Gary Noland PROVERB

from Six and a Half Pieces for Piano

Op. 8, No. 6

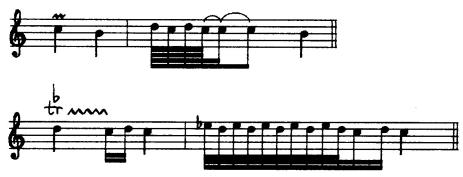
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NOTES:

1. Please note that all trills, long and short, should be played starting with the upper auxiliary note:



2. Mordents are played thus:



3. The glissandi in the *Proverb* should be played on black and white keys simultaneously (as indicated).

4. Optional: "A-eeet-a Garrrlic-a!" ("eat garlic!" with a Sicilian accent) may be shouted by a chorus of up to five hundred voices directly prior to the performance of the last piece. It is recommended that all participants be attired in garlic T-shirts and / or pink jump suits. After the performance, garlic vegetable curry with mango chutney should be served to audience.

6. "Proverb"

dedicated to Ignacio Lopez.

by Gary Noland





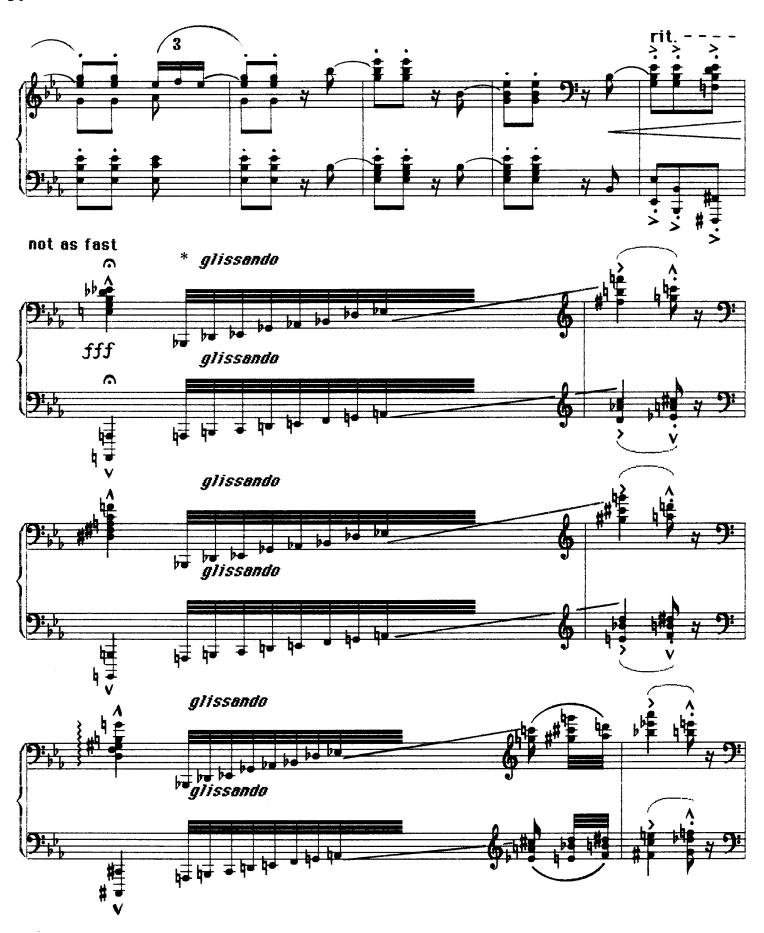








 $^{^{}st}$ repeat is optional.



*See NOTES 3, page 2.



*See NOTES 4, page 2.