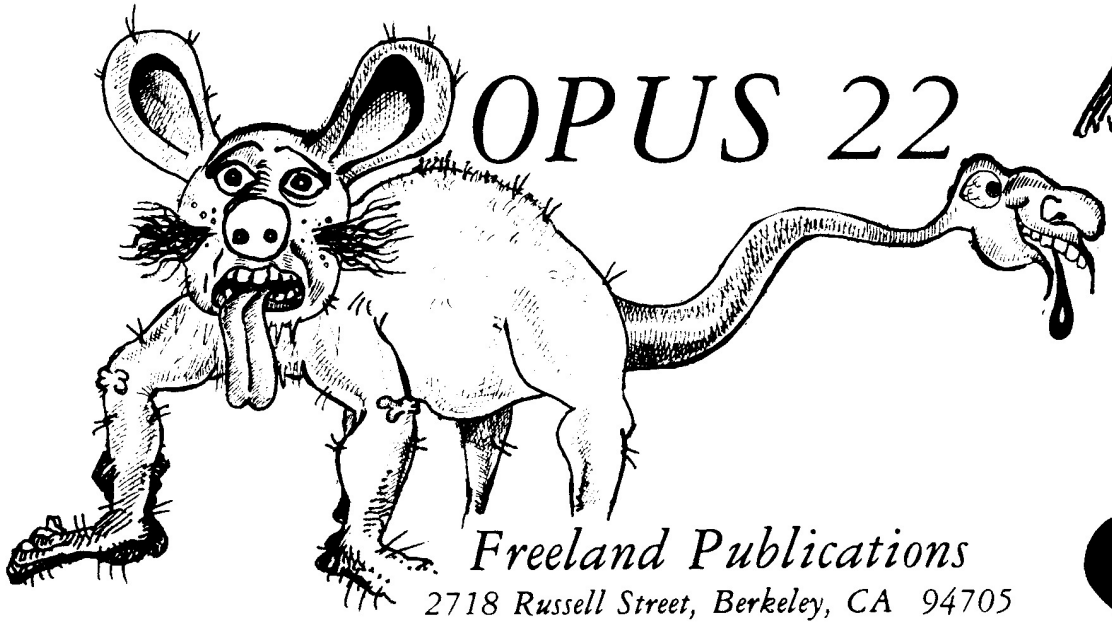




PRELUDE
and
ZOOTROT
for piano



OPUS 22



Freeland Publications
2718 Russell Street, Berkeley, CA 94705

FP 27

Gary Noland

PRELUDE & ZOOTROT

for piano

Op. 22

for Kaori

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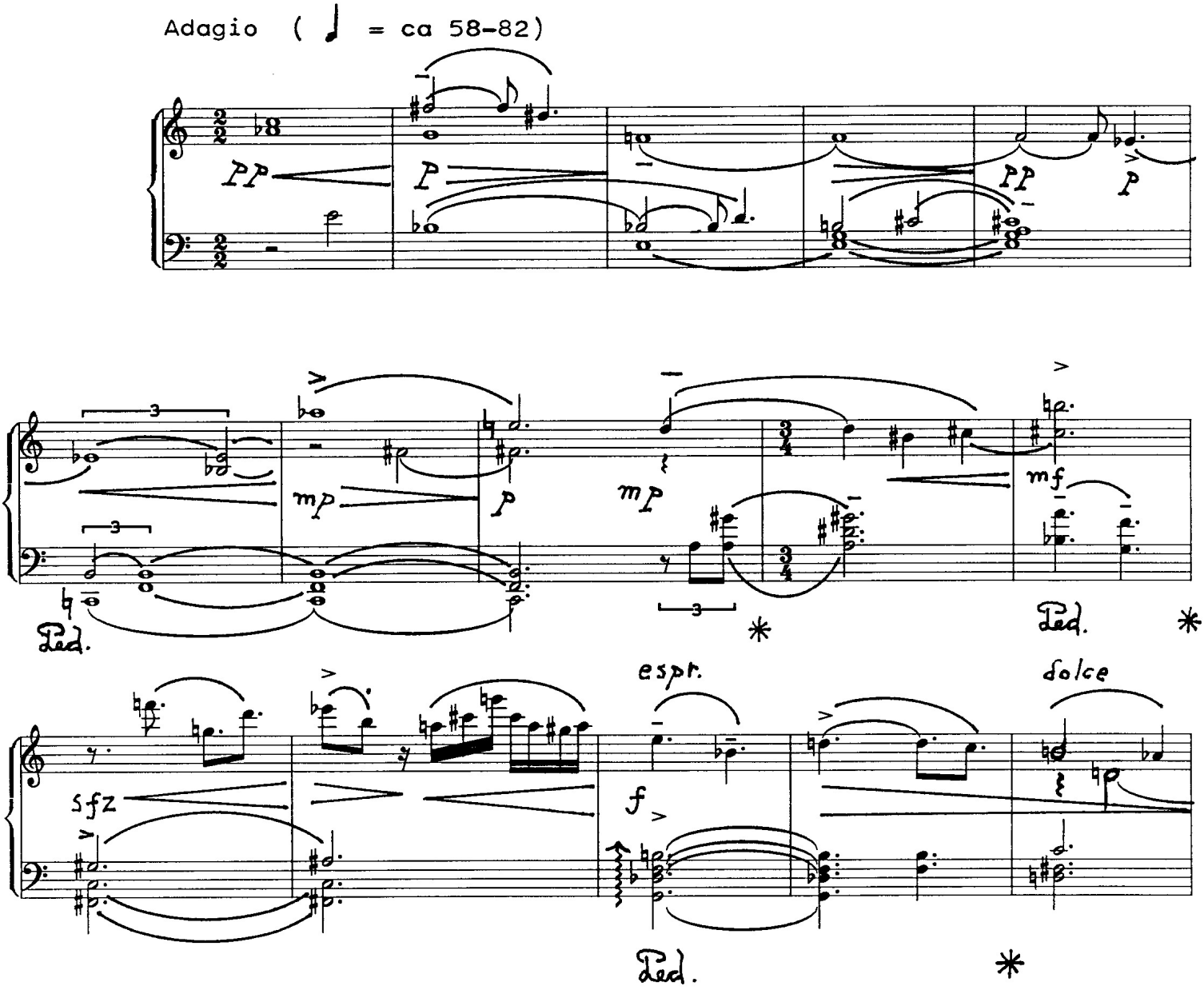
FP27

1. PRELUDE

for piano

by Gary Noland
Op. 22, no. 1

dedicated to Kaori Katayama



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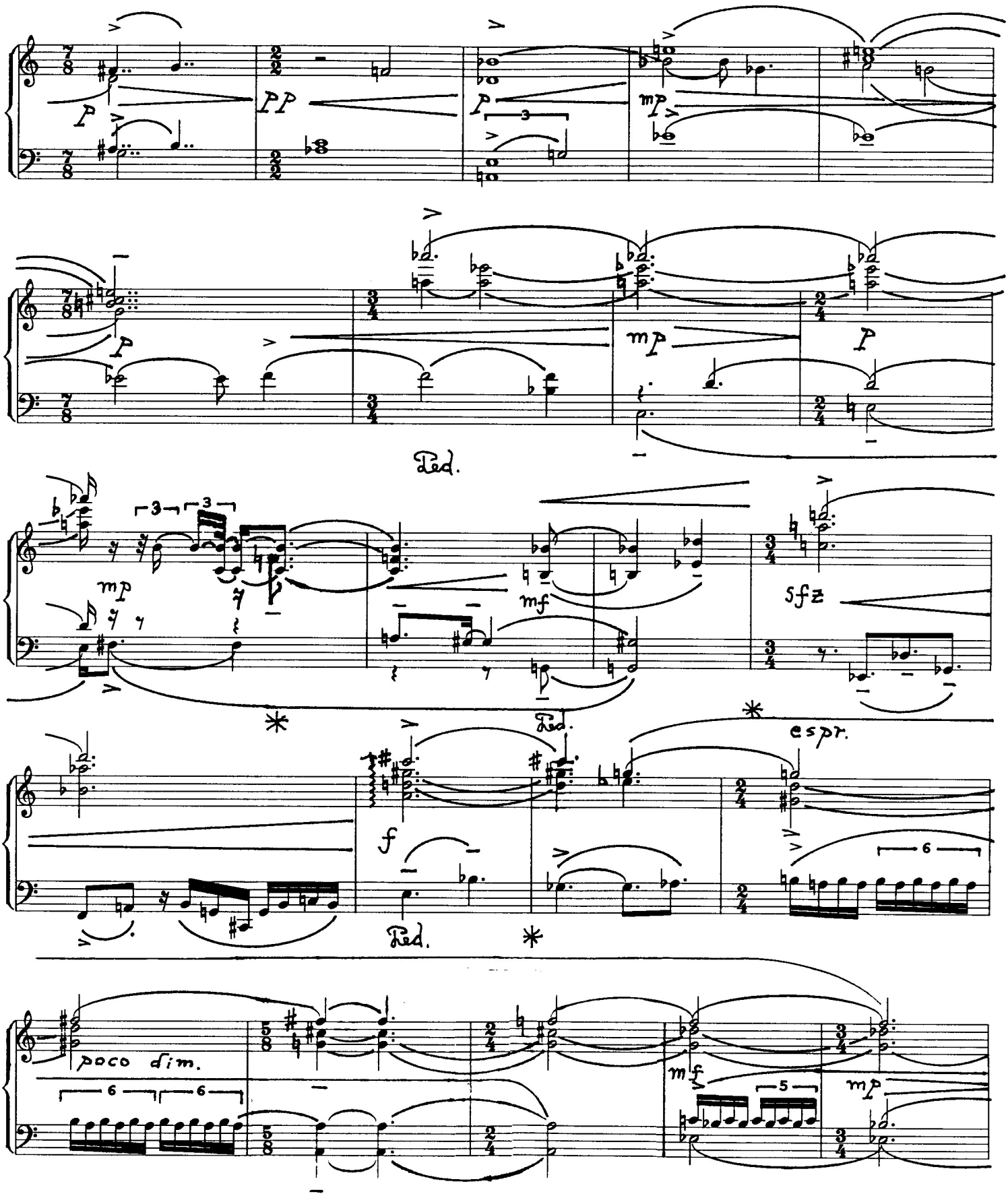
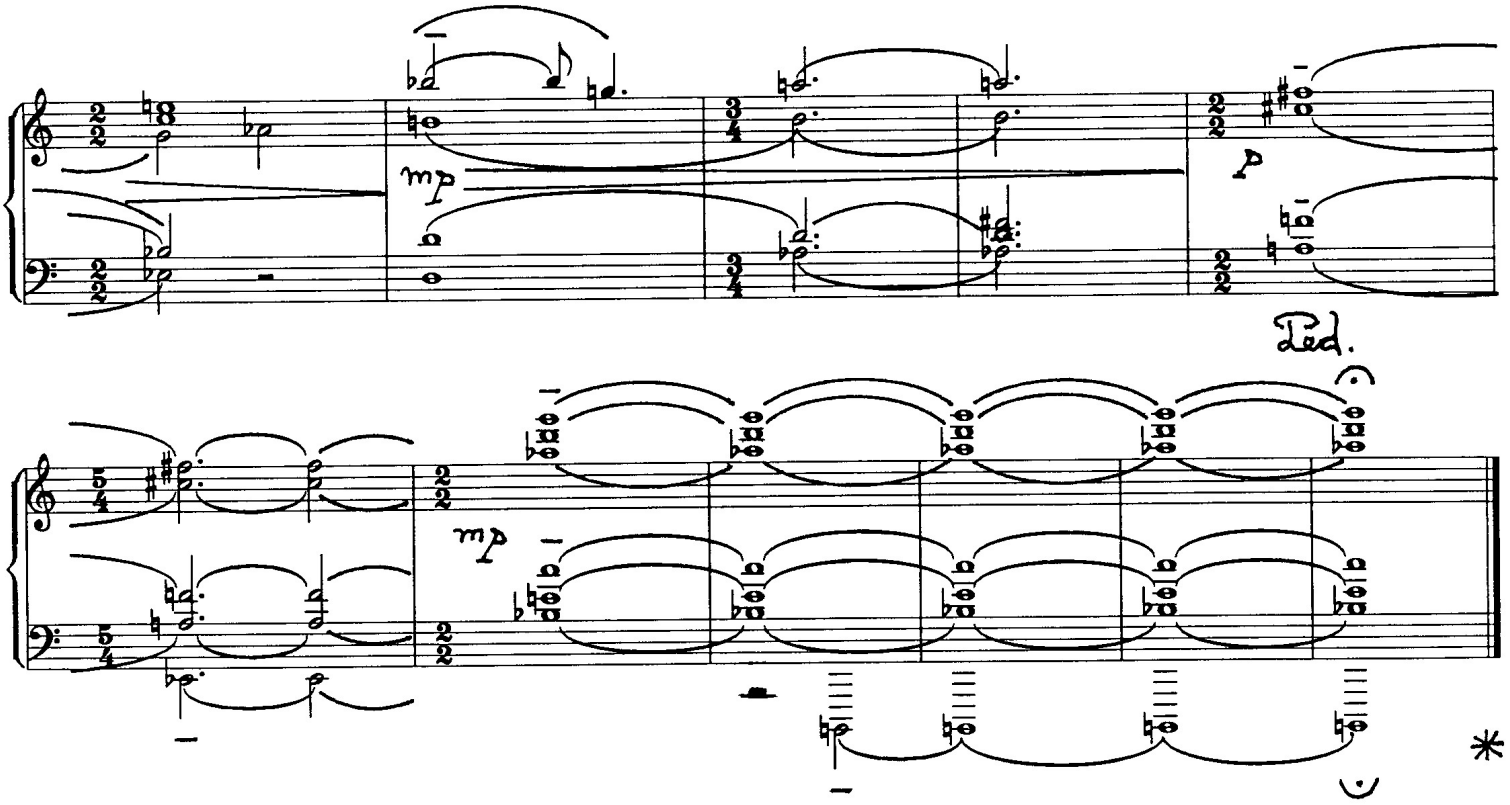

P
PP
P
mp
P
mp
P
Ped.
mp
mf
Sfz
Ped.
espr.
f
Ped.
poco dim.
mf
mp



STAGE DIRECTIONS

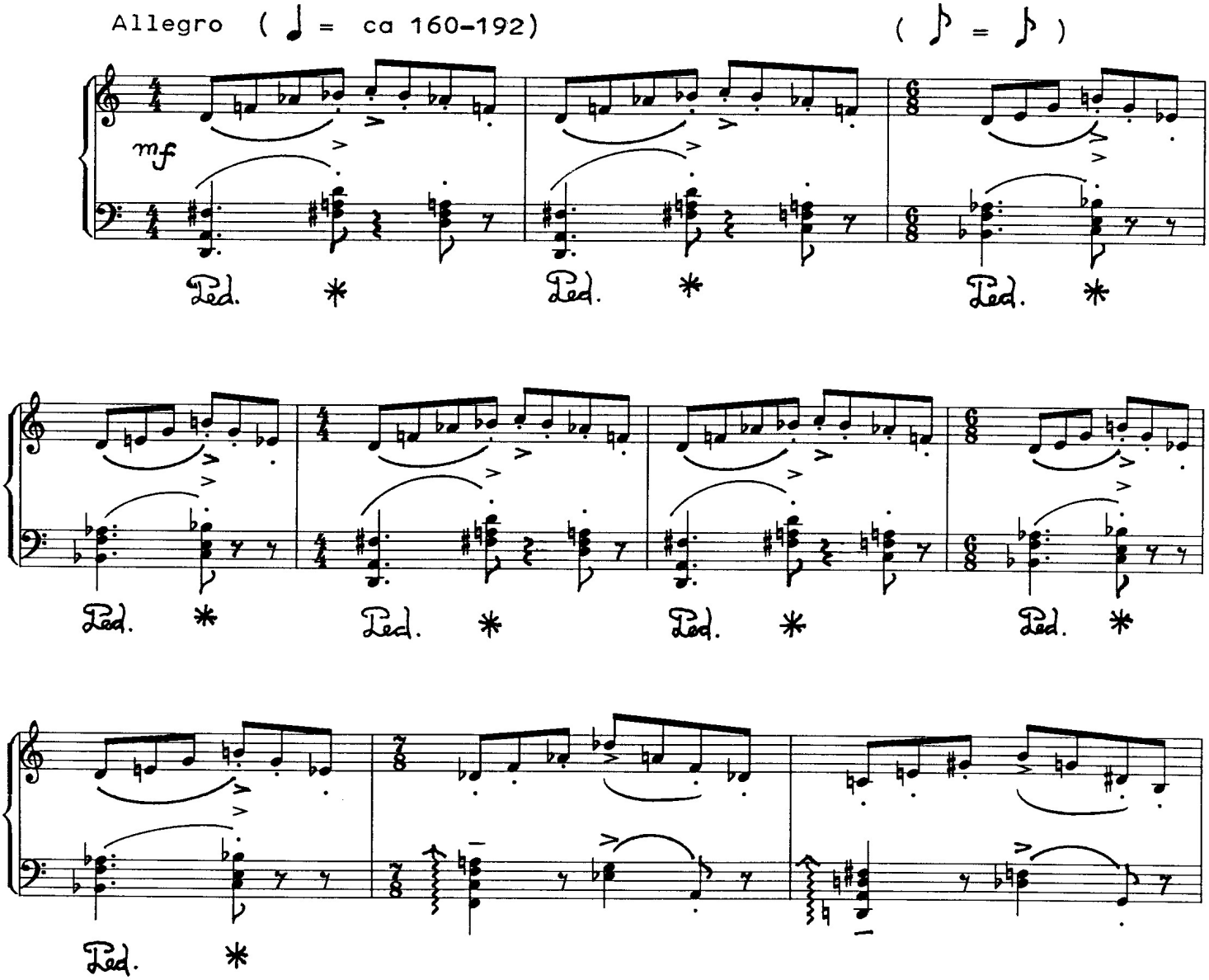
A domesticated and/or exotic melange of quadruped and/or winged creatures (large and small) are to be released upon the stage directly prior to the performance of "Zootrot." The pianist has complete freedom of interpretation with regard to the species of animal(s) employed. The creatures chosen may either wander (or volitate) freely about the stage during the performance, or their movements may be monitored by skilled technicians for the purpose of producing a choreographic effect. Whatever means are employed should serve to complement rather than impede the interpretation of this work. (The composer, incidentally, can claim no responsibility for riotous pandemoniums that eventuate when technicians lose their whip hands over the beasts and fowls whereunto they've been appointed.)

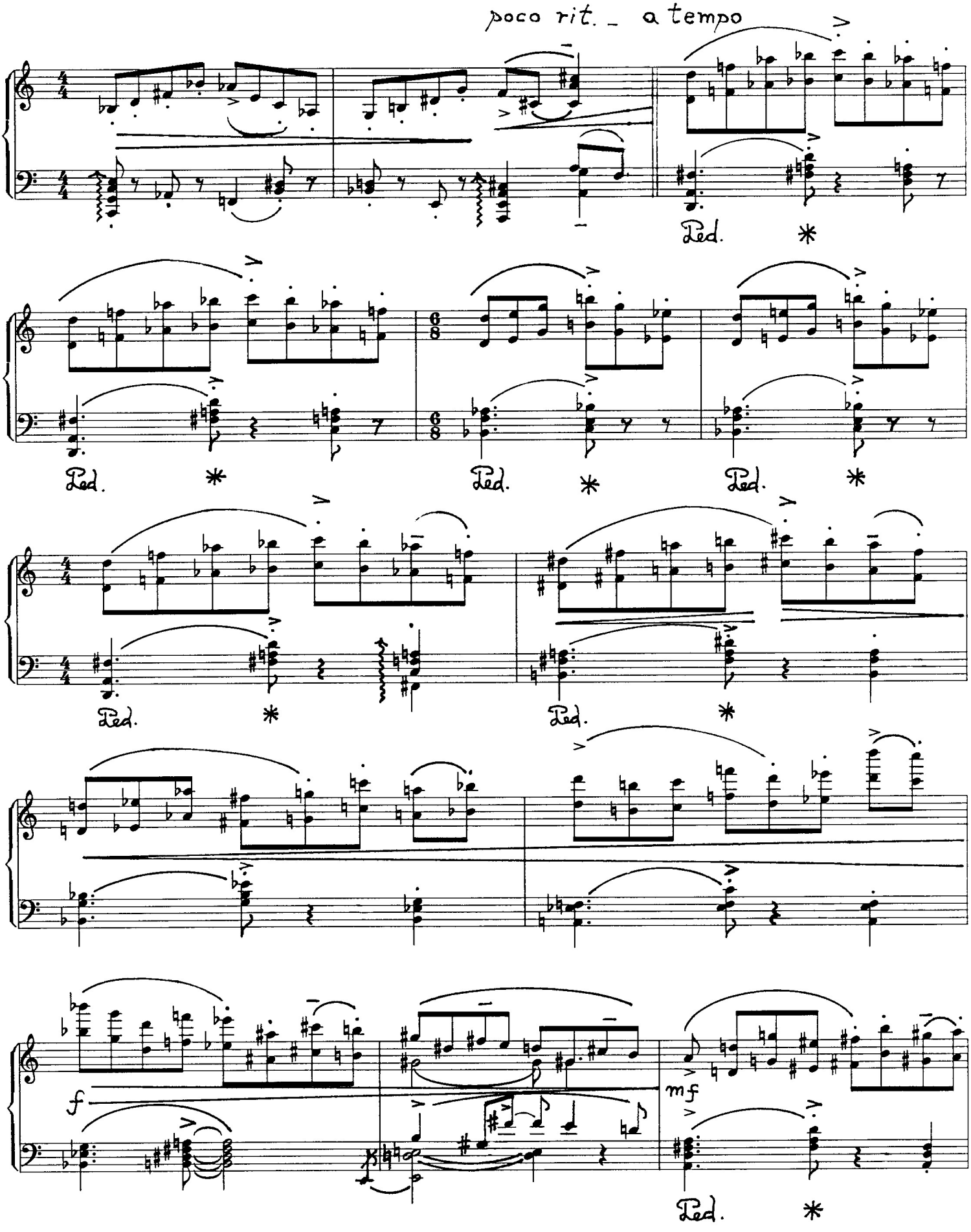
2. ZOOTROT

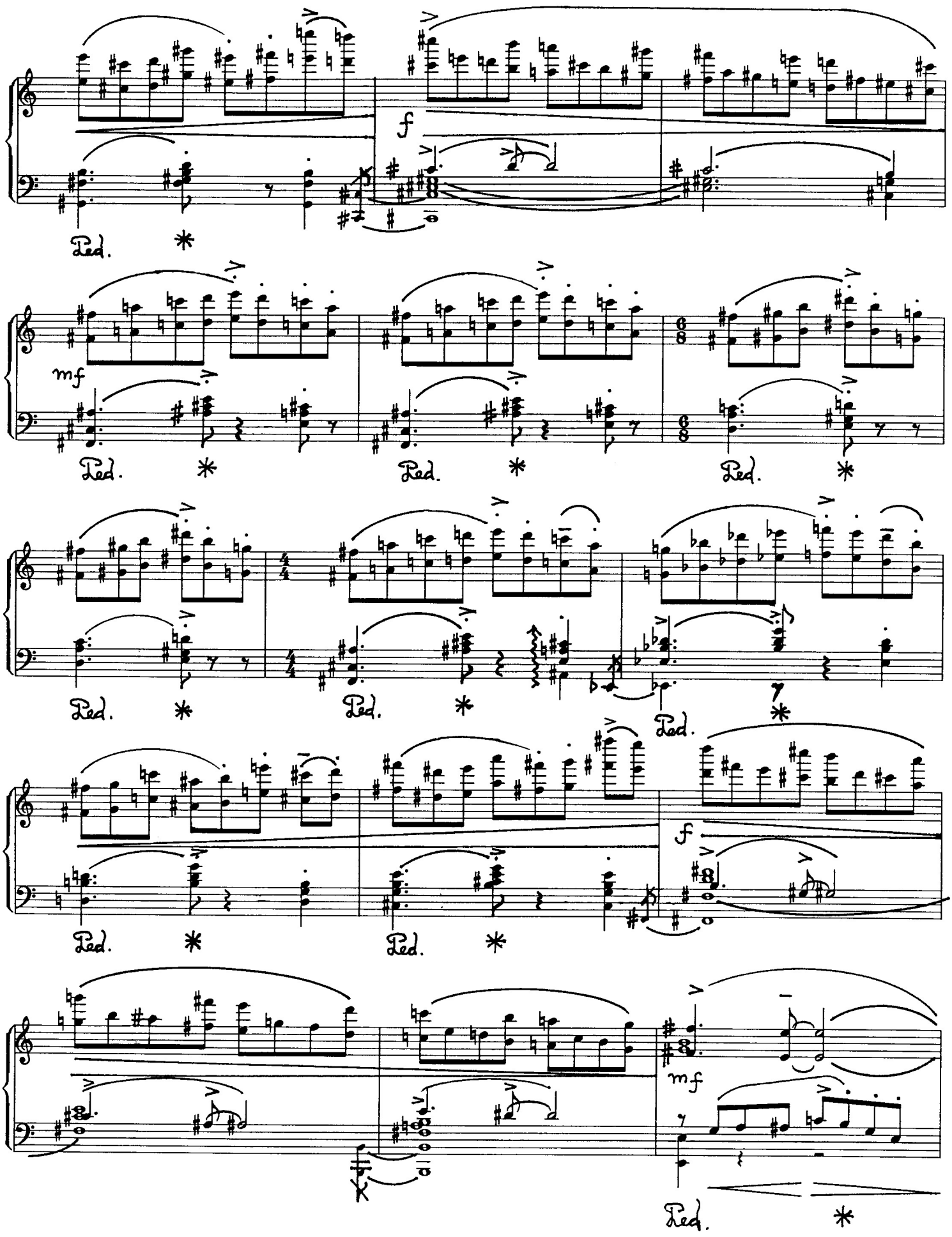
for piano

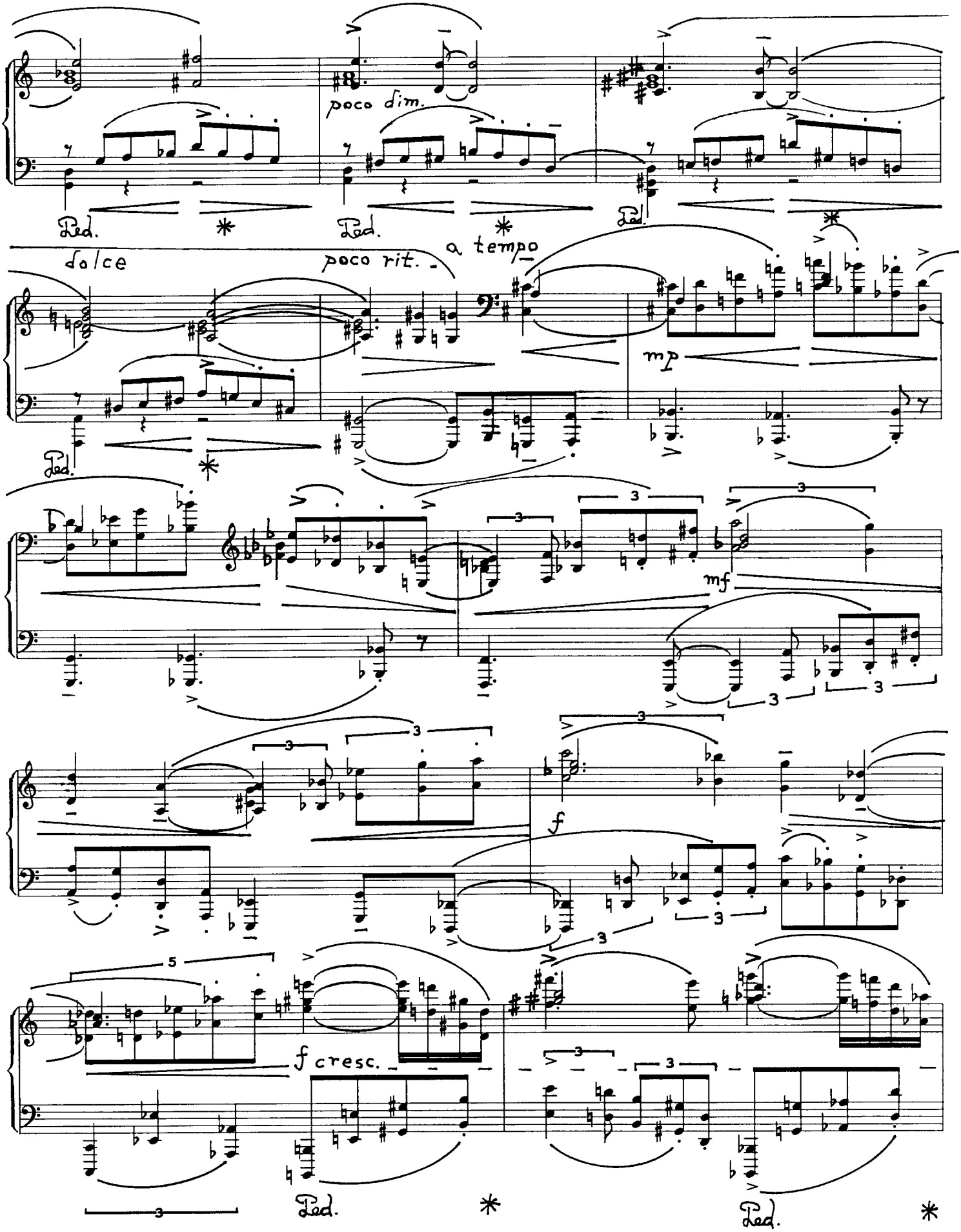
dedicated to Kaori Katayama

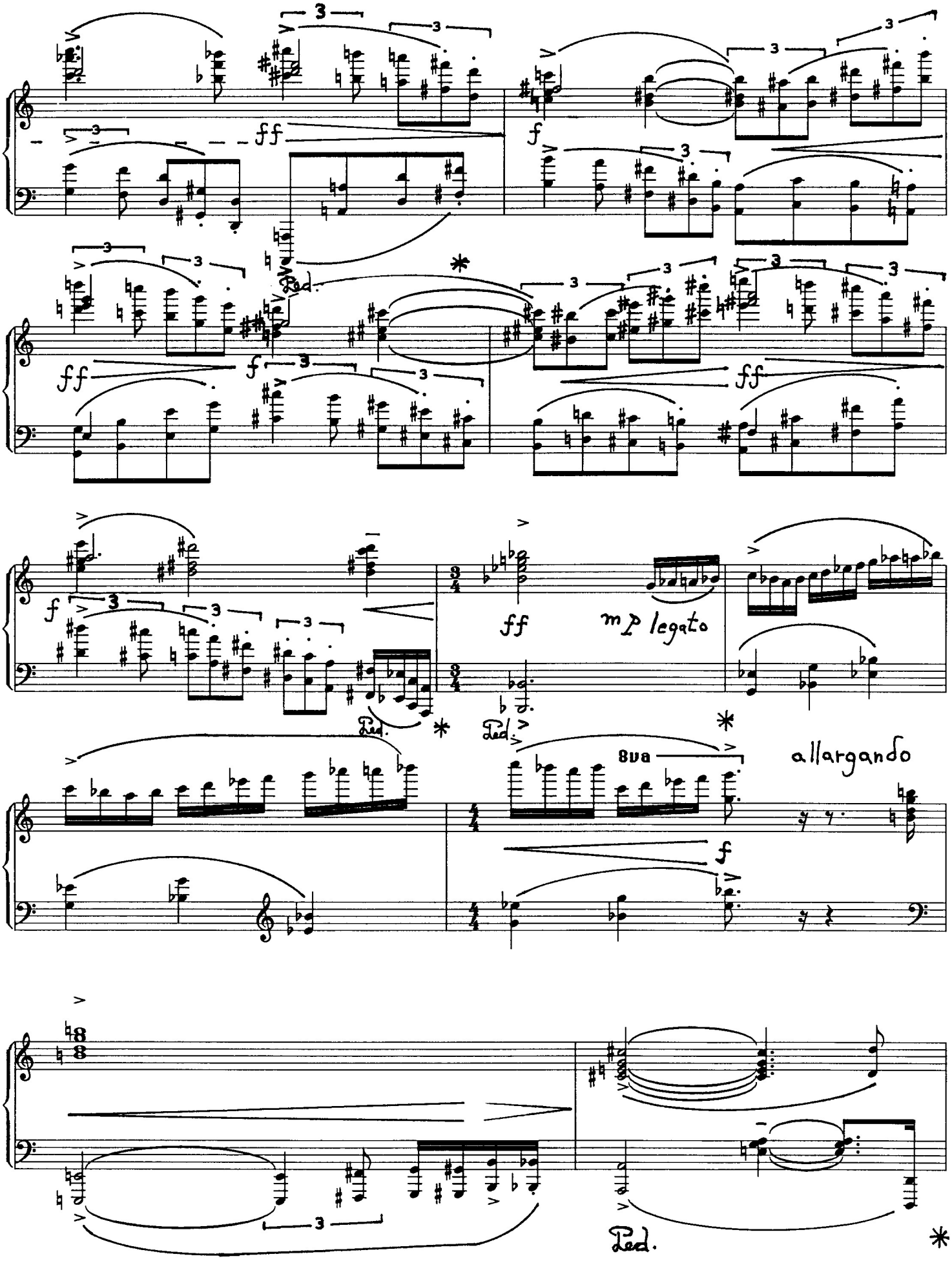
by Gary Noland
Op. 22, no. 2




poco rit. – a tempo
Ped.
*
Ped.
*
Ped.
*
Ped.
*
Ped.
*
Ped.
*
f
mf
Ped.
*


f
Ped.
*
mf
6/8
4/4
f
mf


poco dim.
Ped.
Ped.
Ped.
dolce
poco rit.
a tempo
mp
Ped.
mf
f
f cresc.
Ped.
Ped.


ff
f
Ped.
ff
f
ff
f
ff
mp legato
Ped.
Ped.
8va
allargando
f
Ped.

Tempo 1 (percussive!)

cresc. poco a poco

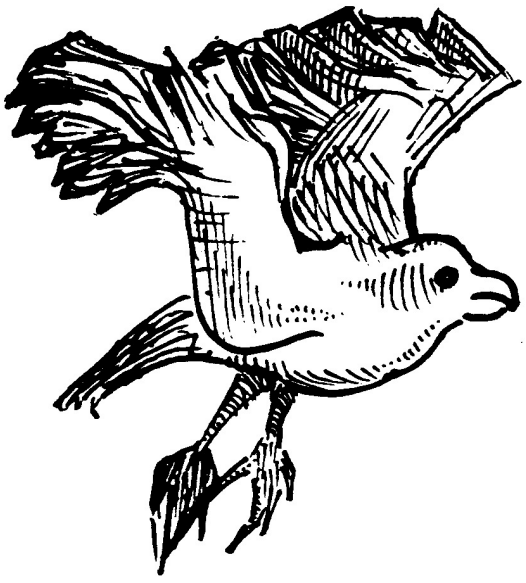
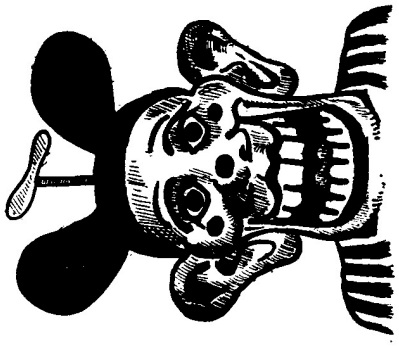
ff mp

(cresc.) molto cresc.

3

8va

ff f

Ped. Ped.

G. Noland, Berkeley, 12:17 pm Sept. 14, 1991