

Gary Noland

ROMANCE

for viola & piano

Op. 10

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Romance

for viola and piano

by Gary Noland, Op. 10

dedicated to Rozanna Weinberger

(♩ = ca. 100)

Andante Cantabile 3

Viola

Piano

mp dolce

p dolce

poco rit.

a tempo

poco rit. - - - a tempo

5

a tempo

poco rit. - - - a tempo

mf

mp

Ped.

** Ped.*

** Ped.*

** Ped.*

** Ped.*

** Ped.*

10

3 poco rit. a tempo

poco rit. a tempo

Red. *

3 Red. *

This system contains measures 10 through 13. It features a vocal line and a piano accompaniment. The piano part includes several triplet markings (3) and dynamic markings such as *Red.* (ritardando) and an asterisk (*). The tempo markings *poco rit.* and *a tempo* are present above the vocal line.

14

3

Red. *

This system contains measures 14 through 17. It continues the vocal and piano parts. The piano part features more triplet markings (3) and a *Red.* marking. The tempo marking *a tempo* is visible at the end of the system.

18

rit. --- a tempo

rit. --- a tempo

mf mp

Red.

This system contains measures 18 through 21. It includes dynamic markings *mf* and *mp*. The tempo markings *rit.* and *a tempo* are used to indicate changes in speed. The system concludes with a *Red.* marking and a fermata over the final note.

22

6 6 mf V

Ped. * Ped. *

26

poco rit. - - - a tempo

mf

poco rit. - - - a tempo

mf mp

Ped. * Ped. * Ped. *

30

f

Ped. 3 3 * Ped. 3 3 *

33

poco rit. a tempo

a tempo

poco rit.

mp

37

f

f

39

mp

mf

mp

42

mp *rit.*

rit.

mf *mp* *p*

Ped. *

meno mosso (♩ = ca. 88)

espressivo

46

mf *meno mosso*

mp

Ped. * *Ped.* * *Ped.* *

49

cresc.

cresc.

Ped. * *Ped.* * *Ped.* *

52 *f* *mp* 3

f *mp* 3 *dim.* *mf* *Ped.* *

55

dim. *mp* *Ped.* *

57

mf *mp* 3 *Ped.* *

59

3

61

6

mf

Ped. *

63

rit.

rit.

dim.

mp

Ped. * Ped. *

a tempo

66

Musical score for measures 66-67. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a bass line with triplets and a treble line with chords and arpeggios. Dynamics include *mf* and *sfz*. Pedal markings are present at the end of each measure.

Red. * Ped. * Red. * Ped. *

68

Musical score for measures 68-69. The vocal line continues with quarter notes D5, C5, Bb4, and A4. The piano accompaniment includes triplets and chords. Dynamics include *f* and *mf cresc.*. Pedal markings are present.

Musical score for measures 69-70. The vocal line continues with quarter notes G4, F4, E4, and D4. The piano accompaniment features triplets and chords. Dynamics include *mf* and *f*. Pedal markings are present.

Red. * Ped. * Red. * Ped. *

70

Musical score for measures 70-71. The vocal line continues with quarter notes C4, Bb3, A3, and G3. The piano accompaniment includes triplets and chords. Dynamics include *f*. Pedal markings are present.

Musical score for measures 71-72. The vocal line continues with quarter notes F3, E3, D3, and C3. The piano accompaniment features triplets and chords. Dynamics include *mp* and *f*. Pedal markings are present.