

Schicklgruber and Djugashvili

for soprano & piano

Music by Gary Lloyd Noland, Op. 107

Poem by Alexander Theroux

Adagio; with acerbic intensity, incisive severity

Musical score for the first system, measures 1-6. The vocal line begins with a rest, followed by the lyrics "Sole - ly in terms of mood and your soul feel-ing". The piano accompaniment features a complex texture with triplets and dynamic markings of *mp* and *mf*.

Musical score for the second system, measures 7-10. The vocal line continues with the lyrics "chill - y, which freez-es it most, Schic-kl - gru - ber or Dju-gash". The piano accompaniment includes triplets and dynamic markings of *dolce* and *p*.

Musical score for the third system, measures 11-14. The vocal line continues with the lyrics "vi - li? I mean in the blot - out - a - ble sense of a". The piano accompaniment features triplets and a dynamic marking of *mf*.

15

spot re - mov - er, what name is

p *mf* *mp* *mp*

19

worse, Dju - gash - vi - li or Schic - kl - gru - ber?

mf *f*

22

Say _____ be - tween two voic _____ es, one hoarse _____

ff *mp* *p* *cresc.* *poco a poco*

and one_ shril-ly which would you take, Schic-kl-gru_ ber or Dju-gash-vi_ li?

mf *f* *poco cresc.*

A choice a - bove ground or be -

mp *mf* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

low, like to - ma - to or tu_ ber,

f *poco decresc.*

Ped. * Ped. * Ped. * Ped. * Ped.

38

se-lect one or the oth - er, Dju_____ gash - vi - li or Schic - kl-

mp

*

43

gru - ber. A ques - tion is po-li - ti - cal,

p *mp*

49

please, so_ don't say it's_ sil - ly, vote for one or the

mf

Red. *

53

oth - er, Schic- kl - gru - ber or Dju-gash - vi - li.

f *p* *mf cresc. poco a poco*

Ped. *

57

See, one name may seem rude

ff *ff* *dim.*

(mf)

8va

61

and the oth - er one rud - er, but the op-tions are these,

p cresc. poco a poco

3 3

65

Dzu-gash-vi - li or Schic-kl-gru - ber. So which is it,

68

far Right or far Left? Save your breath.

71

poco rit.

8va

8va

Ped. * *Ped.* * *Ped.* *

74 *a tempo* *rit.* ----- *a tempo*

At the ex-treme of which

a tempo *rit.* ----- *a tempo*

(8)

ff *dim.* *mf* *poco dim.*

77

ev-er you choose

espr.

80

mf *poco cresc.*

poco rit. -----

83

a - - - waits

poco rit. -----

f *dim.*

(rit.) ----- *a tempo*

86

death.

(rit.) ----- *a tempo*

mp *ff*

Ped. *

90

mf *mp* *p* *ff*

Ped. *