



**GARY NOLAND**

**Quodlibet**  
for piano

Op. 40, No. 3

**FREELAND PUBLICATIONS**  
*FP 70*

# Gary Noland

# QUODLIBET

*for piano*

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# Quodlibet

for piano

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Moderato e Maestoso

The first system of musical notation consists of two staves, treble and bass clef, in 2/4 time. The treble staff begins with a melody starting on a dotted quarter note, followed by eighth notes. The bass staff has a whole rest in the first measure, then a dotted quarter note in the second measure, and a half note in the third measure. Dynamics include *mp* (mezzo-piano) and hairpins. There are also accents and a fermata over the final measure of the system.

The second system continues the piece. The treble staff features a melodic line with eighth and sixteenth notes, including a triplet. The bass staff has a steady eighth-note accompaniment. Dynamics include *mp* and *f* (forte). There are various articulations such as accents and slurs throughout the system.

The third system shows further development of the piece. The treble staff has a more complex melodic line with many accidentals. The bass staff continues with eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *sffz* (sforzando). The system concludes with a fermata over the final measure.

dim.

rit. ----- accel.

*mf* *sfz* *espr.* *poco* *poco*

*red.* \*

*red.* \*